

Solo

Felix Mendelssohn

Concerto in D minor

for Violin and String Orchestra

Violin solo

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I

Allegro

45 *mp*

49

53

57

60 *f* *p*

66 *mp*

70 *tr~*

74 (rall.) a tempo *mp (senza rigore)*

79 *più p*

86 *mp (senza rigore)*

91

94

97

100 *cresc.* *mf più cresc.*

103

106 *f* *mp* 16

127

133 *f* *p* *mp*

139 *p*

142

144

147

150

153

155 *mf* *cresc.* *f* 5

Detailed description: This page of a musical score for violin solo, measures 97 to 155, is written in D minor. The music features a variety of textures and dynamics. Measures 97-103 consist of a continuous sixteenth-note pattern with a crescendo. Measure 104 has a trill. Measure 105 is a whole rest. Measure 106 is a half rest. Measure 107 is a whole note chord. Measure 108 is a half note chord. Measure 109 is a whole note chord. Measure 110 is a half note chord. Measure 111 is a whole note chord. Measure 112 is a half note chord. Measure 113 is a whole note chord. Measure 114 is a half note chord. Measure 115 is a whole note chord. Measure 116 is a half note chord. Measure 117 is a whole note chord. Measure 118 is a half note chord. Measure 119 is a whole note chord. Measure 120 is a half note chord. Measure 121 is a whole note chord. Measure 122 is a half note chord. Measure 123 is a whole note chord. Measure 124 is a half note chord. Measure 125 is a whole note chord. Measure 126 is a half note chord. Measure 127 is a whole note chord. Measure 128 is a half note chord. Measure 129 is a whole note chord. Measure 130 is a half note chord. Measure 131 is a whole note chord. Measure 132 is a half note chord. Measure 133 is a whole note chord. Measure 134 is a half note chord. Measure 135 is a whole note chord. Measure 136 is a half note chord. Measure 137 is a whole note chord. Measure 138 is a half note chord. Measure 139 is a whole note chord. Measure 140 is a half note chord. Measure 141 is a whole note chord. Measure 142 is a half note chord. Measure 143 is a whole note chord. Measure 144 is a half note chord. Measure 145 is a whole note chord. Measure 146 is a half note chord. Measure 147 is a whole note chord. Measure 148 is a half note chord. Measure 149 is a whole note chord. Measure 150 is a half note chord. Measure 151 is a whole note chord. Measure 152 is a half note chord. Measure 153 is a whole note chord. Measure 154 is a half note chord. Measure 155 is a whole note chord. The score includes dynamic markings such as *cresc.*, *mf più cresc.*, *f*, *mp*, *p*, and *mf*. There are also trill markings and a fermata over measure 155.

163

p (*espressivo*)

168

mp (*dramatico*) *cresc.* *f*

174

f **19**

197

f *dim.* *p*

200

f

203

f

206

cresc.

209

(*sf*) *ff* *p* (*cantabile*)

212

p

219

espressivo *pp*

225 *p* *mp*

231 *cresc.* *f*

237 *f* *Risoluto*

240 *f* *sempre*

244 *mf*

250

254 *(senza rigore)* *f*

261

264 *sfz cresc.* *f* *cresc.*

267 *ff*

270 *ff*

273 *tr* *tr* *7*

II

Andante

47 *p*

55 *mp (espressivo)*

64 *p*

75 *cresc.*

89 *mf*

96 *rall.* *rall.*

106 [a tempo] *mp* *f sostenuto* 32

148 *mf*

159

171 *cresc.* *più largamente* *rit.*

183 *Cadenza*

f *sf*

187 *a tempo* **18** *mf (tranquillo)*

216 *p* *a tempo* *mf (tranquillo)*

(senza rigore) *dim.* *p*

231 *dim.*

238 *pp*

III

Allegro *ten.*

mp (con spirito)

11 *cresc.* **15** *f* *f*

33 *mp*

39 *p*

45 *p*

50 *cresc.* *f* **3**

58

f *meno f* *dim.*

63

p

68

73

cresc. poco a poco

78

tr tr *f* *f* 10

96

mf

105

mf Adagio *accel.* Adagio

114

Tempo I° Presto (Cadenza) *f* *p* (tranquillo)

122

mf

127

dim. *pp* *mp* Tempo I°

134

senza rigore

143

cresc. poco a poco

150

f *mp* *rall.* *rit.*

13 2

171

a tempo

178

pp *accel. poco a poco* *più deciso* *poco cresc.*

184

ad lib. *mp* *cresc.*

6

192

mp

9

207

p *poco cresc.*

212

sempre cresc.

217

221

f più cresc. *ff*

3

228

ff

233

sempre ff

238

ff

243

ff

251

ff

257

ff

264

f

273

Tempo