

Clarinet 1 in A

Tango Americaine

Carpenter/Johnson

Moderato $\frac{2}{4}$ $\frac{3}{8}$ 19 *f*

27 *f* 3 3 3

35 6 3 To Coda Φ

45 *rall.* *piu lento* 3 *rall.* **A tempo** 2 *mf* 2

56 *f* 2 *mp* 2

64 *f* *dim.* 4 *poco accel.* *f* 3

73 *molto rit.* *dim.* **A tempo** 3

79 *poco piu animato* 2 **Tempo primo** 2 4 *mf*

90

3

4

f

97 **poco accel.**

2

5

5

ff

ff

3/4

103

5

6

ff

Coda

111 **poco rall.** **A tempo** **D.S. al Coda** **G.P.**

5

p

120 **rall.**

p

Clarinet 2 in A

Tango Americaine

Carpenter/Johnson

Moderato 2 mf

11

20

30 **To Coda**

44 **rall. piu lento** 3 **rall. A tempo** 20

70 **poco accel.** f dim.

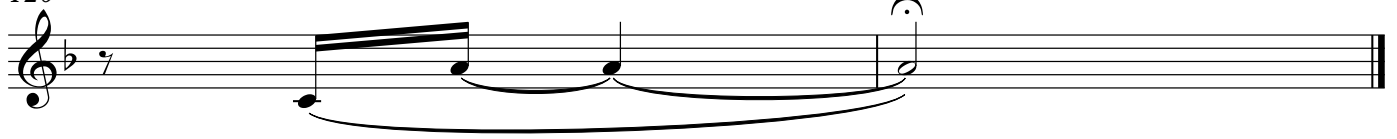
75 **molto rit. A tempo** **poco piu animato** 4

84 **Tempo primo** 13 **poco accel.** 6 4

110 **D.S. al Coda** **Coda** **G.P.** 3 p

poco rall. A tempo

120 **rall.**



Bass Clarinet in Bb

Tango Americaine

Carpenter/Johnson

Moderato $\frac{2}{4}$ mf

11 f

20 f

30 To Goda

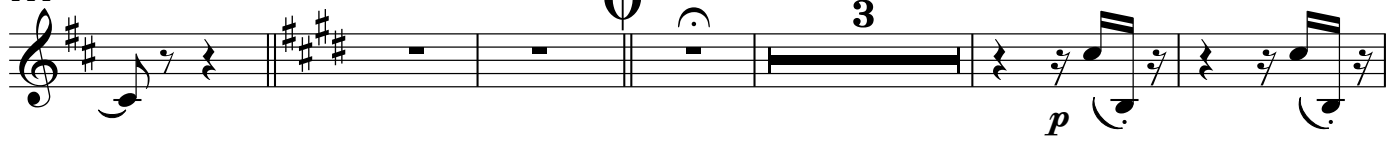
37

44 ϕ rall. piu lento 3 rall.

50 **A tempo** mf 5 p 9

70 poco accel. 5 molto rit. A tempo 3 poco piu animato 5

84 **Tempo primo** 4 mf 3 f 4

97 **poco accel.**111 **poco rall.** **D.S. al Coda** **Coda** **A tempo** **G.P.**120 **rall.**