

Violoncello

Concerto per 2 Flauti, Archi, e Basso continuo

Op. 47/2 RV 533

Antonio Vivaldi

I

Allegro molto

4

A

7

B

12

C

15

18

D

21

24

E

27

31

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34

37 **F**

40 **G**

43

46

49 **H**

52 **I**

55

58

62 **J**

70 **K**

Violoncello

II

Largo

3

A

6

9

B

12

15

18

Violoncello

III

Violoncello

III

4

7

10

13

16

19

22

25

28

A

B

C

D

The musical score is written for a Violoncello in 4/4 time. It consists of 28 measures. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number at the beginning. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9. The fourth system contains measures 10-12. The fifth system contains measures 13-15. The sixth system contains measures 16-18. The seventh system contains measures 19-21. The eighth system contains measures 22-24. The ninth system contains measures 25-27. The tenth system contains measures 28-30. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are four section markers labeled A, B, C, and D, each enclosed in a box. Section A is located above measure 7, section B above measure 19, section C above measure 22, and section D above measure 28.

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31

34 **E**

37

40

43

46 **F**

49

52

55