

Alberto Asero

GLORIA  
IN EXCELSIS DEO  
for Soli, Chorus and Orchestra

VII.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.

**Moderato**

The musical score is written for a symphony orchestra and solo voices. It is in 4/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of eight staves:

- Oboe 1:** Starts with a whole rest, then plays a half note B-flat, followed by a half note A, and a whole note G.
- Oboe 2:** Starts with a whole rest, then plays a half note B-flat, followed by a half note A, and a whole note G.
- Solo Soprano:** Starts with a whole rest, then plays a half note B-flat, followed by a half note A, and a whole note G.
- Solo Alto:** Starts with a whole rest, then plays a half note B-flat, followed by a half note A, and a whole note G.
- Violins 1:** Plays a rhythmic pattern of eighth and sixteenth notes, starting on B-flat and moving up to G.
- Violins 2:** Plays a melodic line starting on B-flat, moving up to G.
- Violas:** Plays a melodic line starting on B-flat, moving up to G.
- Violoncellos and Contrabasses:** Plays a bass line starting on B-flat, moving up to G.

Ob. 1

Ob. 2

S. S.

S. A.

Vlns. 1

Vlns. 2

Vlas.

Vcs. e Cbs.

Ob. 1

Ob. 2

S. S.

S. A.

Vlns. 1

Vlns. 2

Vlas.

Vcs. e Cbs.

Ob. 1

Ob. 2

S. S.

S. A.

Vlns. 1

Vlns. 2

Vlas.

Vcs. e Cbs.

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

Qui tol-----

Qui se-----

12

Ob. 1

Ob. 2

S. S.

S. A.

Vlins. 1

Vlins. 2

Vlas.

Vcs. e Cbs.

-----lis pec-----ca-----ta, pec-----ca---ta mun-----di

-----des ad dex-----

14

Ob. 1

Ob. 2

S. S.

pec---ca--ta mun-----di su-----sci-pe de-----pre-ca-zio-

S. A.

--te---ram Pa-----tris mi-----se---re---re

Vlins. 1

Vlins. 2

Vlas.

Vcs. e Cbs.



18

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

-----nem no-----stram.

no-----bis.

21

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

Qui tol-----lis pec-----

Qui tol-----lis pec-----ca-----ta

23

Ob. 1

Ob. 2

S. S.

--ca-----ta mun---di, pec-----ca--ta

S. A.

mun---di, pec-----ca--ta mun---di,

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

26

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

mun---di, pec-----ca--ta mun---di

pec-----ca--ta mun---di, pec-----ca--ta

29

Ob. 1

Ob. 2

S. S.

S. A.

Vlns. 1

Vlns. 2

Vlas.

Vcs. e Cbs.

su--sci--pe de-pre--ca--tio-nem no----stram. Mi-----se-----

mun-----di, Qui se-----des ad dex-----te-----ram Pa-----

32

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

--re-----re no---bis. Mi-----se-----re-----re no-----

--tris, mi-----se-----re-----re no-----bis. Mi-----se-----

35

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

--bis. Mi---se-----re-----re no-----bis, no-----bis. Su-----sci-pe de--pre-ca-

--re-----re no-----bis. Mi---se-----re-----re no-----bis, no-----bis, no-----

49

Ob. 1

Ob. 2

S. S.

--tio---nem no---stram. Su-----sci---pe, su-----sci---pe, su-----sci pe,

S. A.

-----bis. Su-----sci---pe, Su-----sci---pe, su-----sci--

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.



44

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

su-----sci-----pe, su-----sci-----pe, su-----sci-pe,

--pe, su-----sci-----pe, su-----sci-----pe, su-sci-pe---de--

47

Ob. 1

Ob. 2

S. S.  
de-----pre-ca-tio-nem no-----stram.

S. A.  
--pre--ca-tio-nem no-----stram.

Vlns. 1

Vlns. 2

Vlas.

Vcs. e Cbs.

Detailed description: This is a page of a musical score, page 18, showing measures 47 through 50. The score is written for a full orchestra and two vocal soloists (Soprano and Alto). The key signature has one flat (B-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The vocal parts have lyrics in Latin. The instrumental parts include woodwinds (oboes), strings (violins, violas, violoncellos and double basses), and woodwinds (oboes). The score is written in a clear, professional style with standard musical notation.

59

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

Detailed description of the musical score: The score is for measures 59 to 62. Measure 59 starts with a slur over the Oboe parts. Oboe 1 plays a half note G4, and Oboe 2 plays a half note F4. In measure 60, Oboe 1 plays a half note E4, and Oboe 2 plays a half note D4. In measure 61, Oboe 1 plays a half note C4, and Oboe 2 plays a half note B3. In measure 62, Oboe 1 plays a half note A3, and Oboe 2 plays a half note G3. The Soprano Soprano and Soprano Alto parts have whole rests in measures 59 and 60, and half rests in measures 61 and 62. Violins 1 and 2 play eighth notes in measures 59 and 60, and sixteenth notes in measures 61 and 62. The Viola part plays eighth notes in measures 59 and 60, and sixteenth notes in measures 61 and 62. The Violoncello and Double Bass part plays eighth notes in measures 59 and 60, and sixteenth notes in measures 61 and 62.

52

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

Detailed description of the musical score: The score is for measures 52 and 53. The key signature is one flat (B-flat).  
 - Ob. 1: Measure 52 has a whole rest. Measure 53 has a half note G4, tied to the next measure.  
 - Ob. 2: Measure 52 has a half note G#4, tied to the next measure. Measure 53 has a half note G#4, tied to the next measure.  
 - S. S.: Measure 52 has a whole rest. Measure 53 has a whole rest.  
 - S. A.: Measure 52 has a whole rest. Measure 53 has a whole rest.  
 - Vlms. 1: Measure 52 has a complex melodic line with many beamed sixteenth notes. Measure 53 continues this line.  
 - Vlms. 2: Measure 52 has a melodic line with eighth notes. Measure 53 continues this line.  
 - Vlas.: Measure 52 has a melodic line with eighth notes. Measure 53 continues this line.  
 - Vcs. e Cbs.: Measure 52 has a bass line with eighth notes. Measure 53 continues this line.

54

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.

56

Ob. 1

Ob. 2

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vcs. e Cbs.