

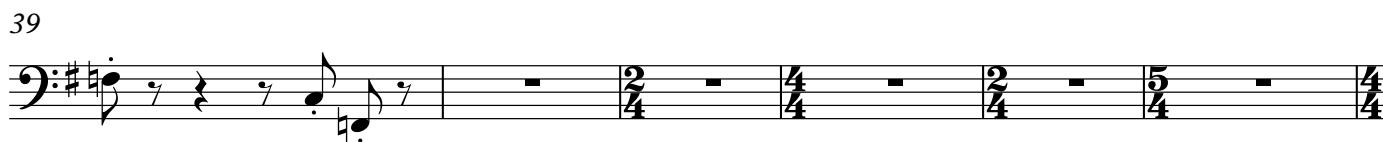
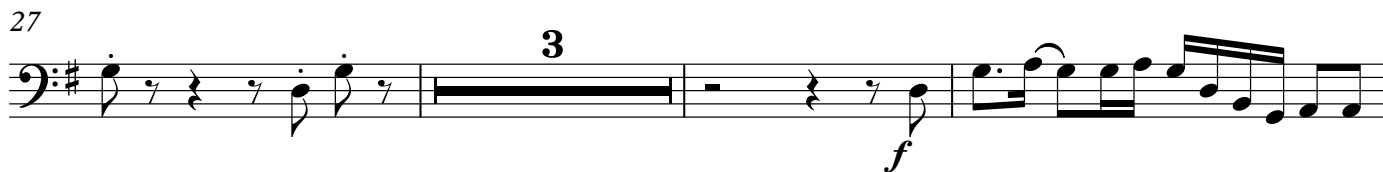
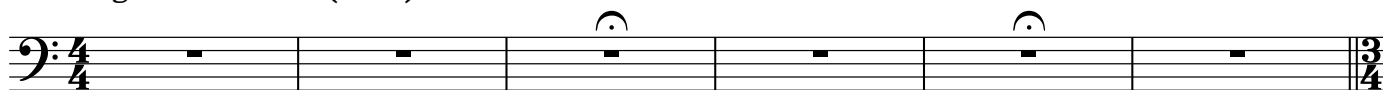
Contrabass

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)



2

"Dandy Jim"

Contrabass

45

pizz.

C

50



55



58

D*Slightly faster**"Jim Brown"*

pizz.

E

67

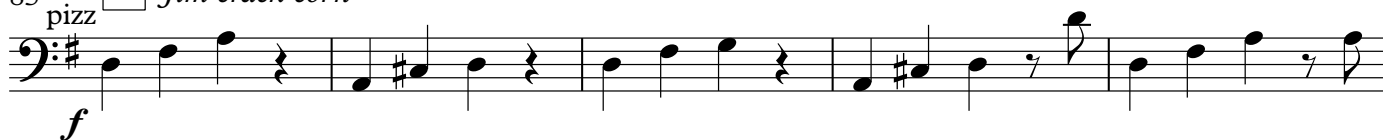


73

F

85

pizz

G*"Jim crack corn"*

90

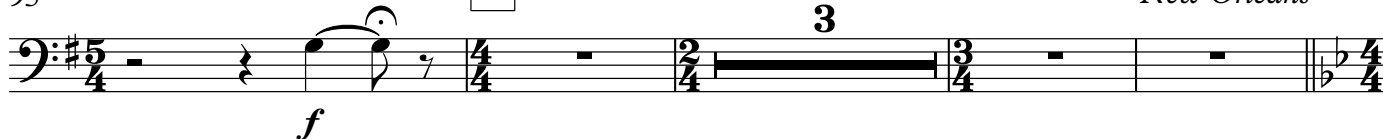


95

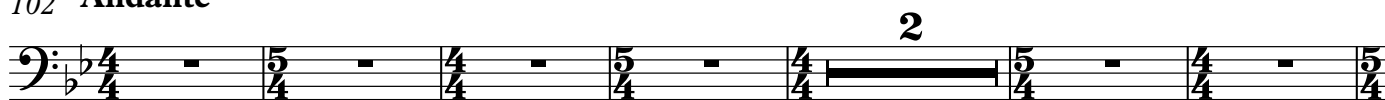
rit.

H*molto rit.*

3

"New Orleans"

102 **Andante**



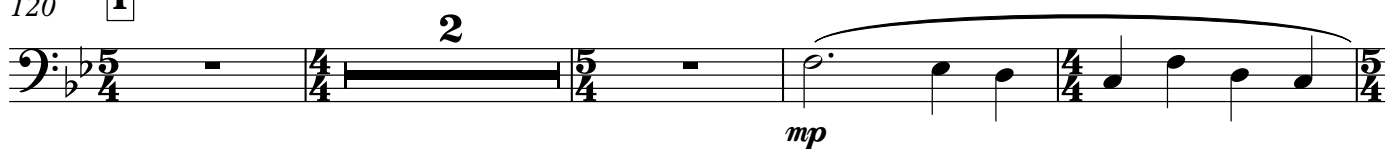
110 *arco*



115



120 **I**



126



131 **Più mosso**
"Pisgail"



143



148 **K**



157 **rit.** "Primrose"
poco più mosso



L

Contrabass

171



177

*"Adieux my beloved harp"*

183

3

pizz.



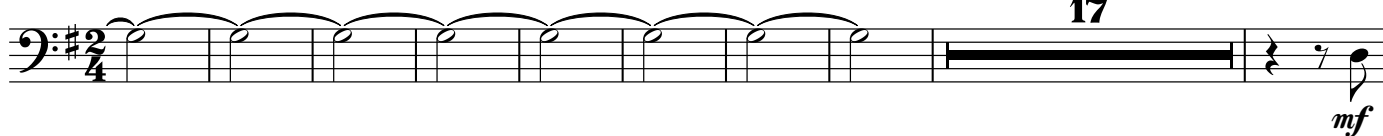
192

4**M**

arco



202

Allegretto*"Dainty Davey"***17**

228

N

235



240



244

O**16****P****3**

269 *"The Back Side of Albany"* pizz. **8**

p *mf*

281

286 **Q** **16** **R** **14** *"Farewell Ladies"* **3**

mf

320 **3** **3** **3**

332 **S** arco *mf*

mf

342 **poco accel.** **2** pizz. **Sprightly** *"Tell me, Josie, where yo bin?"* *f*

f

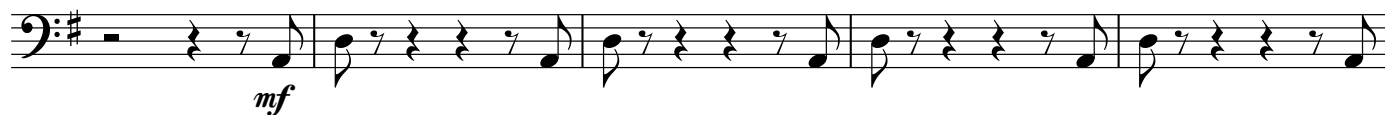
349 **5** arco *f*

f

359 **T** *ff*

ff

365

369 "Old Dan Tucker"
pizz.

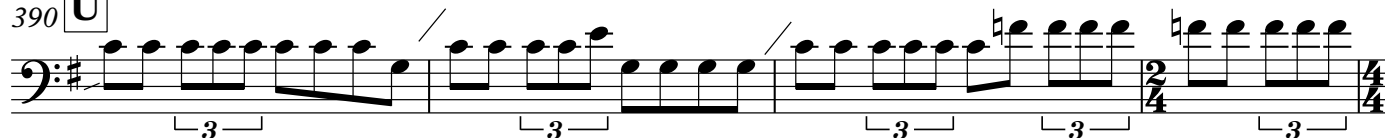
374



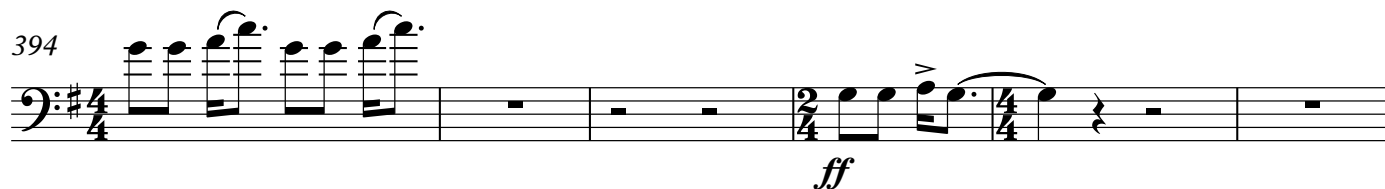
382



385 "Ole Bull and Dan Tucker"

390 U

394



400 "Such a getting up stairs"



406



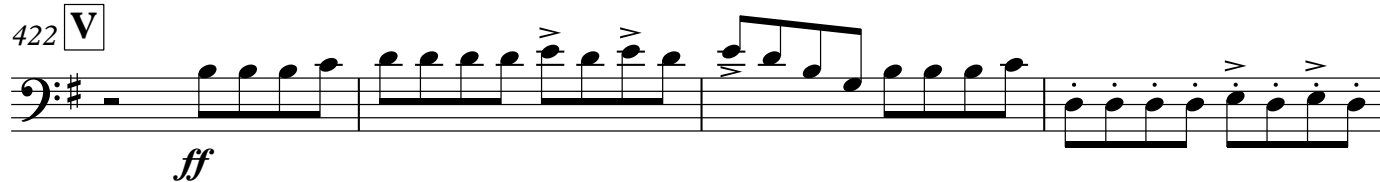
411



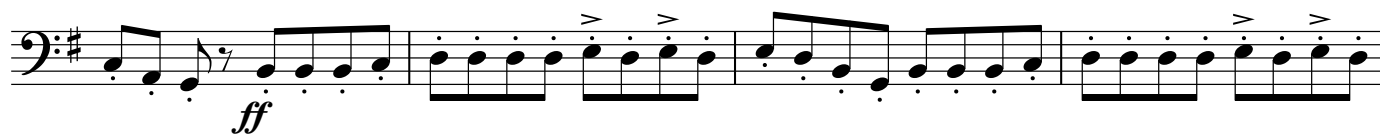
415



422 **V**



426



430



433



"The Yellow Rose of Texas"

436 **Maestoso**

2

Allegro

