

Bassoon

Ludolf Nielsen

tt 1

Allegro

4 4 3 4

Fig. 1 *mf*

18 *f*

29 *f ff f*

36 *cresc.*

44 *accel.*

53 *ff*

60

65 **Presto** **2 L'istesso tempo**

9 7

85 *fff* **3**

Fig. 1 *p*

100 **Allegro moderato**

4

g. 1

105 

115

Fig. 1

124

Fig. 1

5

mf

3

mf

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a five-measure rest, indicated by a large '5' above the staff. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the fifth measure. The bass line is a simple accompaniment of eighth notes. The system ends with a double bar line.

137

147

Fig. 1

f

156

The image shows a musical score for the 156th measure of a piece. The measure is marked with a box containing the number '6'. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The bass line is a simple accompaniment of eighth and sixteenth notes. The measure is labeled 'Fig. 1' at the bottom.

164 **molto string.**

The musical score for the string section, measures 164-168, is written in bass clef with a key signature of one sharp (F#). The tempo/mood is marked 'molto string.'. The time signature is 4/4. The notation consists of a single staff with a double bass line. Measures 164-167 contain a continuous eighth-note pattern: F#2, A2, C3, E3, F#2, A2, C3, E3. Measure 168 contains a whole note F#2, followed by a whole rest. A 'Fig. 1' marking is placed above the staff between measures 165 and 166. A box containing the number '7' is located above the staff at the beginning of measure 168. The dynamic marking 'mf' is placed below the staff at the end of measure 168.

Fig. 1

7

mf

[illegible]

195

8

Fig. 1

mf

4

209

f Fig. 1 2 2 2 2 3

Fig. 1

215 **Allegro** 9

mf Fig. 1

225 **Piu vivo. Allegro con brio**

6 2 10 7 *mf* *f*

245 8 Fig. 1 *f*

259 11 2

268 2 2 Fig. 1 *mf*

281 12 **L'istesso tempo (poco mosso)** *mf* 12 *f*

293 **Con grazioso** 14 2 Fig. 1 *f*

316 13 4 Fig. 1 *cresc.*

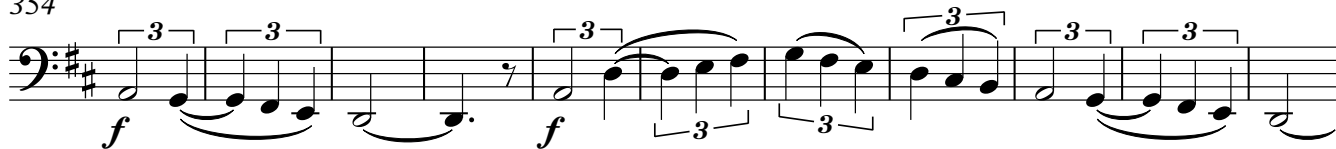
328 13 4 Fig. 1 *ff*

341

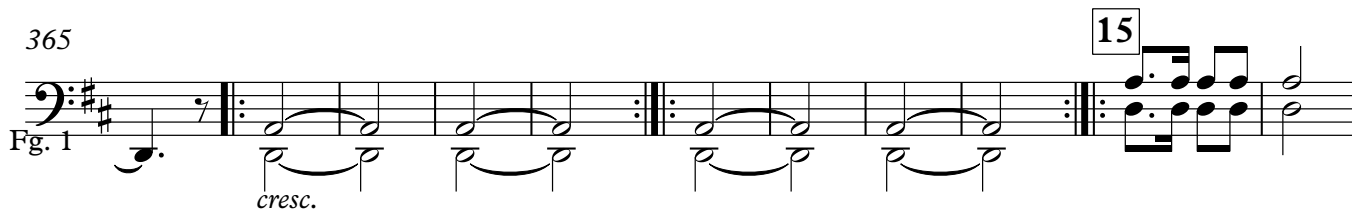
347 14 2 2 Fig. 1

Fig. 1

354



365



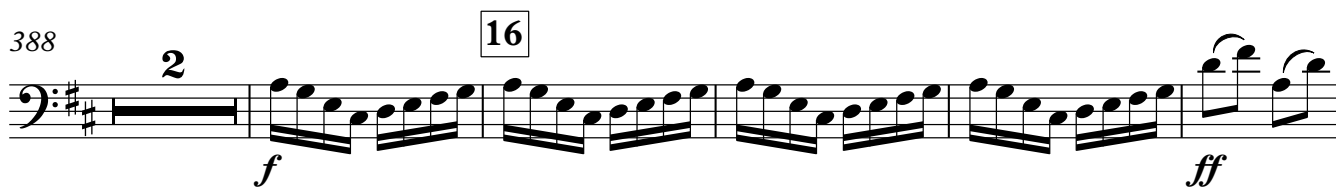
376

Fig. 1



388

Fig. 1



395



403



409

