

Violine 1

# HYMNUS in COENA DOMINI

op. 14

Johanna Kinkel  
(1810-1858)

Instrumentation / Orchestrierung  
der originalen Klavierstimme:

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ihrem verehrten Lehrer FRANZ RIES gewidmet

## I. CHORAL

Largo

10

## II. DUETT (Sopran & Alt)

Andantino

12

24

36

47

59

70

70-79

*f*

80

80-89

### III. CORO

Maestoso  $\frac{4}{4}$

90-99

*f* *(p)*

10

Poco piu vivace  $\frac{3}{4}$

100-109

20

110-119

25

120-129

*f* *(p)*

30

130-139

36

140-149

*(f)*

41

150-159

*f*

Molto Moderato

# IV. ARIOSO (Tenor)

Musical score for IV. ARIOSO (Tenor), Molto Moderato. The score is written in 2/4 time and consists of 60 measures across eight staves. The key signature has one sharp (F#). The dynamics range from *mf* to *ff*.

Measures 1-6: *mf* (first measure), *p* (measure 5), *f* (measure 6).

Measures 7-12: *p* (measure 10).

Measures 13-19: *p* (measure 20), *f* (measures 22 and 23).

Measures 20-26: *f* (measures 22 and 23).

Measures 27-32: *mp* (measure 33), *mf* (measure 35).

Measures 33-37: *f* (measure 38).

Measures 38-44: *ff* (measure 52), *mf* (measure 53), *ff* (measure 54).

Measures 45-51: *mf* (measure 58), *f* (measure 60).

65

# V. RECITATIV (Sopran und Baß) UND CHOR

Molto Lento

(*mf*) *ff*

4

6

(*mf*)

8

*pp*

10

12

13

## VI. SOLO (Sopran, Tenor, Baß) UND CHOR

