

# Andante

For Piano and Violin

Santiago Zapata Serna, Op.7

**Andante**

Violin

Piano

*p* *cresc.*

Red. \*

6

Vln.

Pno.

*(cresc.)*

Red. \*

11

Vln.

Pno.

*(cresc.)* *f*

Red. \*

Violin (Vln.) and Piano (Pno.) score, measures 16-34. The score is in G major (one sharp) and 4/4 time. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords. The violin part has melodic lines with some trills and slurs. Performance markings include *rit. 3* (ritardando 3), *mf* (mezzo-forte), and *accel.* (accelerando). The score is divided into four systems, each containing a violin staff and a piano grand staff.

This musical score is for a Violin (Vln.) and Piano (Pno.) duo, spanning measures 39 to 55. The key signature is one sharp (F#), and the time signature is 3/4.

- Measures 39-43:** The Violin part features a melodic line with slurs and a triplet of eighth notes in measure 41. The Piano part consists of a dense, rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The left hand has a "Red." marking and a star symbol in measures 39, 41, 43, and 45.
- Measures 44-47:** The Violin part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. The left hand has a "Red." marking and a star symbol in measures 44, 46, and 48.
- Measures 48-54:** The Violin part includes a "rit." (ritardando) marking in measure 48 and a "p" (piano) dynamic marking in measure 50. The Piano part continues with the rhythmic accompaniment. The left hand has a "Red." marking and a star symbol in measures 48, 50, and 52.
- Measures 55-58:** The Violin part features a melodic line with slurs. The Piano part continues with the rhythmic accompaniment. The left hand has a "Red." marking and a star symbol in measures 55, 57, and 59.

64

Vln.

Pno.

*f*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

72

Vln.

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

79

Vln.

Pno.

Red. \* Red. \*