

# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. Paul De Bra

Allegro ♩ = 120

I

8a etc.

*ff*

*simile*

*loco*

3

5

7

9

11

13

15

17

19

21

23

25

27

# Toccata (opus. 42 nr. 1)

8a ————— etc.

(29)

I

(31)

*mf* *p*

(33) *pp*

(35) *loco* *p* *pp*

(37) *p*

(39)

(41)

(43) 8a ————— etc.

(45) *cresc.*

(47) *f* *ff*

(49) *Maestoso*

(51) *fff*

(53)

(55)

The image shows a page of a musical score for a Toccata. It consists of ten staves of music, each beginning with a measure number in a circle. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measure 29) has a first ending bracket labeled '8a' and 'etc.'. The second staff (measure 31) has dynamic markings 'mf' and 'p'. The third staff (measure 33) has a 'pp' marking. The fourth staff (measure 35) has 'loco' and 'pp' markings. The fifth staff (measure 37) has a 'p' marking. The sixth staff (measure 39) has a 'p' marking. The seventh staff (measure 41) has a 'p' marking. The eighth staff (measure 43) has a first ending bracket labeled '8a' and 'etc.'. The ninth staff (measure 45) has a 'cresc.' marking. The tenth staff (measure 47) has 'f' and 'ff' markings. The eleventh staff (measure 49) has a 'Maestoso' marking. The twelfth staff (measure 51) has a 'fff' marking. The thirteenth staff (measure 53) has a 'fff' marking. The fourteenth staff (measure 55) has a 'fff' marking.

# Toccata (opus. 42 nr. 1)

I

The musical score is written for a single melodic line on a grand staff (treble clef). It begins at measure 57 and ends at measure 75. The key signature has one flat (B-flat). The tempo is marked 'loco' at measure 67. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 61. The final measure (75) includes a forte (ff) dynamic marking and a fermata.

57

59

61

63

65

67 *loco*

69

71

73

75

*ff*

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# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. P. De Bra

Allegro ♩ = 120

ff

simile

II

3

5

7

9

11

13

15

17

19

21

23

25

# Toccata (opus. 42 nr. 1)

II

27

29

31

*mf* *p*

33

*p*

35

*pp* *p*

37

op kleine accordeons laagste noot Gis nemen ipv E

39

41

*pp*

43

45

*cresc.*

47

*f* *ff*

49

*fff* **Maestoso**

51

# Toccata (opus. 42 nr. 1)

II

53

55

57

59

61

63

65

67 8a

69 8a

71 8a

73 8a

75

*ff*

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# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. P. De Bra

Allegro ♩ = 120

III

*ff*  
*simile*

5x

*mf*

*p* *pp*

# Toccata (opus. 42 nr. 1)

III

41

43 *pp*

45

47 *cresc.*

49 *f*

51 *fff*

53

55

57

59

61

63

65

67

69

71

74

*ff*

*Maestoso*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The score includes various dynamic markings: *pp* (pianissimo) at measure 43, *f* (forte) at measure 49, *fff* (fortississimo) at measure 51, and *ff* (fortissimo) at measure 74. A crescendo marking (*cresc.*) is placed above measure 47. The score consists of 74 measures in total, with measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, and 74 indicated at the start of their respective staves. The piece concludes with a final cadence in measure 74.

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# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. P. De Bra

Allegro ♩ = 120

IV *ff*

③ *simile*

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑱

⑳

㉑

㉔

㉗

# Toccata (opus. 42 nr. 1)

IV

29

32

*p*

34

36

38

40

*pp*

42

44

46

*cresc.*

*f*

48

*ff*

*fff*

50

Maestoso

52

54

The image shows a musical score for a piece titled "Toccata (opus. 42 nr. 1)". The score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 29, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *p* (piano) at measure 32, *pp* (pianissimo) at measure 40, *cresc.* (crescendo) at measure 46, *f* (forte) at measure 48, *ff* (fortissimo) at measure 50, and *fff* (fortississimo) at measure 52. A tempo marking "Maestoso" is placed above the staff at measure 50. The score ends with a double bar line at measure 54.

# Toccata (opus. 42 nr. 1)

IV

56 58 60 62 64 66 68 70 72 74

*fff*

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# Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. P. De Bra

Allegro  $\text{♩} = 120$

8x

**Bas**

*ff* on piano keyboard upper note 8b

12

16 on piano keyboard lower note 8a

20

24

29

10x

*pp*

43

*mf*

47

*f* *ff* **Maestoso**

51

55

59

63

67

71

75

*fff*

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