

Tamás Beischer-Matyó

Five-Color Journey

a capriccio for orchestra with solo violin

full score

Instrumentation

2 flutes [Fl. 1, 2]

2nd doubling piccolo [Picc.]

2 oboes [Ob. 1, 2]

2 clarinets in B \flat [Cl. 1, 2]

1st doubling alto saxophone in E \flat [A. sx.]

2nd doubling baritone saxophone in E \flat [Bar. sx.]

2 bassoons [Bsn. 1, 2]

2nd doubling double bassoon [D. bsn.]

2 horns in F [Hn. 1, 2]

2 trumpets in C [Tpt. 1, 2] (mutes: bucket and straight)

both doubling flugelhorns in B \flat [Flghn. 1, 2]

2 trombones [Trb. 1, 2] (mutes: straight) (2nd with *F* valve)

both doubling tenor horns in B \flat [T. hn. 1, 2] (also known as *baritone horn* in UK and US)

bass trombone [B. tbn.] (mutes: bucket and straight)

Percussion (3 players)

5 tom-tom drums [T.t. dr.] (rack toms: 10"/12"/13", floor toms: 16"/18")

bass drum [B. dr.]

2 conga drums [C. dr.]

crotales [Crt.] (low octave, C6-C7)

tubular bells [T. b.]

xylophone [Xyl.] (with three and a half octaves: F4-C8)

marimba [Mrb.] (with four octaves: C3-C7)

solo violin [S. vln.]

6 violins I [Vln. I]

6 violins II [Vln. II]

6 violins III [Vln. III]

6 violas [Vla.]

5 cellos [Vc.]

3 double basses [D. b.] (2nd and 3rd with C-string)

The score is written in C.

Piccolo and *xylophone* sound one octave,

crotales two octaves higher than notated.

Double bassoon and *double basses* sound one octave lower than notated.

Duration: 24'30"

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Tamás Beischer-Matyó

Allegro ♩ = 112

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Crt. *pp*

S. vln. *ff* ritmico ed energico

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *p*

S. vln. *ff*

Vla. *div. a2* *con sord.* *mp*

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Official page: http://beischermatyo.hu/five_color_journey

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12

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1

S. vln.

Vla. *con sord.* *mp*

18

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

S. vln.

Vla.

23

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Cl. 1 *f*

S. vln.

Vla.

[illegible]

33

Fl. 1 *f* *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *p* *ff*

Cl. 2 *ff*

Bsn. 1 *ten.* *f* *ff*

D. bsn. *ten.* *f* *ff*

Hn. 1 *2.* *mf* *1.* *f* *ff*

Tpt. 1 *1.* *mf* *2.* *mf* *ff*

Tpt. 2 *ff*

Trb. 1 *ff*

B. tbn. *ten.* *ff*

T.t. dr. *ff* wooden sticks

Crt. *ff*

S. vln. *A*

Vln. I (unis.) *f* *ff*

Vln. II (unis.) *f* *ff*

Vln. III (unis.) *f* *ff*

Vla. (unis.) *f* *ff*

Vc. *ten.* *f* *ff*

D. b. *ten.* *f* *ff*

A

38

Fl.

Ob.

Cl.

Bsn.

D. bsn.

Hn.

Tpt.

Trb.

B. tbn.

T.t. dr.

Crt.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

poco rit. ----- 7

B

Five-Color Journey © BMT

[illegible]

[illegible]

70

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Hn. 1/2

Tpt. 1/2

Trb. 1/2

T.t. dr.

Crt.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

mf

mf

mf

ff

mp

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

D. bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

B. tbn.

T.t. dr.

Crt.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

79

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf* *ff* *mf*

Cl. 1 *f* *ff* *f*

Bsn. 1 *ff*

D. bsn. *ff*

Hn. 1 *ff*

Tpt. 1 *ff*

Trb. 1 *ff*

B. tbn. *ff*

T.t. dr. *ff*

Crt. *ff*

S. vln. *mp*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *mp*

Vc. *ff*

D. b. *ff*

83

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

Cl. 1 *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f*

Bsn. 1 *ff* *f* *ff* *f*

D. bsn. *ff* *f* *ff* *f*

Hn. 1 *ff* *f* *ff* *f*

Hn. 2 *ff* *f* *ff* *f*

Tpt. 1 *ff* *f* *ff* *f*

Tpt. 2 *ff* *f* *ff* *f*

Trb. 1 *ff* *f* *ff* *f*

Trb. 2 *ff* *f* *ff* *f*

B. tbn. *ff* *f* *ff* *f*

T.t. dr. *ff* *f* *ff* *f*

Crt. *ff* *f* *ff* *f*

S. vln. *ff* *f* *ff* *f*

Vln. I *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f*

Vln. III *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

D. b. *ff* *f* *ff* *f*

Five-Color Journey © BMT

[illegible]

103 a2

Fl. 1/2

Ob. 1

Cl. 1/2

Bsn. 1

D. bsn.

Hn. 1/2

S. vln.

p dolce



113

Fl. 1/2

Ob. 1

Cl. 1/2

Bsn. 1

S. vln.

E 125 a2

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bsn. 1 *ff*

D. bsn. *ff*

Hn. 1/2 a2 *ff*

Tpt. 1/2 *ff*

Trb. 1 *ff*

2 *ff*

B. tbn. *ff*

B. dr. *ff*

T. b. *ff*

E (pizz.) *ff*

Vln. I *ff*

Vln. II (pizz.) *ff*

Vln. III (pizz.) *ff*

Vla. (pizz.) *ff*

Vc. *ff*

D. b. *ff*

143

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

S. vln. (8)

rall. -----

F Allegro ♩ = 112

153

Fl. 1 *ff* *f* *f*

Fl. 2 *ff* *f* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

Bsn. 1 *ff* *mf* *ff* *mf*

D. bsn. *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

B. tbn. *ff* *ff*

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

S. vln. *ff*

Vln. I *arco* *ff* *ff*

Vln. II *arco* *ff* *ff*

Vln. III *arco* *ff* *ff*

Vla. *arco* *ff* *mp*

Vc. *ten.* *ff* *ff*

D. b. *ten.* *ff* *ff*

wooden sticks

wooden sticks

159

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *mf*

D. bsn. *ff*

Hn. 1 *ff* *a2*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Trb. 1 *ff* *1.*

Trb. 2 *ff*

B. tbn. *ff*

T.t. dr. *ff*

Crt. *ff*

S. vln. *A*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vln. III *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff*

D. b. *ff*

166

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. 1 *f* *f* *ff* *f* *ff*

Ob. 2 *f* *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

Bsn. 1 *f* *ff* *mf* *ff*

D. bsn. *f* *ff* *ff*

Hn. 1 *f* *ff* *ff* *a2*

Hn. 2 *f* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff*

B. tbn. *ff* *ff* *ff* *ff*

T.t. dr. *ff* *ff* *ff* *ff*

B. dr. *mf* *mf* *ff* *ff*

Crt. *ff* *ff* *ff* *ff*

S. vln. *ff* *ff* *ff* *ff*

Vln. I *arco* *f* *ff* *pizz.* *ff*

Vln. II *arco* *f* *ff* *pizz.* *ff*

Vln. III *arco* *f* *ff* *pizz.* *ff*

Vla. *arco* *mp* *f* *mp* *ff*

Vc. *f* *ff* *ff* *ff*

D. b. *f* *ff* *ff* *ff*

G

173

Fl. 1 *f* *ff* *f* *ff* *f*

Fl. 2 *f* *ff* *f* *ff* *f*

Ob. 1 *f* *ff* *f* *ff* *f*

Ob. 2 *f* *ff* *f* *ff* *f*

Cl. 1 *f* *ff* *f* *ff* *f*

Cl. 2 *f* *ff* *f* *ff* *f*

Bsn. 1 *mf* *f* *mf* *f*

D. bsn. *f* *f*

Hn. 1 *f* *ff* *f* *ff*

Hn. 2 *f* *ff* *f* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Trb. 1 *ff* *ff*

T.t. dr. *mf* *mf*

S. vln. *mp* *f* *mp* *f* *mp* *f*

Vln. I *arco* *f* *pizz.* *ff* *arco* *f* *pizz.* *ff*

Vln. II *arco* *f* *pizz.* *ff* *arco* *f* *pizz.* *ff*

Vln. III *arco* *f* *pizz.* *ff* *arco* *f* *pizz.* *ff*

Vla. *mp* *f* *mp* *f* *mp* *f*

Vc. *f* *f*

D. b. *f* *f*

182 2.

Fl. 1/2 *ff* *a2*

Ob. 1/2 *ff* 1.

Cl. 1/2 *f* *ff* 2.

Bsn. 1 *f* *ff*

D. bsn. *f* *ff*

Hn. 1/2 *f* *ff* *p* 1.

Tpt. 1/2 *ff* *p*

Trb. 1/2 *ff* *p*

B. tbn. *ff* *p*

T.t. dr. *ff* *mf* *mf* *mf*

Crt. *ff*

Vln. I *arco* *f* *ff*

Vln. II *arco* *f* *ff*

Vln. III *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D. b. *f* *ff*

188

Fl. 1 *ff* *ff* *f* *ff*

Fl. 2 *ff* *ff* *f* *ff*

Ob. 1 *ff* *ff* *f* *ff*

Ob. 2 *ff* *ff* *f* *ff*

Cl. 1 *ff* *ff* *f* *ff*

Cl. 2 *ff* *ff* *f* *ff*

Bsn. 1 *ff* *ff* *f* *ff*

D. bsn. *ff* *ff* *f* *ff*

Hn. 1 *ff* *ff* *f* *ff*

Hn. 2 *ff* *ff* *f* *ff*

Tpt. 1 *ff* *ff* *f* *ff*

Tpt. 2 *ff* *ff* *f* *ff*

Trb. 1 *ff* *ff* *f* *ff*

Trb. 2 *ff* *ff* *f* *ff*

B. tbn. *ff* *ff* *f* *ff*

Tt. dr. *ff* *ff* *f* *ff*

Crt. *ff* *ff* *f* *ff*

S. vln. *ff*

Vln. I *ff* *ff* *f* *ff*

Vln. II *ff* *ff* *f* *ff*

Vln. III *ff* *ff* *f* *ff*

Vla. *ff* *ff* *f* *ff*

Vc. *ff* *ff* *f* *ff*

D. b. *ff* *ff* *f* *ff*

ten. *ten.* *ten.* *ten.*

mf

trb

H

A

193

Fl. 1 *ff* *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *ff* *f* *ff*

Ob. 1 *f* *ff* *ff* *f* *ff*

Ob. 2 *f* *ff* *ff* *f* *ff*

Cl. 1 *ff* *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff* *ff*

Bsn. 1 *ten.* *ff* *ff* *ten.* *ff*

D. bsn. *ff* *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff* *ff*

B. tbn. *ten.* *ff* *ff* *ten.* *ff*

T.t. dr. *ff* *ff* *ff* *ff* *ff*

Crt. *ff* *ff* *ff* *ff* *ff*

S. vln. *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff*

Vln. III *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ten.* *ff* *ff* *ten.* *ff*

D. b. *ff* *ff* *ff* *ff* *ff*

198

Fl.

Ob.

Cl.

Bsn.

D. bsn.

Hn.

Tpt.

Trb.

B. tbn.

T.t. dr.

Crt.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

202

Fl.

Ob.

Cl.

Bsn.

D. bsn.

Hn.

Tpt.

Trb.

B. tbn.

T.t. dr.

Crt.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

(ca. 4'35")

(ca. 4'35")

II. Amber

Con moto ♩ = 168

Picc. *p*

Fl. 1 *p*

T. hn. 1 *p espr.*

C. dr. *pp* hands

Crt. *ppp*

Mrb. *pp* soft mallets

S. vln. *mf > pp*

Con moto ♩ = 168

Vln. I *pp* con sord.

Vln. II *pp* con sord.

Vln. III *pp* con sord.

Vla. *pp* con sord.

8

Picc.

Fl. 1

T. hn. 1

C. dr.

Crt.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Measures 8-16 of the score. The key signature is one sharp (F#) and the time signature is 3/8. The score includes parts for Piccolo, Flute 1, Trumpet 1, Cymbals, Drums, Clarinet, Saxophone, Trombone, Violin I, Violin II, Violin III, and Viola. The score shows various musical notations including notes, rests, dynamics (mf, pp), and articulation marks.

The first system of the musical score for 'The Little Mermaid' by John De Meij. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Saxophone (A. sx.), Baritone Saxophone (Bar. sx.), Bassoon (Bsn.), and Double Bassoon (D. bsn.), a Percussion section (C. dr. and Mrb.), and a string section (Vln. I, Vln. II, Vln. III, and Vla.). The score is in 7/16 time and includes dynamic markings such as *pp* and *dolce*, as well as articulation like *pizz.* and *1.*. The system concludes with a repeat sign and a first ending bracket.

18

Picc.

A. sx.

Xyl.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

pp

pp

soft mallets

pp

p espr.

arco

div. a2

arco

div. a2

arco

div. a2

arco

div. a2

22

Picc.

A. sx.

Xyl.

Mrb.

S. vln.

mf *mp*

Vln. I

Vln. II

Vln. III

Vla.

[illegible]

Five-Color Journey © BMT

Più mosso ♩ = 132

33

Picc. *ff* *p* *ff*

Fl. 1 *ff* *p* *ff*

Ob. 1/2 *ff* *p* *ff*

A. sx. *f*

Bar. sx. *f*

Bsn. 1 *ff*

Hn. 1 *ff*

2 *ff*

C. dr. *ff*

Xyl. *ff* hard mallets

S. vln. *ff*

Più mosso ♩ = 132

Vln. I *ff* *p* *ff* *p*

Vln. II *ff* *p* *ff* *p*

Vln. III *ff*

Vla. *ff* *p* *ff* *p*

35

Picc.  *p*

Fl. 1  *p*

Ob. 1/2  *p*

A. sx.  *p* *ff*

Bar. sx.  *p* *ff*

Bsn. 1  *p* *ff*

D. bsn.  *p* *ff*

Hn. 1/2  *ff*

Flghn. 1/2  *ff*

T. hn. 1/2  *ff*

Crt.  *f*

Vln. I  *ff* *p* *ff* *p*

Vln. II  *ff* *p* *ff* *p*

Vln. III  *p* *ff* *p*

Con moto ♩ = 168

K

Picc. *ff* *mp dolce*

Fl. 1 *ff* *mp dolce*

Ob. 1 *ff* *mp dolce*

Ob. 2 *ff* *mp dolce*

A. sx. *mp dolce*

Bar. sx. *mp dolce*

Bsn. 1 *mp dolce*

Flghn. 1 *mp dolce*

Flghn. 2 *mp dolce*

Crt. *mp*

Mrb. soft mallets *mp dolce*

S. vln. *mf espr. molto*

Con moto ♩ = 168

div. a2 con sord. **K**

Vln. I *pp*

Vln. II *pp*

Vln. III *mp*

Vla. *mp*

41

Picc.

Fl. 1

Ob. 1

Ob. 2

A. sx.

Bar. sx.

Bsn. 1

Flghn. 1

Flghn. 2

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

ff

44 L

Picc. 1 *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

A. sx. *f*

Bar. sx. *f*

Bsn. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

Flghn. 1 *f*

Flghn. 2 *f*

T. hn. 1 *f*

C. dr. soft timpani mallets *f*

Xyl. hard mallets *f*

Mrb. hard mallets *f*

S. vln. *f*

Vln. I (8) unis. senza sord. L *f*

Vln. II unis. senza sord. *f*

Vln. III *f*

Vla. *f*

accel. -----

48

Picc. *ff* *ff* *p* 6

Fl. 1 *f* *ff* *ff* *p* 6

Ob. 1/2 *ff* *ff* *p* 6

A. sx. *ff*

Bar. sx. *f* *ff*

Bsn. 1 *f* *ff* *p*

D. bsn. *f*

Hn. 1 *ff* *ff* *p*

2 *ff*

Flghn. 1/2 1. *ff* *ff* *p*

straight mute

B. tbn. *f*

T. hn. 1/2 *ff*

T.t. dr. *soft timpani mallets* *p*

C. dr. *p*

Xyl. *p*

Mrb. *p*

accel. -----

Vln. I *ff* *p*

Vln. II *ff* *p*

Vln. III *f* *p*

Vla. *f* *p*

Più mosso ♩ = 132

52

Picc. *ff* *p* *ff*

Fl. 1 *ff* *p* *ff*

Ob. 1/2 *ff* *p* *ff*

A. sx. *f*

Bar. sx. *f*

Bsn. 1 *ff*

Hn. 1 *ff*

2 *ff*

T.t. dr. *ff*

Xyl. *ff*

Mrb. *ff*

S. vln. *ff*

Più mosso ♩ = 132

Vln. I *ff* *p*

Vln. II *ff* *p*

Vln. III *ff*

Vla. *ff* *p* *ff* *p*

54

Picc. 

Fl. 1 

Ob. 1 

Ob. 2 

A. sx. 

Bar. sx. 

Bsn. 1 

D. bsn. 

Hn. 1/2 

Flghn. 1/2 

T. hn. 1/2 

Crt. 

Vln. I 

Vln. II 

Vln. III

56 **Con moto** ♩ = 168 **M** **Vivace** ♩ = 168 43

Picc.

Fl. 1

Ob. 1

Ob. 2

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

B. tbn.

T. hn. 1

T. hn. 2

T.t. dr.

Crt.

Mrb.

Con moto ♩ = 168 **M** **Vivace** ♩ = 168

Vln. I

Vln. II

Vln. III

Vla.

59

Picc. *mf*

A. sx. *p*

Bar. sx. *p* *molto ritmico e preciso*

Bsn. 1 *p* *molto ritmico e preciso*

D. bsn. *p*

Hn. 1/2 *p*

Flghn. 1/2 *p*

B. tbn. *p*

T. hn. 1/2 *p*

B. dr. *mf*

Xyl. *mf*

S. vln. *ff* con molto slancio *tr* *vibrato molto*

Vln. I *p* *molto ritmico e preciso*

Vln. II *p* *molto ritmico e preciso*

Vln. III *p* *molto ritmico e preciso*

Vla. *p* *molto ritmico e preciso*

63

Picc. *f*

A. sx.

Bar. sx.

Bsn. 1 *p* molto ritmico e preciso

D. bsn. *p* molto ritmico e preciso

T. hn. 1 *p* molto ritmico e preciso

C. dr. soft timpani mallets *p*

Xyl.

S. vln. *mp* vibr.

Vln. I

Vln. II

Vln. III

Vla.

68

N

Picc. *mf* *ff* *vibr.*

Fl. 1 *mf* *ff* *vibr.*

Ob. 1/2 *mp* *ff* *a2* *vibr.*

A. sx. *ff* *tr*

Bar. sx. *ff* *tr*

Bsn. 1 *ff*

D. bsn. *ff*

Flghn. 1/2 *mp* *ff* *vibr.*

B. tbn. *mp* *ff*

T. hn. 1 *ff*

2 *mp* *ff*

C. dr. *f*

Xyl. *mp* *ff*

S. vln. *ff* *brillante, quasi gliss.*

N

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

73 *vibr.*

Picc.

Fl. 1 *vibr.*

Ob. 1 2 *a2 vibr.*

A. sx. *tr.*

Bar. sx. *tr.*

Bsn. 1

D. bsn.

Flghn. 1 2 *vibr.*

B. tbn.

T. hn. 1 2

Xyl.

S. vln. *tr# tr tr# tr*

Vln. I

Vln. II

Vln. III

Vla.

Detailed description of the musical score: The score is for a full orchestra. Measures 73-75 are shown. Measure 73 starts with a key signature of two flats (B-flat and E-flat). Piccolo, Flute 1, and Oboe 1 & 2 play a melodic line with vibrato. English Horn and Bassoon 1 play a similar line. Contrabassoon, Flute/Ghost Flute 1 & 2, Baritone Trombone, Trumpet 1 & 2, and Viola play a rhythmic pattern of eighth notes. Xylophone and Violin 1 play a melodic line. Violin 2 and Violin 3 play a rhythmic pattern of eighth notes. Measure 74 continues the melodic lines with vibrato and trills. Measure 75 features triplets in the Piccolo, Flute 1, Oboe 1 & 2, English Horn, Bassoon 1, Contrabassoon, Flute/Ghost Flute 1 & 2, Baritone Trombone, Trumpet 1 & 2, and Viola parts. The Xylophone and Violin 1 parts also have triplets. The Violin 2 and Violin 3 parts continue their rhythmic pattern.

76

Picc. *ff* vibrato molto

Fl. 1 *ff* vibrato molto

Ob. 1/2 *ff*

A. sx. *f* molto ritmico e preciso

Bar. sx. *f* molto ritmico e preciso

Bsn. 1 *f* molto ritmico e preciso

D. bsn. *f* molto ritmico e preciso

Hn. 1/2 *ff* 3 *f* molto ritmico e preciso

Flghn. 1/2 *f* molto ritmico e preciso

B. tbn. *f* molto ritmico e preciso

T. hn. 1/2 *f* molto ritmico e preciso

T.t. dr. medium hard timpani mallets *f* 3 *ff*

C. dr. medium hard timpani mallets *f* 3 *ff*

Xyl. *f*

S. vln. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

80

Picc.

Fl. 1

Ob. 1 2

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

f molto ritmico e preciso

Hn. 1 2

Flghn. 1 2

B. tbn.

f molto ritmico e preciso

T. hn. 1 2

T.t. dr.

f

Vln. I

Vln. II

p

f

f

84 **0**

Picc.

Fl. 1

Ob. 1/2

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

Hn. 1/2

Flghn. 1/2

B. tbn.

T. hn. 1/2

T.t. dr.

S. vln.

0

Vln. I

Vln. II

Vln. III

Vla.

89

Picc. *mp*

Fl. 1 *mp*

Ob. $\frac{1}{2}$ *a2 mp*

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

Hn. $\frac{1}{2}$

B. tbn. *p*

T. hn. $\frac{1}{2}$

C. dr. *hands pp*

S. vln.

Vln. I *div. a2 p*

Vln. II *div. a2 p*

Vln. III

Vla.

93

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2 ^{a2} *ff*

D. bsn. *p* *ff*

Hn. 1/2 *p* *ff*

B. tbn. *p* *ff*

C. dr.

S. vln. *fff*

Vln. I *fff*

Vln. II *fff*

Vln. III *fff*

Vla. *fff*

$\text{♩} = 168$ *accel.* ----- *Più mosso* $\text{♩} = 132$

96

Picc. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Fl. 1 $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Ob. 1/2 $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

A. sx. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Bar. sx. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Bsn. 1 $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

D. bsn. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Hn. 1/2 $\text{♩} = 168$ *1. mf* $\text{♩} = 132$ *ff*

Flghn. 1/2 $\text{♩} = 168$ *mf* $\text{♩} = 132$ *ff*

B. tbn. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

T. hn. 1/2 $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

C. dr. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Crt. $\text{♩} = 168$ *mf* $\text{♩} = 132$ *ff*

$\text{♩} = 168$ *accel.* ----- *Più mosso* $\text{♩} = 132$

Vln. I $\text{♩} = 168$ *ff* $\text{♩} = 132$ *ff*

Vln. II $\text{♩} = 168$ *ff* $\text{♩} = 132$ *ff*

Vln. III $\text{♩} = 168$ *ff* $\text{♩} = 132$ *ff*

Vla. $\text{♩} = 168$ *ff* $\text{♩} = 132$ *ff*

soft timpani mallets

98 $\text{♩} = 168$ *rall.* *al* $\text{♩} = 116$ **P** *a tempo, ma poco meno moto* $\text{♩} = 160$

Picc. *pp*

Fl. 1 *pp*

Ob. 1/2 *pp* *ppp*

A. sx. *ppp*

Bar. sx. *ppp*

Bsn. 1 *ppp*

D. bsn. *ppp*

Flghn. 1/2 *ppp*

B. tbn. *ppp*

T. hn. 1/2 *ppp*

Mrb. *pp dolce* *soft mallets* *p*

S. vln. *p espr.*

Vla. $\text{♩} = 168$ *rall.* *al* $\text{♩} = 116$ **P** *a tempo, ma poco meno moto* $\text{♩} = 160$ *pizz.* *p*

104

Ob. $\frac{1}{2}$

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

Flghn. $\frac{1}{2}$

B. tbn.

T. hn. $\frac{1}{2}$

Mrb.

S. vln.

Vln. III

Vla.

f

pizz.

p

110

Picc.

Ob. 1/2

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

Hn. 1/2

Flghn. 1/2

B. tbn.

T. hn. 1

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

con sord. pizz. *p*

div. a2 arco

da niente div. a2 arco con sord.

da niente div. a2 arco con sord.

da niente div. a3 arco con sord.

da niente

115

Q

Picc. *p dolce*

Ob. $\frac{1}{2}$ *al niente* *p dolce*

A. sx. *al niente* *p dolce*

Bar. sx. *al niente* *p*

Bsn. 1 *al niente* *p*

D. bsn. *al niente* *p*

Hn. $\frac{1}{2}$ *a2* *p*

Flghn. $\frac{1}{2}$ *al niente* *p dolce*

B. tbn. *al niente* *p*

T. hn. $\frac{1}{2}$ *al niente*

Mrb. *mf*

S. vln.

Q

Vln. I *ppp*

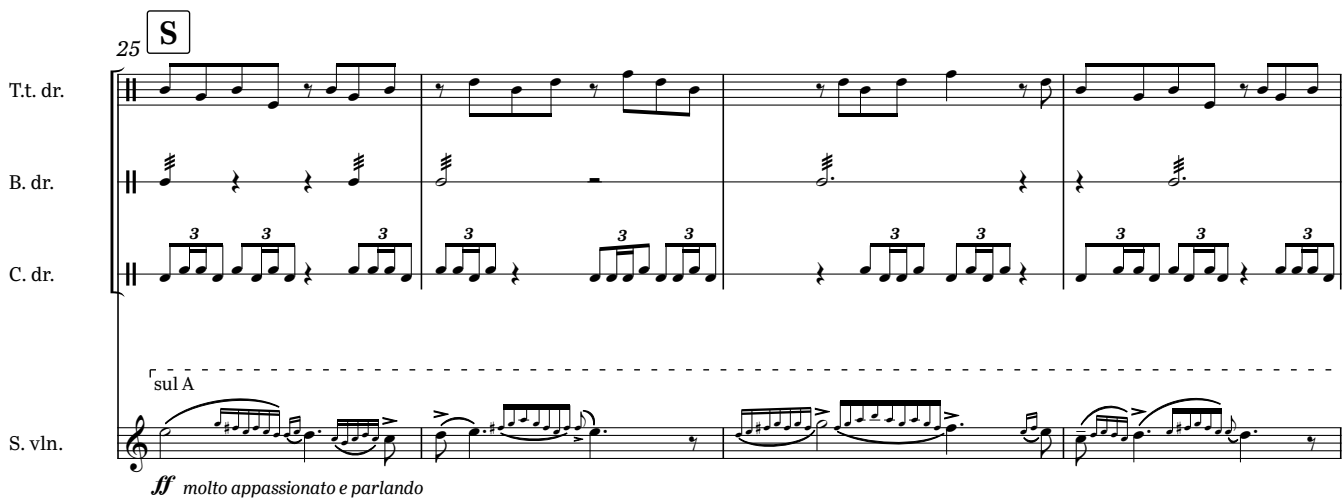
Vln. II *ppp*

Vln. III *ppp*

Vla. *ppp*

al niente
(ca. 4'15")

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33 **T**

Fl. 1/2 *a2* *p* *f* *pp* *accel.* *a tempo*

Ob. 1/2 *a2* *p* *f* *pp*

Cl. 1/2 *a2* *p* *f* *pp*

Hn. 1/2 *p* *ff* *pp*

Tpt. 1/2 *straight mute* *p* *ff*

Trb. 1/2 *2.* *p* *pp*

B. tbn. *p* *pp*

T.t. dr. *p* *ppp*

B. dr. *pp* *ppp* *pp*

C. dr. *3* *p* *pp* *ppp*

S. vln. *(sul A)* *ppp*

T *accel.* *a tempo*

Vln. I *pizz.* *p* *ff*

Vln. II *pizz.* *p* *ff*

Vln. III *pizz.* *p* *ff*

Vla. *pizz.* *p* *ff*

Vc. *pizz.* *p* *ff*

D. b. *pizz.* *p* *ff*

38 *a2* *accel.* -----

Fl. 1 2 *f* *pp*

Ob. 1 2 *f* *pp*

Cl. 1 2 *f* *pp*

Bsn. 1 *f* *pp*

Hn. 1 2 *p* *ff*

Tpt. 1 2 *p*

Trb. 1 2 *p*

B. tbn. *p*

B. dr.

Vln. I *p* *accel.* -----

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

D. b. *p*

a tempo *accel.* *a tempo* *accel.* -----

42

Fl. 1 *f* *pp* *f*

Fl. 2 *f* *pp* *f* *pp* *f*

Ob. 1 *f* *pp* *f*

Ob. 2 *f* *pp* *f* *pp* *f*

Cl. 1 *f* *pp* *f*

Cl. 2 *f* *pp* *f* *pp* *f*

Bsn. 1 *f* *pp* *f*

Bsn. 2 *f* *pp* *f*

Hn. 1/2 *pp* *p* *f* *p*

Tpt. 1/2 *ff* *p* *f* *p*

Trb. 1/2 *pp* *p* *f* *p*

B. tbn. *pp* *p* *p*

B. dr. *pp* *p* *p*

a tempo *poco accel.* *a tempo* *accel.* -----

Vln. I *ff* *p* *f* *p*

Vln. II *ff* *p* *f* *p*

Vln. III *ff* *p* *f* *p*

Vla. *ff* *p* *f* *p*

Vc. *ff* *p* *f* *p*

D. b. *ff* *p* *f* *p*

(accel.) Più moto ♩ = 96

47

Fl. 1 *pp* *ff* *p* *ff* *p*

Fl. 2 *pp* *ff* *p* *ff* *p*

Ob. 1 *pp* *f* *pp* *ff* *p* *ff*

Ob. 2 *pp* *ff* *p* *ff* *p*

Cl. 1 *pp* *ff* *p* *ff*

Cl. 2 *pp* *ff* *p* *ff*

Bsn. 1 *pp* *f* *pp* *ff* *p* *ff*

Bsn. 2 *pp* *ff* *p* *ff*

Hn. 1/2 *ff* *pp* *al niente* *change to B♭ flugelhorn 1* *(open)*

Tpt. 1/2 *ff* *al niente* *da niente*

Trb. 1/2 *pp* *al niente*

B. tbn. *pp* *al niente*

B. dr. *pp* *al niente*

(accel.) Più moto ♩ = 96

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff* *div. a2*

rall. ----- *a tempo, ma più tranquillo* ♩ = 63

52 **U**

Fl. 2 *ppp*

Ob. 1 *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Flghn. 1 *ppp* *p dolce mp*

T.t. dr. *ppp*

B. dr. *ppp*

C. dr. *ppp*

S. vln. *mp cantabile* *f*

sul E al fine

58

Flghn. 1 *mp* *mf* *p*

T.t. dr.

B. dr.

C. dr.

S. vln. *ff* *mf* *p*

64

Flghn. 1 *ppp* *morendo*

B. dr.

S. vln. *pp* *ppp* *morendo*

(ca. 4'5")

IV. Crimson

Vivace molto $\text{♩} = 104$

wooden sticks

T.t. dr.

ff

wooden sticks

ff

Vc.

Vivace molto $\text{♩} = 104$

unis.

ff marcatisissimo

unis.

D. b.

ff marcatisissimo

6

T.t. dr.

Vc.

D. b.

11

T.t. dr.

Vc.

D. b.

15

V

T.t. dr.

C. dr.

T. b.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

ff

p

soft timpani mallets

f energico e ritmico

pp

pp

pp

p risoluto

p risoluto



20

C. dr.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

ff

26

Picc. *f*

Fl. 1 *f*

Ob. 1/2 *f*

C. dr. *f*

S. vln. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D. b. *f*



32

T.t. dr. *ff*

C. dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vc. *ff*

D. b. *ff*

37

T.t. dr.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

42

Cl.

T.t. dr.

T. b.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

W

W

47

Cl.

Bsn.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.



56

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

T.t. dr.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

Measures 56-60 of the musical score. The woodwind section (Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2) plays a melodic line consisting of eighth-note triplets, starting in measure 56 and continuing through measure 60. The string section (Violin 1, 2, 3, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment of eighth notes, also featuring triplets in measures 56-59. The timpani part has a roll in measure 60. Dynamics include piano (*p*), forte (*f*), and accents (^).

60

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

Trb. 1/2 *ff*

B. tbn. *ff*

T.t. dr. *ff*

Crt. *ff*

Xyl. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

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66 X

Picc. 3

Fl. 1 3

Ob. 1/2 3

Cl. 1/2 3

Bsn. 1/2 3

Hn. 1/2 3

Tpt. 1/2 3

Trb. 1/2 3

B. tbn. 3

Crt. 3

Xyl. 3

Vln. I 3

Vln. II 3

Vln. III 3

Vla. 3

Vc. 3

D. b. 3

a2 open

ff

X

70

Picc. *tr*

Fl. 1 *tr*

Ob. 1/2 *tr*

Cl. 1/2 *tr*

Bsn. 1/2 *tr*

Hn. 1/2

Tpt. 1/2 *a2*

Trb. 1/2

B. tbn.

T.t. dr. *ff*

Xyl.

Vln. I (unis.) *A*

Vln. II (unis.) *A*

Vln. III (unis.) *A*

Vla. (unis.) *A*

Vc. (unis.) *A*

D. b. *A*

74

Picc. *tr*

Fl. 1 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Bsn. 1 *tr*

Bsn. 2 *tr*

Hn. 1/2

Tpt. 1/2 *a2*

Trb. 1

Trb. 2

B. tbn.

T.t. dr.

Xyl.

Vln. I *Δ*

Vln. II *Δ*

Vln. III *Δ*

Vla. *Δ*

Vc. *Δ*

D. b. *Δ*

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accel.

Agitato ♩ = 144

81

Picc. *flutt.* *ruvido*

Fl. 1 *flutt.* *ruvido*

Ob. 1/2 *a2 flutt.* *ruvido*

Cl. 1/2 *a2 flutt.* *ruvido*

Bsn. 1/2 *p*

Hn. 1/2 *ff* *a2 flutt.* *ruvido*

Trb. 1 *ff* *flutt.* *ruvido*

2

B. tbn. *ff*

B. dr. *pp*

T. b. *mf*

Xyl. *mf* *fff*

accel.

Agitato ♩ = 144

Vln. I *ruvido*

Vln. II *ruvido*

Vln. III *ruvido*

Vla. *ruvido*

Vc. *p*

D. b.

84

Picc.

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

B. dr.

T. b.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf

pp

p

hard mallets

mf energico ed agitato

pizz.

p

p

p

p

88

Picc. 1

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

B. dr.

T. b.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

p

p

mp

pp

bucket mute

f

f

f

f

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This page contains measures 94 through 96 of a musical score. The instrumentation includes woodwinds (Picc., Fl., Ob., Cl., Bsn.), brass (Hn., Tpt., Trb., B. tbn.), percussion (B. dr., T. b., Mrb.), and strings (S. vln., Vln. I, Vln. II, Vln. III, Vla., Vc., D. b.). The score shows various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamic markings like *mp* are present. Measure numbers 94, 95, and 96 are indicated at the top of their respective staves.

97 Z

Picc. *mf* *ff* *ff*

Fl. 1 *mf* *ff* *ff*

Ob. 1/2 *mf* *ff* *ff*

Cl. 1/2 *mf* *ff* *ff*

Bsn. 1/2 *mf* *ff* *ff*

Hn. 1/2 *mf* *ff*

Tpt. 1/2 *mf* *ff*

B. dr. *ff* *ppp*

T. b. *mf* *ff*

Mrb. *ff*

S. vln. (8) *fff* *pp* Z

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

100

Picc. 1

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

B. dr.

T. b.

Mrb.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

mp

f

mp *ff* *f* *p*

arco

p *ff*

pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

105

B. dr.

T. b.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf *mp* *p*

f *p* *f* *p*

mf *energico ed agitato*

pp *pizz.* *p*

pp *pizz.* *p*

pp *pizz.* *p*

pp *pizz.* *p*

pp *p*

p

110

Picc.

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

B. dr.

T. b.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

p

p

mp

pp

(bucket mute)

f

f

f

f

[illegible]

116

Picc.

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trb. 1/2

B. tbn.

B. dr.

T. b.

Mrb.

S. vln. (8)

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

119

Picc. *mf* *ff* *ff* **AA**

Fl. 1 *mf* *ff* *ff*

Ob. 1/2 *mf* *ff* *ff*

Cl. 1/2 *mf* *ff* *ff*

Bsn. 1/2 *mf* *ff* *ff*

Hn. 1/2 *mf* *ff*

Tpt. 1/2 *mf* *ff*

B. dr. *ff* *ppp*

T. b. *mf* *ff*

Mrb. *ff*

S. vln. (8) *fff* *pp* **AA**

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

122

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2

Cl. 1/2

Bsn. 1/2

T. b.

Mrb. *mp* *ff*

Vln. I arco *p* *ff*

Vln. II arco *p* *ff*

Vln. III arco *p* *ff*

Vla. arco *p* *ff*

Vc. arco *p* *ff*

D. b. arco *p* *ff*

126 **Liberamente** ♩ = 84 *accel.* ----- *al* **Vivace molto** ♩ = 104

Hn. 1/2 *pp* open *ff* a2

Tpt. 1/2 *pp* open *ff*

Trb. 1/2 *pp* open *ff*

B. tbn. *pp* *ff* wooden sticks

T.t. dr. *ff* 3 3 3 3 wooden sticks

T. b. *ff*

S. vln. *ff* marcatissimo

Vc. *ff* marcatissimo unis. Δ

D. b. *ff* marcatissimo unis. Δ

132

Hn. 1/2 a2

Tpt. 1/2

Trb. 1/2

B. tbn.

T.t. dr. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. Δ

D. b. Δ

137

Hn. 1 2

Tpt. 1 2

Trb. 1 2

B. tbn.

T.t. dr.

Vc.

D. b.

142

CC

Hn. 1 2

Tpt. 1 2

Trb. 1 2

B. tbn.

T.t. dr.

C. dr.

T. b.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

soft timpani mallets
p

f energico e ritmico

CC

pp

pp

pp

p risoluto

p risoluto

[illegible]

[illegible]

160

Hn. 1 2

Tpt. 1 2

Trb. 1 2

B. tbn.

T.t. dr.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

166

Hn. 1 2

Tpt. 1 2

Trb. 1 2

B. tbn.

T.t. dr.

T. b.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

170 **DD**

Cl. 1 *p*

Cl. 2 *p*

S. vln. *f*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vc. pizz. *p*

D. b. pizz. *p*



176

Bsn. 1 *p*

Bsn. 2 *p*

S. vln. *ff*

Vln. I

Vln. II

Vln. III

Vc.

D. b.

181

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

182

183

p

f

fff

arco

184

Picc. *p* *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

T.t. dr. *ff*

Xyl. *ff*

S. vln.

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

187

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

Trb. 1/2 *ff*

B. tbn. *ff*

T.t. dr.

Crt. *ff*

Xyl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

192

EE

Picc.

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trb. 1/2

B. tbn.

Crt.

Xyl.

EE

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

196

Picc. *tr*

Fl. 1 *tr*

Ob. 1/2 *tr*

Cl. 1/2 *tr*

Bsn. 1/2 *tr*

Hn. 1/2

Tpt. 1/2 *a2*

Trb. 1/2

B. tbn.

T.t. dr. *ff*

Xyl.

Vln. I (unis.)

Vln. II (unis.)

Vln. III (unis.)

Vla. (unis.)

Vc. (unis.)

D. b. (unis.)

200

Picc. *tr*

Fl. 1 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Bsn. 1 *tr*

Bsn. 2 *tr*

Hn. 1 2

Tpt. 1 2 *a2*

Trb. 1 2

B. tbn. *va*

T.t. dr. *ff* *3*

B. dr. *ff*

Xyl. *ff*

Vln. I *Δ* *3*

Vln. II *Δ* *3*

Vln. III *Δ* *3*

Vla. *Δ* *3*

Vc. *Δ* *3* *vo* *marcatissimo*

D. b. *Δ* *3* *vo* *marcatissimo*

205

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

T.t. dr.

B. dr.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

209

T.t. dr.

B. dr.

Vc.

D. b.

(ca. 5')

V. Purple

Adagio ♩ = 56

A. sx.

Bar. sx.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.
div. a3
(al fine)

ppp legato e quasi gliss.

10

A. sx.

Bar. sx.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

ppp legato e quasi guss.

16 **FF**

A. sx. *pp*

Bar. sx. *pp*

D. bsn. *pp* *dim. al niente*

Flghn. $\frac{1}{2}$ *pp* *dim. al niente*

T. hn. $\frac{1}{2}$ *pp* *dim. al niente*

T.t. dr. medium hard timpani mallets *pp*

C. dr. hands (al fine) *pp*

S. vln. *pp espr.* mp

FF

Vln. I *pp* *dim. al niente* *pp*

Vln. II *pp* *dim. al niente* *pp*

Vln. III *pp* *dim. al niente* *pp*

Vla. *pp* *dim. al niente* *pp*

Vc. *pp* *dim. al niente* *pp*

D. b. *pp* *dim. al niente* *pp*

[illegible]

GG

28 *tratt. a tempo* *tratt.* *a tempo*

Picc. *f*

Fl. 1 *f*

Ob. 1/2 *f*

A. sx. *f*

Bar. sx. *f*

Bsn. 1 *f*

D. bsn. *f* *mp*

Hn. 1/2 *p* *f* *mp*

Flghn. 1/2 *f*

B. tbn. *f* *mp*

T. hn. 1/2 *f* *mp*

T.t. dr. *f* wooden sticks 6 3 6 3 6 3 3 6 3

Xyl. *f*

Mrb. *f*

S. vln. *f*

Vln. I *tratt. a tempo* *tratt.* *a tempo* senza sord. pizz. *f*

Vln. II senza sord. pizz. *f*

Vln. III senza sord. pizz. *f*

Vla. senza sord. *p* *f* *mp*

Vc. unis. senza sord. *p* *f* *mp* ten. *f*

D. b. *f* senza sord. *f*

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34

Picc. *quasi gliss.* *mf*

Fl. 1 *quasi gliss.* *mf*

Ob. 1/2 *ff*

A. sx. *ff* *mf*

Bar. sx. *ff* *mf*

Bsn. 1 *ff*

D. bsn. *f* *ff*

Hn. 1/2 *f* *ff*

Flghn. 1/2 *f* *ff*

B. tbn. *f* *ff*

T. hn. 1/2 *f* *ff*

T.t. dr. *6*

Xyl. *f* *6*

Mrb. *f* *6*

Vln. I *arco* *mf* *6*

Vln. II *arco* *mf* *6*

Vln. III *arco* *mf* *6*

Vla. *f* *ff* *mf*

Vc. *ten.* *f* *ff* *mf*

D. b. *f*

p

37

Picc. *ff* *mf* *ff* *mf* *ff* *mf*

Fl. 1 *ff* *mf* *ff* *mf* *ff* *mf*

Ob. 1/2 *f* *p* *f* *p* *f* *p*

A. sx. *ff* *mf* *ff* *mf* *ff* *mf*

Bar. sx. *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. 1 *f* *p* *f* *p* *f* *p*

D. bsn. *f* *p* *f* *p* *f* *p*

Flghn. 1/2 *f* *p* *f* *p* *f* *p*

T. hn. 1/2 *f* *p* *f* *p* *f* *p*

Crt.

Xyl.

Mrb.

Vln. I unis. *ff* *mf* *ff* *mf* *ff* *mf*

Vln. II unis. *ff* *mf* *ff* *mf* *ff* *mf*

Vln. III unis. *ff* *mf* *ff* *mf* *ff* *mf*

Vla. unis. *ff* *mf* *ff* *mf* *ff* *mf*

Vc. unis. *ff* *mf* *ff* *mf* *ff* *mf*

D. b. *p* *ff*

39 **HH** change to Flute 2 *tratt.*

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2 *f* *ppp*

A. sx. *ff*

Bar. sx. *ff*

Bsn. 1 *f* *ppp* change to Bassoon 2

D. bsn. *f* *ppp*

Flghn. 1/2 *f* *ppp* change to C trumpets 1 and 2

T. hn. 1/2 *f* *ppp* change to Trombones 1 and 2

Crt.

S. vln. *p* *mf* *p* *f* *ff* *tratt.*

HH

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *pp* *pp* *ff* *pp*

46 *a tempo*

Fl. 1/2 *p* 6 *mf* *p* 6 *mf* *p* 6

Ob. 1/2 *p* *p*

Bar. sx. *p* *mf* *p* *mf* *p*

Bsn. 1 *p* *mf* *p* *mf* *p*

Hn. 1/2 *p* *p*

T. b. *mf* 6

Xyl. *p* 6

Mrb. *p*

S. vln. 8

a tempo

Vln. I *quasi gliss.* *mp* *f* *mp* *f* *mp*

Vln. II *quasi gliss.* *mp* *f* *mp* *f* *mp*

Vln. III *quasi gliss.* 3 *mp* *f* *mp* *f* *mp*

Vla. div. a2 *quasi gliss.* 3 *mp* *f* *mp* *f* *mp*

Vc. *p* *p*

D. b.

II

48

Fl. 1 2 *mf* *p* *mf*

Ob. 1 2 *p* *p* *ppp*

Bar. sx. *mf* *p* *mf*

Bsn. 1 *mf* *p* *mf*

Hn. 1 2 *p* *p* *ppp*

C. dr. *p*

T. b. 6

Xyl. 6

Mrb. 6

(8) *pp* *pp* *mf*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vln. III *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *p* *p* *ppp*

D. b.

54 *a2*

Fl. 1 2 *f* *a2* *a2* *a2* *a2*

Ob. 1 2 *f*

A. sx. *f*

Bar. sx.

Bsn. 1 2 *f* *a2* *ff* *a2* *ff*

Hn. 1 2 *ff*

Tpt. 1 2 *ff*

Trb. 1 2 *ff*

B. tbn. *ff*

T.t. dr. *mp* *wooden sticks* *f* *6*

C. dr. *f*

Xyl. *f*

S. vln. *ff*

Vln. I *pizz.* *f* *trem. arco* *ff*

Vln. II *pizz.* *f* *trem. arco unis.* *ff*

Vln. III *pizz.* *f* *trem. arco* *ff*

Vla. *ten.* *f* *ten.* *f* *trem.* *ff*

Vc. *trem.* *ff*

D. b. *ff*

This musical score page contains measures 58 through 60 of "The Swan" by Maurice Strakosky. The instrumentation includes woodwinds (A. sx., Bar. sx., Bsn. 1 & 2), brass (Hn. 1 & 2, Tpt. 1 & 2, Trb. 1 & 2, B. tbn.), percussion (T.t. dr.), strings (Vln. I, II, III, Vla., Vc.), and double bass (D. b.).

- Measure 58:** Features a melodic line in the A. sx. part starting on G4, moving to F#4, E4, D4, C4. The Bar. sx., Bsn. 1 & 2, and Hn. 1 & 2 parts have long notes. The Tpt. 1 & 2, Trb. 1 & 2, and B. tbn. parts play triplets of eighth notes. The T.t. dr. plays a rhythmic pattern of eighth notes.
- Measure 59:** Continues the melodic line in the A. sx. part. The Bar. sx., Bsn. 1 & 2, and Hn. 1 & 2 parts have long notes. The Tpt. 1 & 2, Trb. 1 & 2, and B. tbn. parts play triplets of eighth notes. The T.t. dr. plays a rhythmic pattern of eighth notes.
- Measure 60:** The A. sx. part continues its melodic line. The Bar. sx., Bsn. 1 & 2, and Hn. 1 & 2 parts have long notes. The Tpt. 1 & 2, Trb. 1 & 2, and B. tbn. parts play triplets of eighth notes. The T.t. dr. plays a rhythmic pattern of eighth notes.

The score includes various dynamics such as *pp*, *mf*, and *fff*. There are also performance instructions like "change to B \flat flugelhorns 1 and 2" and "con sord." (con sordina).

62 JJ

Fl. 1 *pp* *dim. al niente* *p*

Fl. 2 *pp* *dim. al niente* *p*

Ob. 1 *p*

Ob. 2 *p*

A. sx. *p*

Bar. sx. *p*

Bsn. 1 *dim. al niente* *p*

Bsn. 2 *dim. al niente* *p*

B. tbn. *pp* *dim. al niente*

T.t. dr. medium hard timpani mallets *pp* 3

C. dr. *pp*

S. vln. *mp* *mf* *mf* *f*

Vla. JJ *pp* *dim. al niente* *pp* *p*

Vc. *pp* *dim. al niente* *pp* *p*

D. b.

div. a2 con sord.

div. a2 con sord.

68

Fl. 1 *f* *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *f* *mp* *pp*

Ob. 2 *mp* *pp* al niente

A. sx. *f* *mp* *pp*

Bar. sx. *mp* *pp*

Bsn. 1 *mp* *pp* al niente

Bsn. 2 *f* *mp* *pp*

B. tbn. *pp*

Tt. dr. *pp*

C. dr. *pp*

S. vln. *f* *ff* *mf* meno espr.

Vln. I div. a2 *f* *mf* *p* *pp*

Vln. I con sord. *f* *mp* *p* *ppp*

Vln. II div. a2 *mf* *mp* *p* *ppp*

Vln. II con sord. *mf* *p* *pp* *ppp*

Vln. III div. a2 *mf* *p* *pp* *ppp*

Vln. III con sord. *mp* *pp* *ppp* al niente

Vla. *pp*

Vc. *pp*

D. b.

74 *tratt. a tempo* **KK**

Fl. 1 *al niente* *pp* *p* *pp*

Fl. 2 *al niente* *pp* *p* *pp*

Ob. 1 *al niente* *p* *pp*

Ob. 2 *al niente* *p* *pp*

A. sx. *al niente* *pp*

Bar. sx. *al niente*

Bsn. 2 *al niente*

Hn. 1 2 *pp* *p* *pp* *p* *pp*

B. tbn. *al niente*

T. hn. 1 *pp*

C. dr.

Crt.

Xyl. *p* *p* *p*

Mrb. *p* *p* *p*

S. vln. *ppp*

tratt. a tempo **KK**

Vln. I *unis. senza sord.* *pp* *p* *pp* *p* *pp*

Vln. II *unis. senza sord.* *pp* *p* *pp* *p* *pp*

Vln. III *unis. senza sord.* *pp* *p* *pp* *p* *pp*

Vla. *al niente* *pp* *unis. senza sord. 6*

Vc. *senza sord.*

D. b. *senza sord.* *p*

p

77

Fl.

1 *p* *pp* *p* *mp* *p* *mp* *p*

2 *p* *pp* *p* *mp* *p* *mp* *p*

Ob.

1 *p* *p* *mp* *mp*

2 *p* *p* *mp* *mp*

A. sx.

p *pp* *p* *mp* *p* *mp* *p*

Bsn.

1 *pp* *p* *mp* *p* *mp* *p*

2 *pp* *mp* *pp* *mp* *p*

Hn.

1 *p* *pp* *p* *mp* *p* *mp* *p*

2 *p* *pp* *p* *mp* *p* *mp* *p*

Flghn.

1 *p* *p* *mp* *mp*

2 *p* *p* *mp* *mp*

T. hn.

1. *p* *pp* *p* *p* *mp* *p* *mp* *p*

2 *p* *pp* *p* *p* *mp* *p* *mp* *p*

Crt.

mp

Xyl.

p *p* *mp* *mp*

Mrb.

p *p* *mp* *mp*

Vln. I

p *pp* *p* *mp* *p* *mp* *p*

Vln. II

p *pp* *p* *mp* *p* *mp* *p*

Vln. III

p *pp* *p* *mp* *p* *mp* *p*

Vla.

p *pp* *p* *mp* *p* *mp* *p*

Vc.

al niente *pp* *p* *mp* *p* *mp* *p*

unis.
senza sord.

D. b.

senza sord. *mp*

79

Fl.

1 *mp* *p* *mp* *mf* *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

Ob.

1 *mp* *mp* *mf* *mf*

2 *mp* *mp* *mf* *mf*

A. sx.

mp *p* *mp* *mf* *mp* *mf* *mp*

Bsn.

1 *mp* *p* *mp* *mf* *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

Hn.

1 *mp* *p* *mp* *mf* *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

Flghn.

1 *mp* *mp* *mf* *mf*

2 *mp* *mp* *mf* *mf*

T. hn.

1 *mp* *p* *mp* *mf* *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

Crt.

mf

Xyl.

mp *mp* *mf* *mf*

Mrb.

mp *mp* *mf* *mf*

Vln. I

mp *p* *mp* *mf* *mp* *mf* *mp*

Vln. II

mp *p* *mp* *mf* *mp* *mf* *mp*

Vln. III

mp *p* *mp* *mf* *mp* *mf* *mp*

Vla.

mp *p* *mp* *mf* *mp* *mf* *mp*

Vc.

mp *p* *mp* *mf* *mp* *mf* *mp*

D. b.

mf

mf

81 (8)

Fl. 1 *mf* *mp* *mf* *f* *mf* *f*

Fl. 2 *mf* *mp* *mf* *f* *mf* *f*

Ob. 1 *mf* *mf* *f* *f*

Ob. 2 *mf* *mf* *f* *f*

A. sx. *mf* *mp* *mf* *f* *mf* *f*

Bsn. 1 *mf* *mp* *mf* *f* *mf* *f*

Bsn. 2 *mf* *mp* *mf* *f* *mf* *f*

Hn. 1 *mf* *mp* *mf* *f* *mf* *f*

Hn. 2 *mf* *mp* *mf* *f* *mf* *f*

Flghn. 1 *mf* *mf* *f* *f*

Flghn. 2 *mf* *mf* *f* *f*

T. hn. 1 *mf* *mp* *mf* *f* *mf* *f*

T. hn. 2 *mf* *mp* *mf* *f* *mf* *f*

Crt. *f*

Xyl. *mf* *mf* *f* *f*

Mrb. *mf* *mf* *f* *f*

Vln. I (8) *mf* *mp* *mf* *f* *mf* *f*

Vln. II *mf* *mp* *mf* *f* *mf* *f*

Vln. III *mf* *mp* *mf* *f* *mf* *f*

Vla. *mf* *mp* *mf* *f* *mf* *f*

Vc. *mf* *mp* *mf* *f* *mf* *f*

D. b. *f* *f* *f*

f

83 (8)

Fl. 1 *ff* *f* *ff* *f* *ff* *f* *ff*

Fl. 2 (8) *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. 1 *ff* *ppp*

Ob. 2 *ff* *ppp*

A. sx. *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 1 *ff* *f* *ff* *f* *ff* *f* *pp*

Hn. 2 *ff* *f* *ff* *f* *ff* *f* *pp*

Flghn. 1 *ff* *ppp*

Flghn. 2 *ff* *ppp*

T. hn. 1 *ff* *f* *ff* *f* *ff* *f* *pp*

T. hn. 2 *ff* *f* *ff* *f* *ff* *f* *pp*

Crt. *ff*

Xyl. (8) *ff*

Mrb. (8) *ff*

Vln. I (8) *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. II (8) *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. III *ff* *f* *ff* *f* *ff* *f* *ff*

Vla. *ff* *f* *ff* *f* *ff* *f* *ff*

Vc. *ff* *f* *ff* *f* *ff* *f* *ff*

D. b. *ff* *al niente*

al niente
(ca. 6'30")