VOLUME I

ALWIN SCHROEDER

"New Symthe Sewn Edition"
For a Lifetime of Use

170 FOUNDATION STUDIES for VIOLONCELLO

Selected and progressively arranged from the foremost instructive works of Buchler, Cossmann, Dotzauer, Duport, Franchomme, Grützmacher, Kummer, Lee, Merk, Piatti, Schroeder and Servais.

Published in Three Volumes

Volume 1 (O2469)
Volume 11 (O2470)
Volume 111 (O2471)

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Preface

In view of the huge amount of study-material available for the Cello, a careful selection of exercises such as the present, supplied with modern fingering, revised bowing and careful adjustment of dynamics, should prove of utmost serviceability and benefit. Various reasons make it desirable during a course of study to possess a handy volume of reference, in which exercises for specialized technical difficulties or intricate bowings may be found and my object in compiling this volume has been to supply such a collection for the express use of teachers and students in search of carefully selected and graded studies chosen from the very best works in existence.

Many years ago, in fact when I was still a teacher at the Royal Conservatory of Music in Leipzic, Germany, I considered the practical advantages of such a collection and seriously determined to prepare one at first opportunity. But then I was called to America as first cellist of the Boston Symphony Orchestra, and the manifold duties of this position together with those of my String Quartet and solo engagements, took up my time to such an extent, that all plans for work along instructive lines had to be postponed indefinitely.

However, since my retirement from the orchestra and with more time to dispose of for teaching, interest in many of my former plans was revived and the long-cherished idea of a volume of selected studies was taken up without delay and carried to a practical conclusion in the present publication.

In deciding upon the contents of this volume, my own teaching experience prompted me to include only such studies as would be of utmost benefit and importance in a general course, and while it was impossible to include many others which should have been added, owing to lack of space, I feel confident that the selection as a whole covers a very wide field and will offer no end of possibilities for advancement and musicianly culture to everyone who studies them.

Alwin Schroeder

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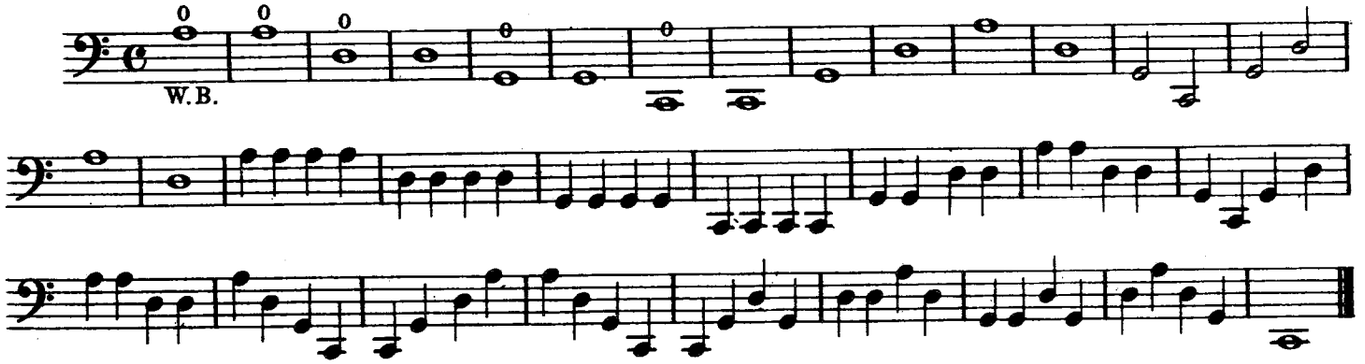
170 Foundation Studies
for
Violoncello.

ABBREVIATIONS		ABKÜRZUNGEN	
⊓	Down-bow	⊓	*Herunterstrich*
V	Up-bow	V	*Hinaufstrich*
Fr.	At the frog of the bow	Fr.	*Am Frosch des Bogens*
M.	In the middle of the bow	M.	*In der Mitte des Bogens*
Pt.	At the point of the bow	Pt.	*An der Spitze des Bogens*
W. B.	Whole bow	W.B.	*Ganzer Bogen*
L. H.	Lower half of the bow	L.H.	*Untere Hälfte des Bogens*
U. H.	Upper half of the bow	U.H.	*Obere Hälfte des Bogens*
I	A String	I	*A Saite*
II	D String	II	*D Saite*
III	G String	III	*G Saite*
IV	C String	IV	*C Saite*

1.

C. Schröder, Op. 31, № 1 to 11



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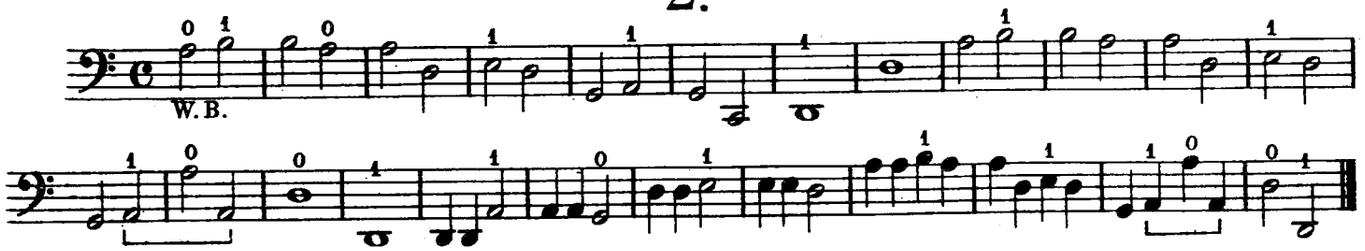

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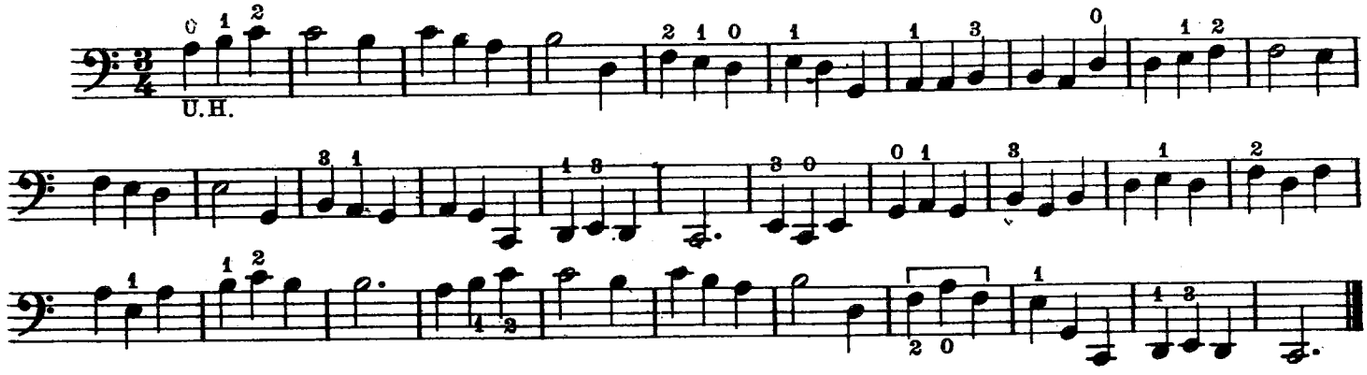

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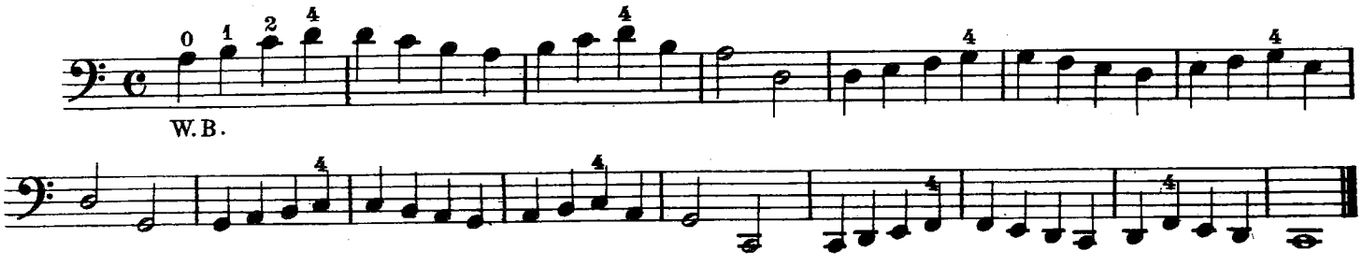

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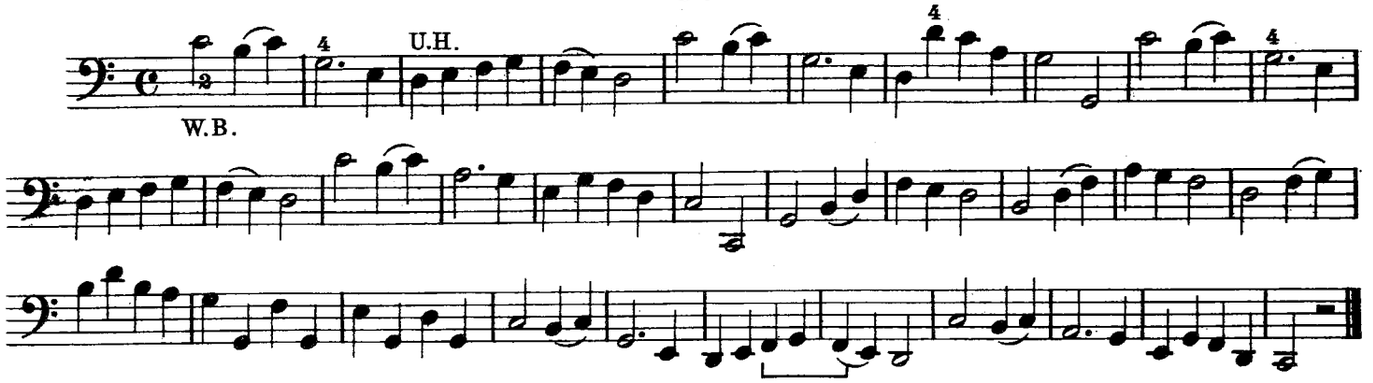

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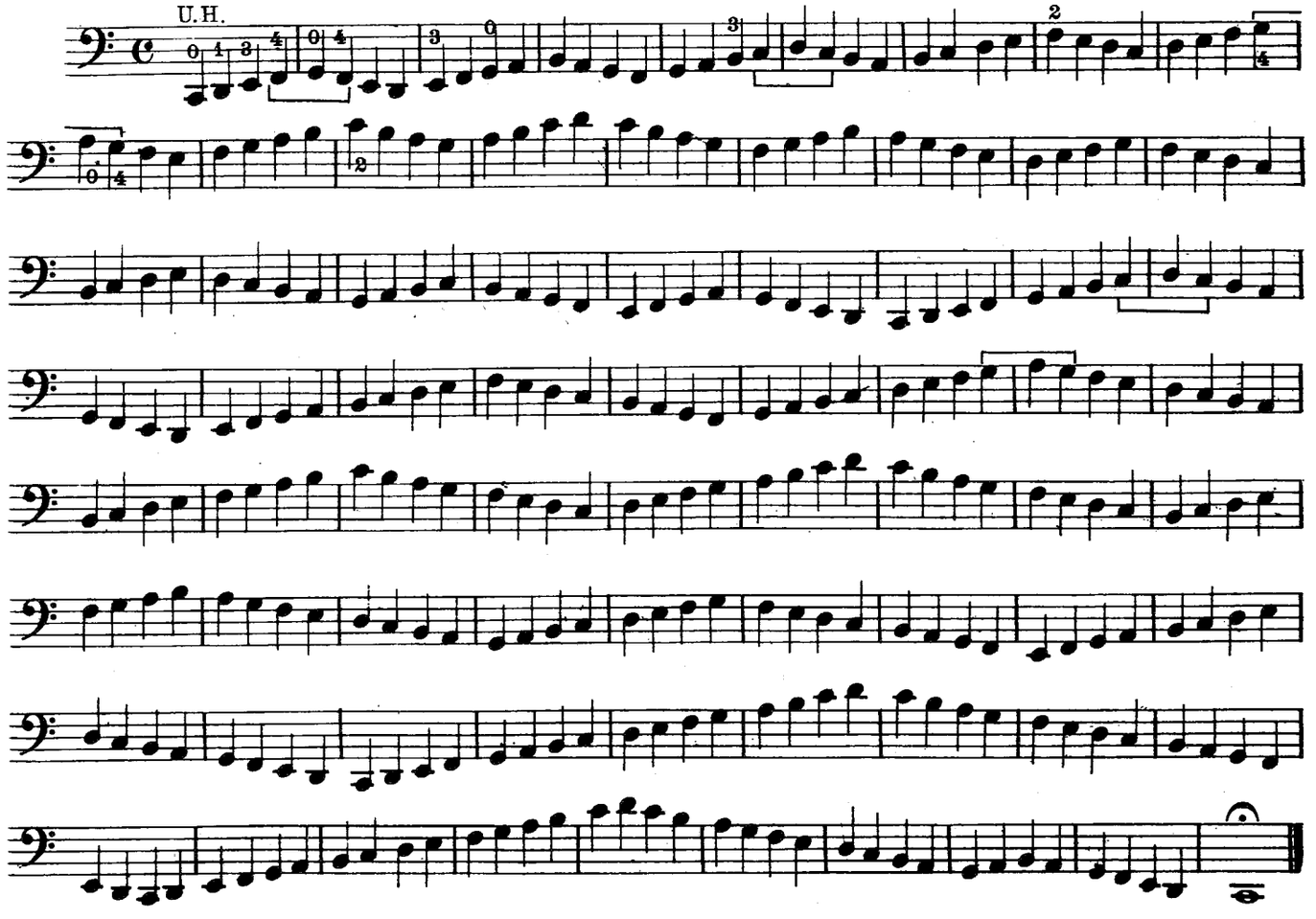

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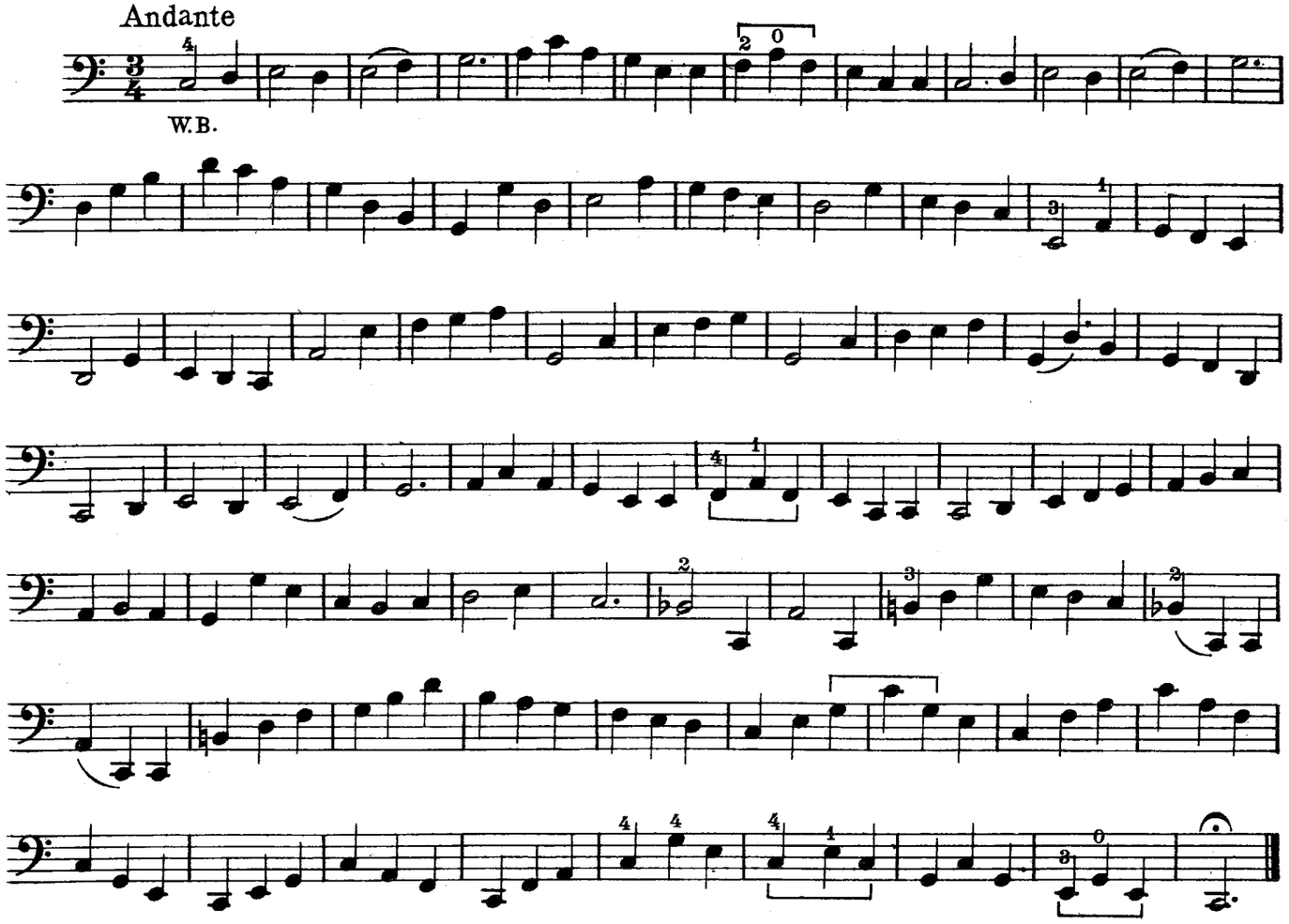

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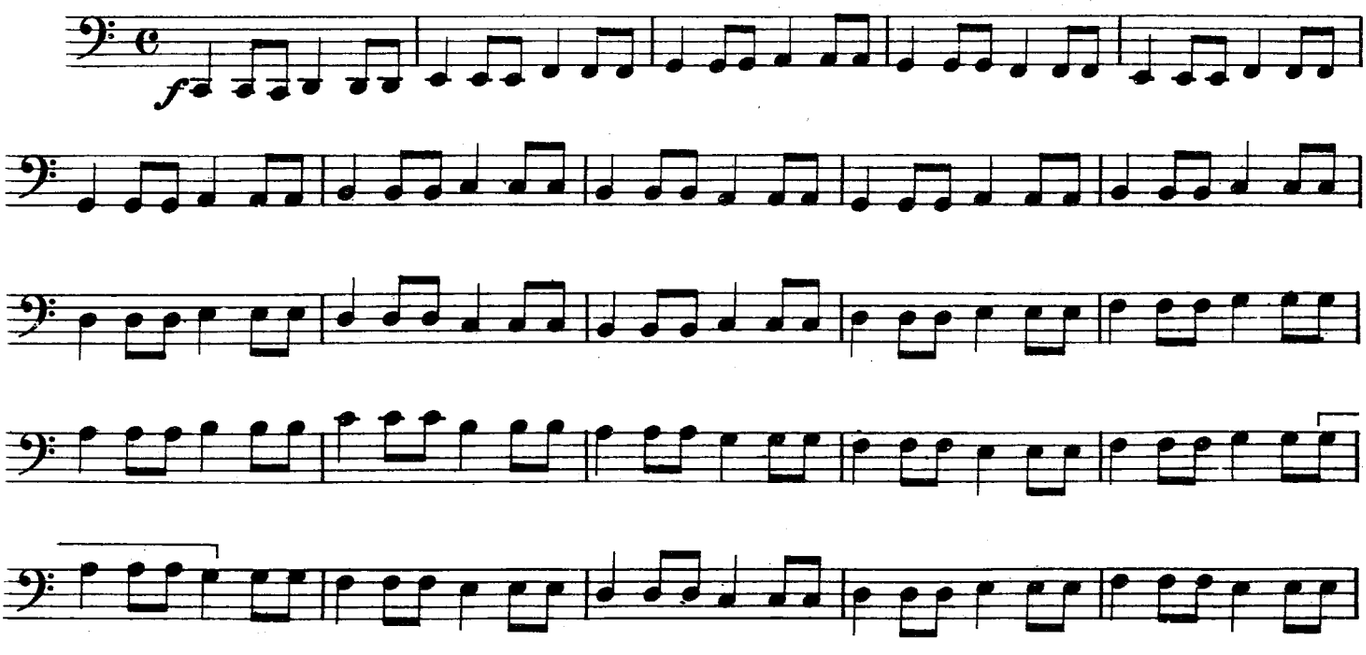

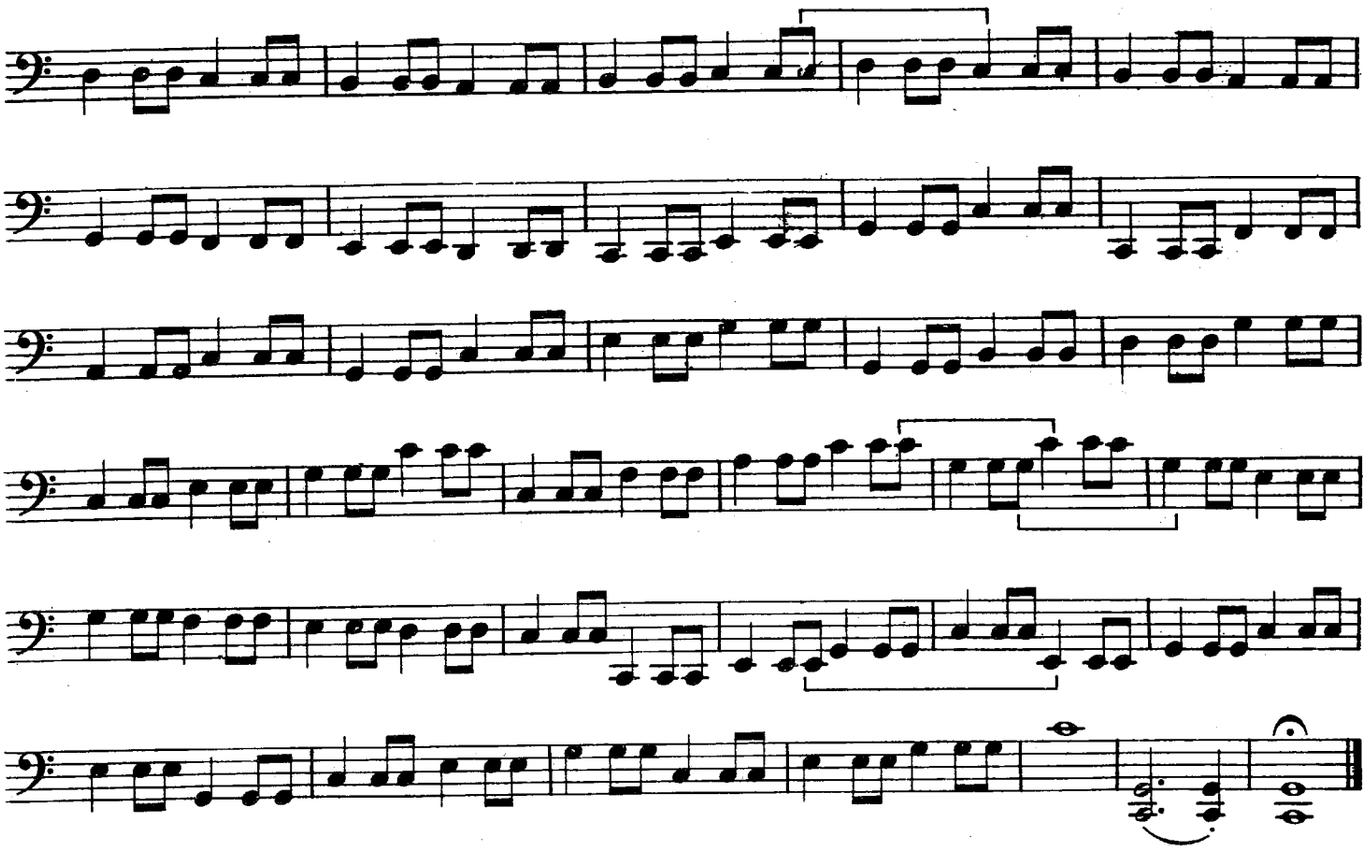

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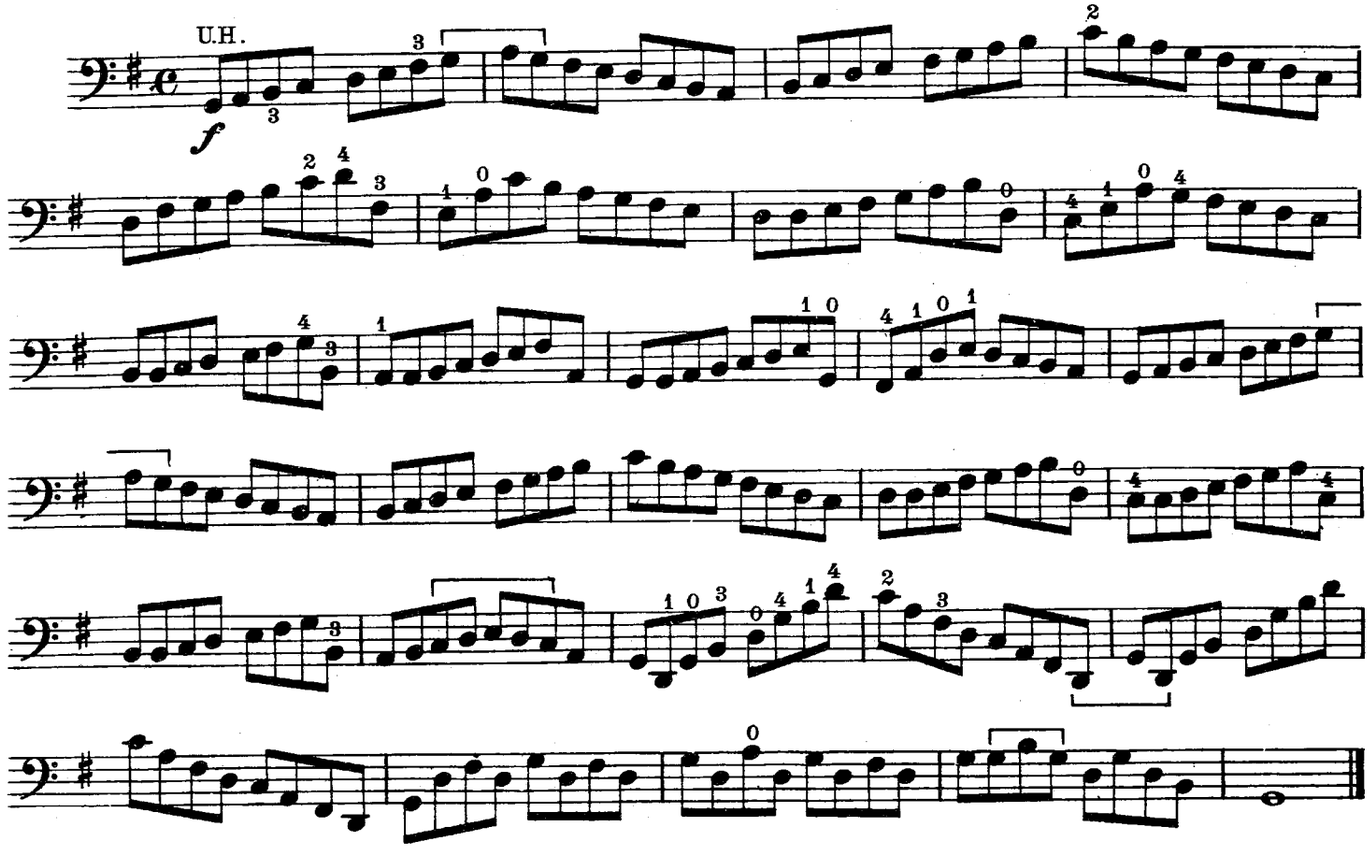

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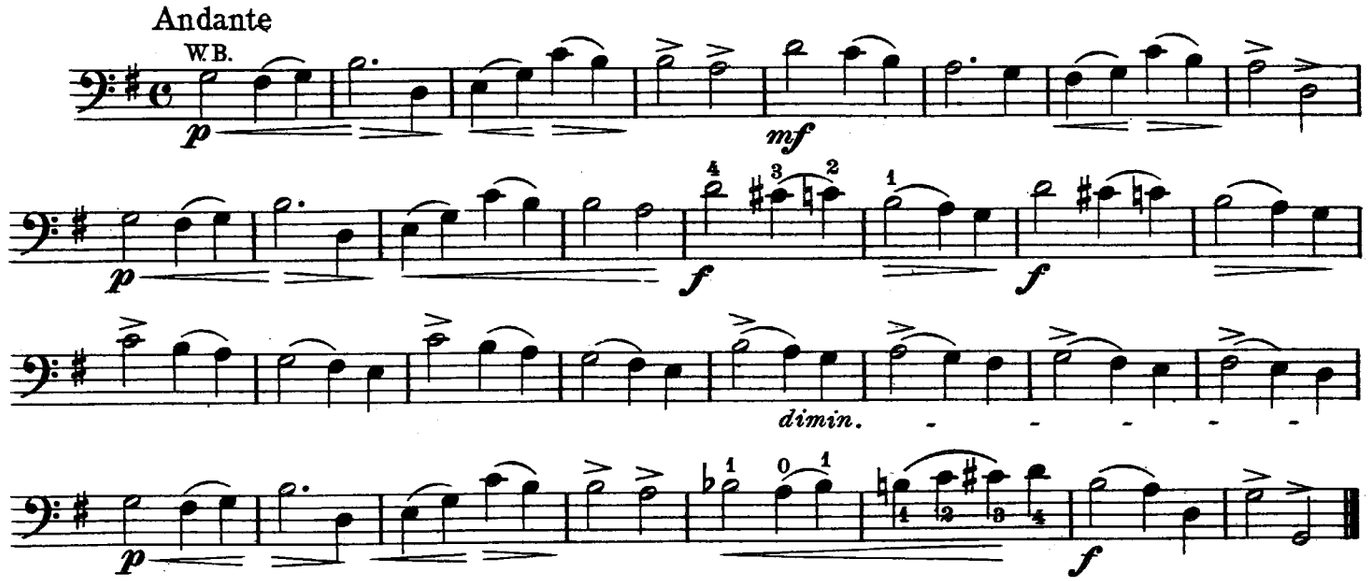

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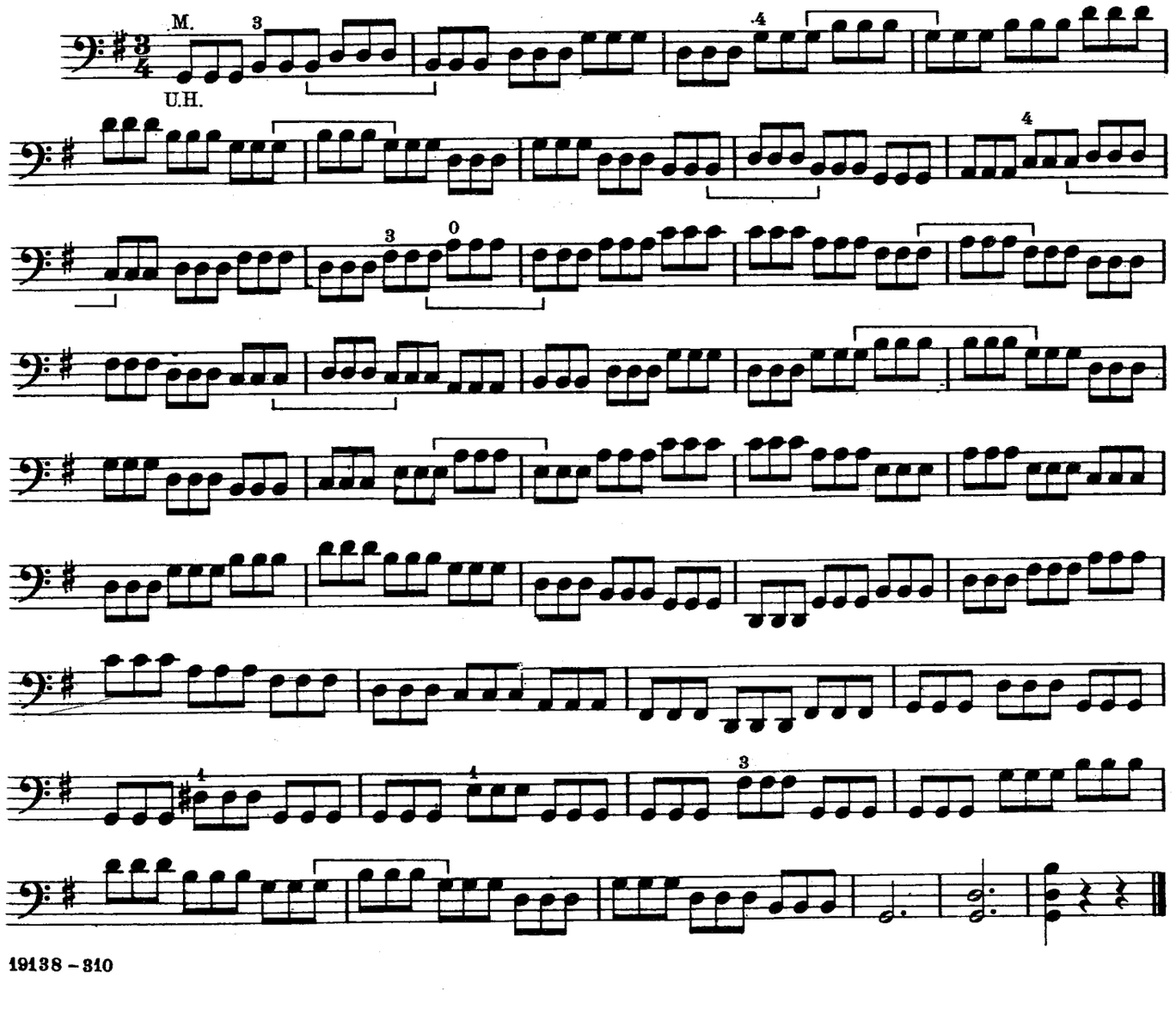

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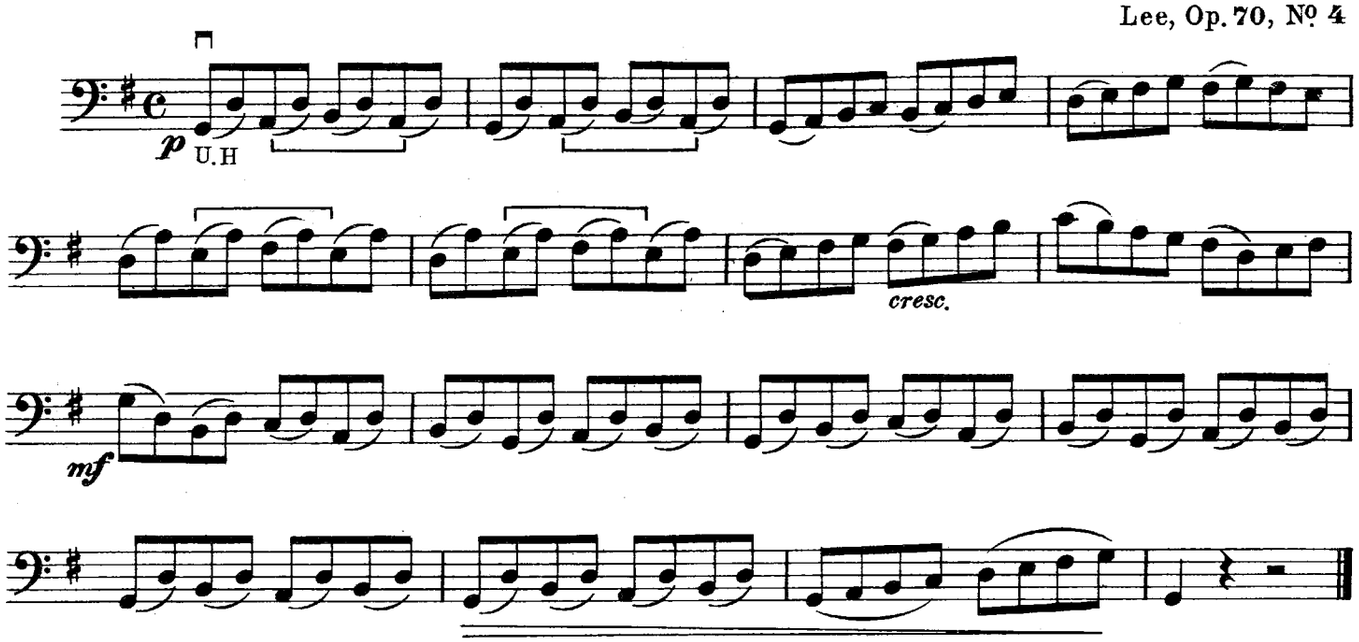

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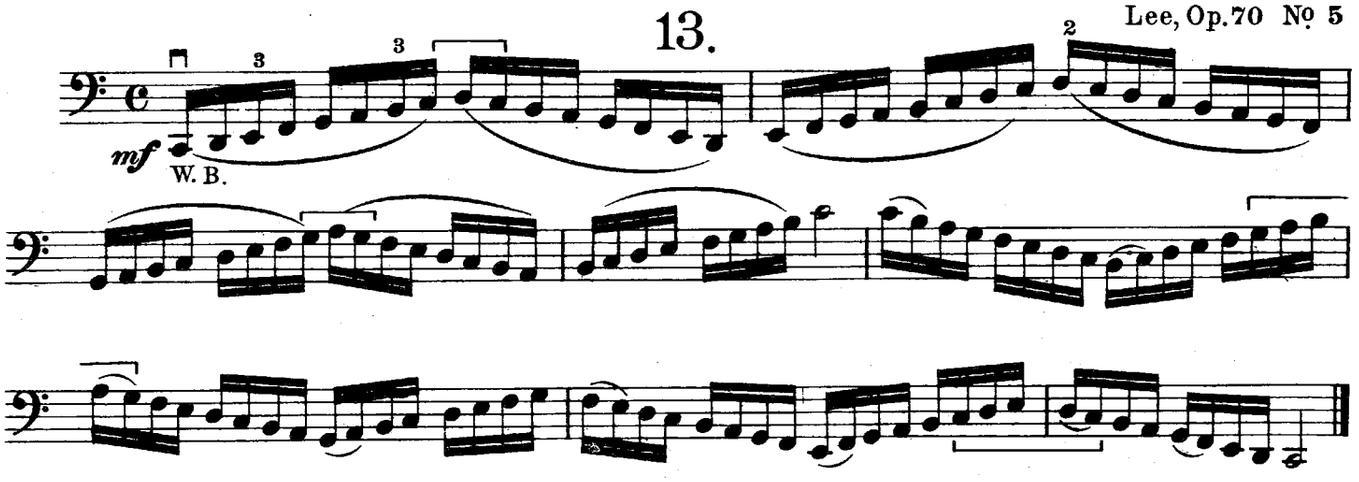

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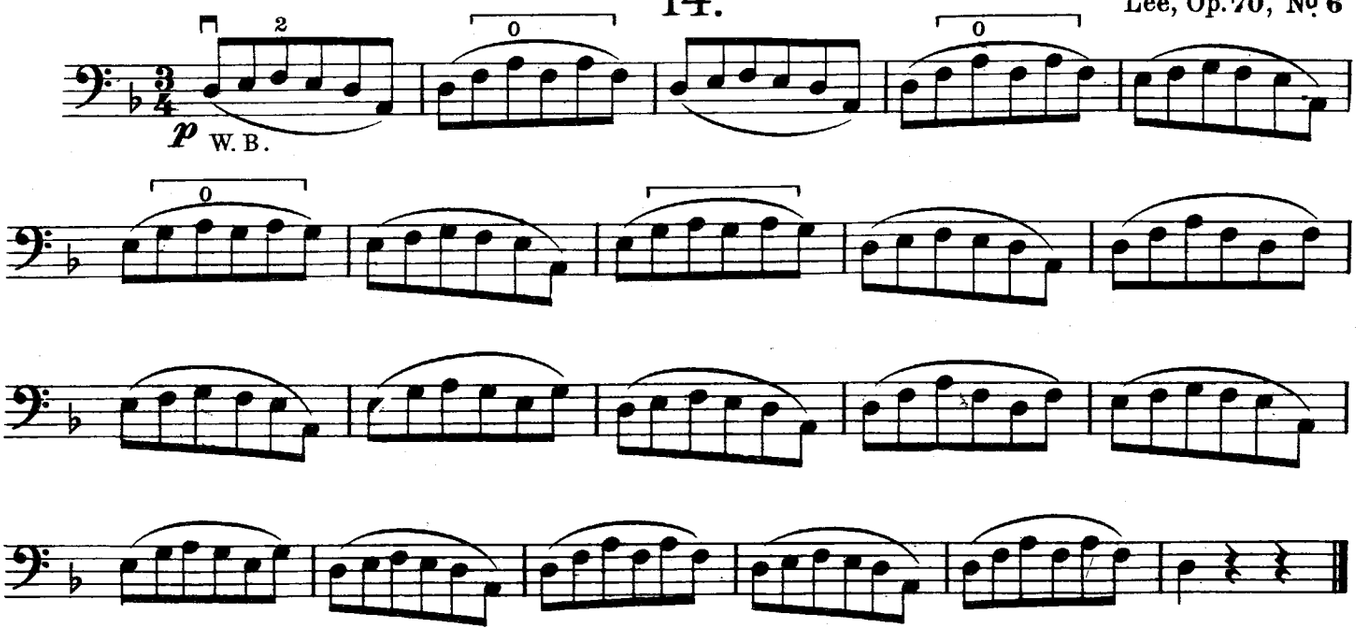

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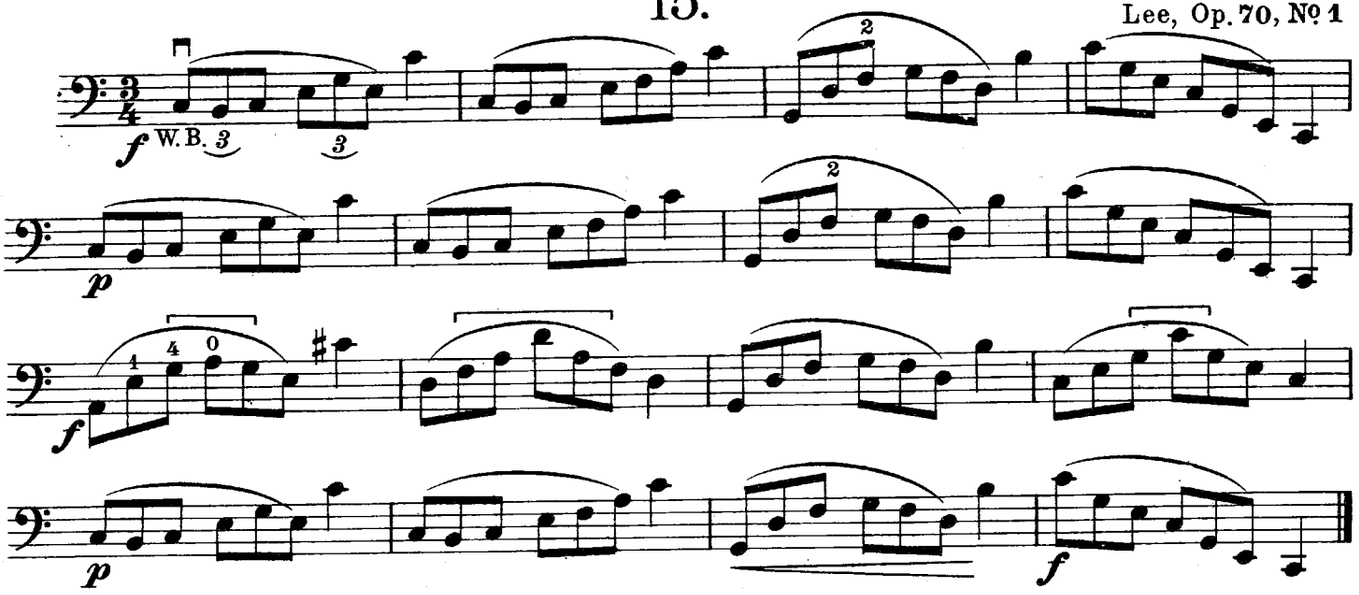

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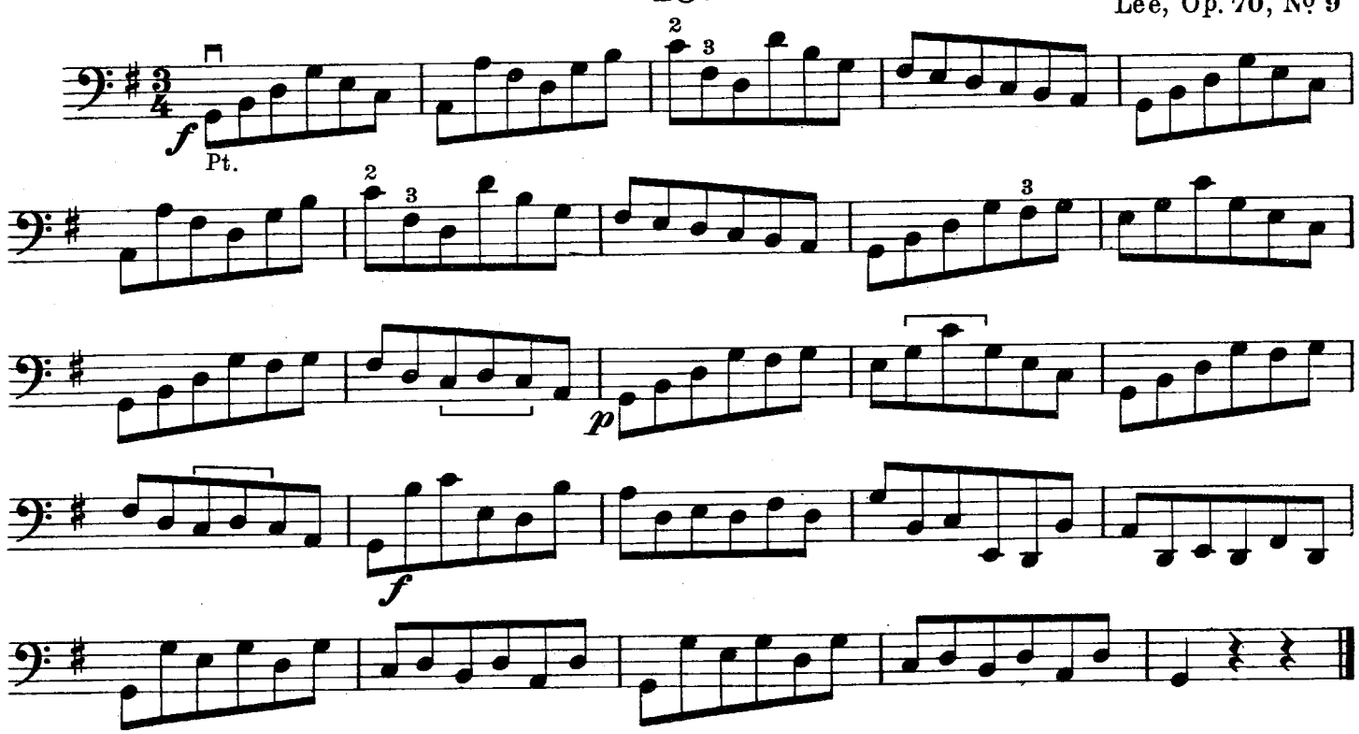

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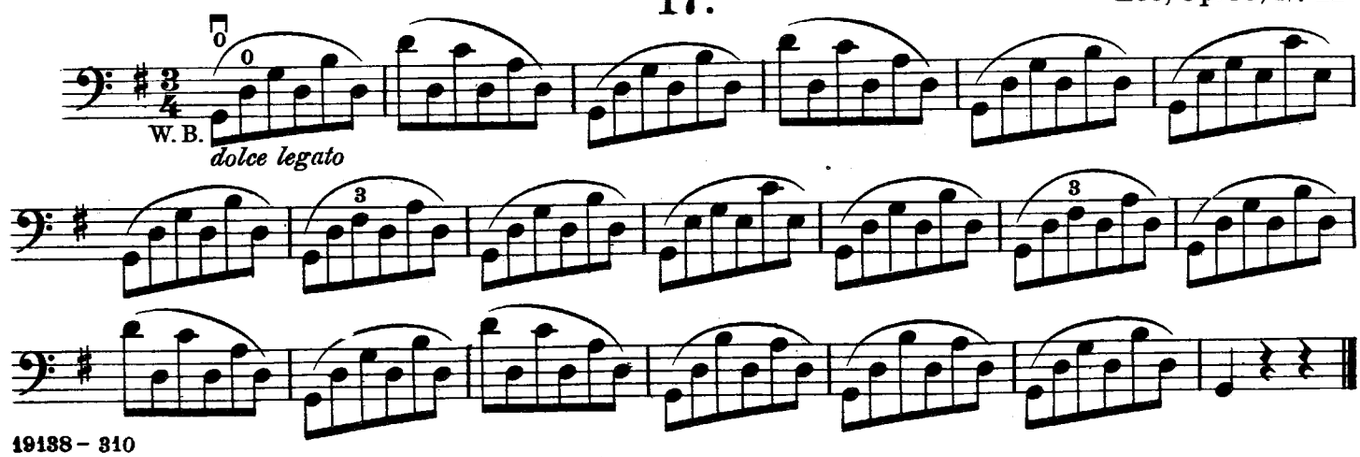

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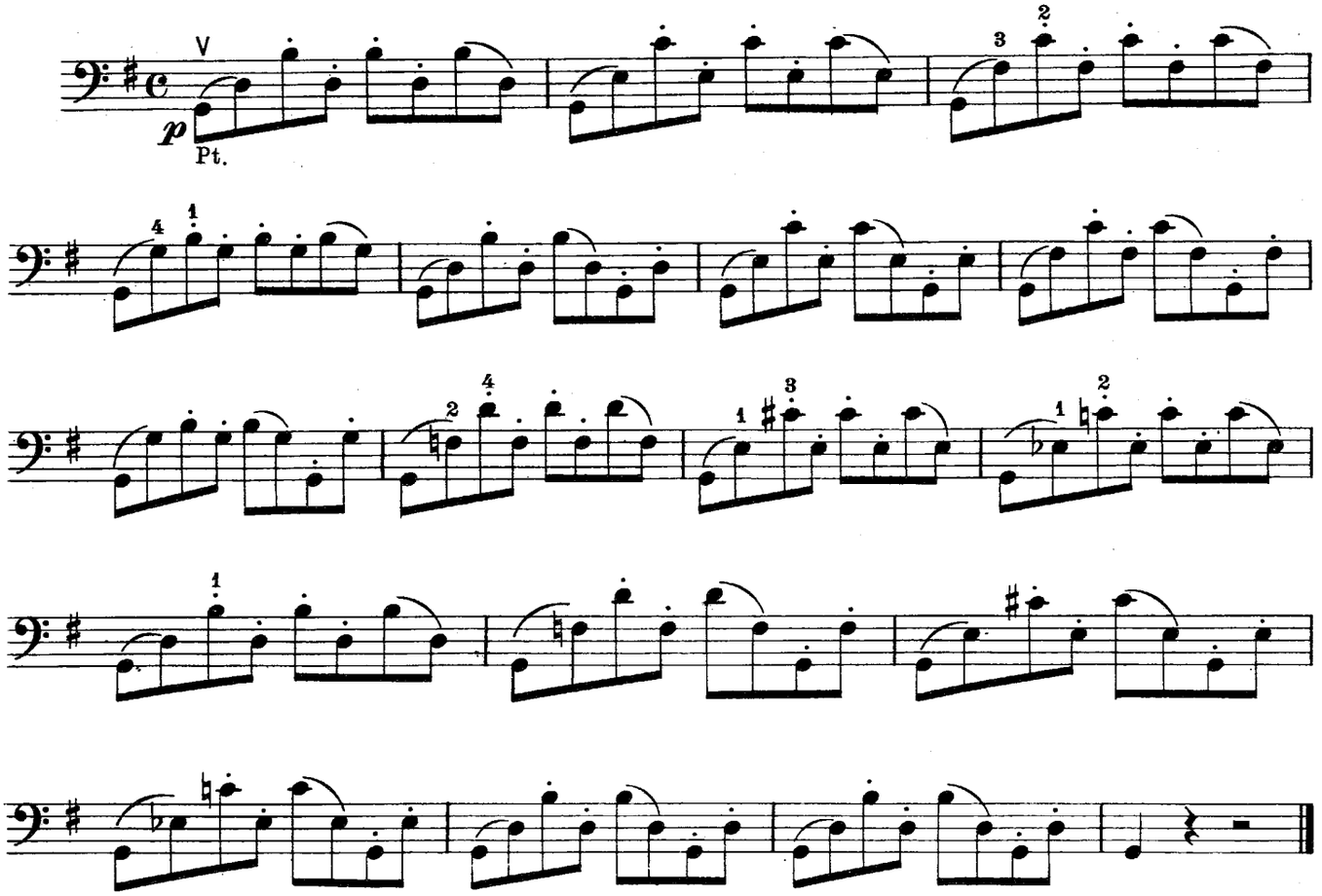

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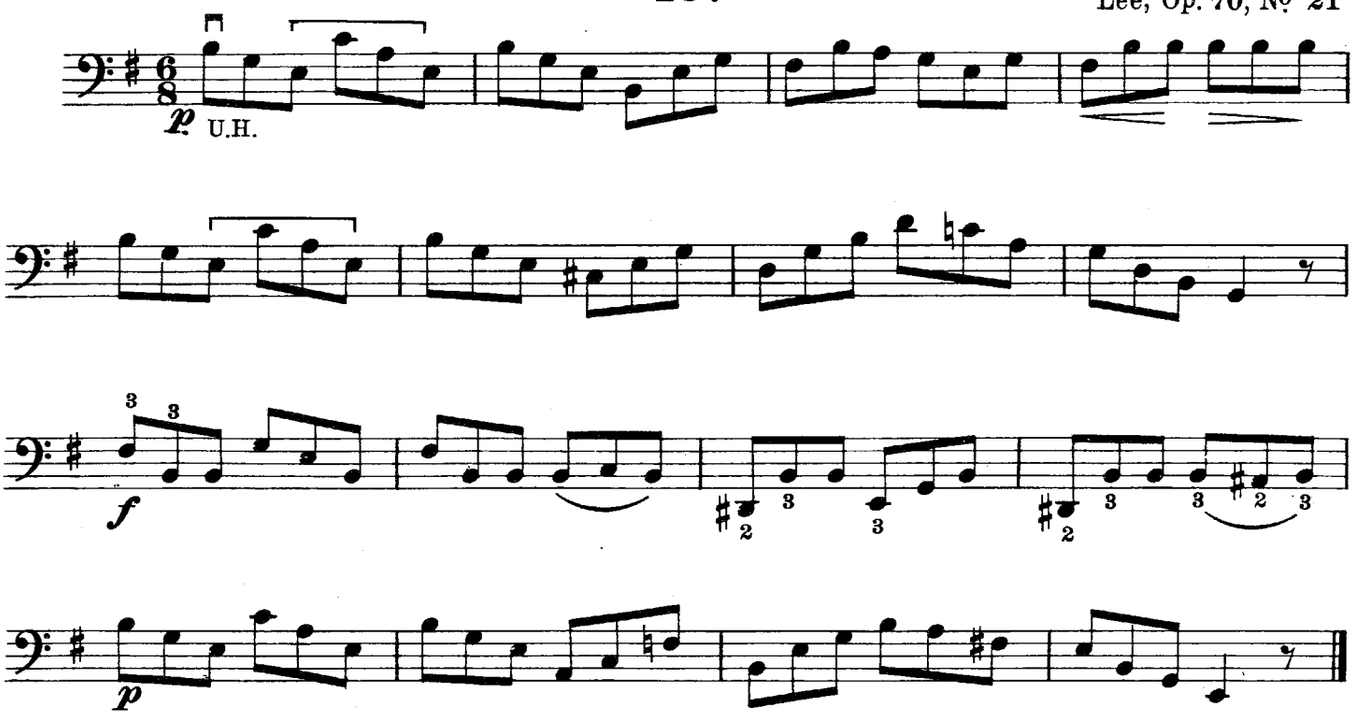

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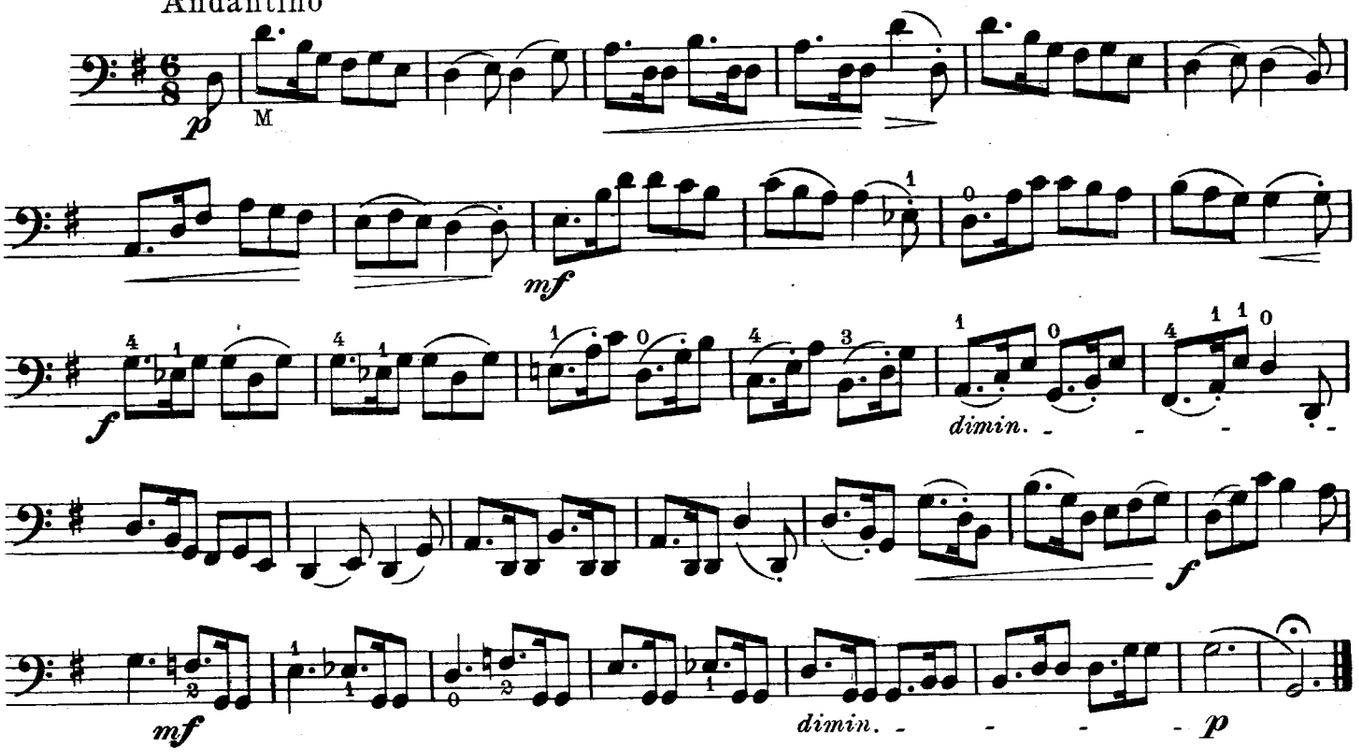

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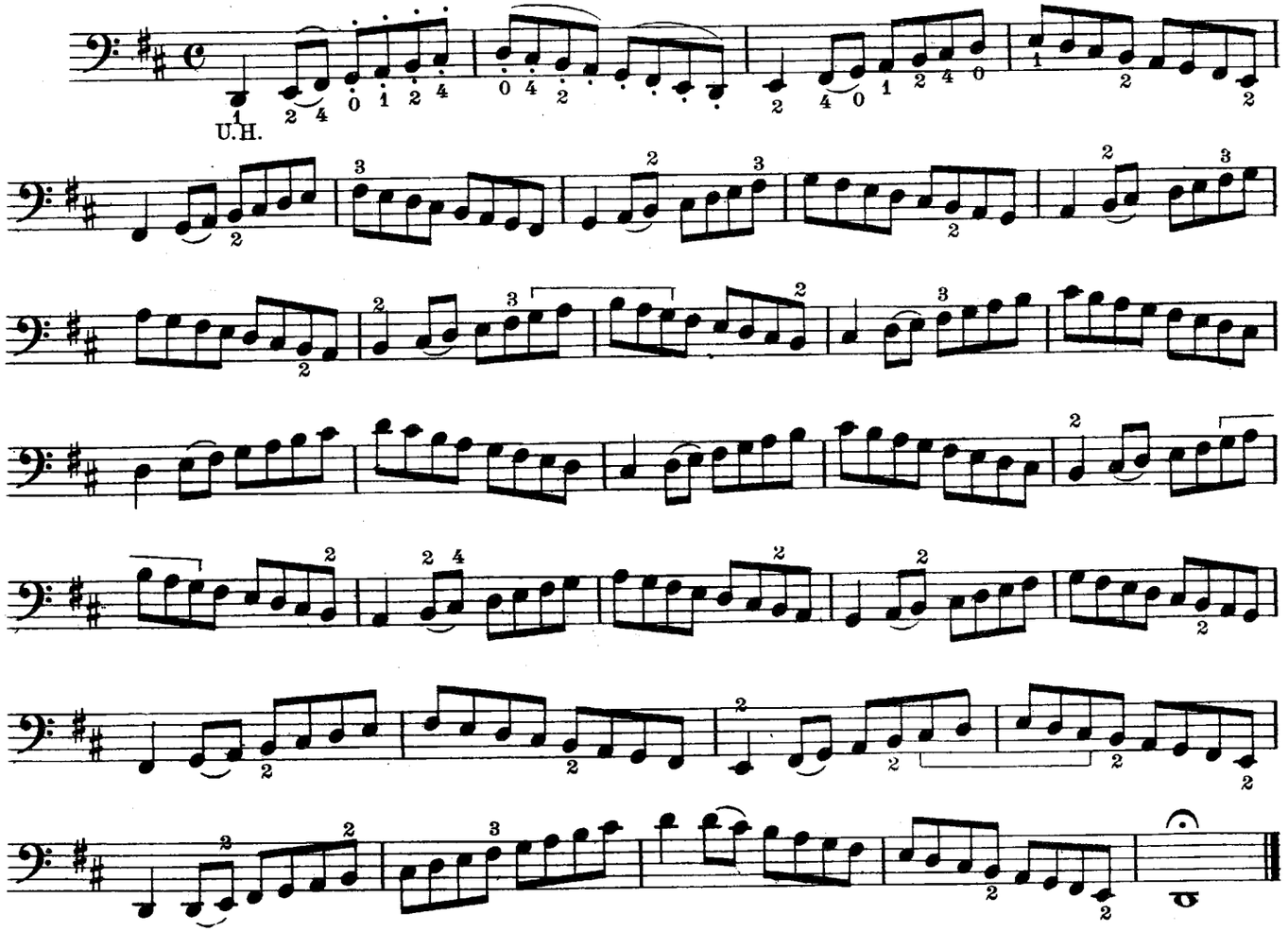

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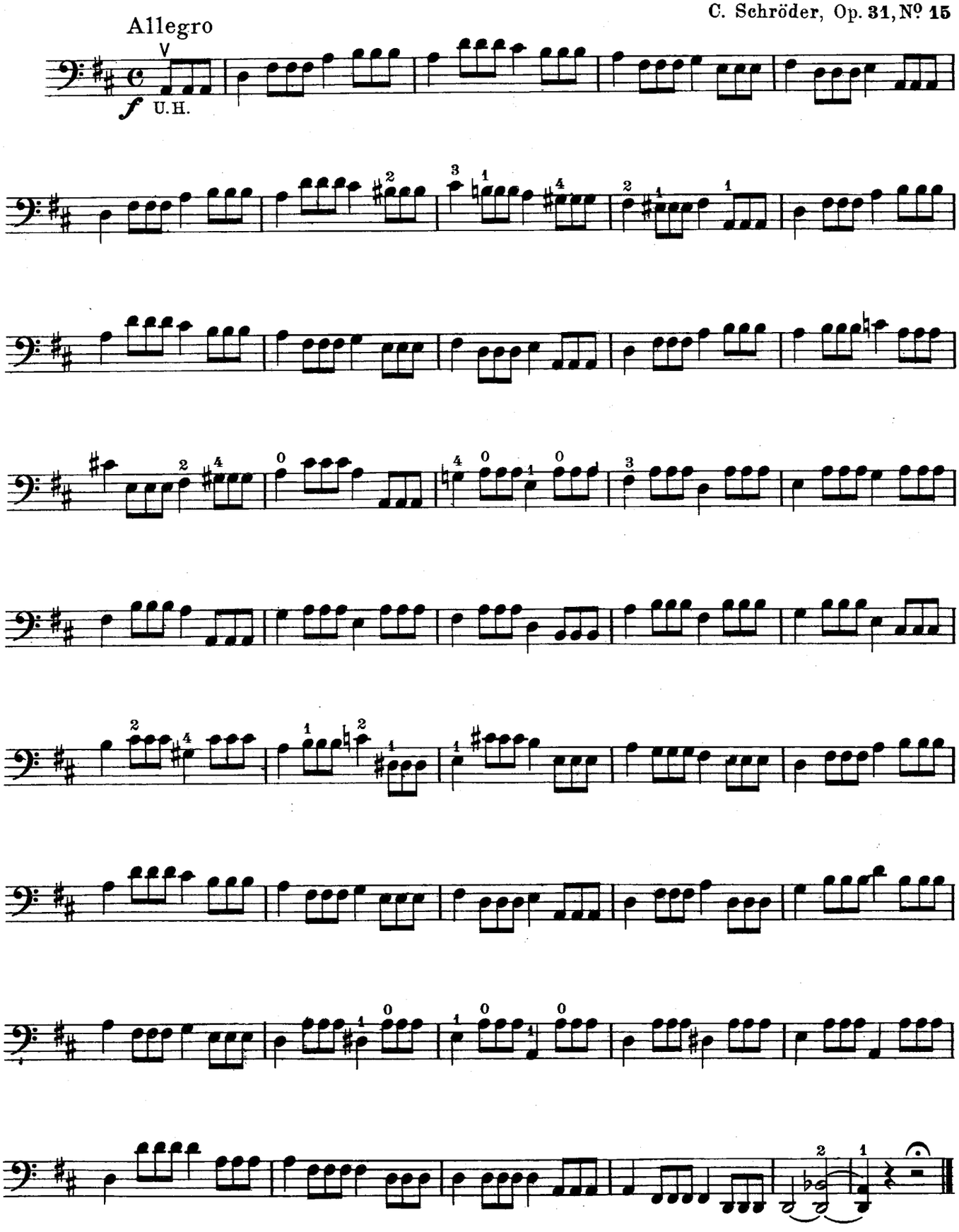

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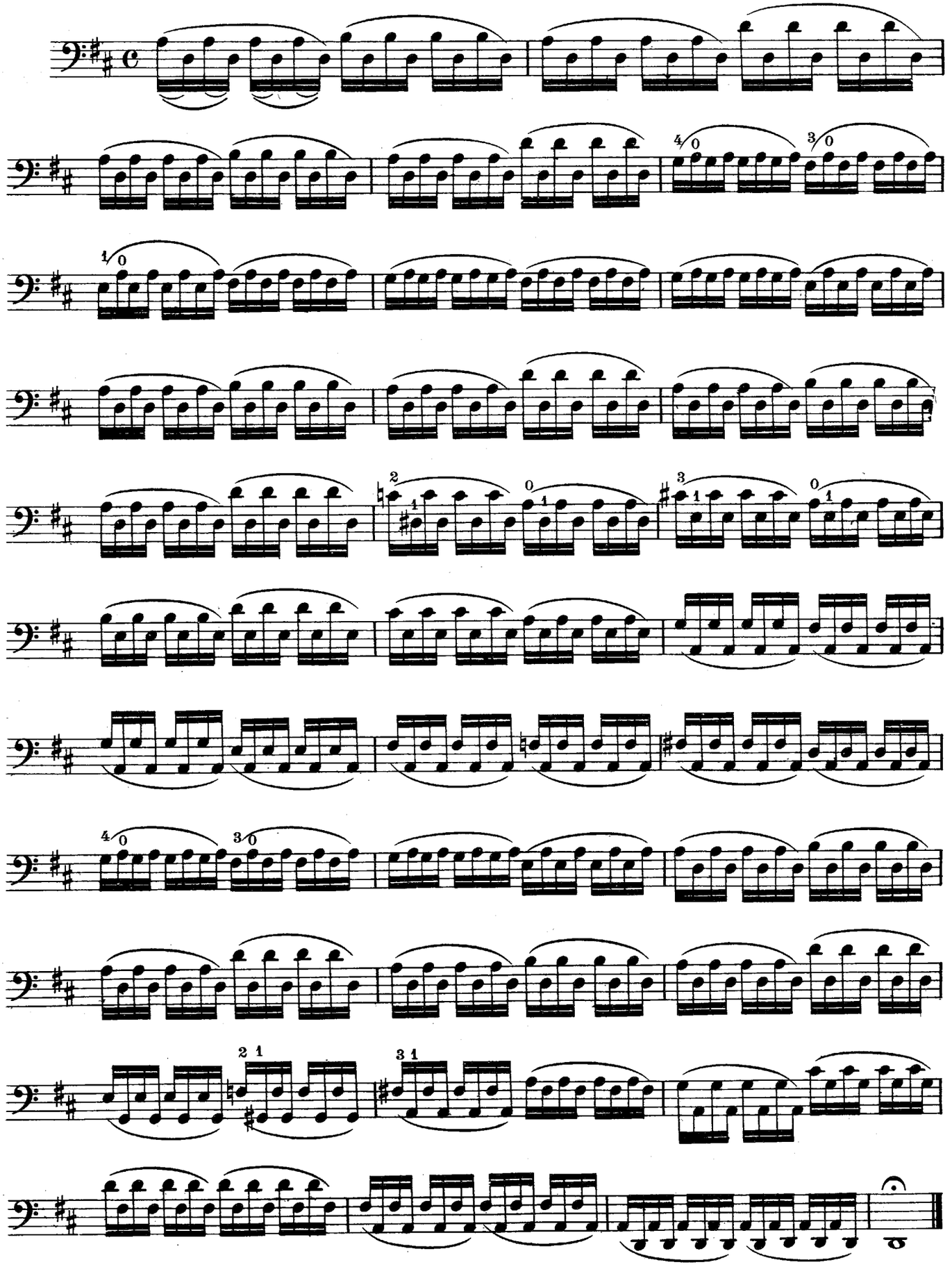

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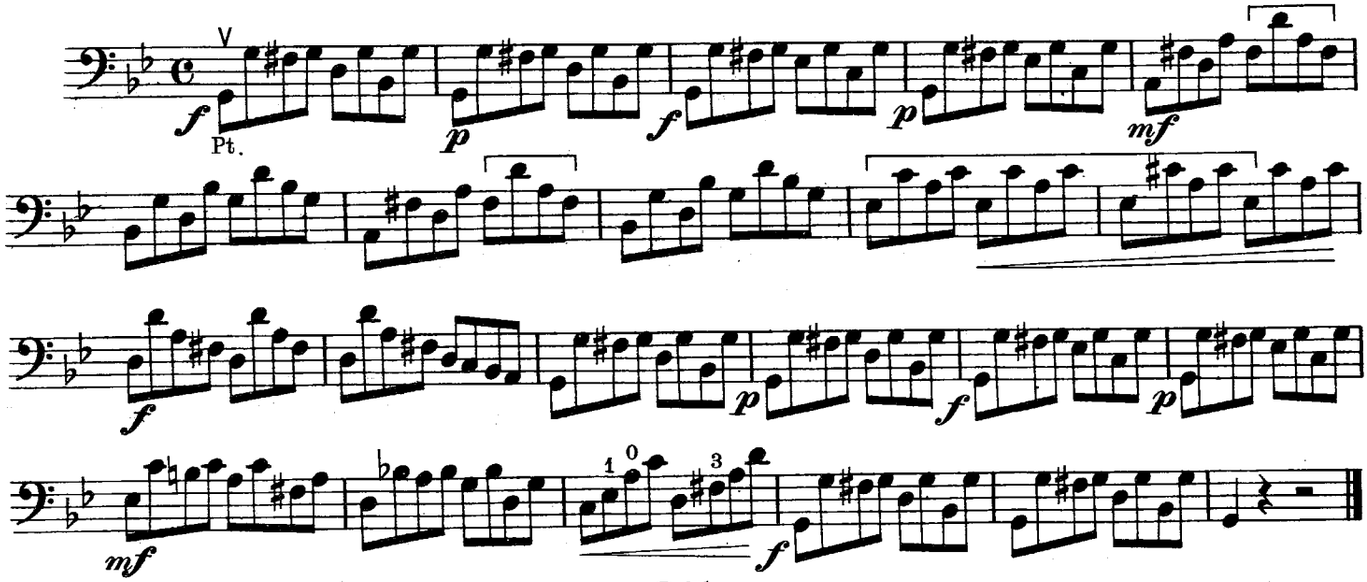

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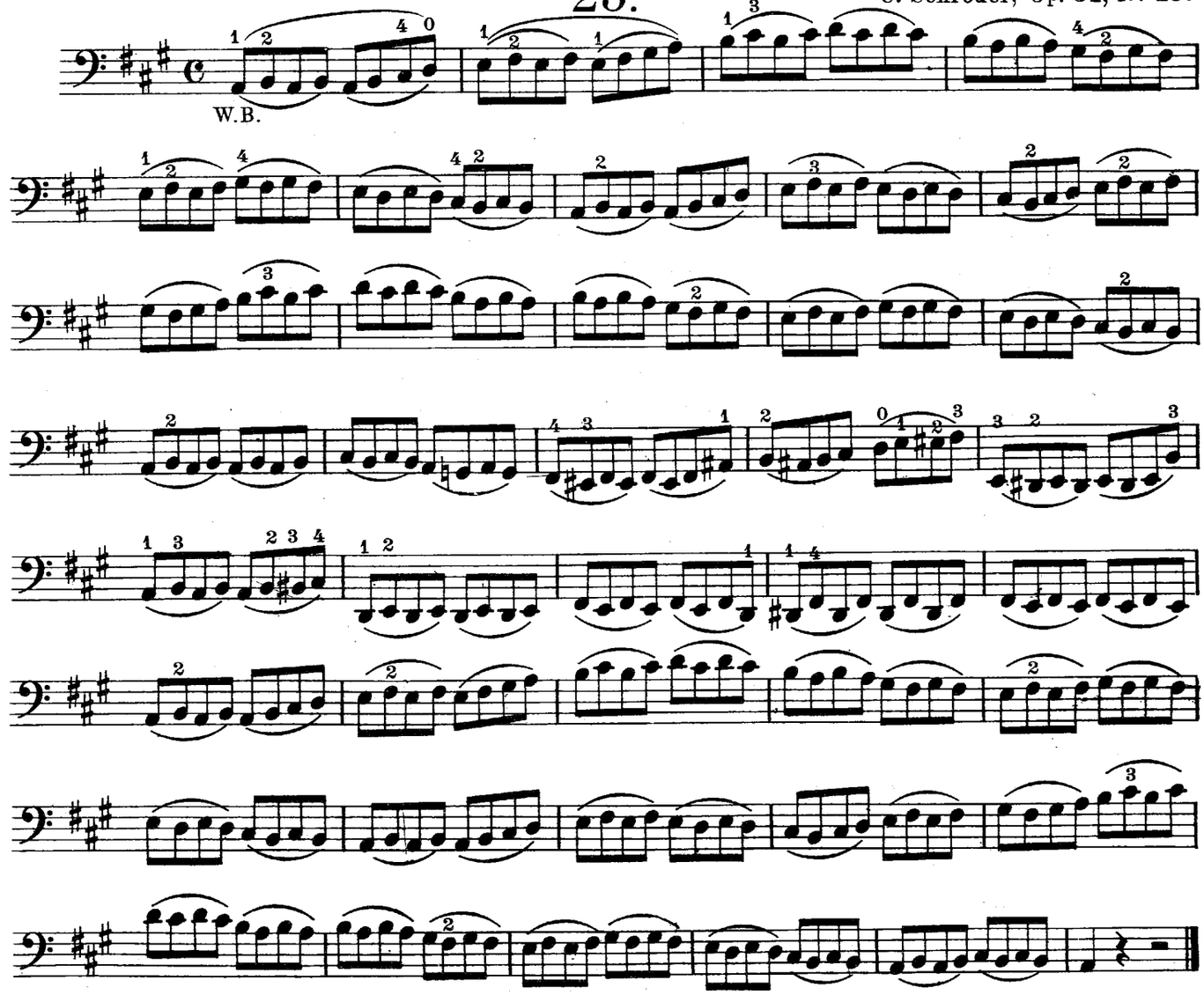

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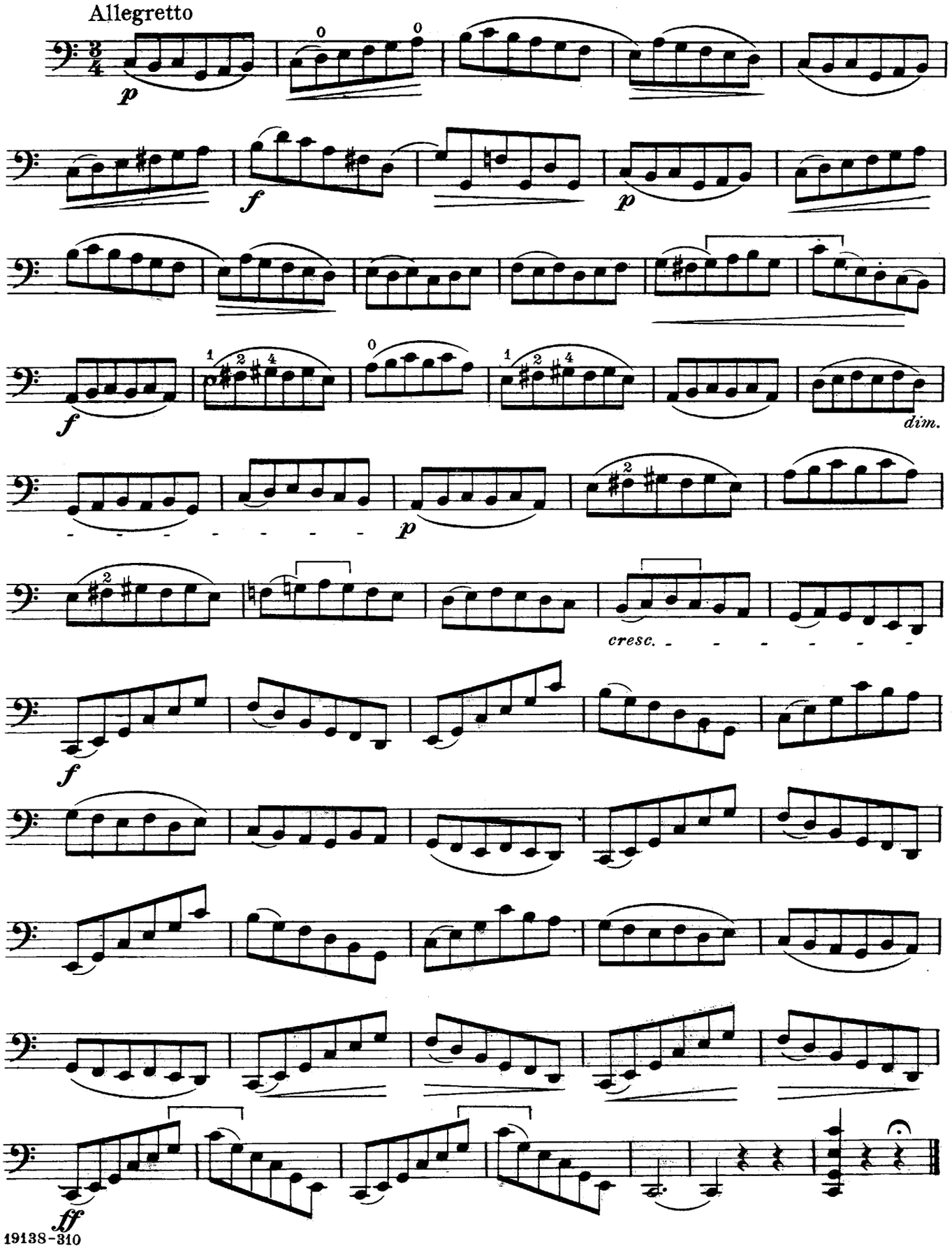

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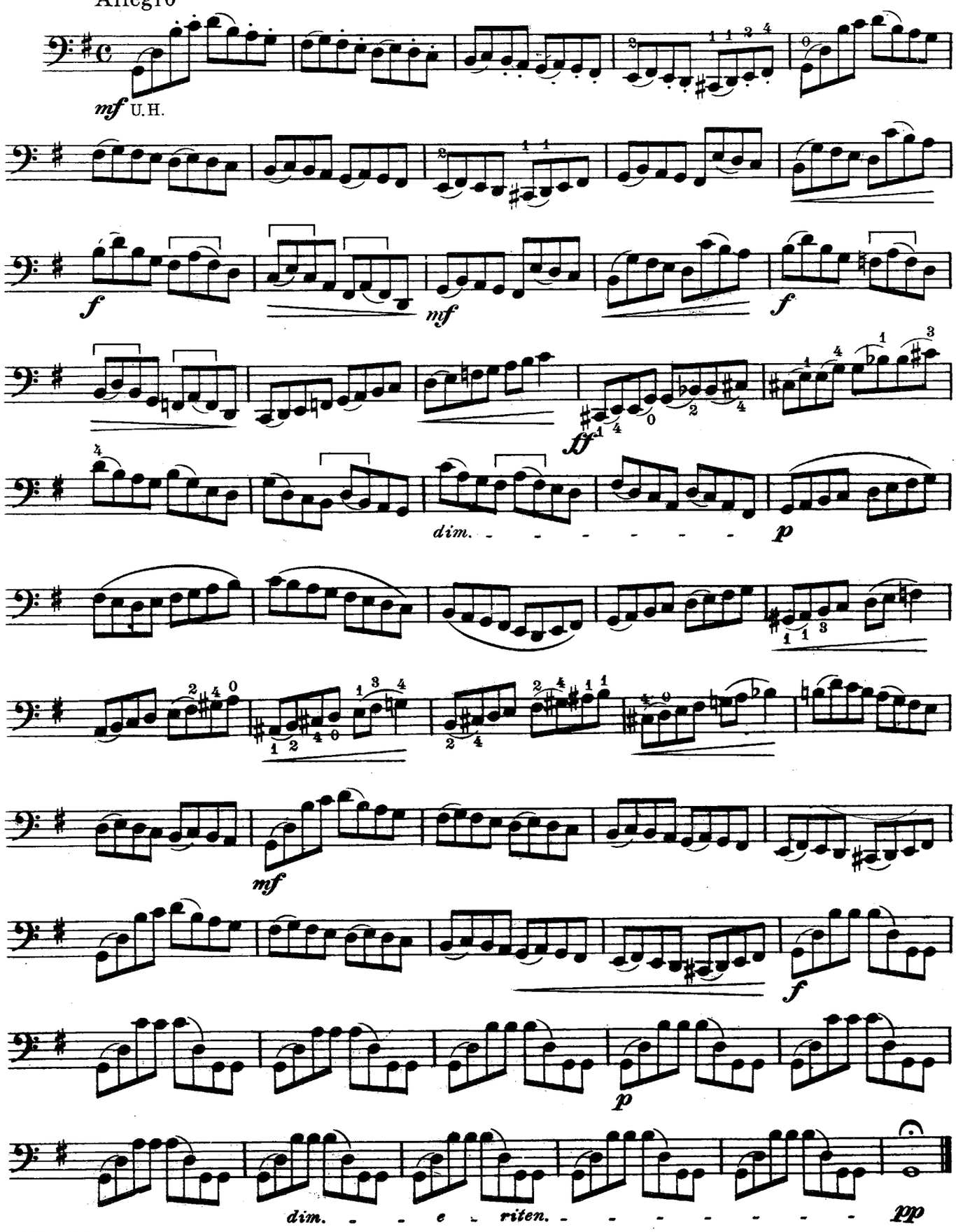

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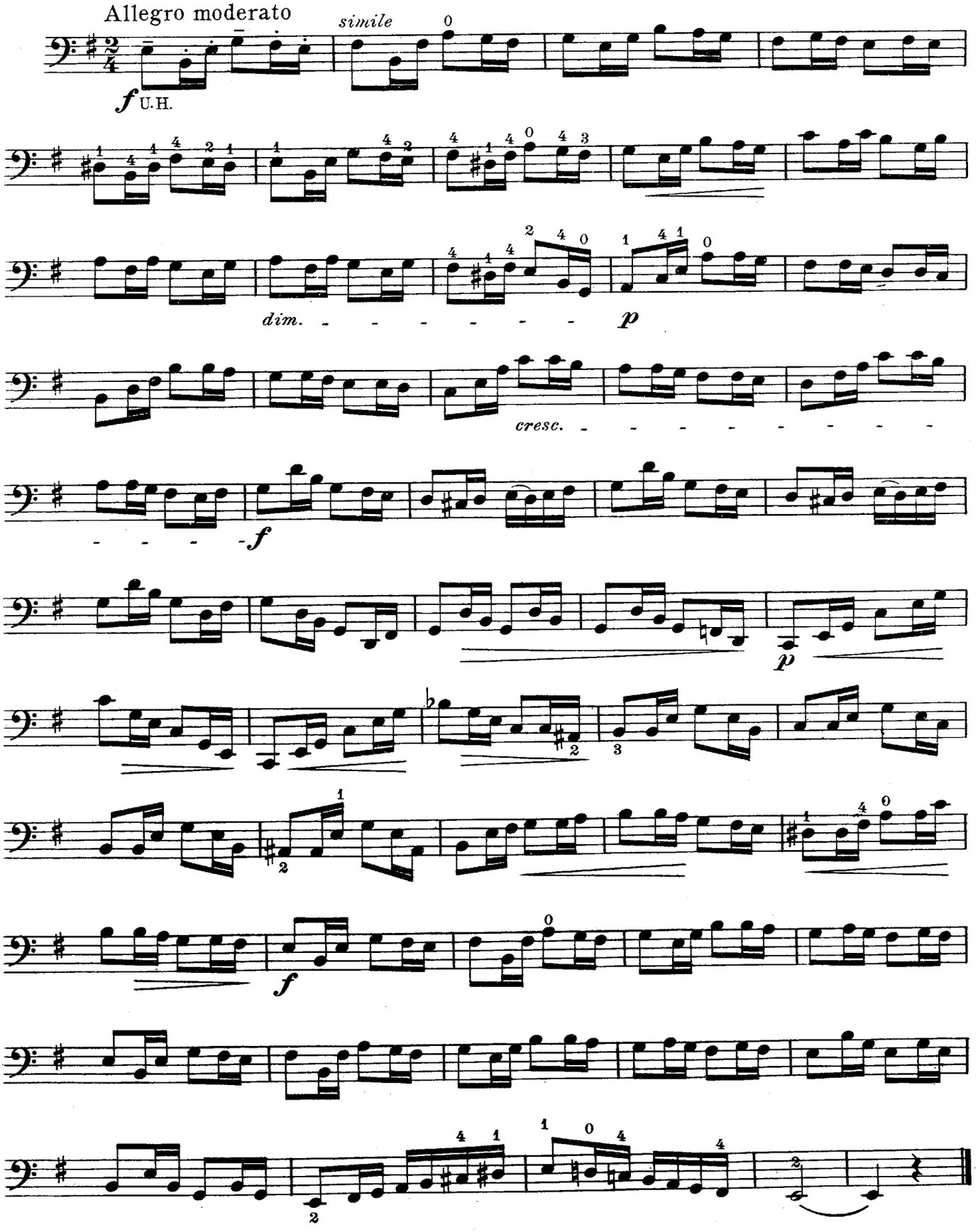

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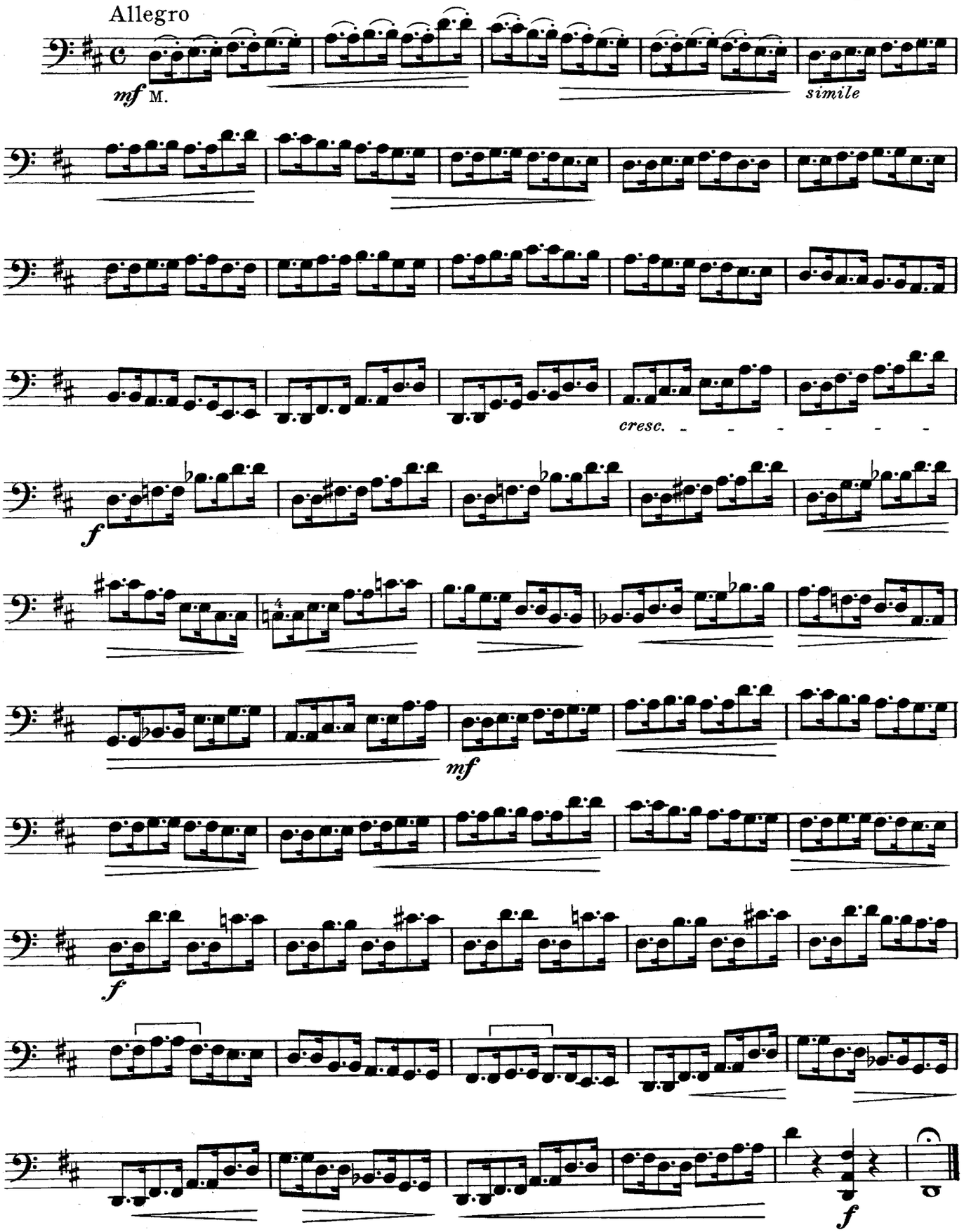

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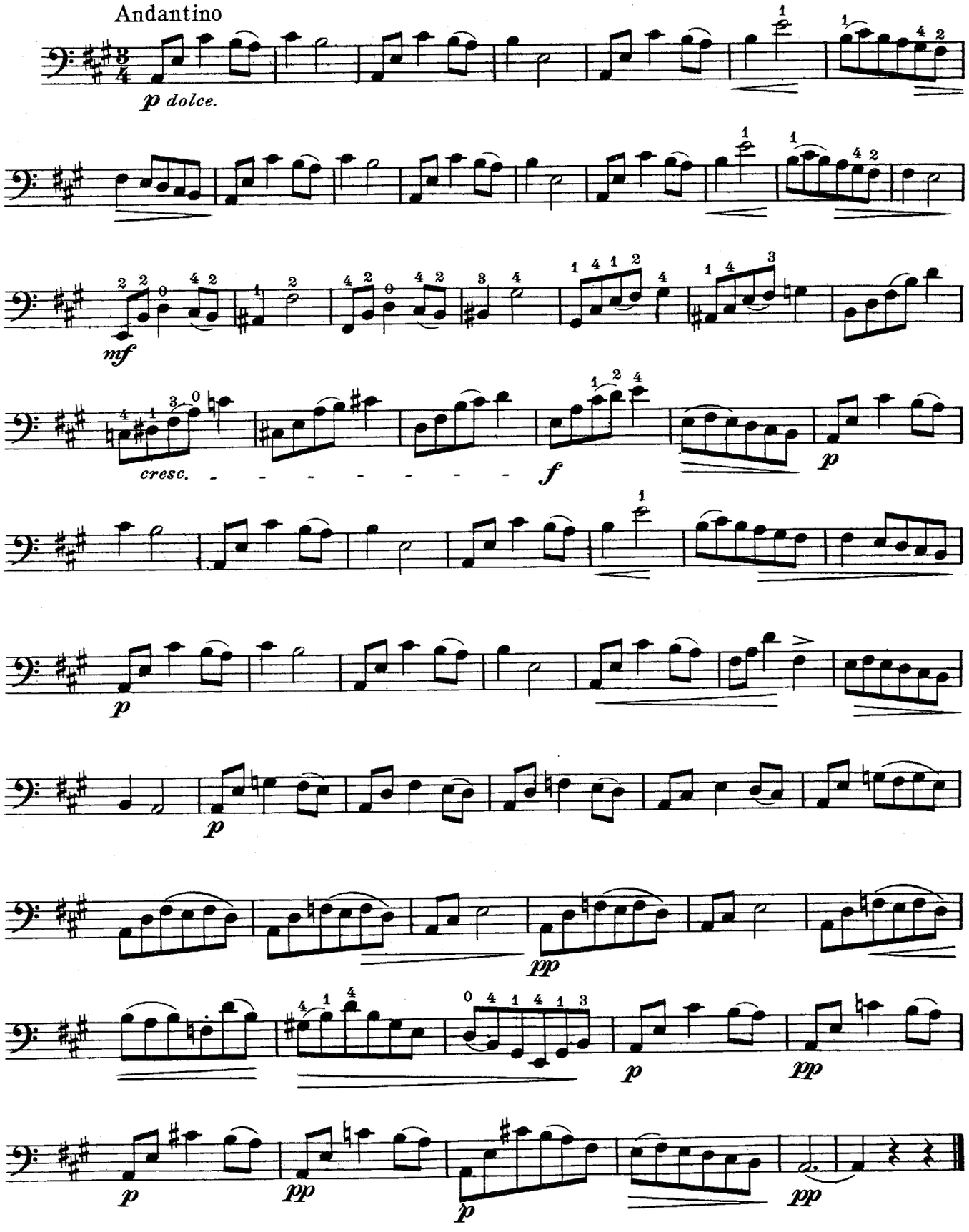

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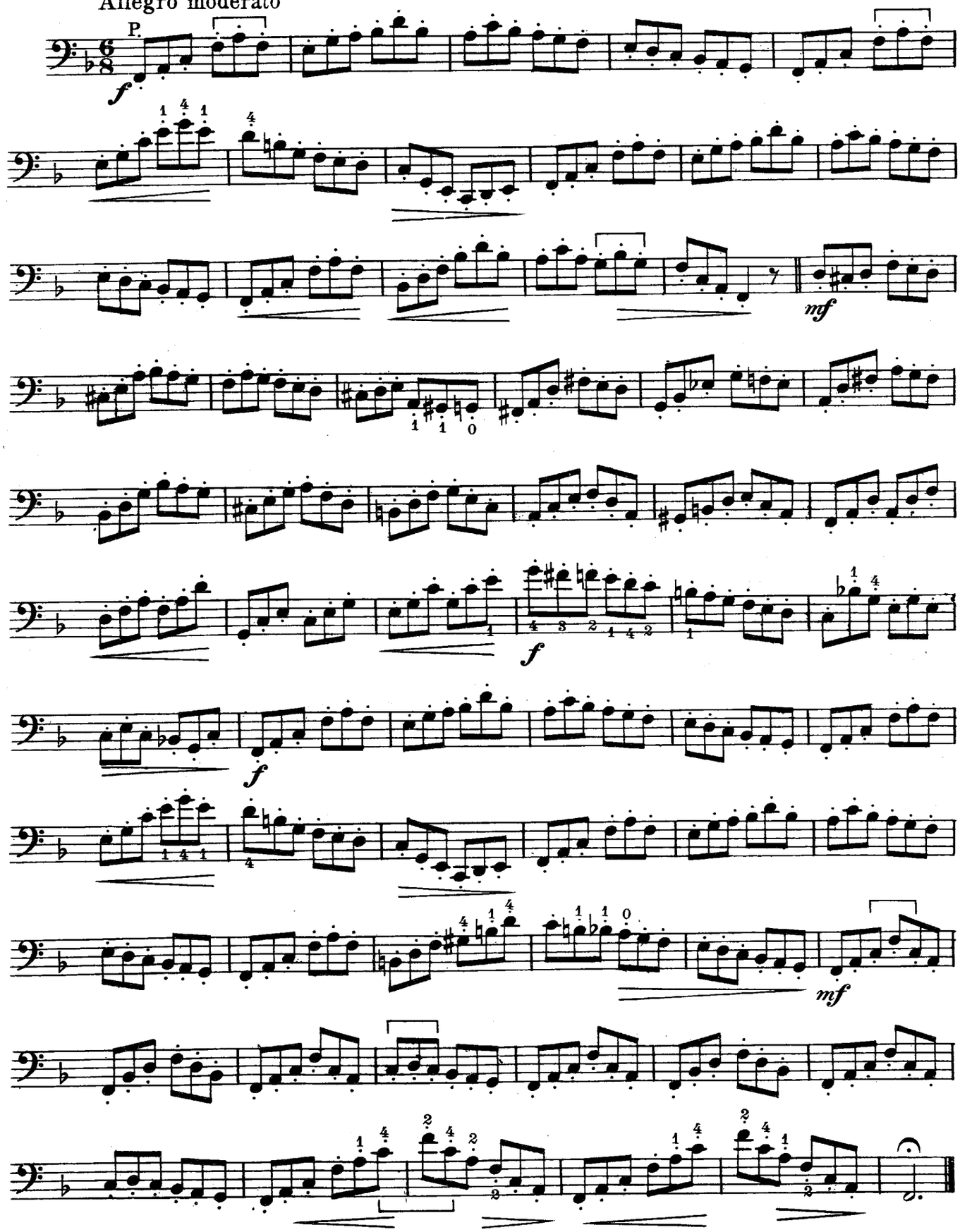

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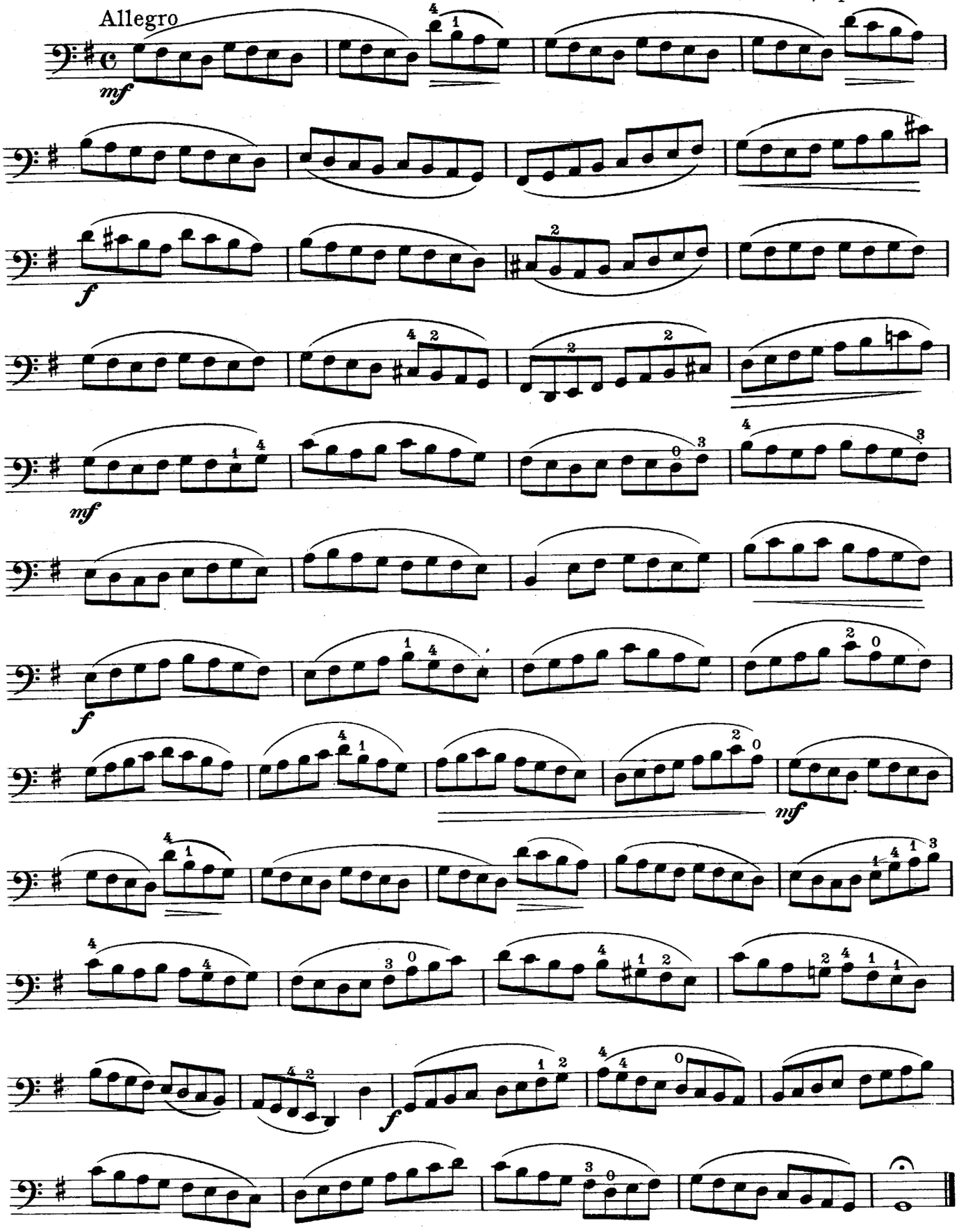

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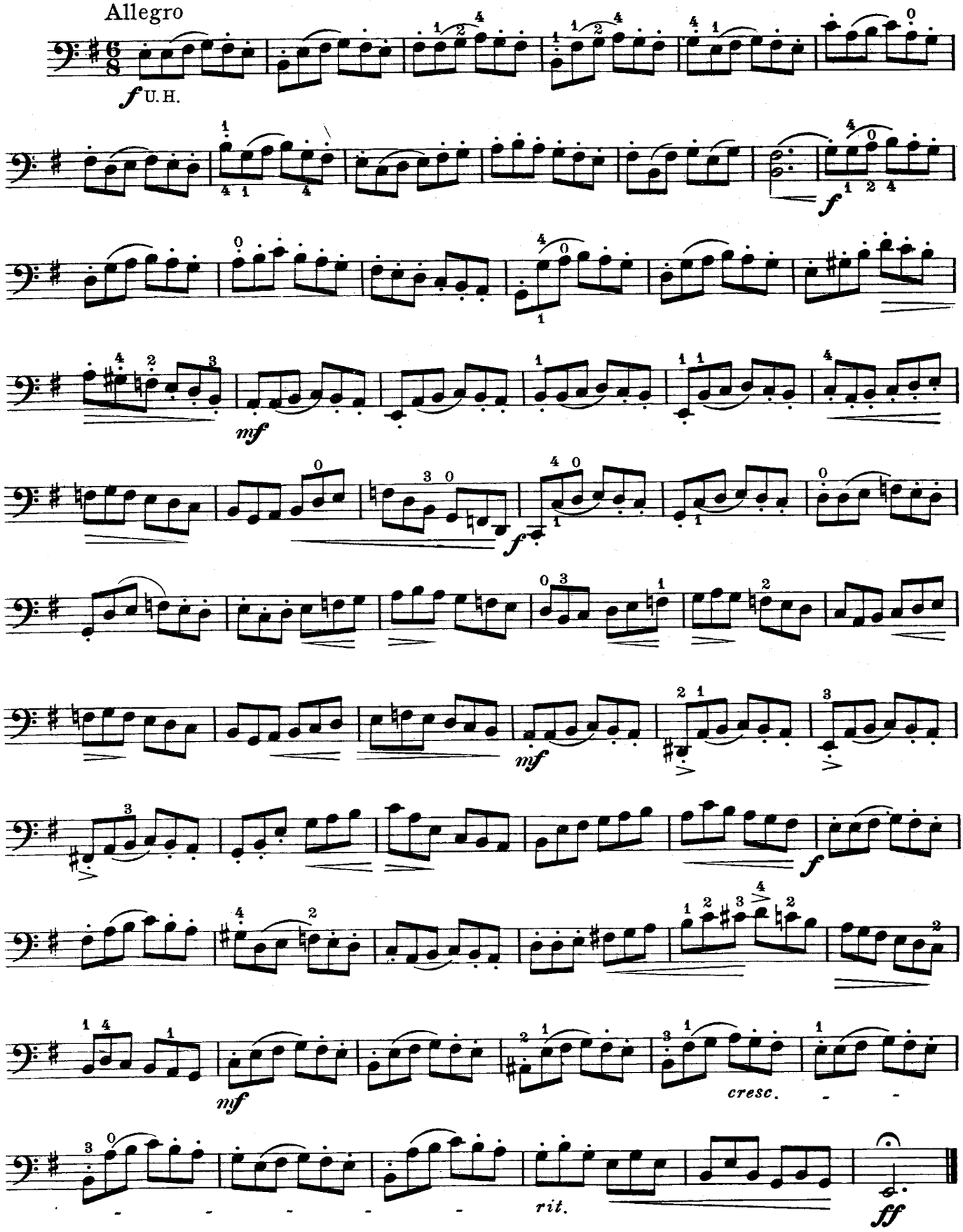

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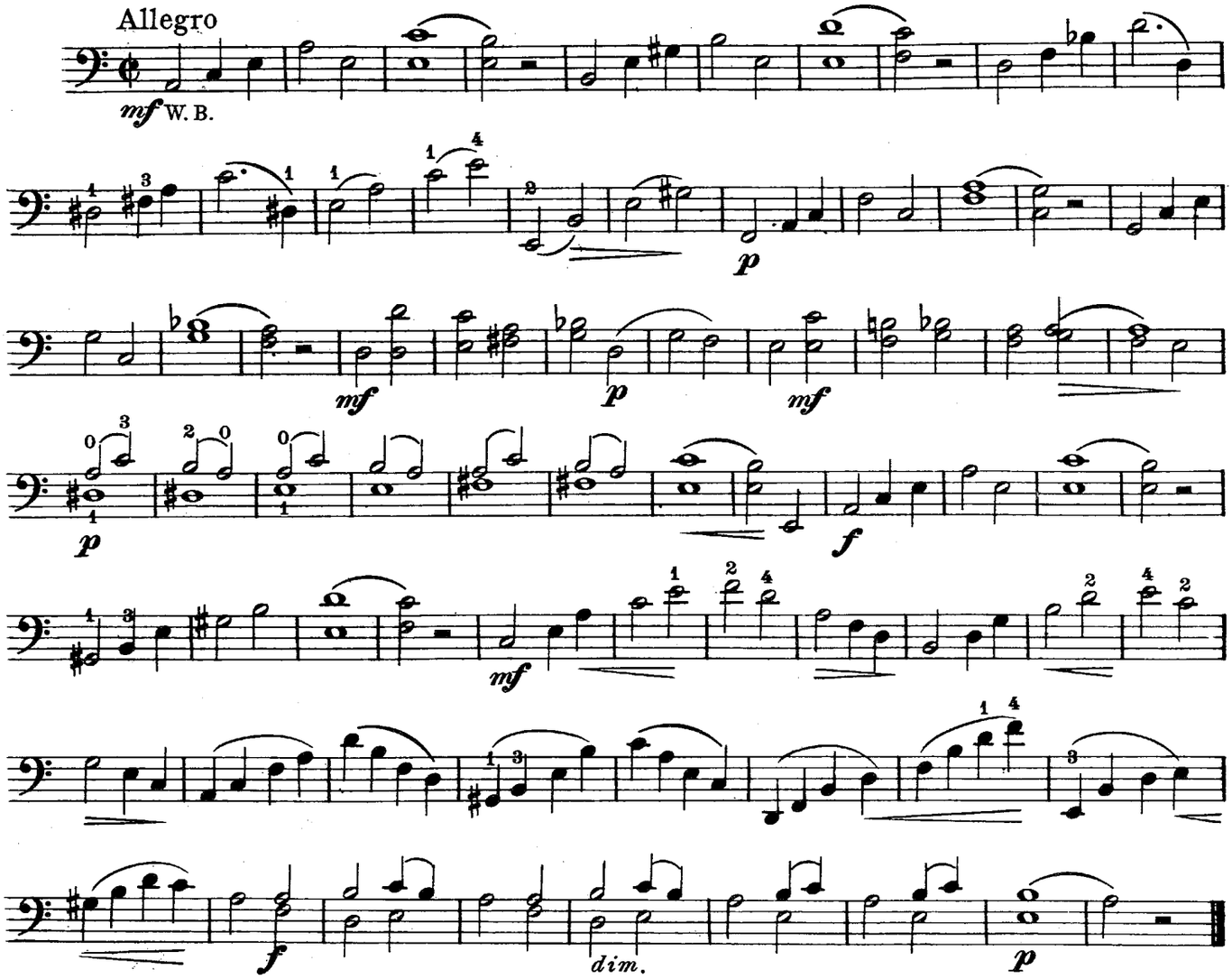
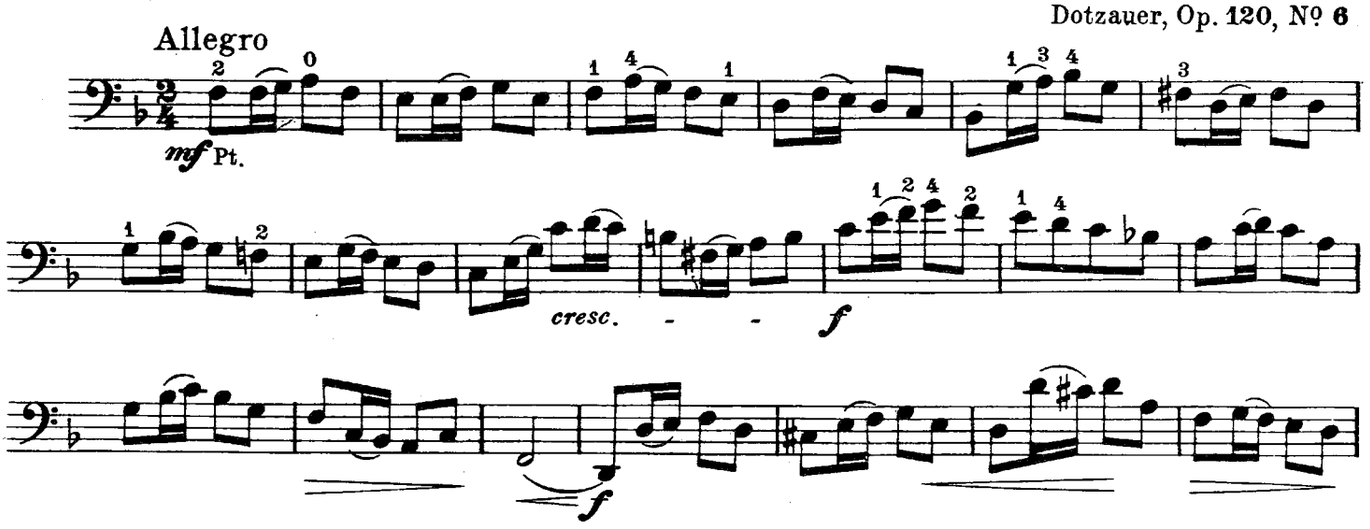
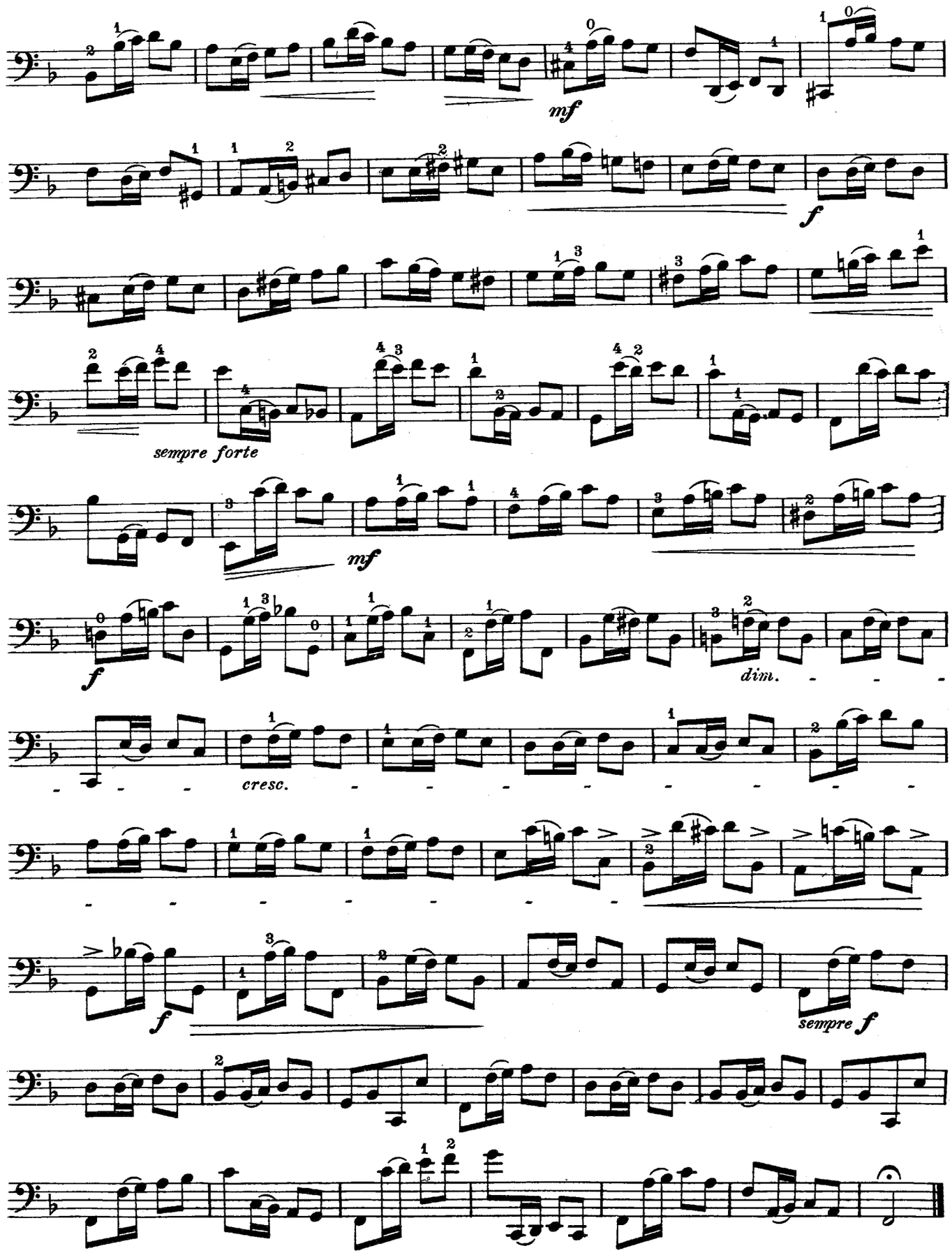


35.

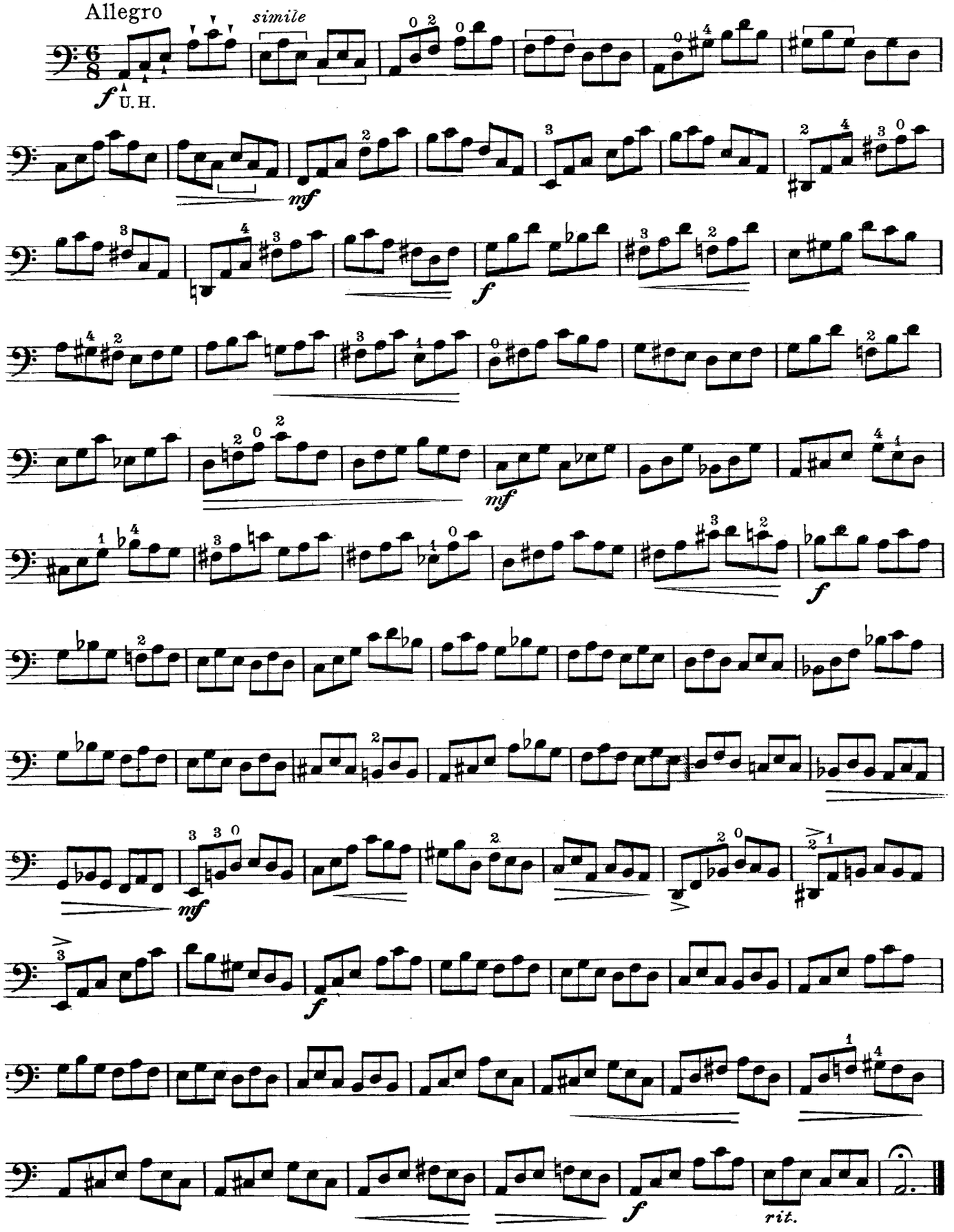
Dotzauer, Op. 120, № 6




mf
f
sempre forte
mf
f
dim.
cresc.
f
sempre f

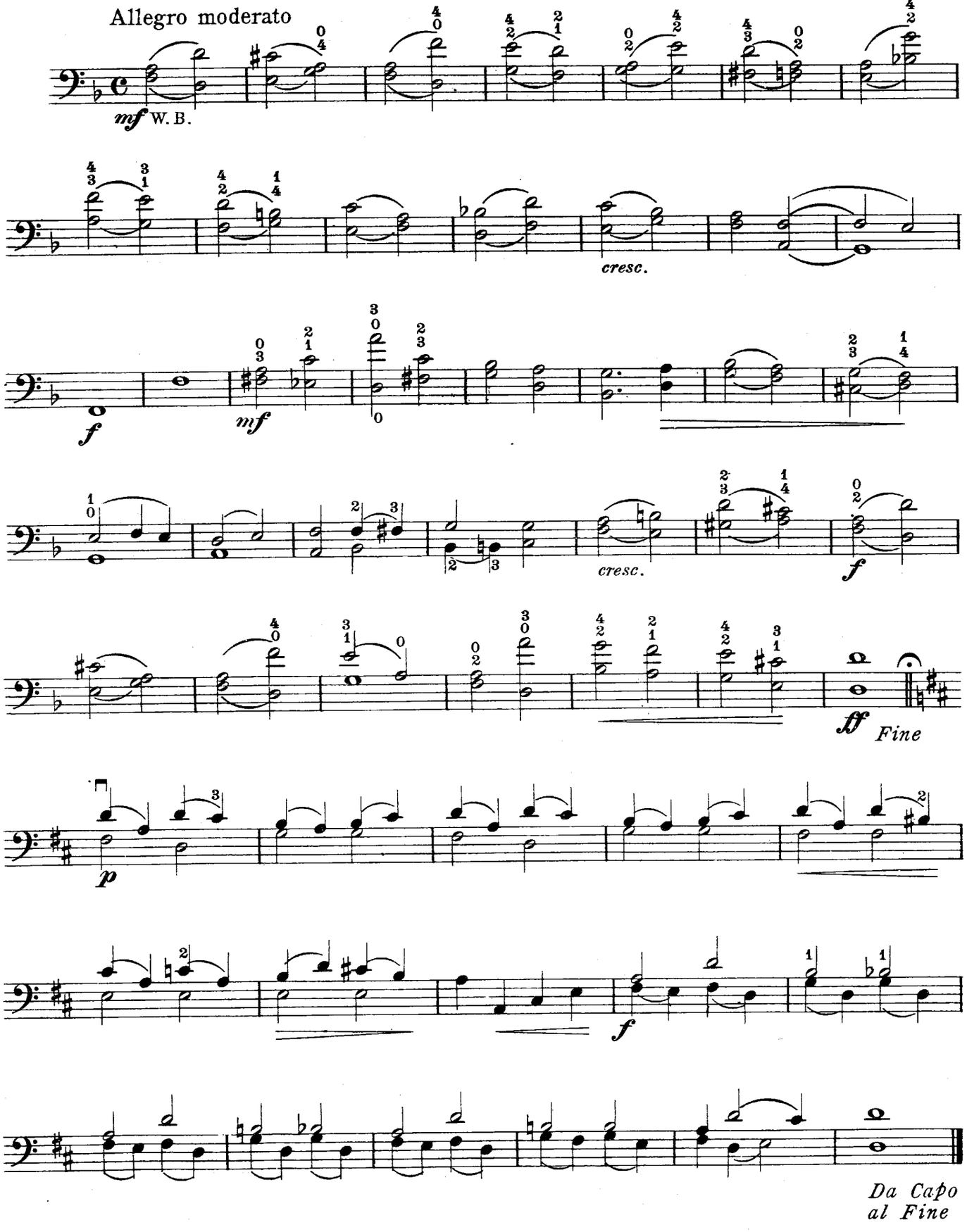
36.

Dotzauer, Op. 120, Nº 2



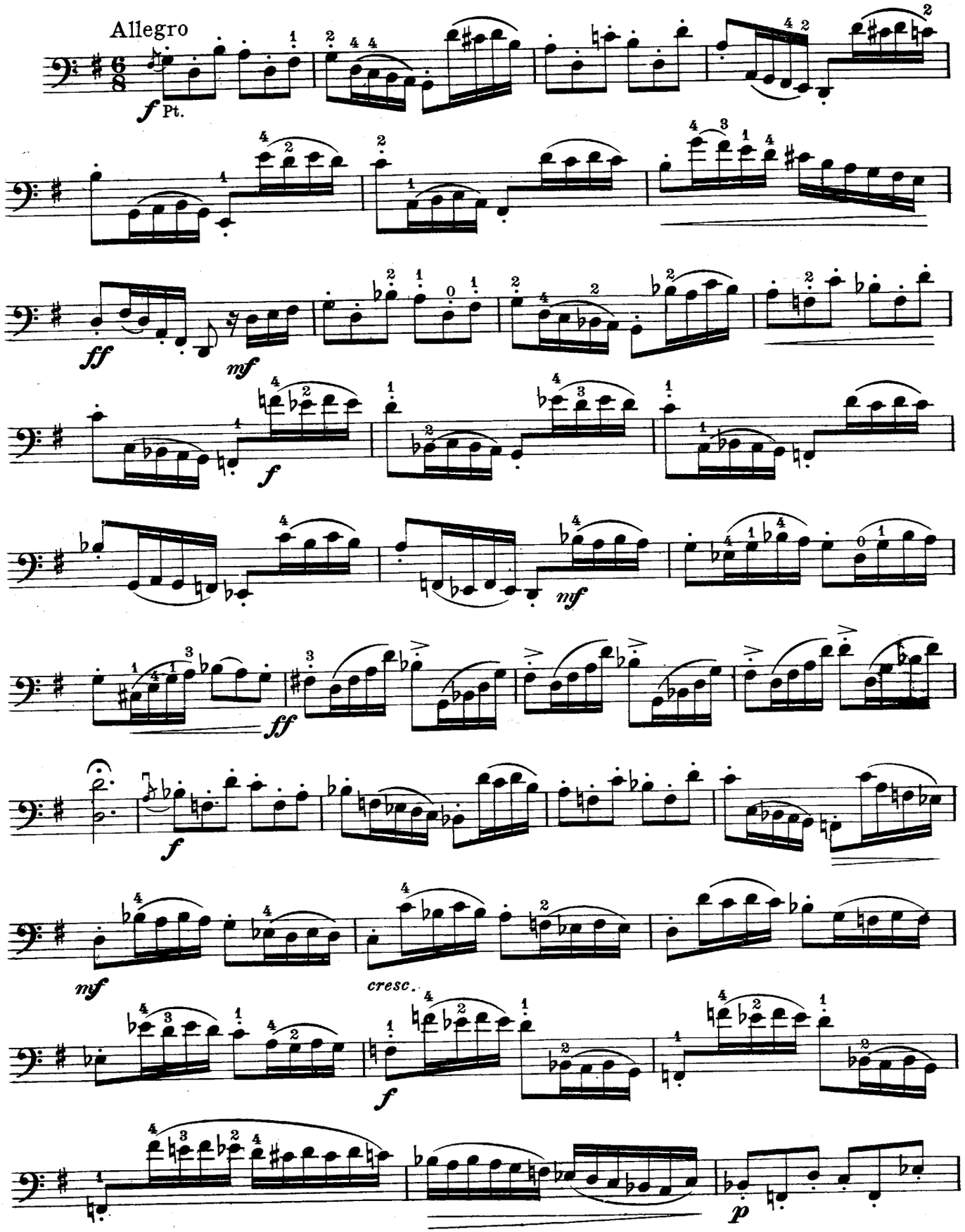
37.

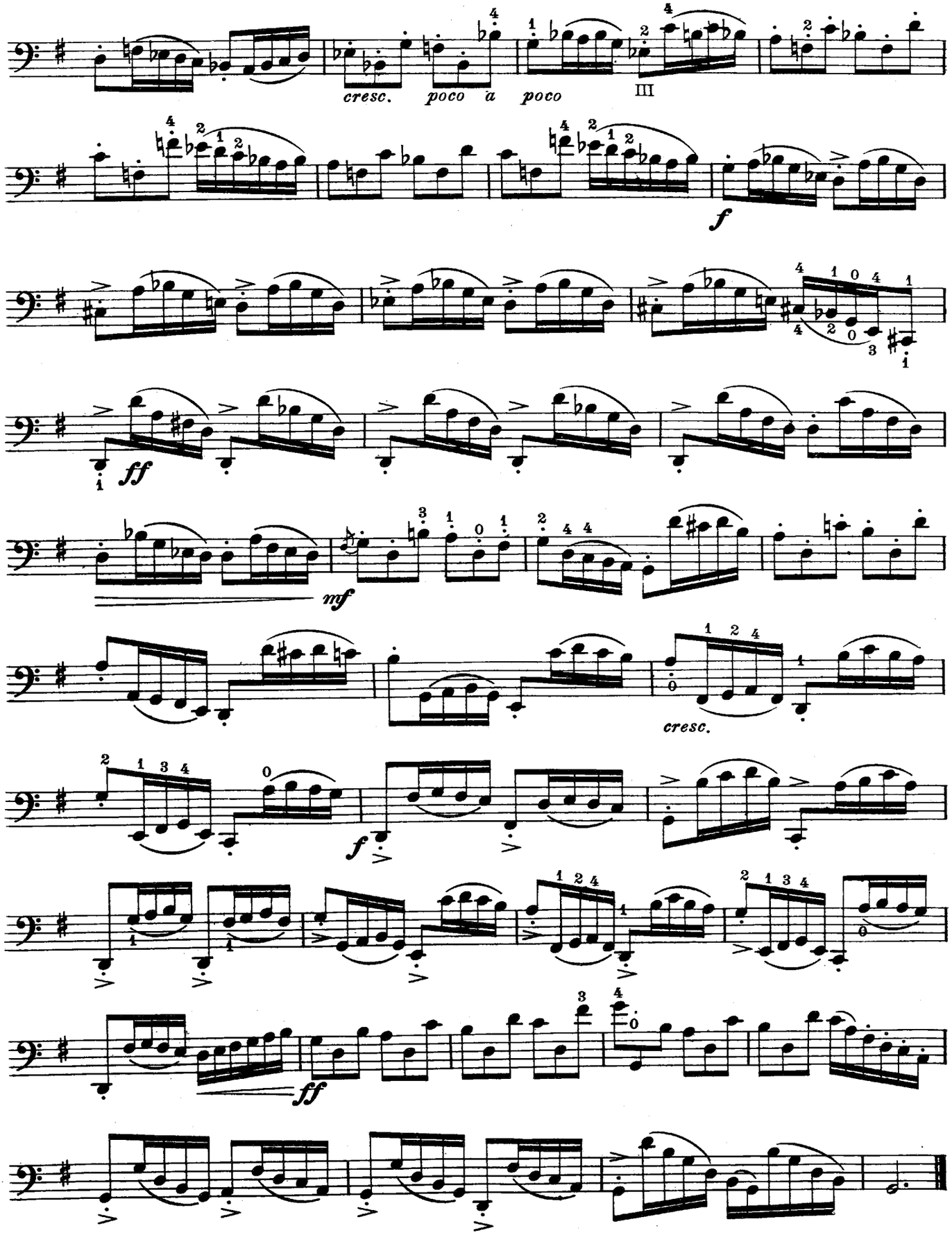
Dotzauer, Op. 120, No 7



38.

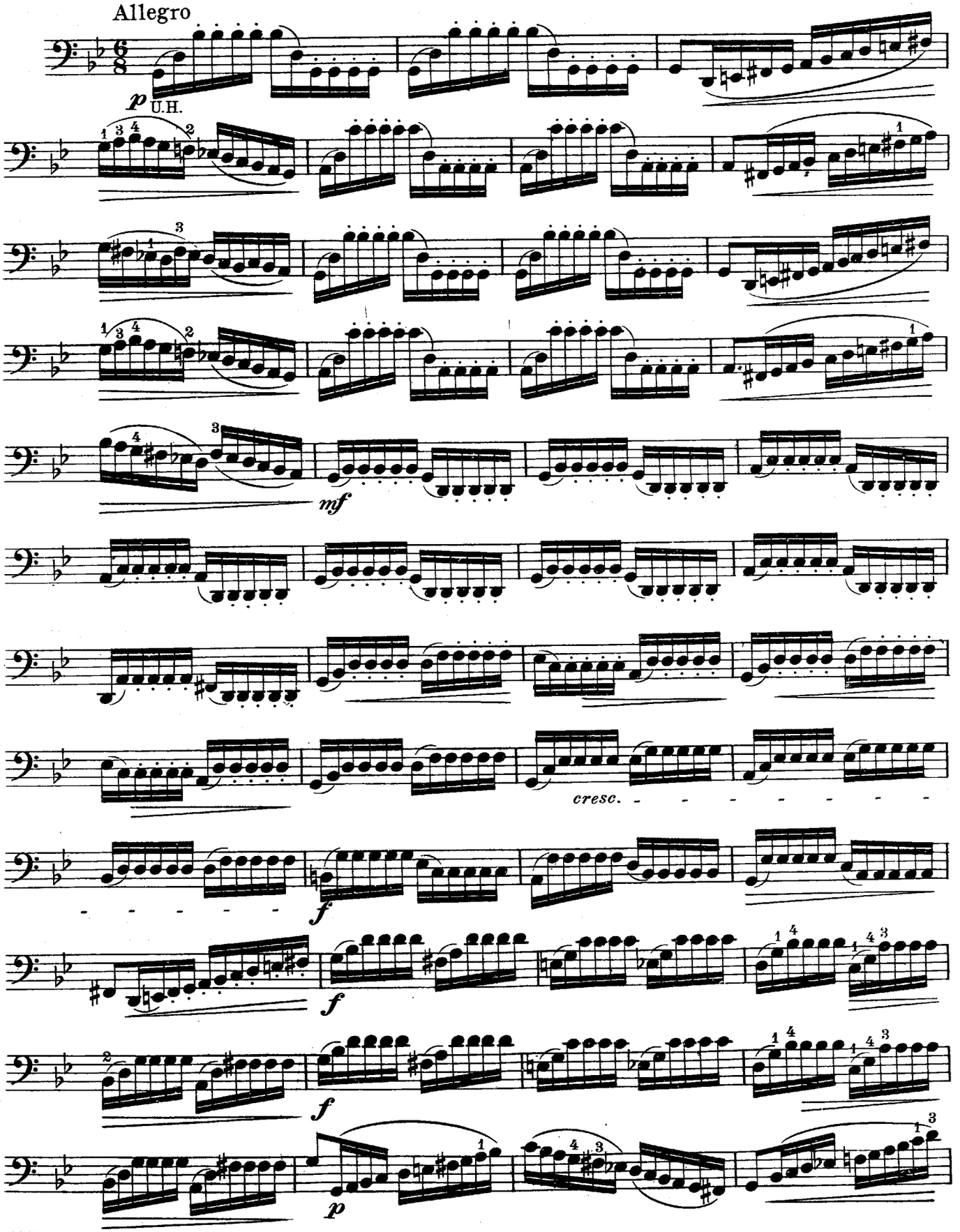
Dotzauer, Op. 120, No 8

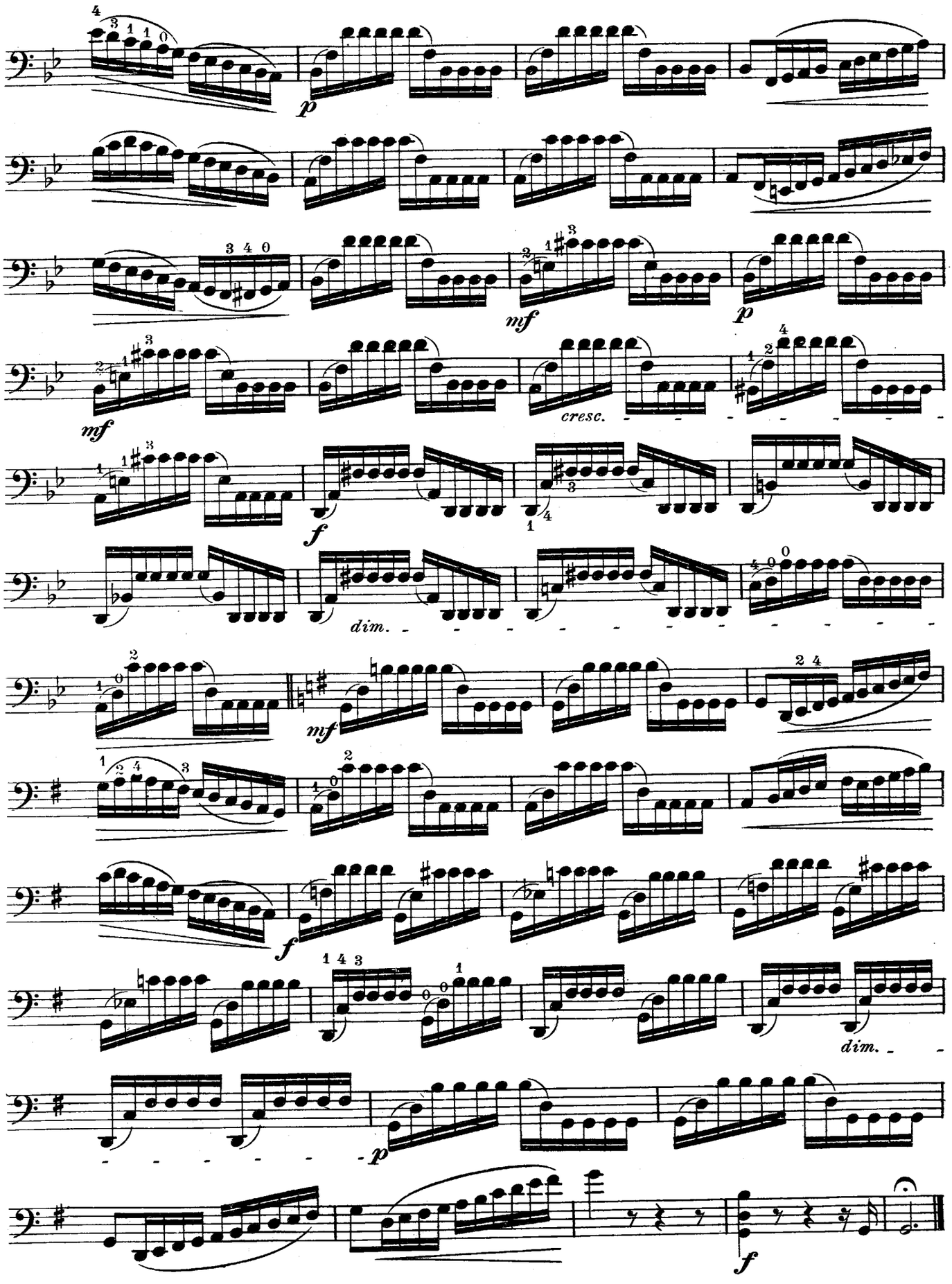



cresc.
poco a poco
III
f
ff
mf
cresc.
f
ff

39.

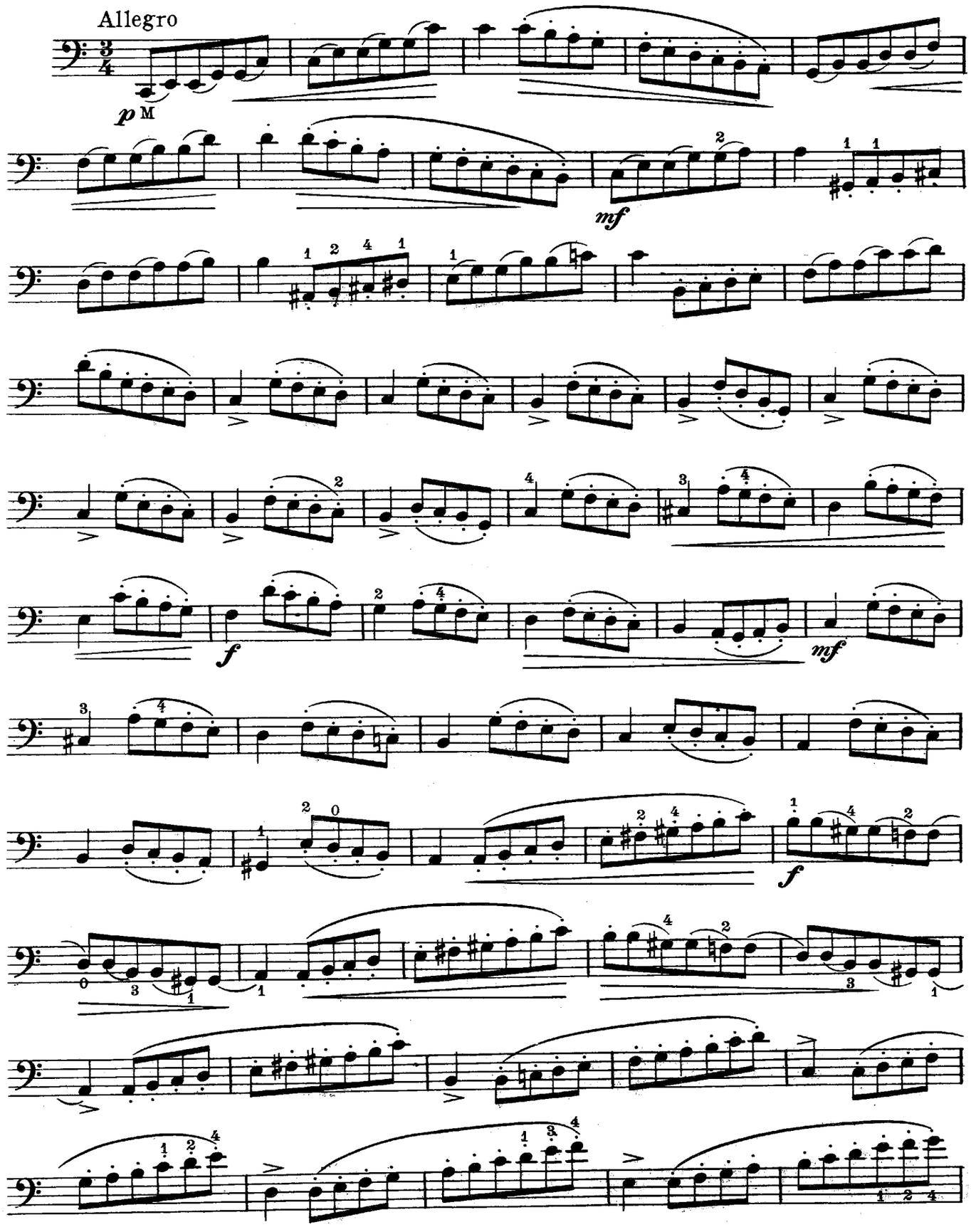
C. Schröder, Op. 48, № 9

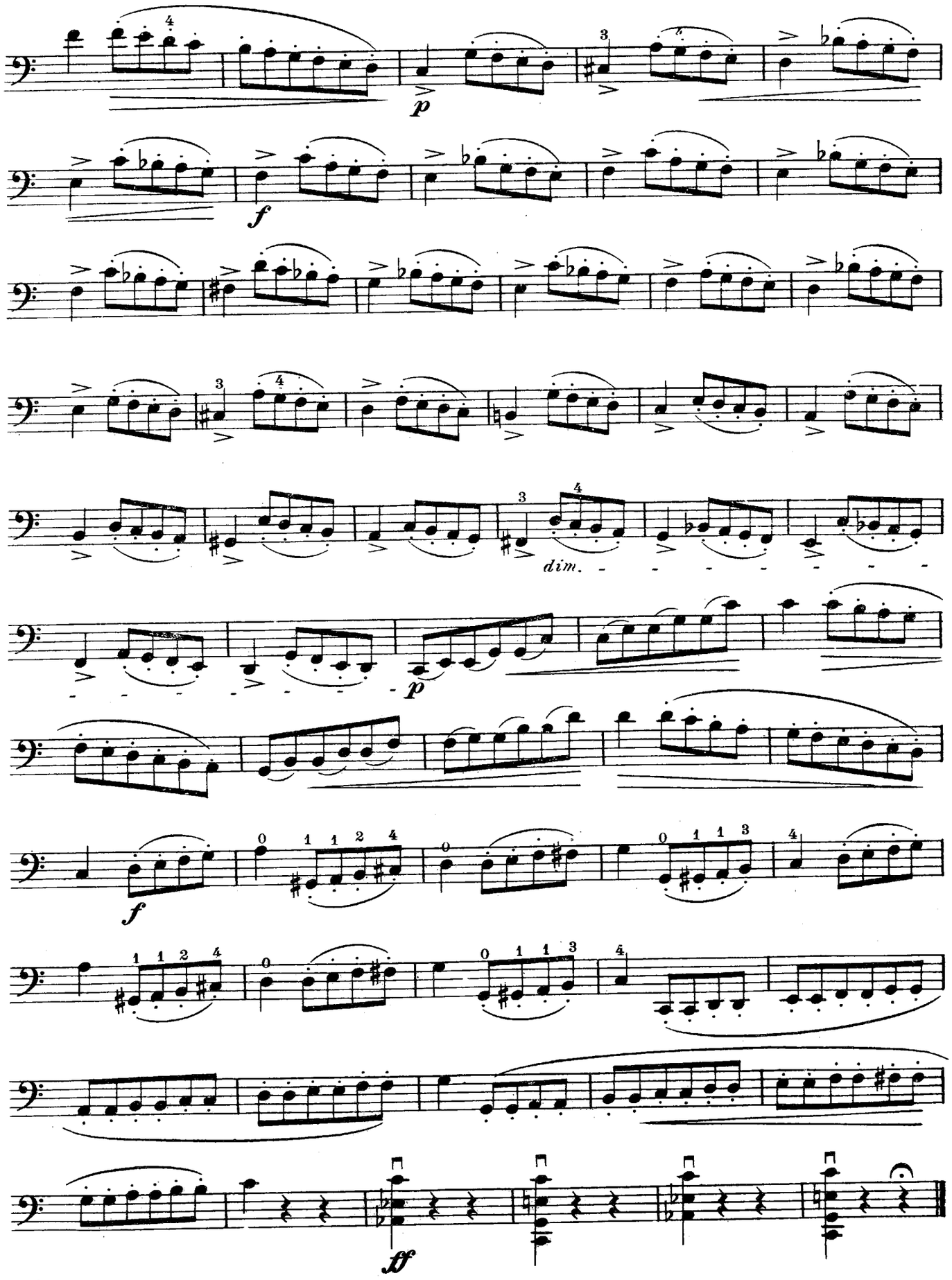



p
mf
p
mf
cresc.
f
dim.
mf
f
dim.
p
f

40.

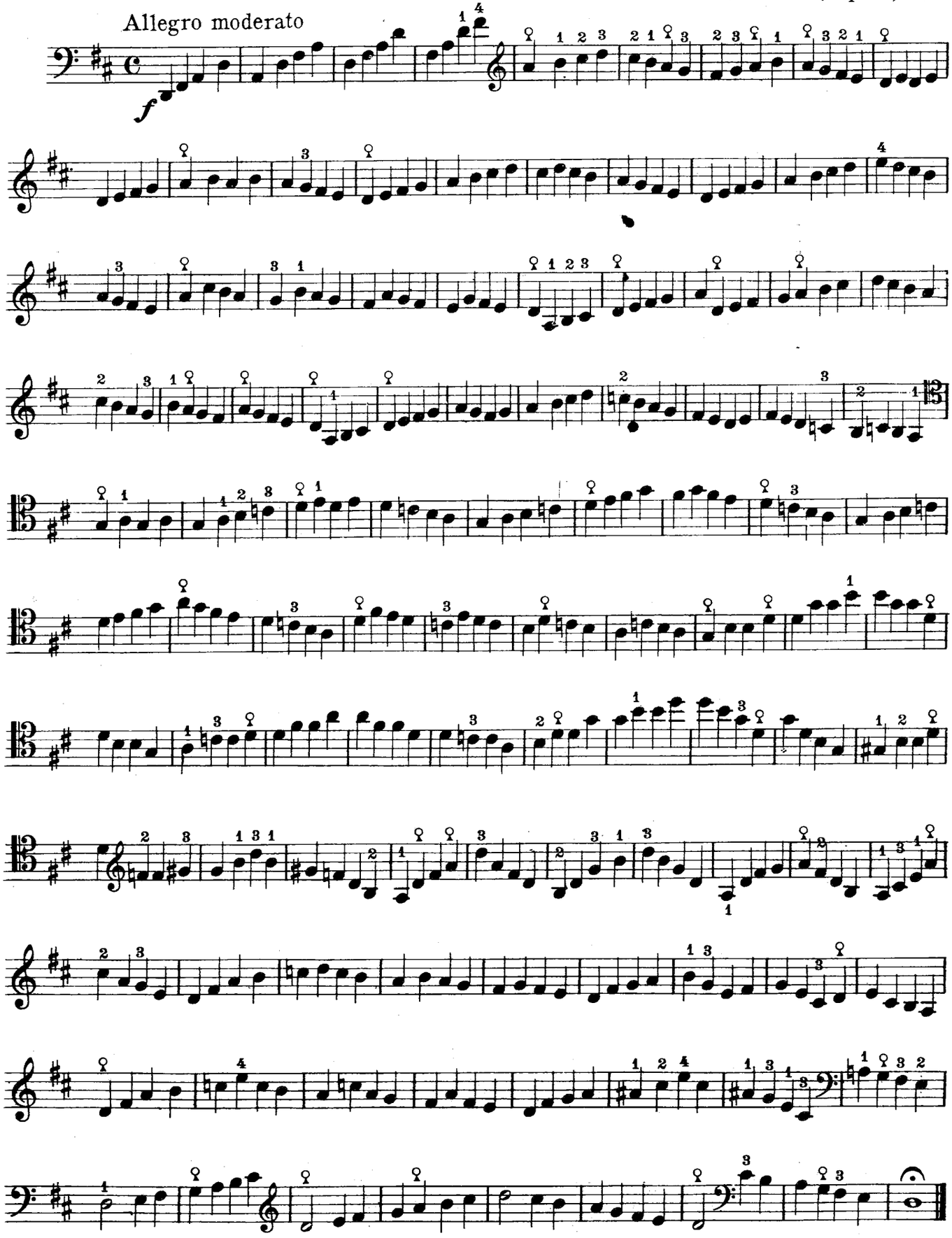
C. Schröder, Op. 48, № 10




p
f
dim.
p
f
ff

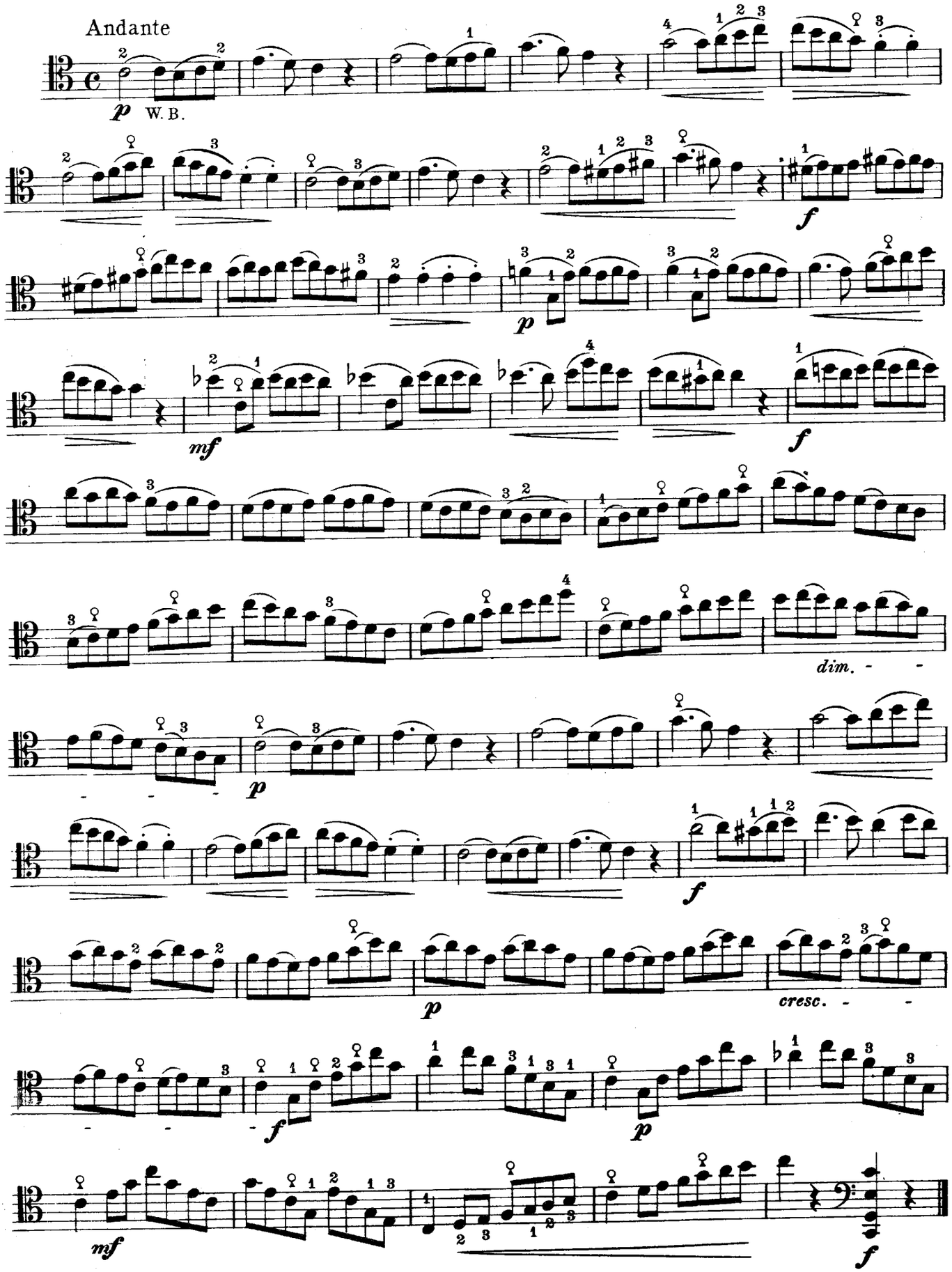
41.

C. Schröder, Op. 57, № 1



42.

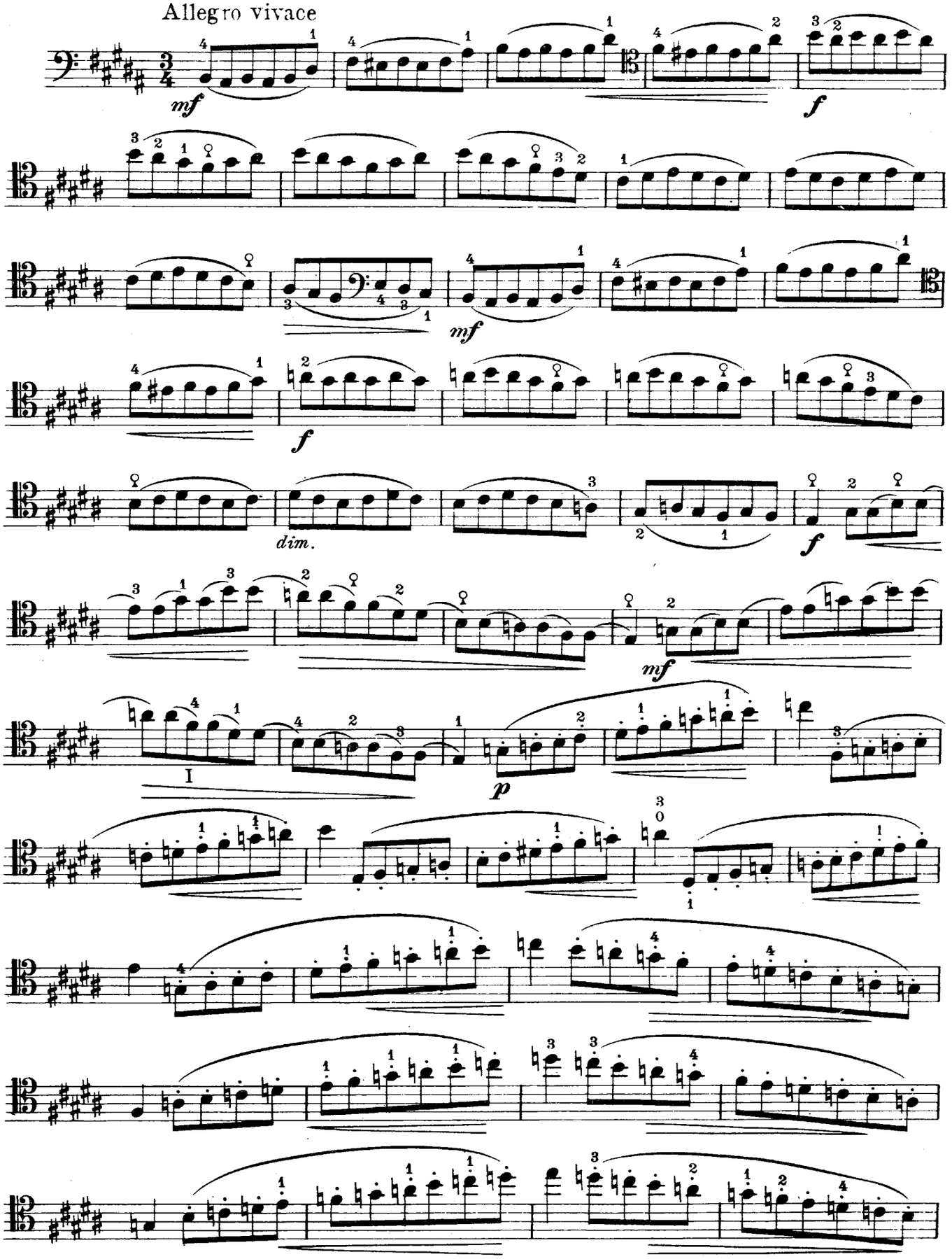
C. Schröder, Op. 57, Nº 2

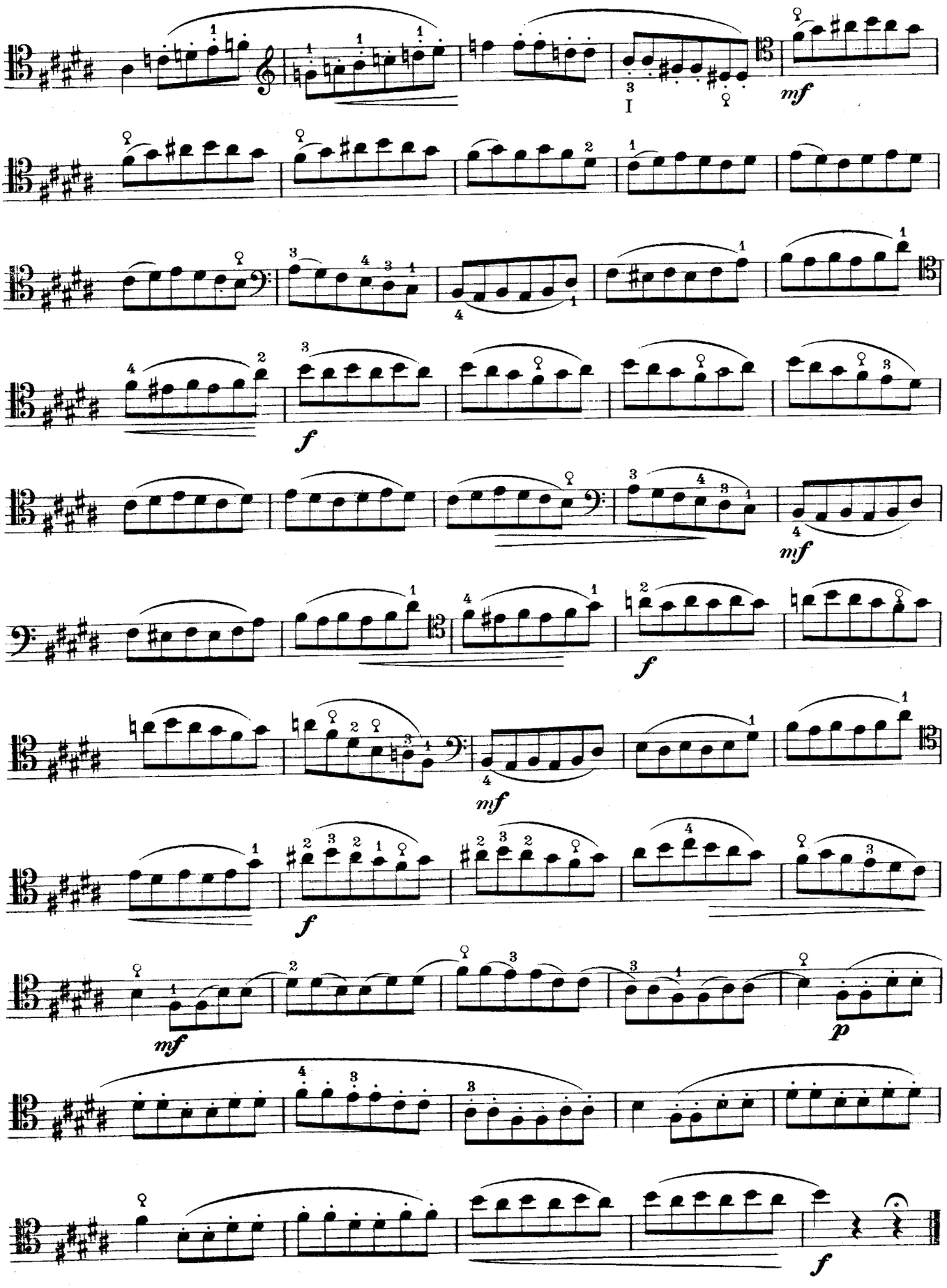


43.

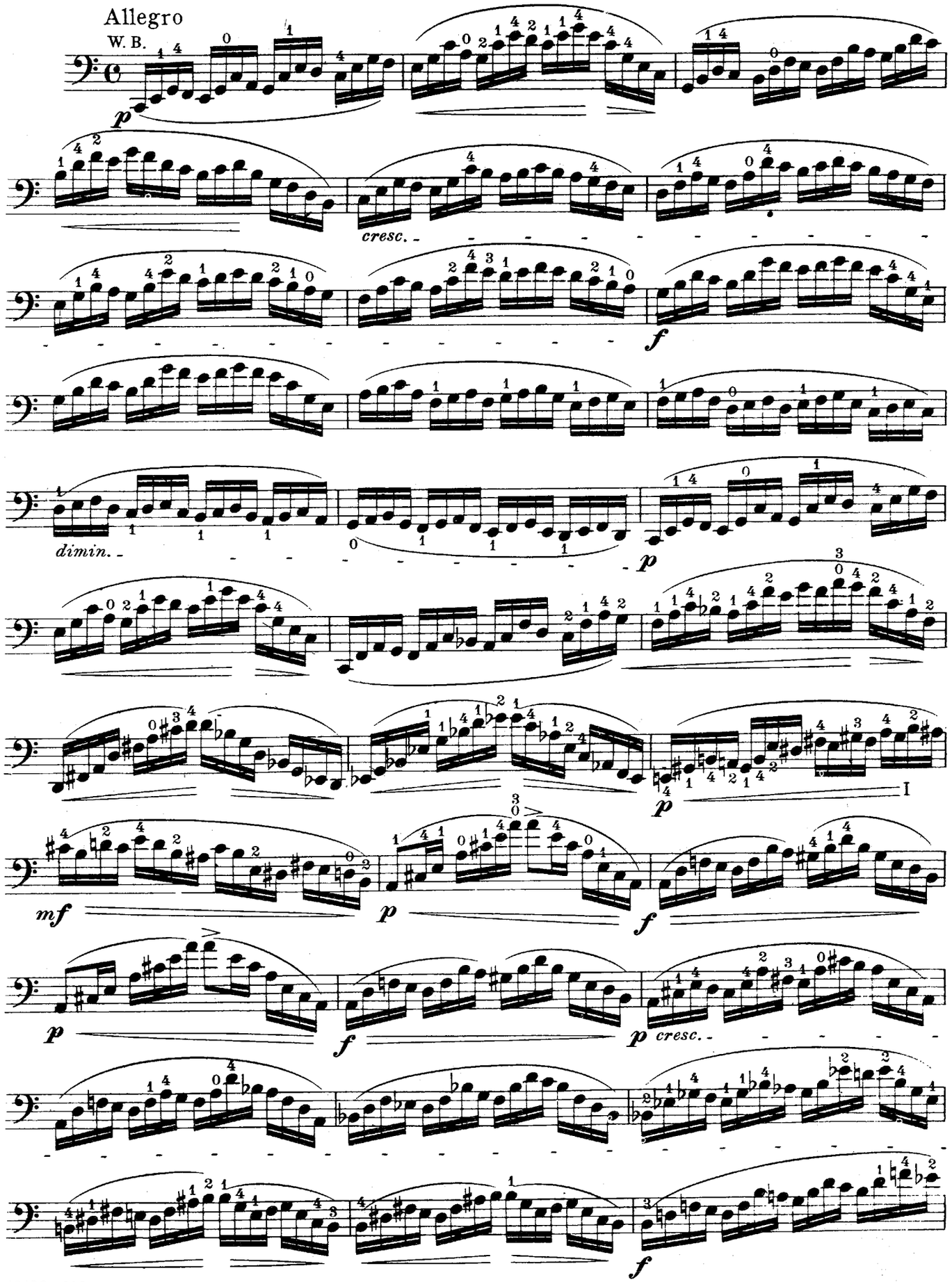
C. Schröder, Op. 57, № 3

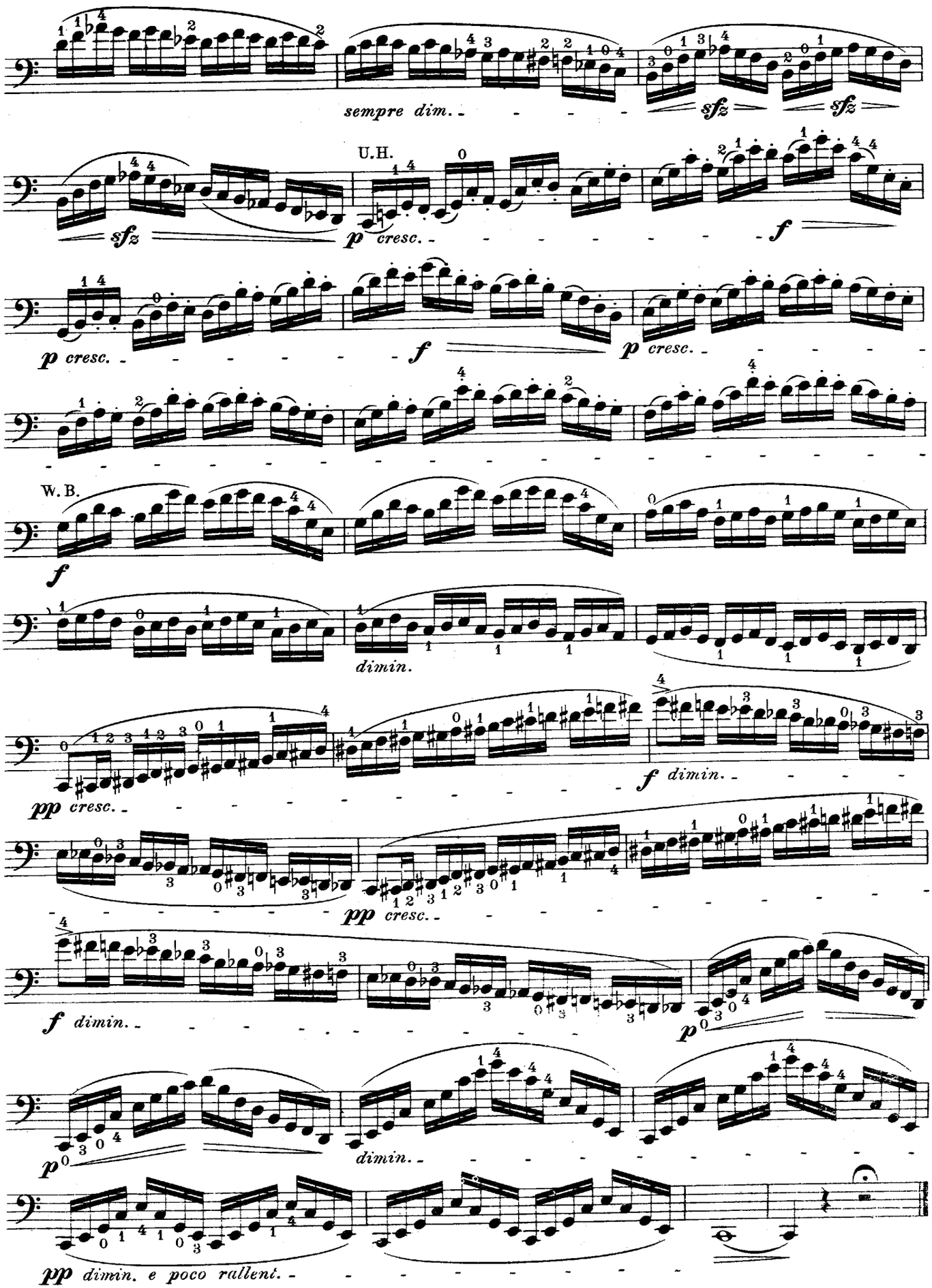
Allegro vivace




I
mf
f
mf
f
mf
f
mf
p
f

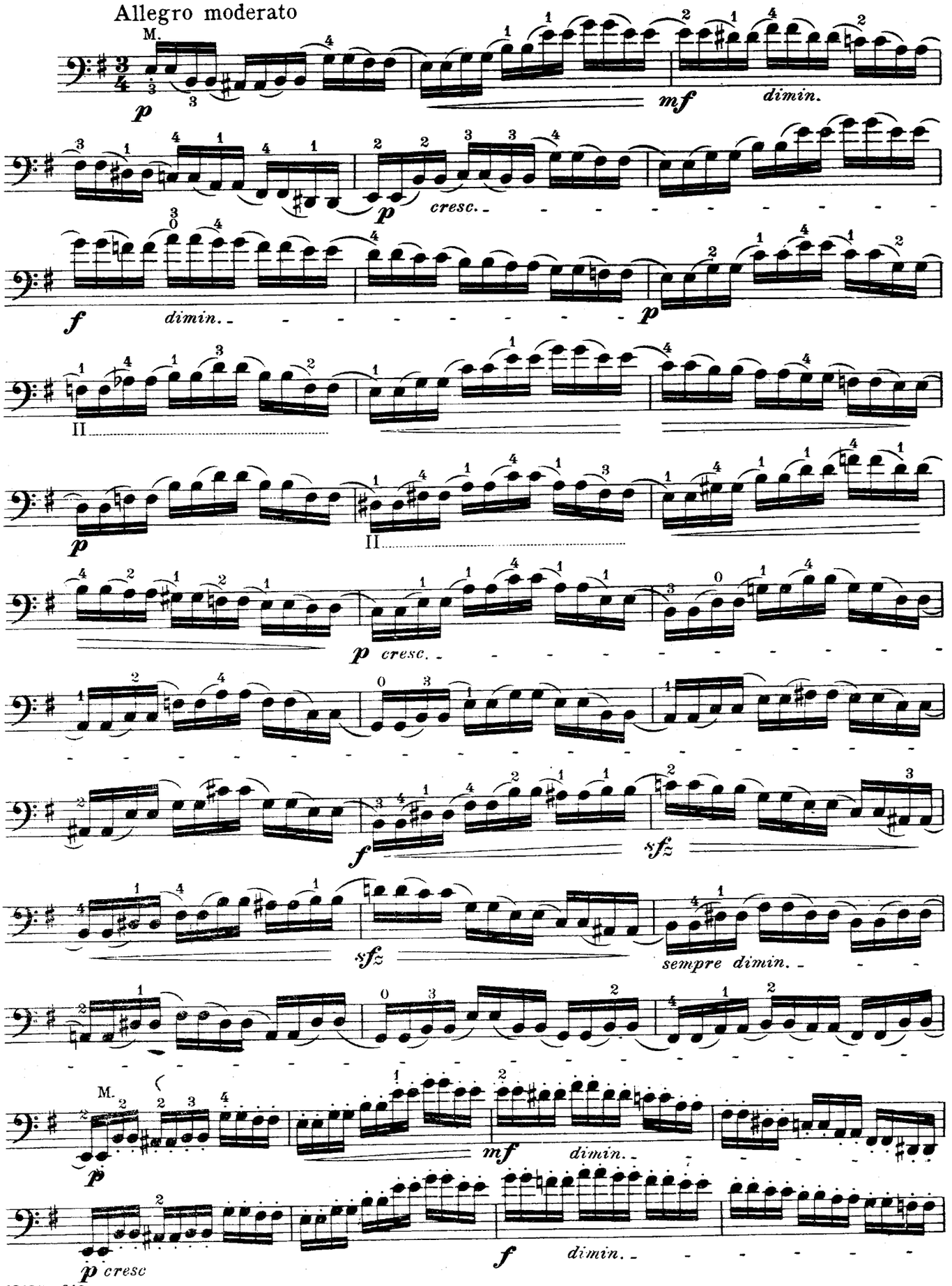
44.

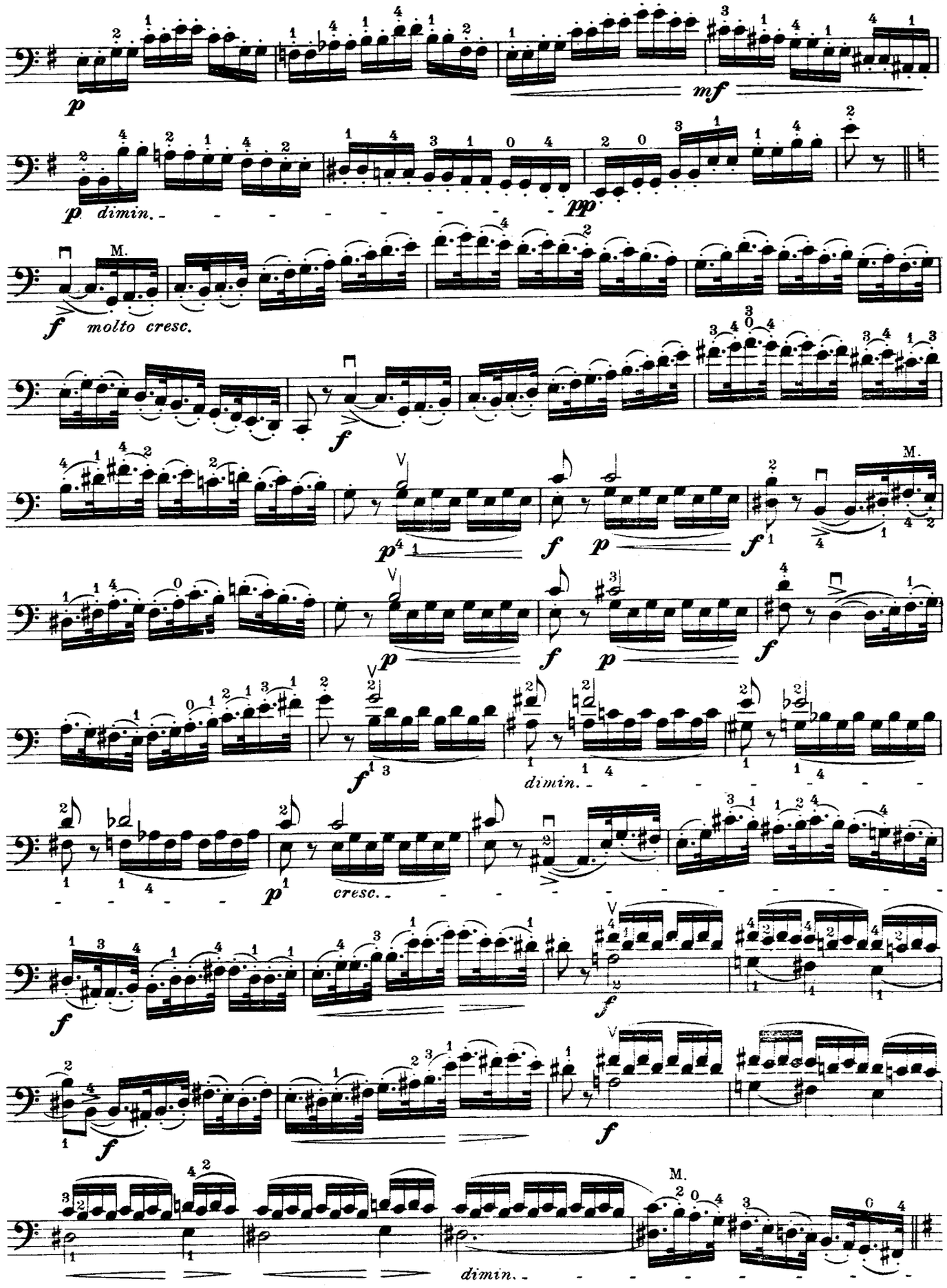


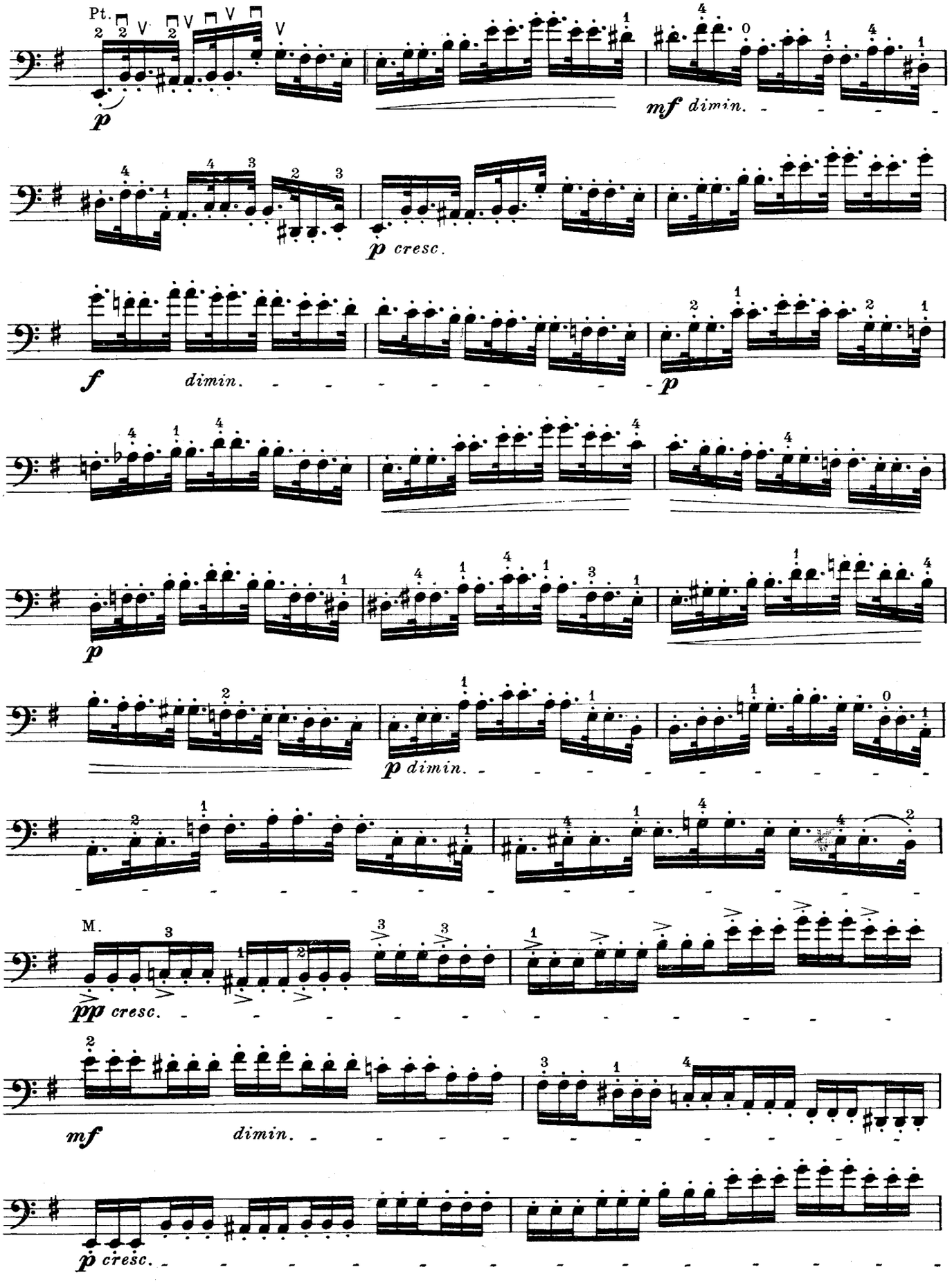

sempre dim.
sfz
sfz
sfz
U.H.
p cresc.
f
p cresc.
f
p cresc.
W. B.
f
dimin.
pp cresc.
f dimin.
pp cresc.
f dimin.
p
dimin.
p
pp dimin. e poco rallent.

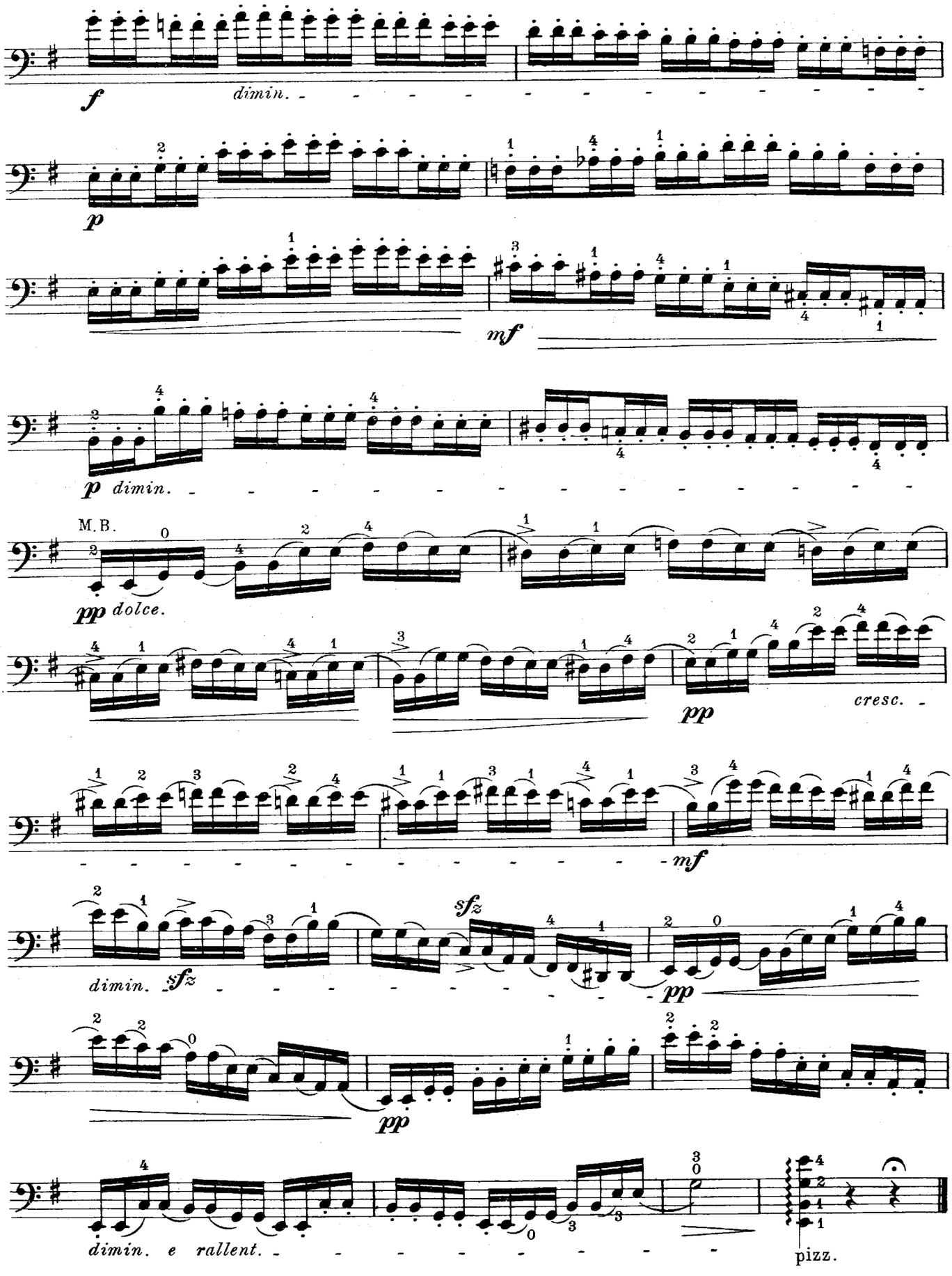
45.

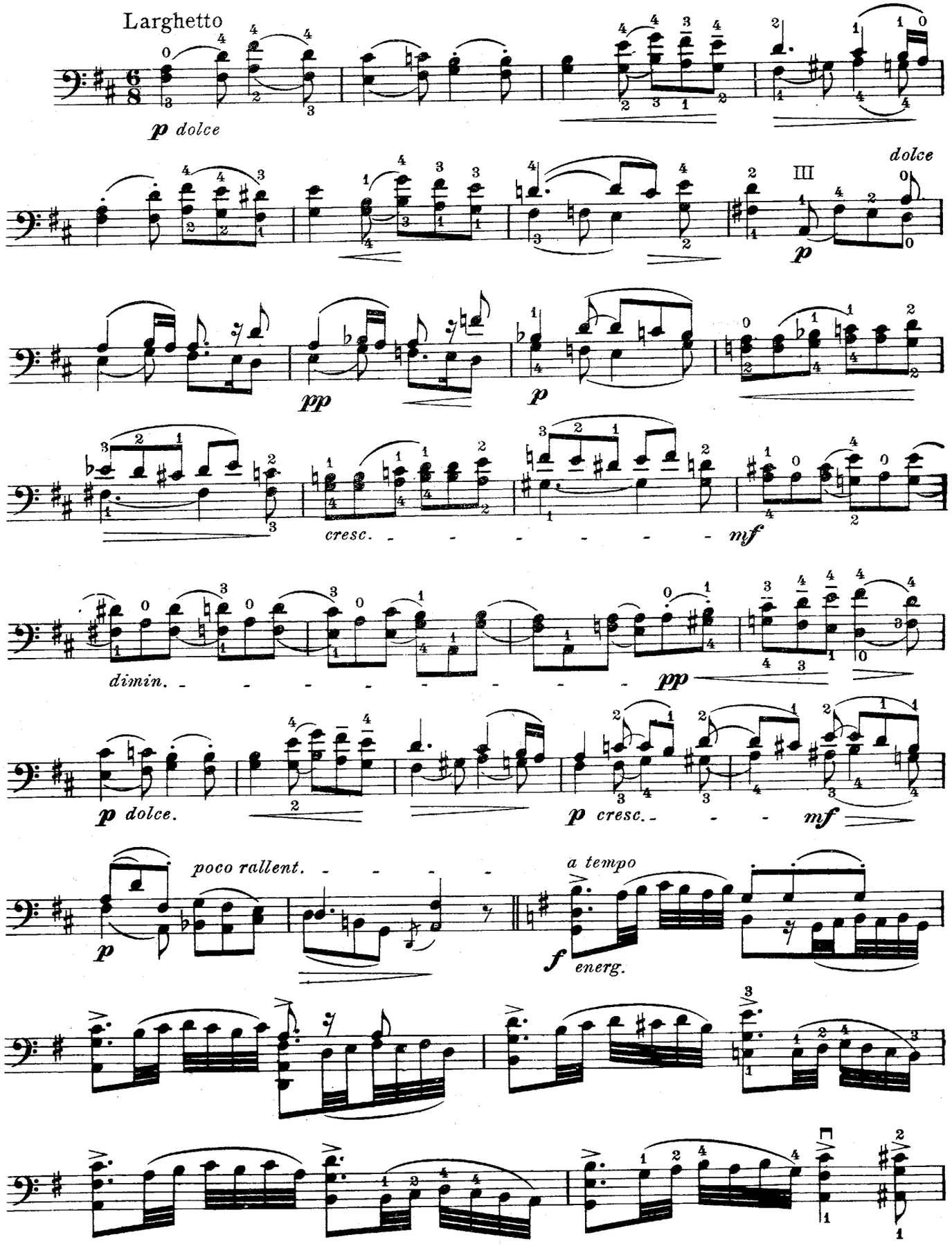
Allegro moderato

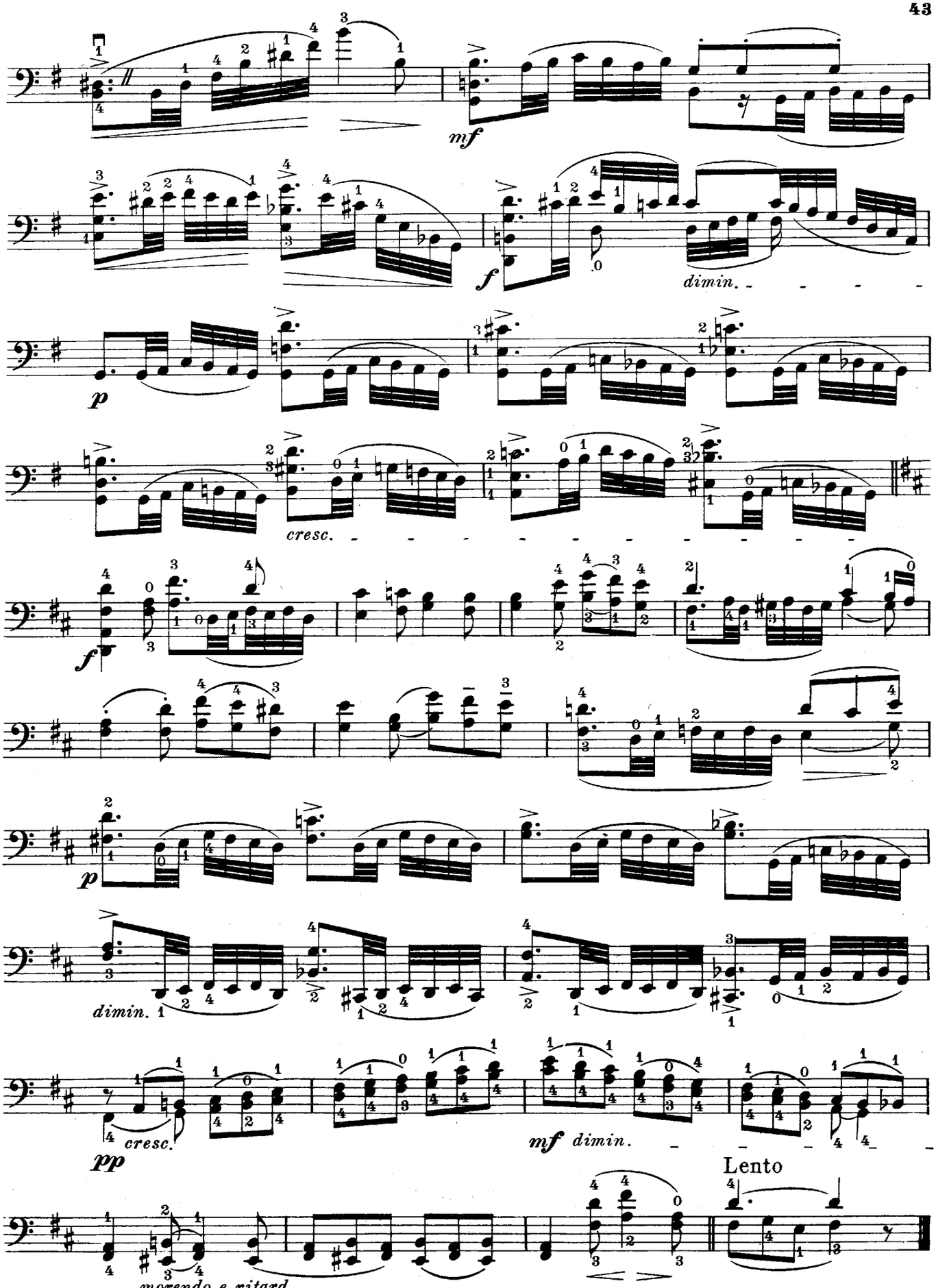



p
mf
p dimin.
pp
M.
f molto cresc.
f
p
f
p
f
M.
p
f
p
f
f
dimin.
p
cresc.
f
f
f
f
M.
dimin.


Pt.
p
mf dimin.
p cresc.
f dimin.
p
p
p dimin.
M.
pp cresc.
mf dimin.
p cresc.

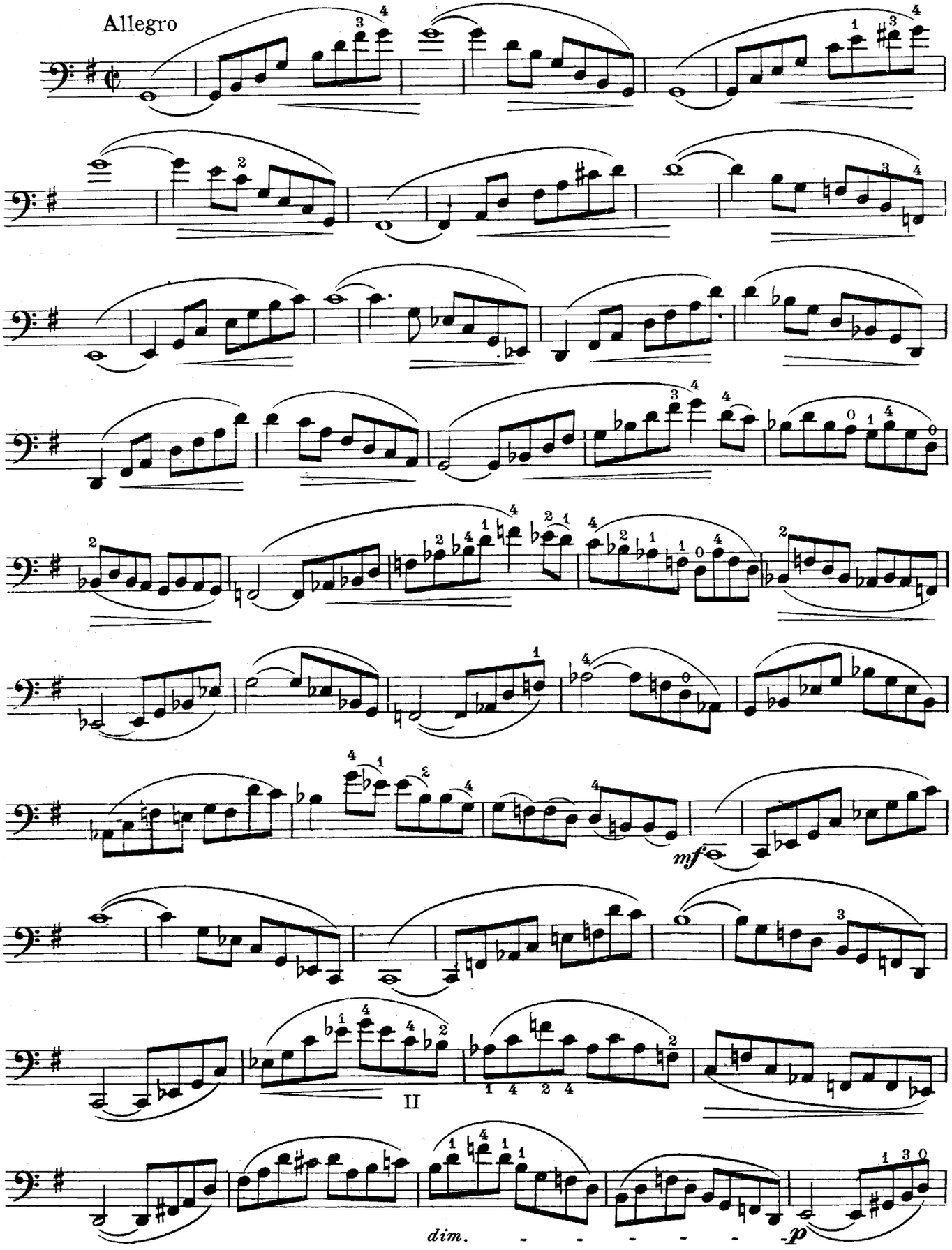

f
dimin.
p
mf
p dimin.
M.B.
pp dolce.
pp
cresc.
mf
dimin. sfz
sfz
pp
pp
dimin. e rallent.
pizz.

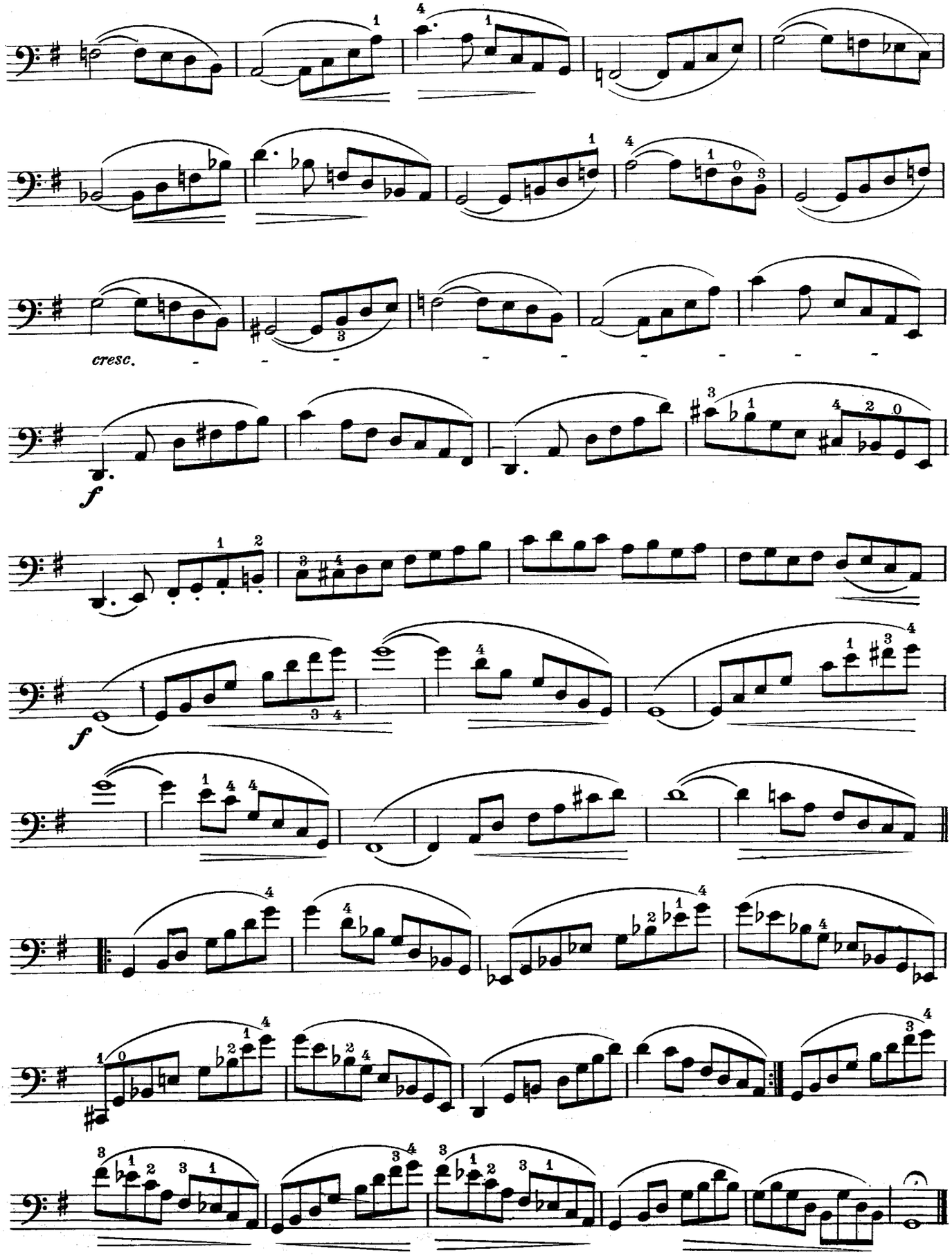

Larghetto
p dolce
dolce
III
p
pp
p
cresc.
mf
dimin.
pp
p dolce.
p cresc.
mf
poco rallent.
a tempo
f energ.


mf
f
dimin.
p
cresc.
f
p
dimin.
pp
cresc.
mf
dimin.
Lento
pp
morendo e ritard.

47.

Dotzauer, Op. 120, Nº 10



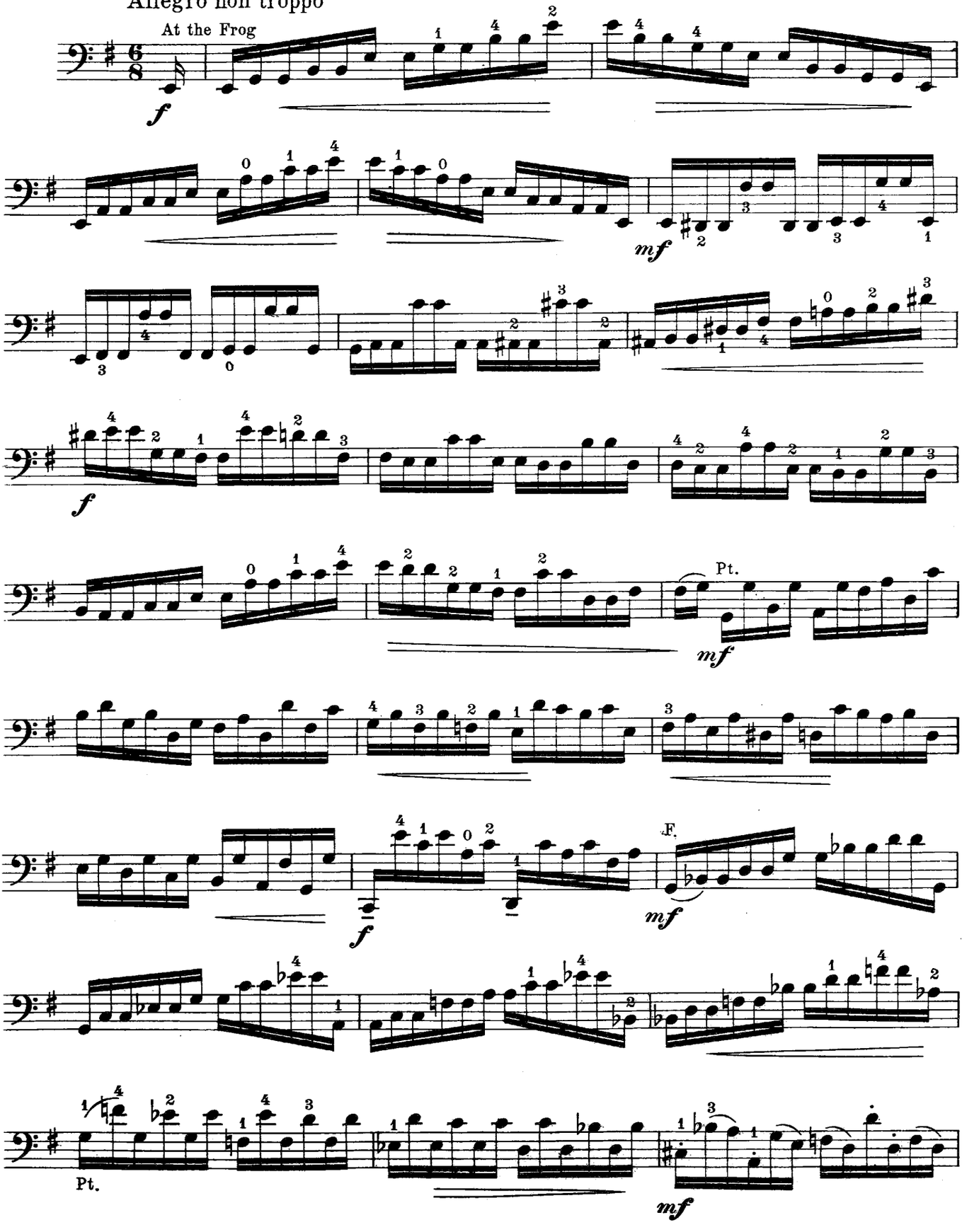

cresc.
f
f

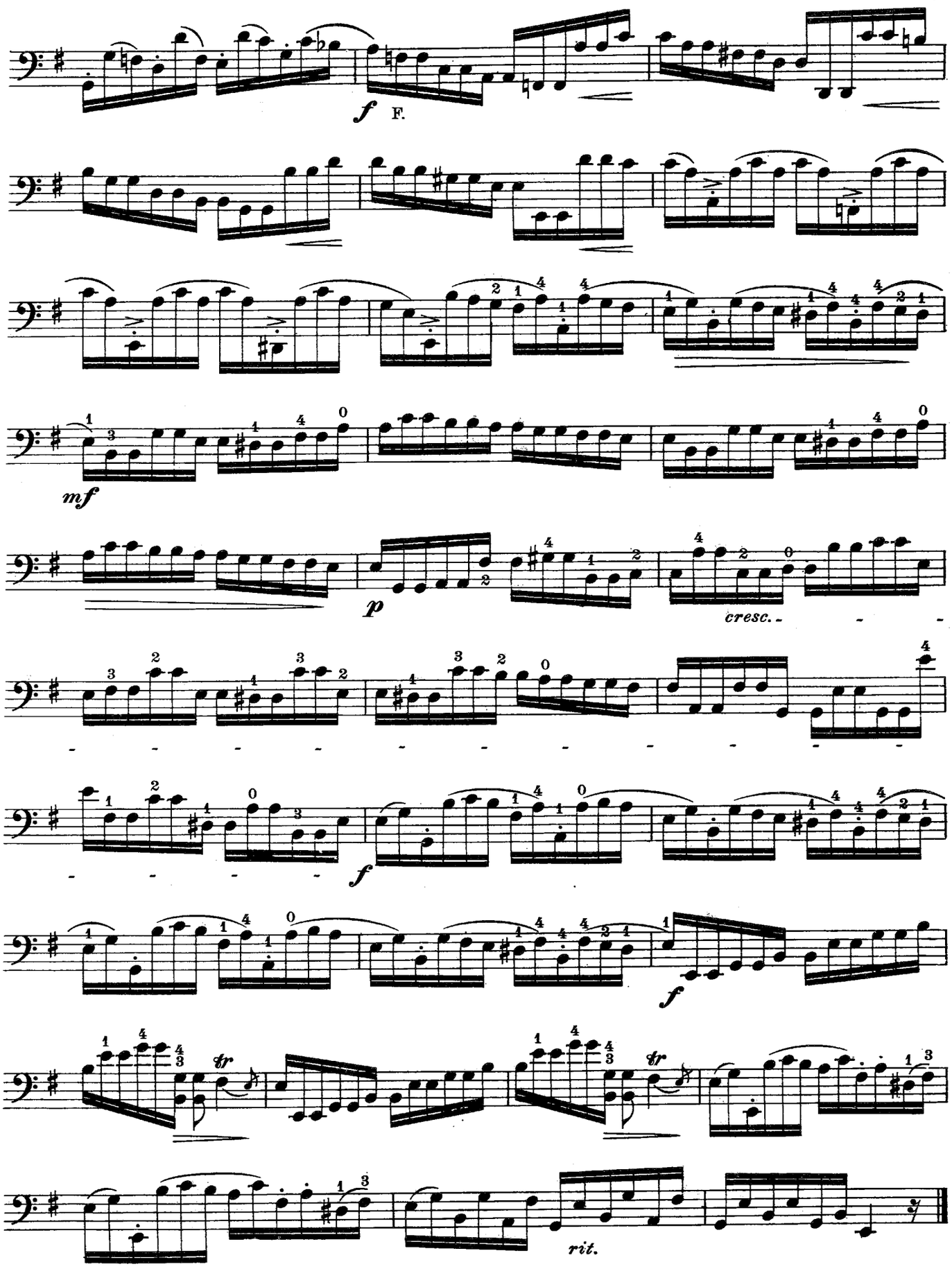
48.

Dotzauer, Op. 120, № 11

Allegro non troppo

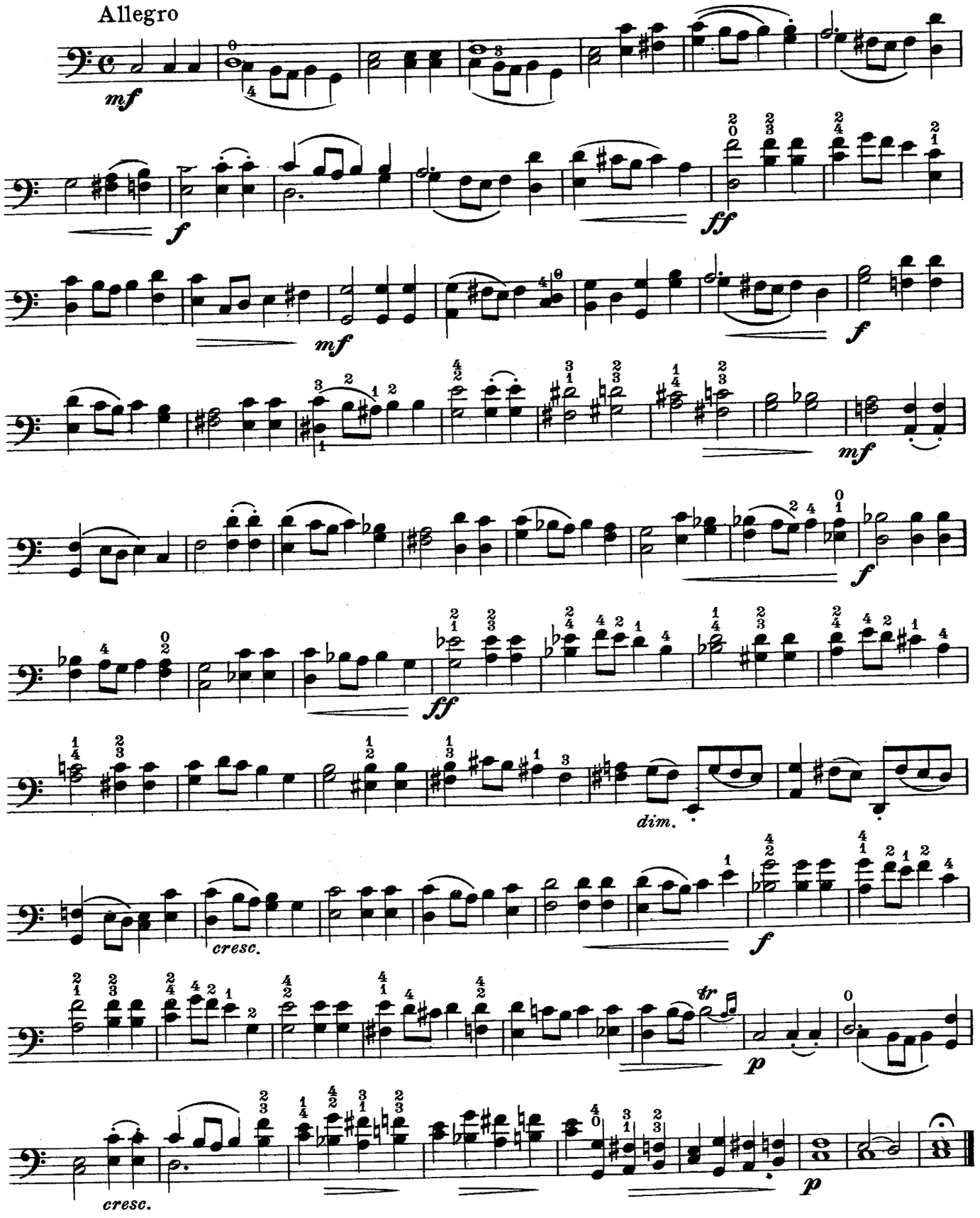
At the Frog




f F.
mf
p
cresc.
f
f
tr
tr
rit.

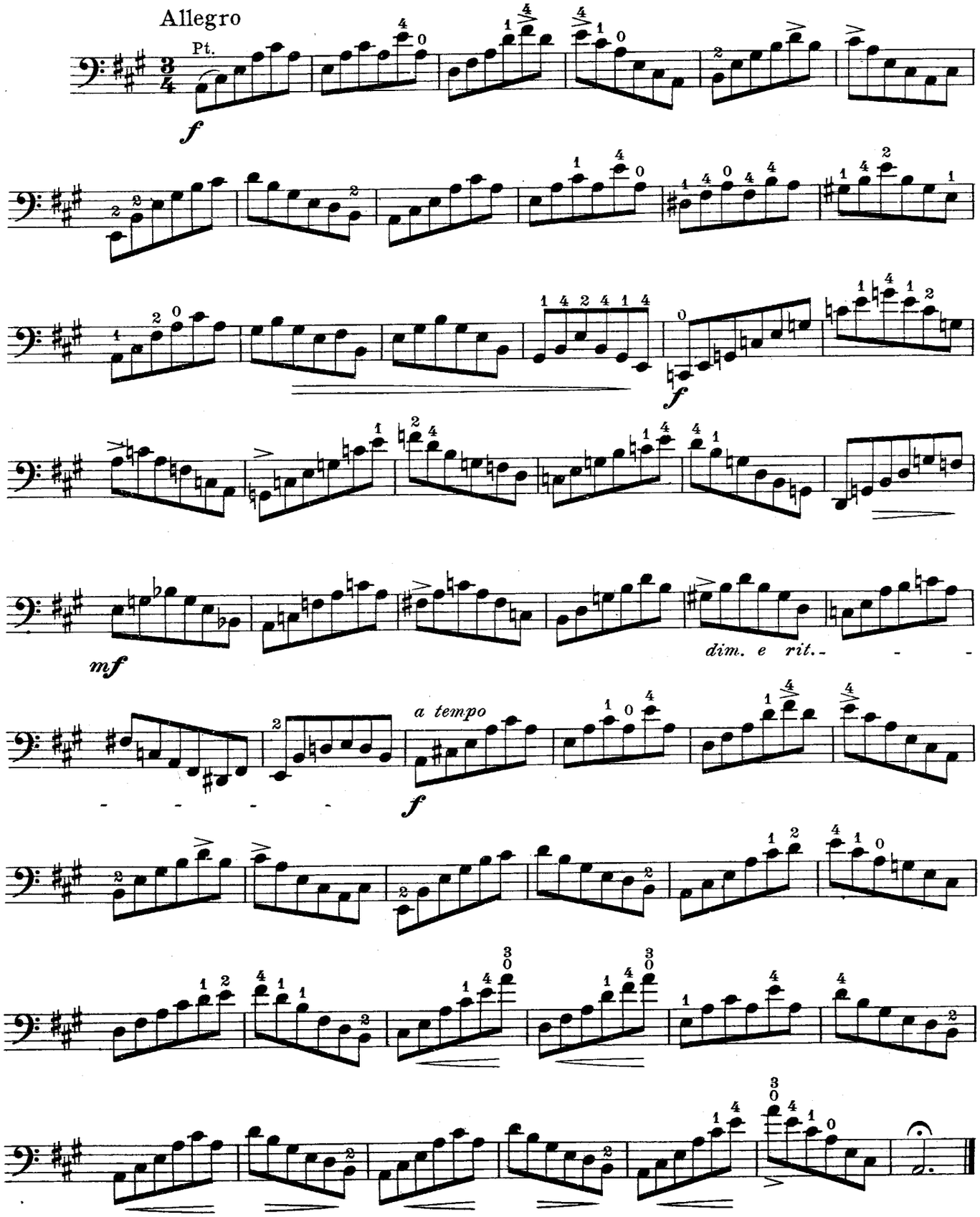
49.

Dotzauer, Op. 120, № 12



50.

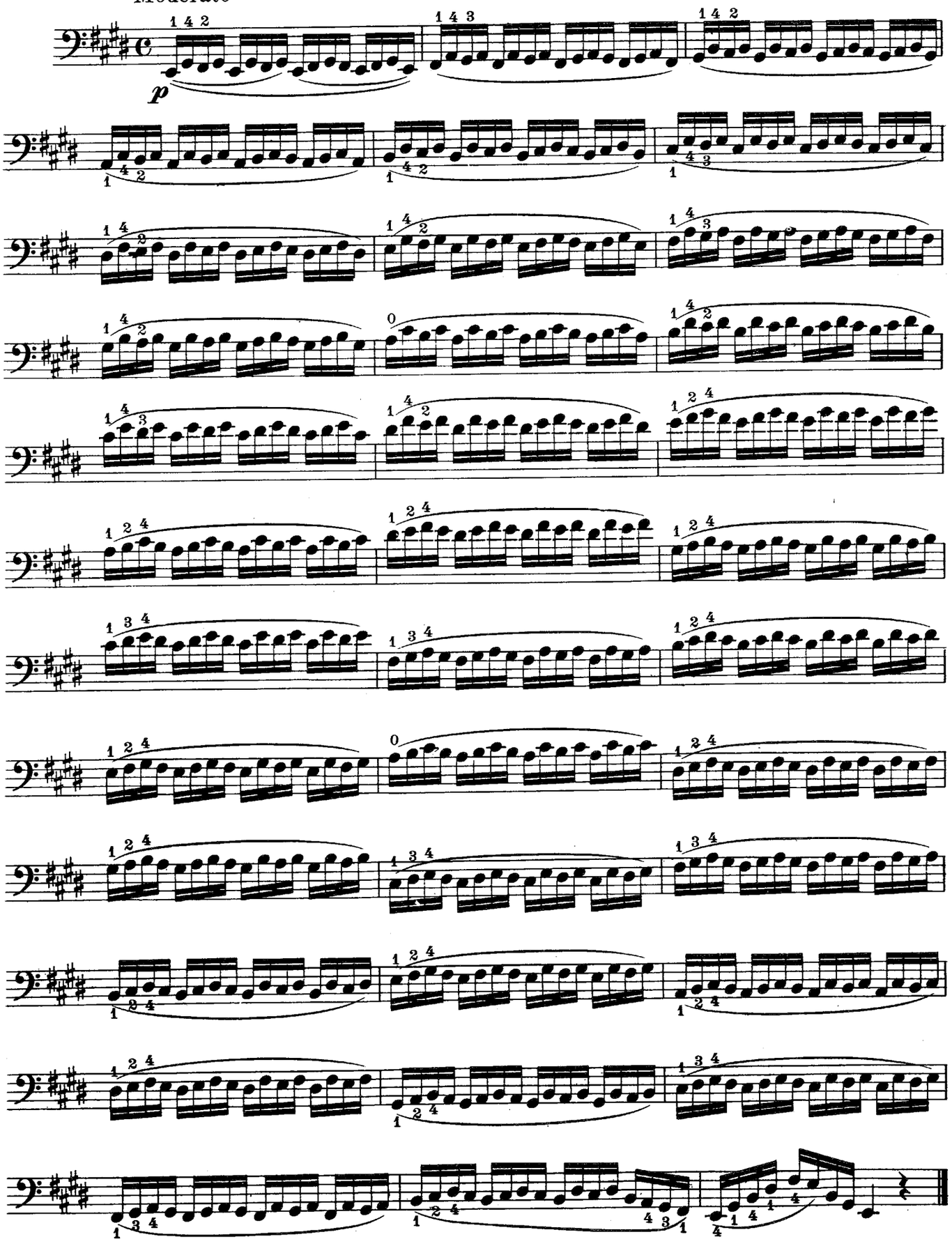
Dotzauer, Op. 120, № 13



51.

C. Schröder, Op. 57, Nº 5

Moderato



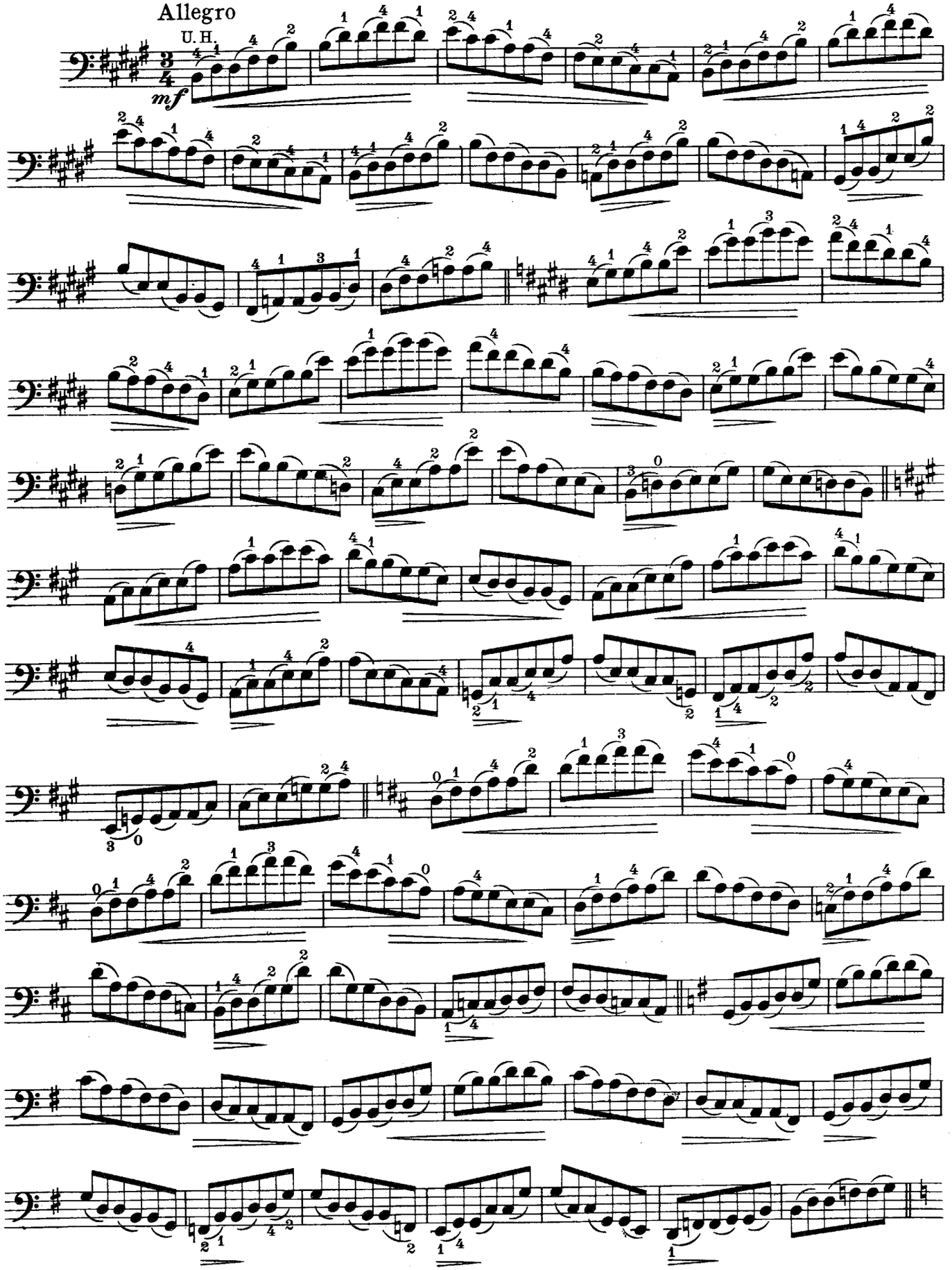
52.

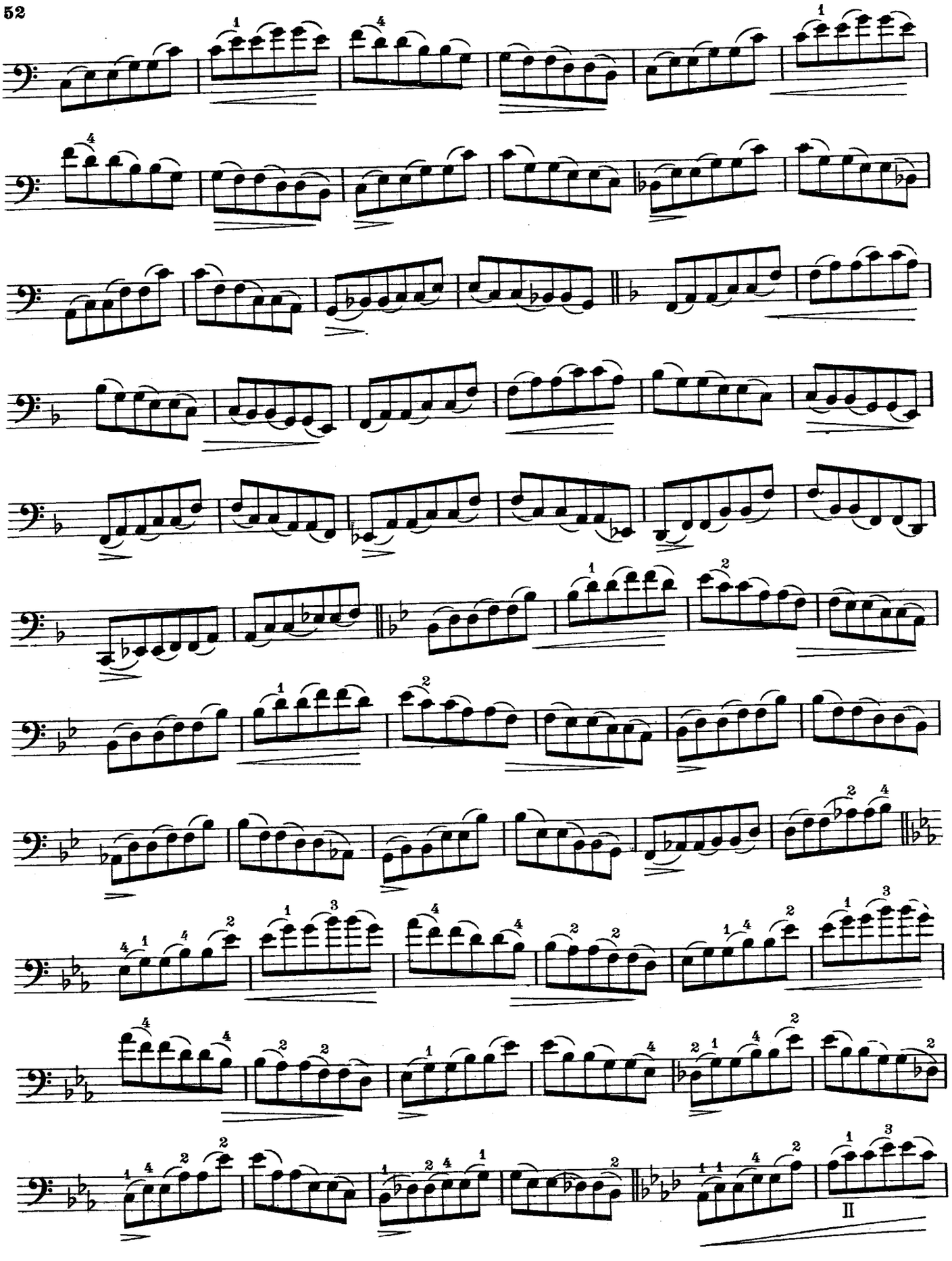
C. Schröder, Op. 57, № 6

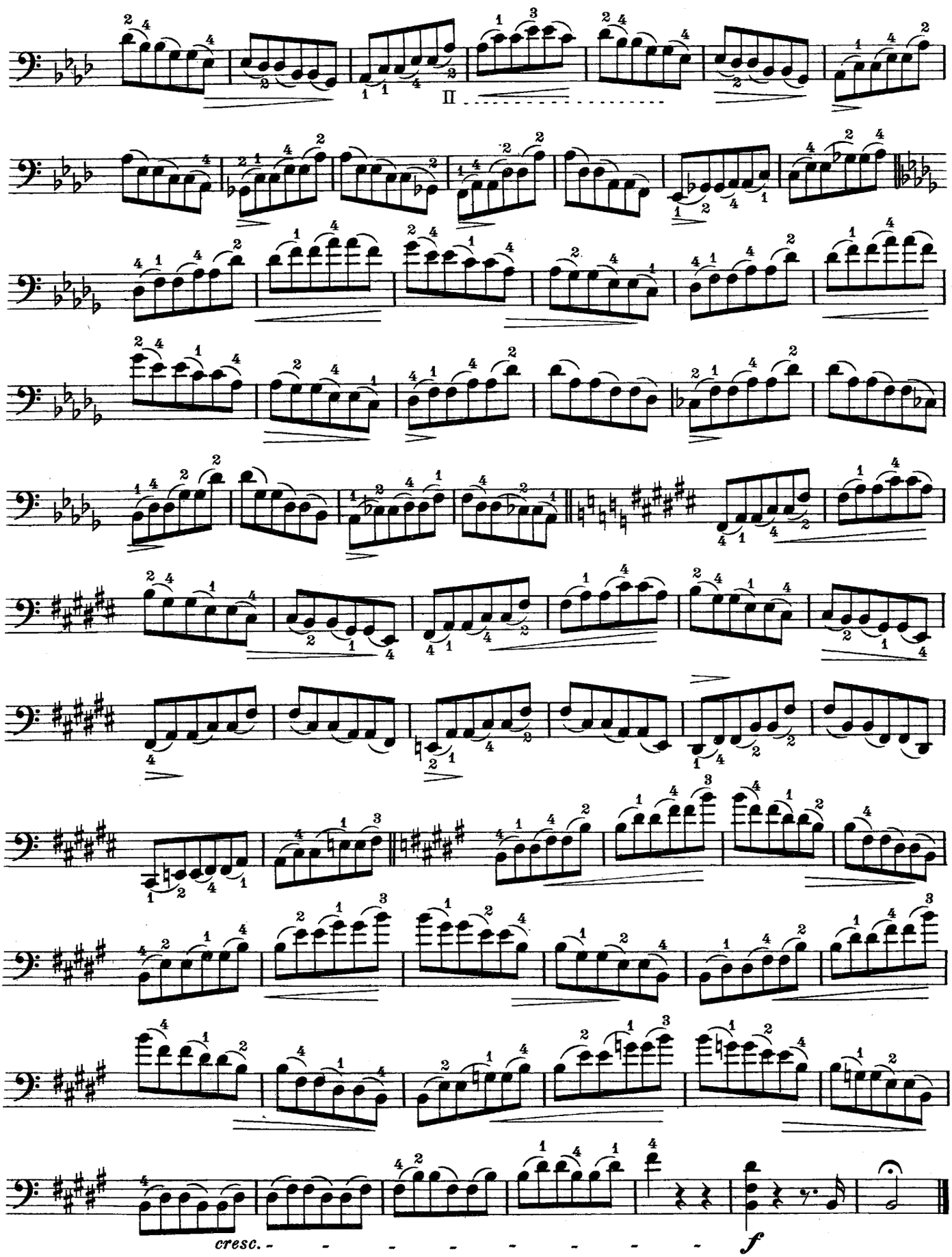
Allegro

U.H.

mf

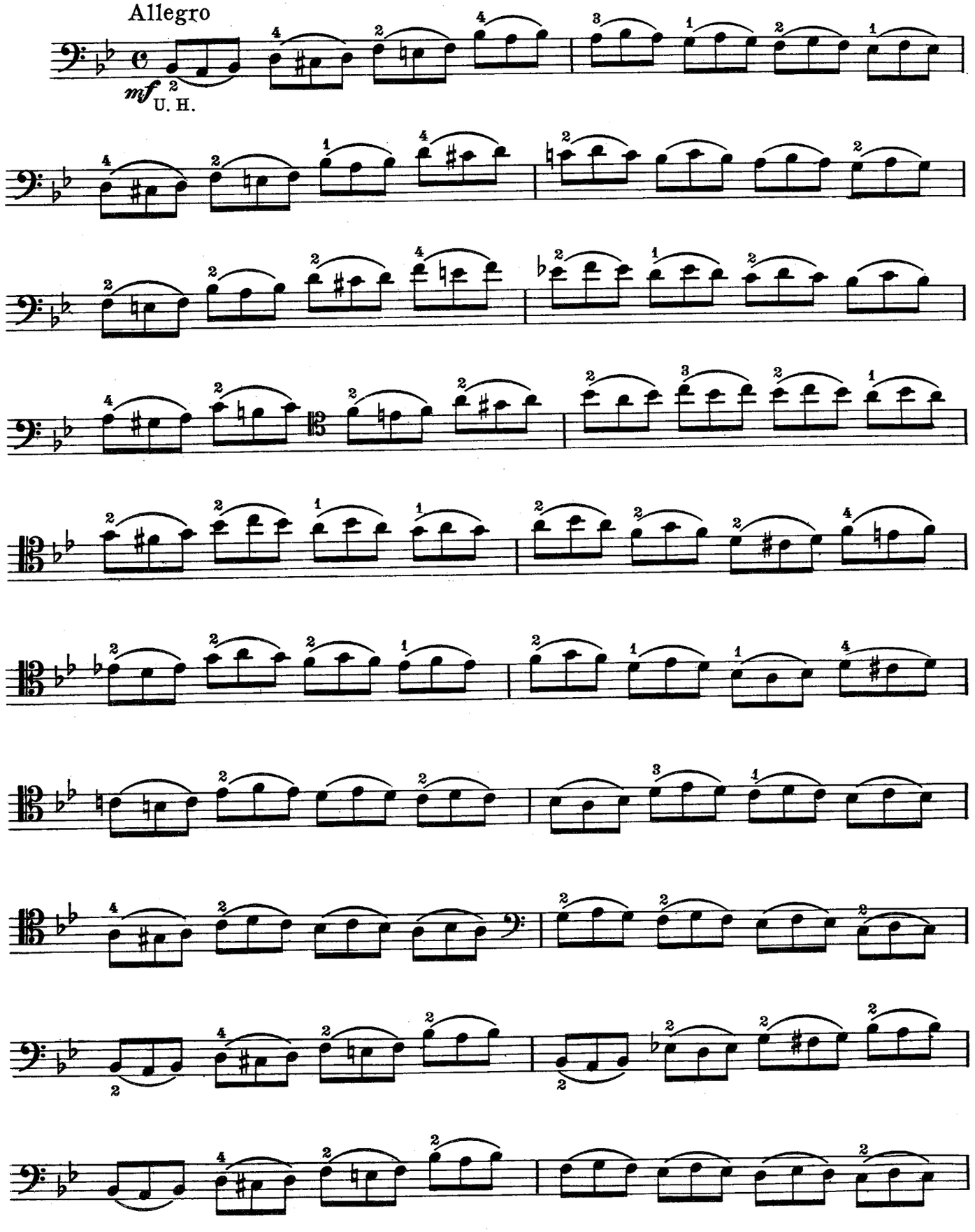


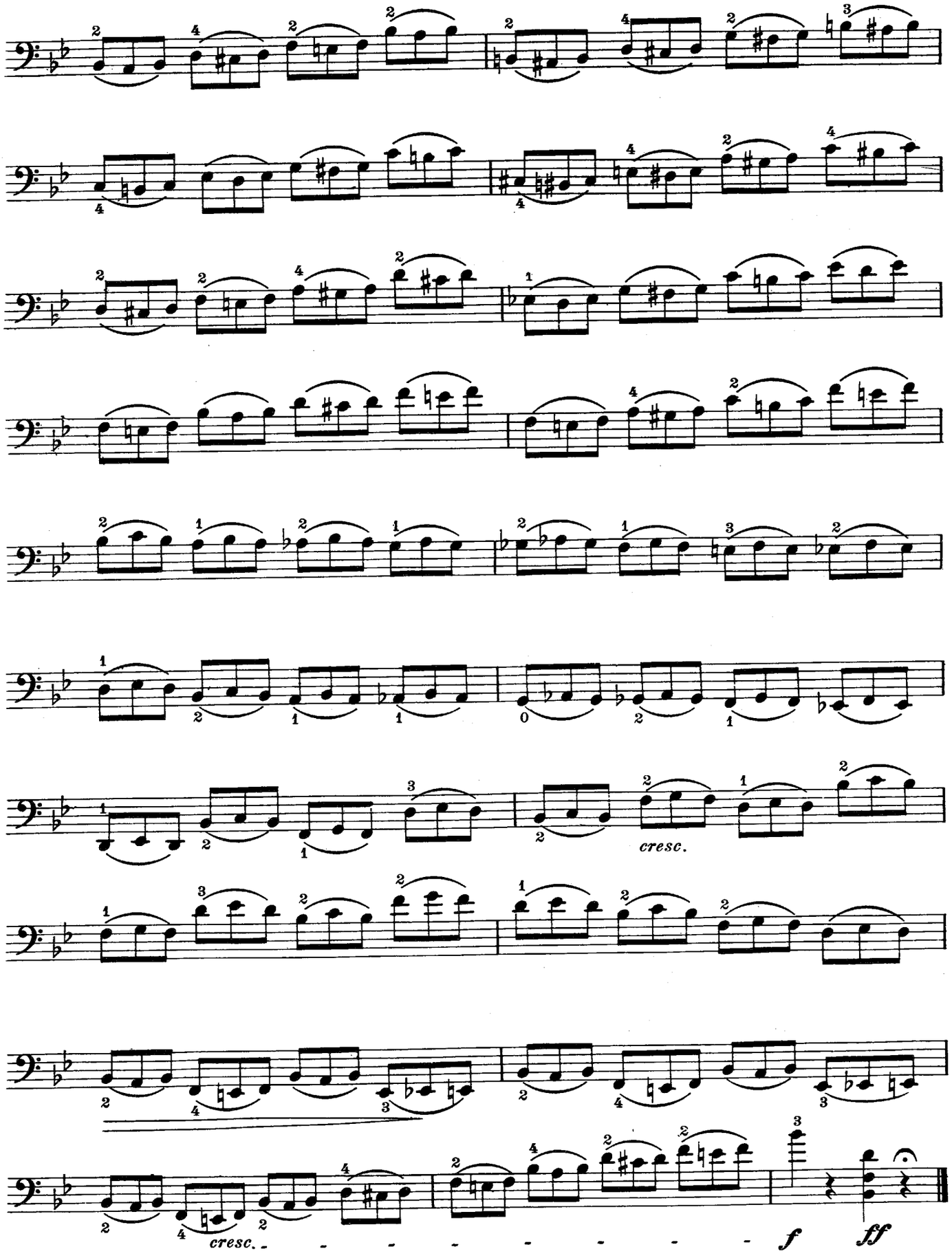



II
cresc.
f

53.

C. Schröder, Op. 57, Nº 8




cresc.
cresc.
f
ff

54.

C. Schröder, Op. 57, No. 9

Allegro moderato

W. B.

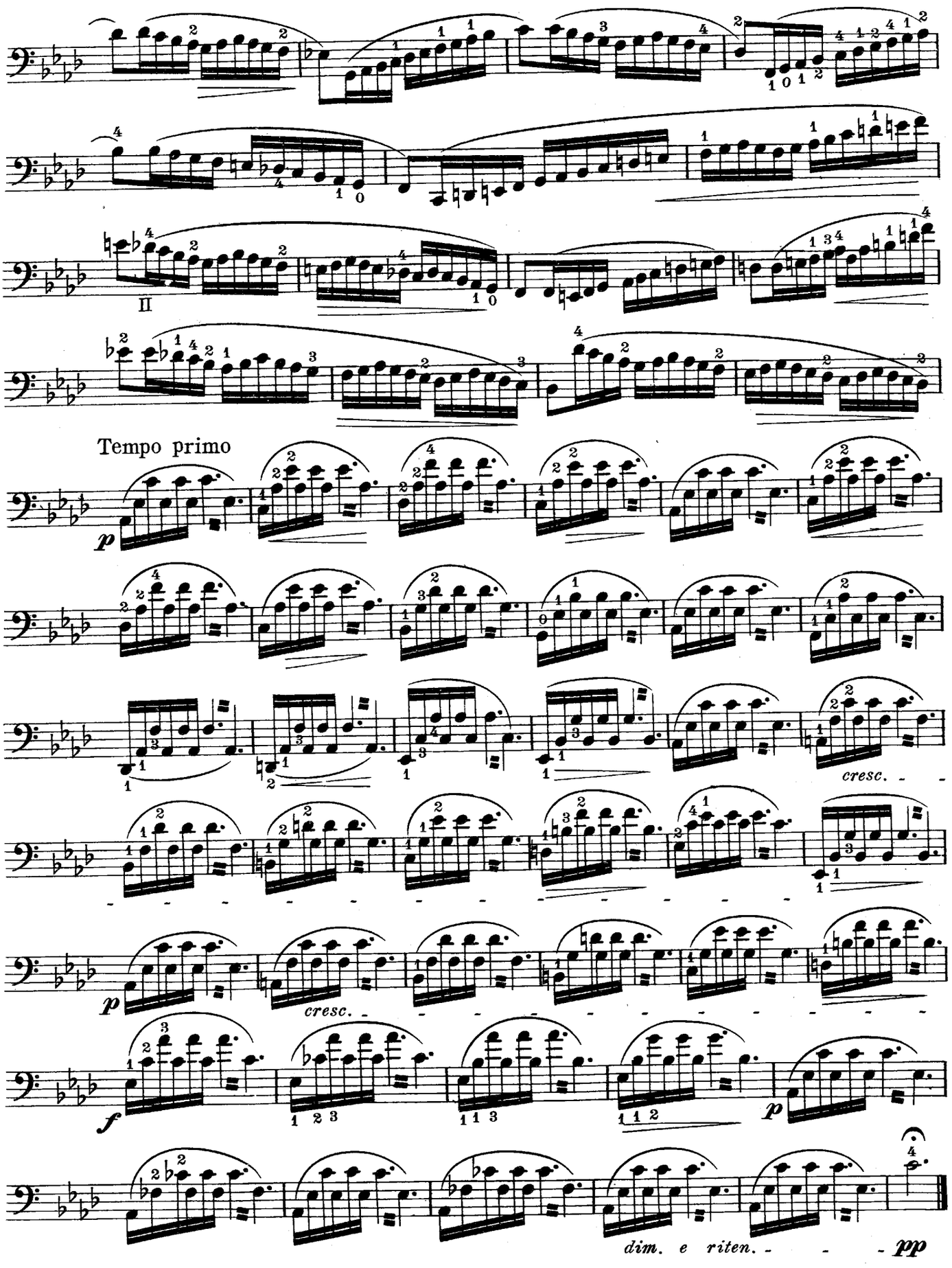
p

mf

Poco più mosso

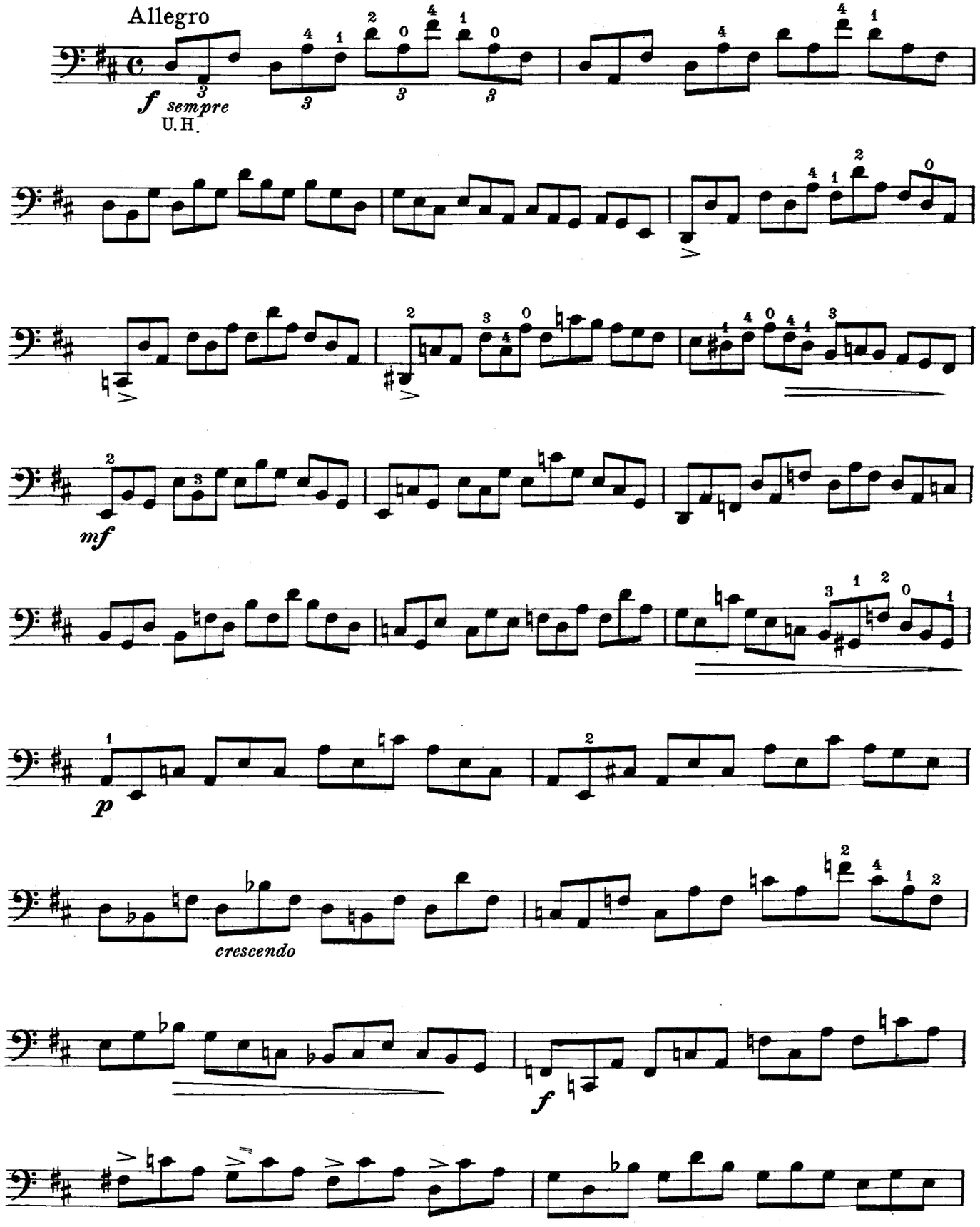
II

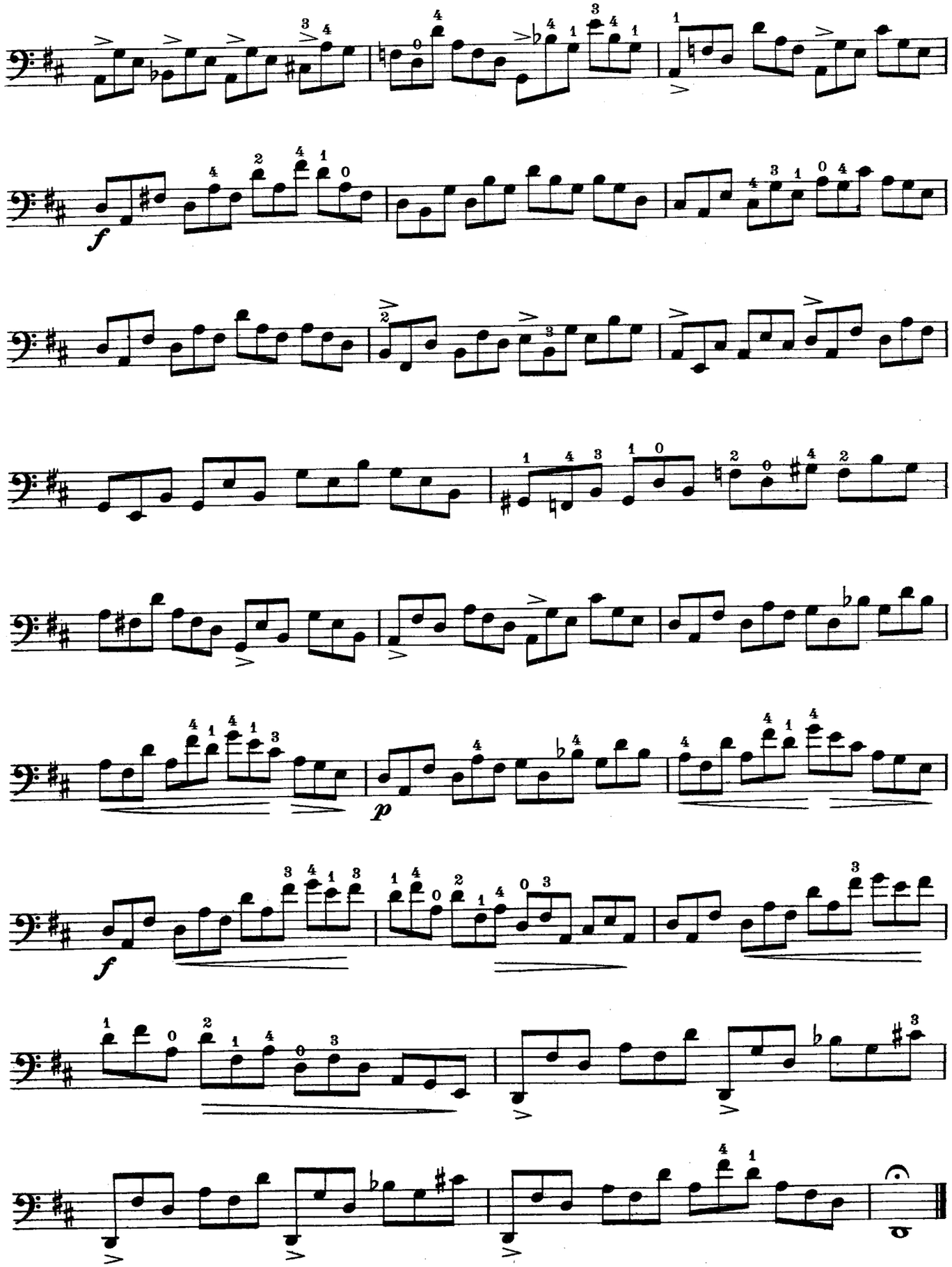
I


II
Tempo primo
p
cresc.
cresc.
p
f
p
dim. e riten.
pp

55.

Dotzauer, Op. 120. № 14

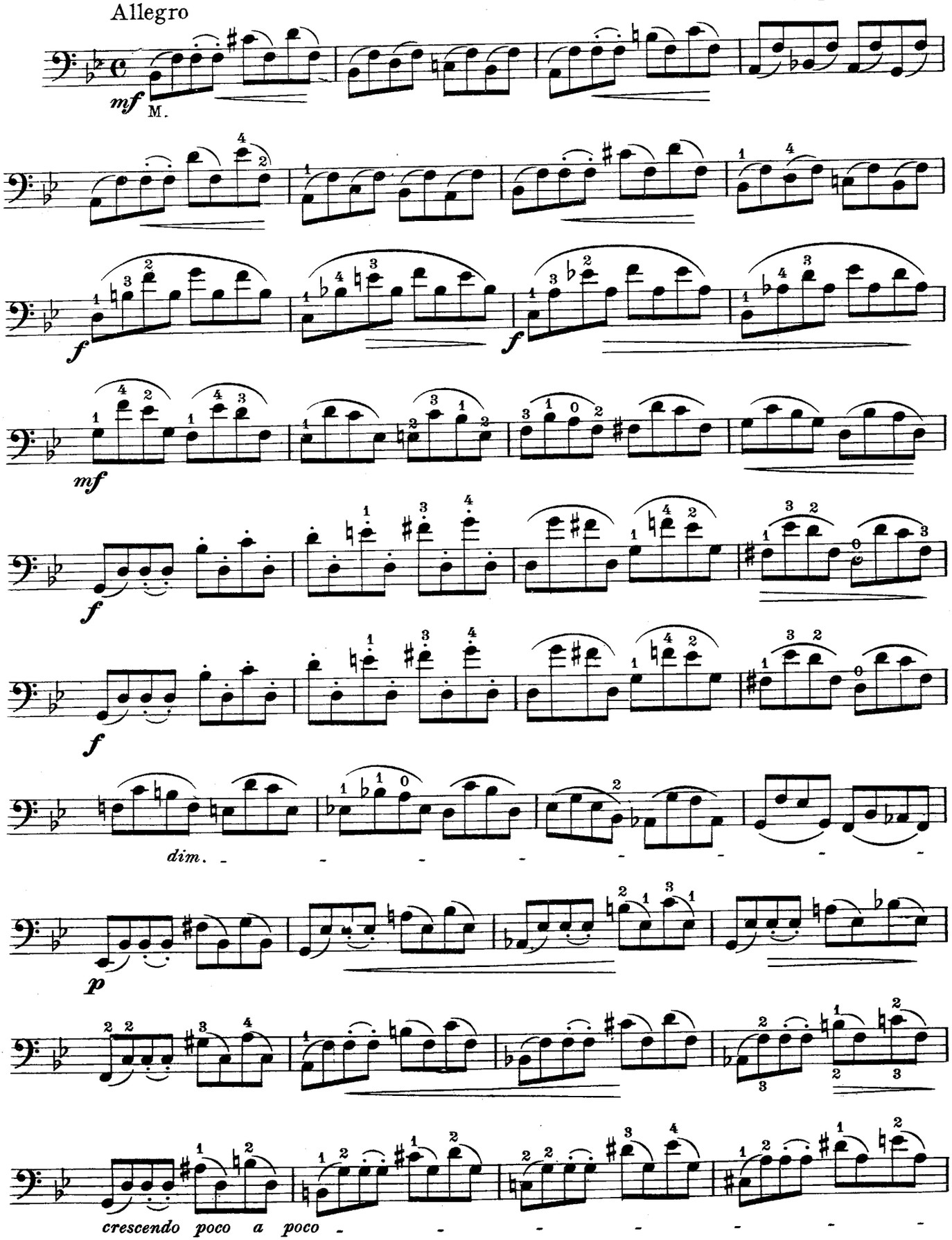


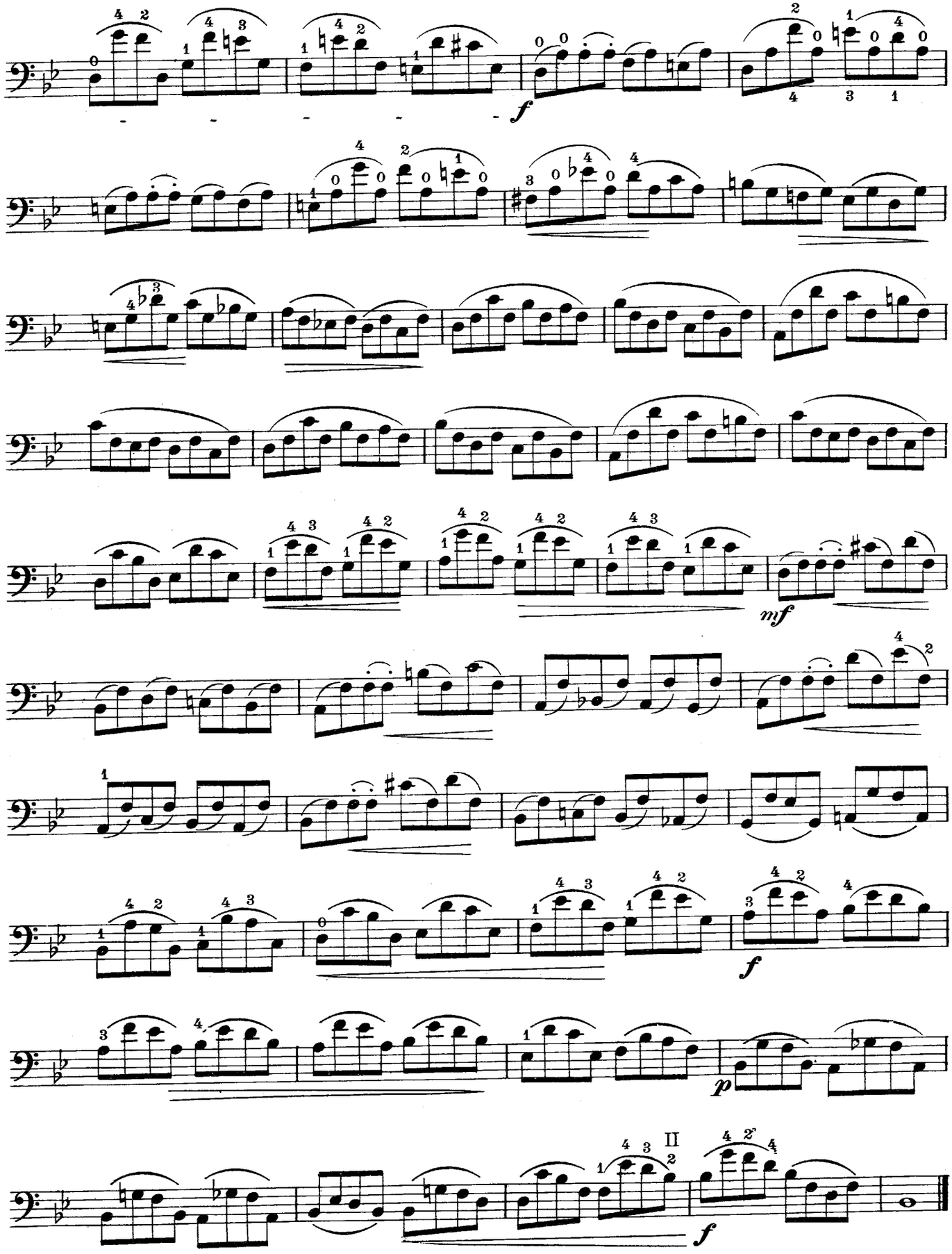

f
p
f

56.

Dotzauer, Op. 120, № 16

Allegro

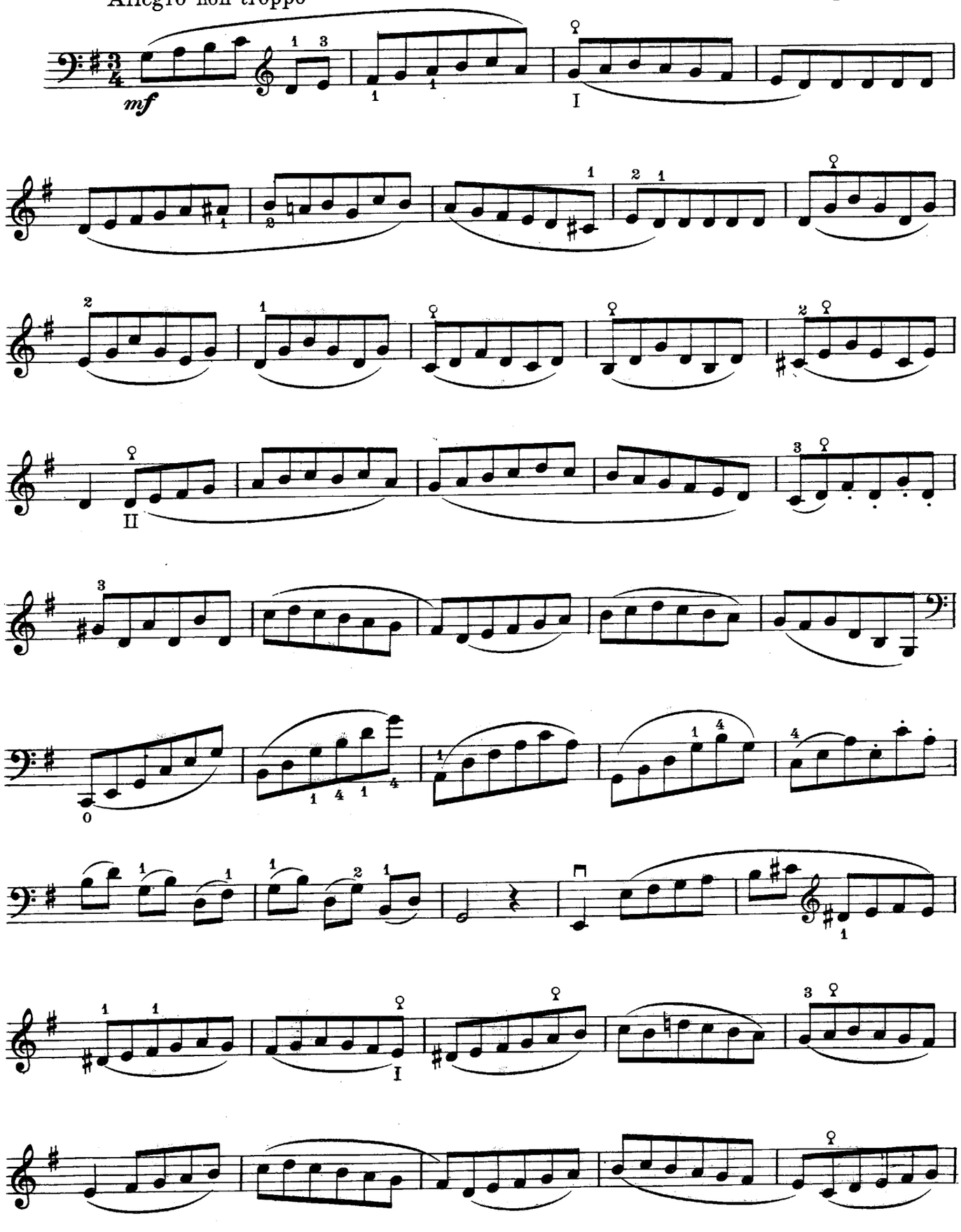


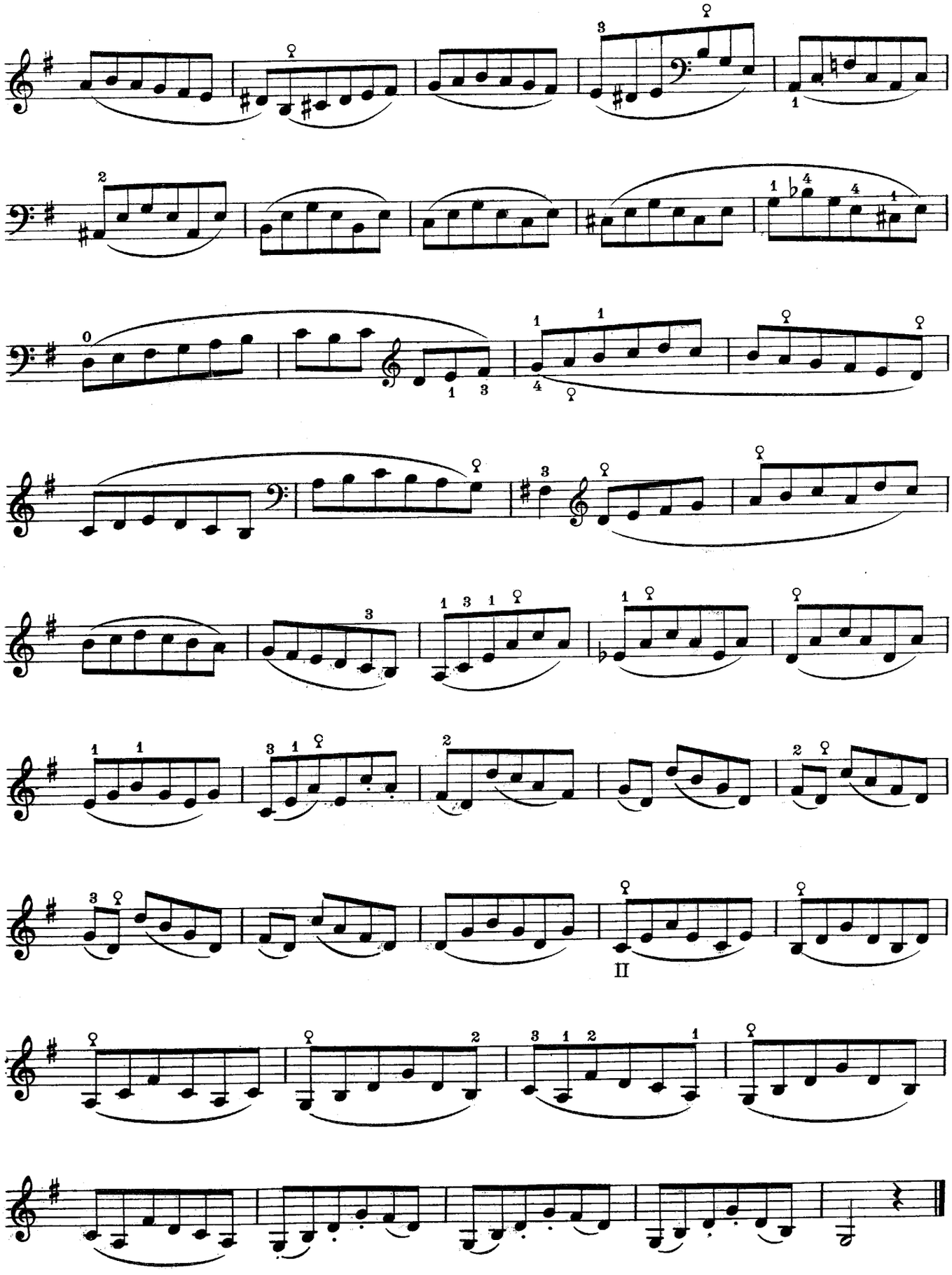

f
mf
f
p
II
f

57.

Allegro non troppo

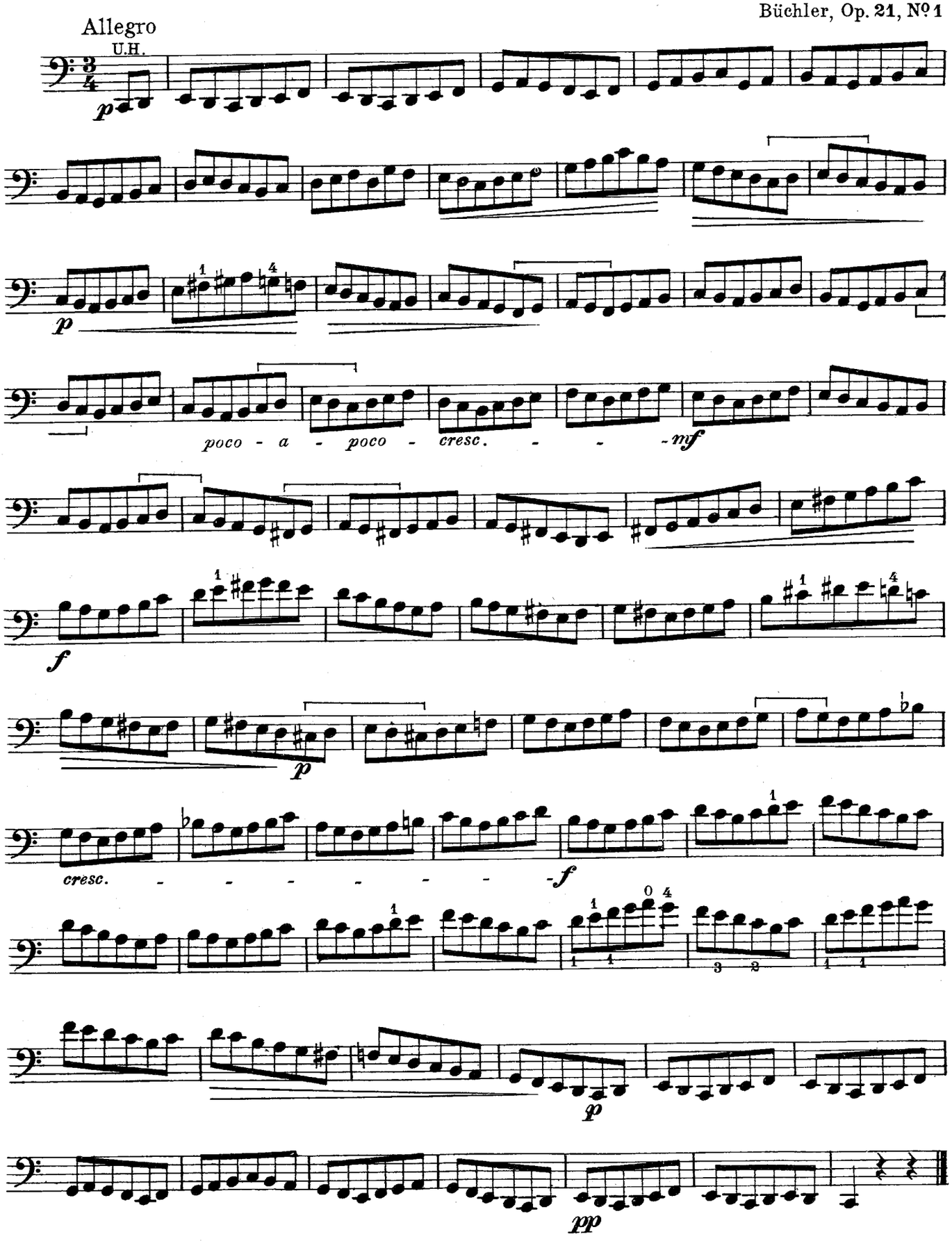
Dotzauer, Op. 120, № 17




II

58.

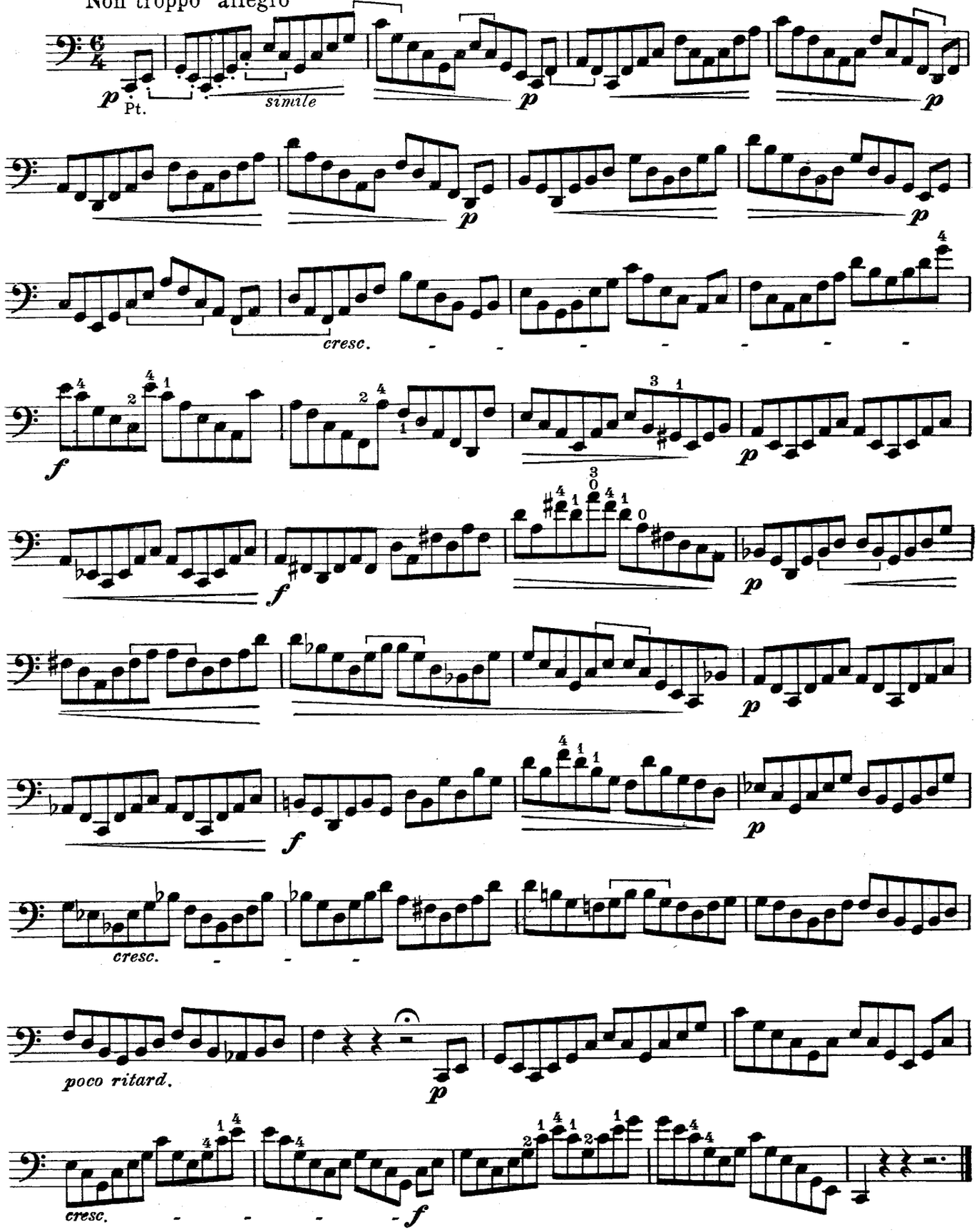
Büchler, Op. 21, № 1



59.

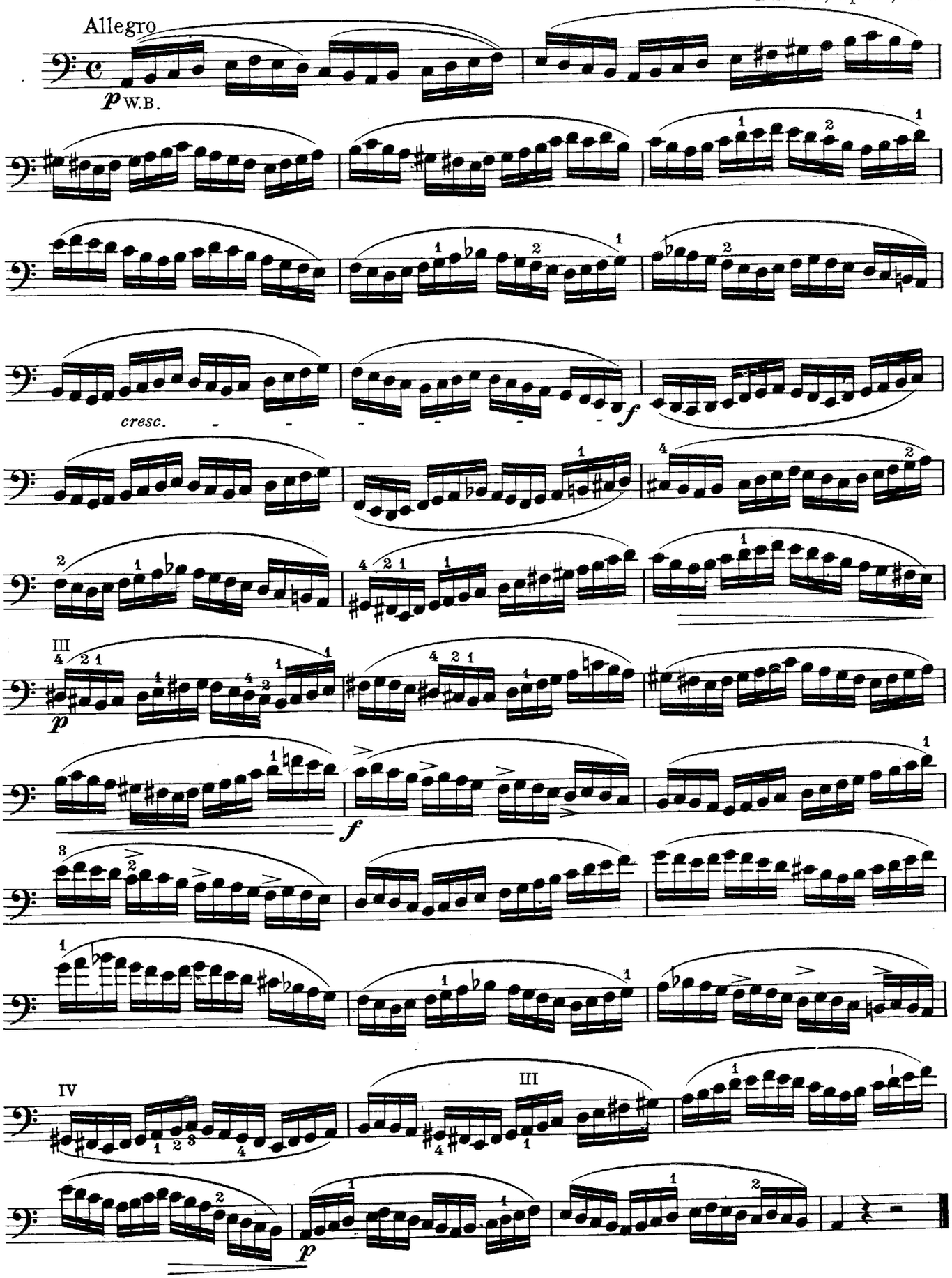
Non troppo allegro

Büchler, Op. 21, № 2



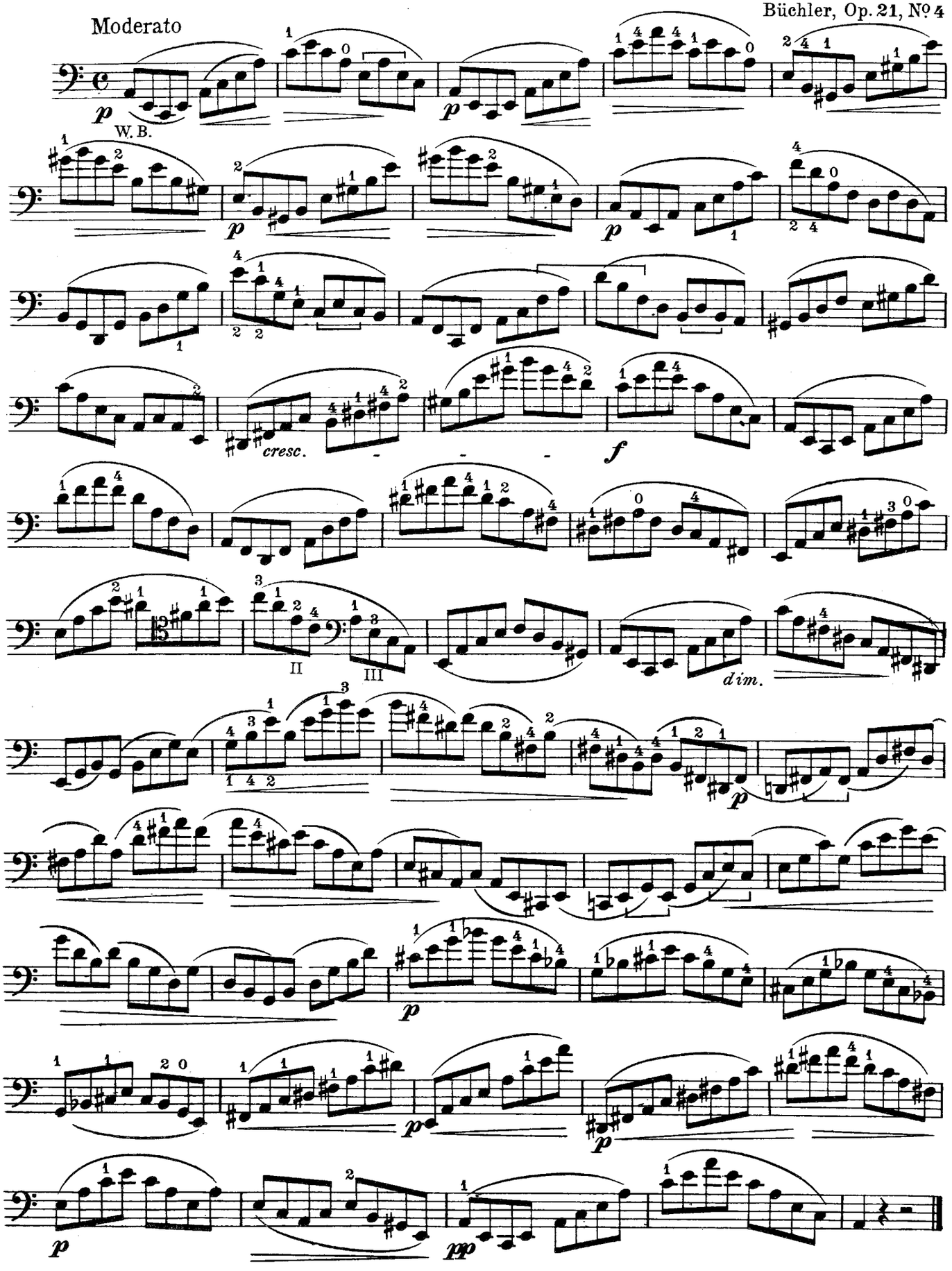
60.

Büchler, Op. 21, № 3

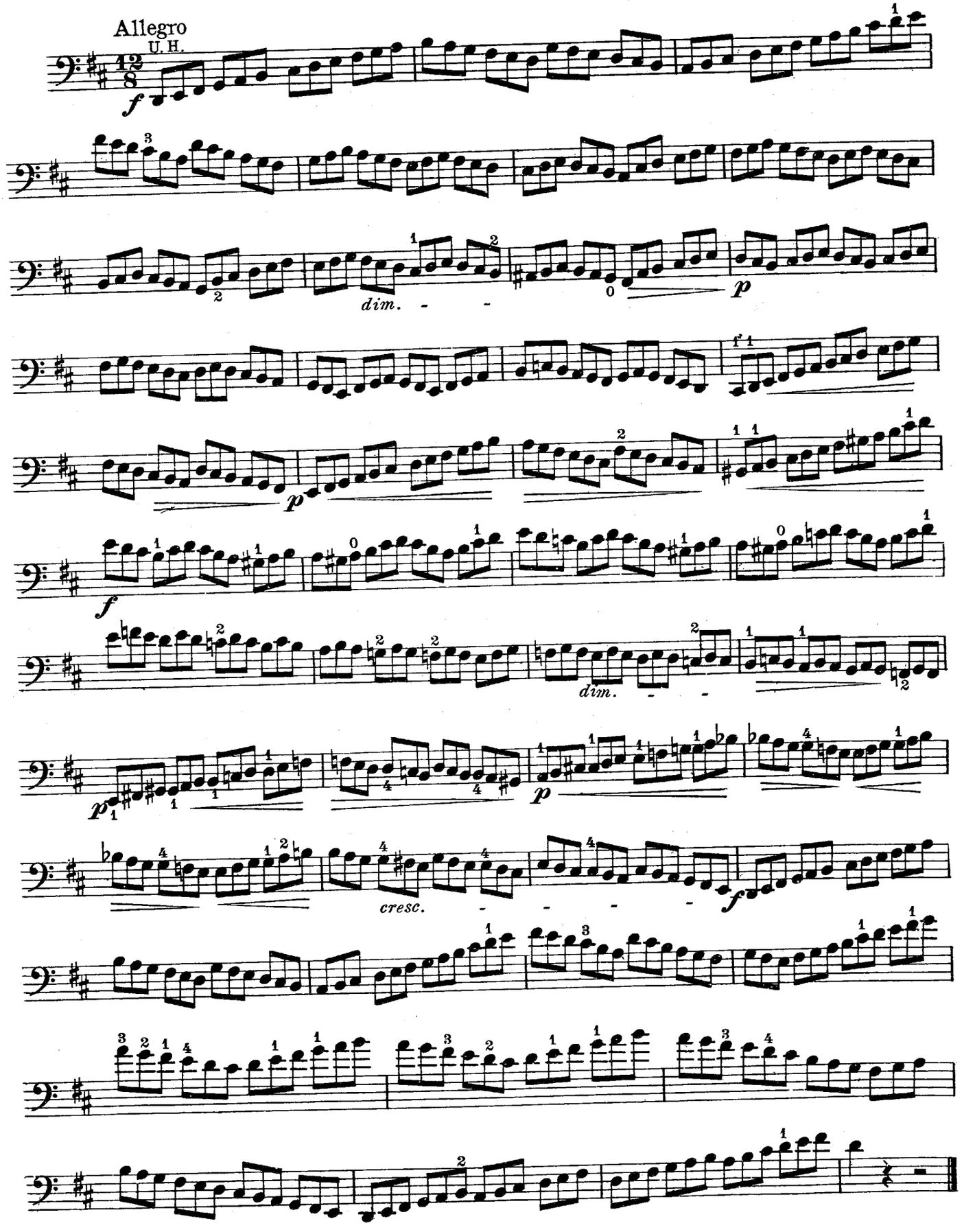


61.

Büchler, Op. 21, № 4



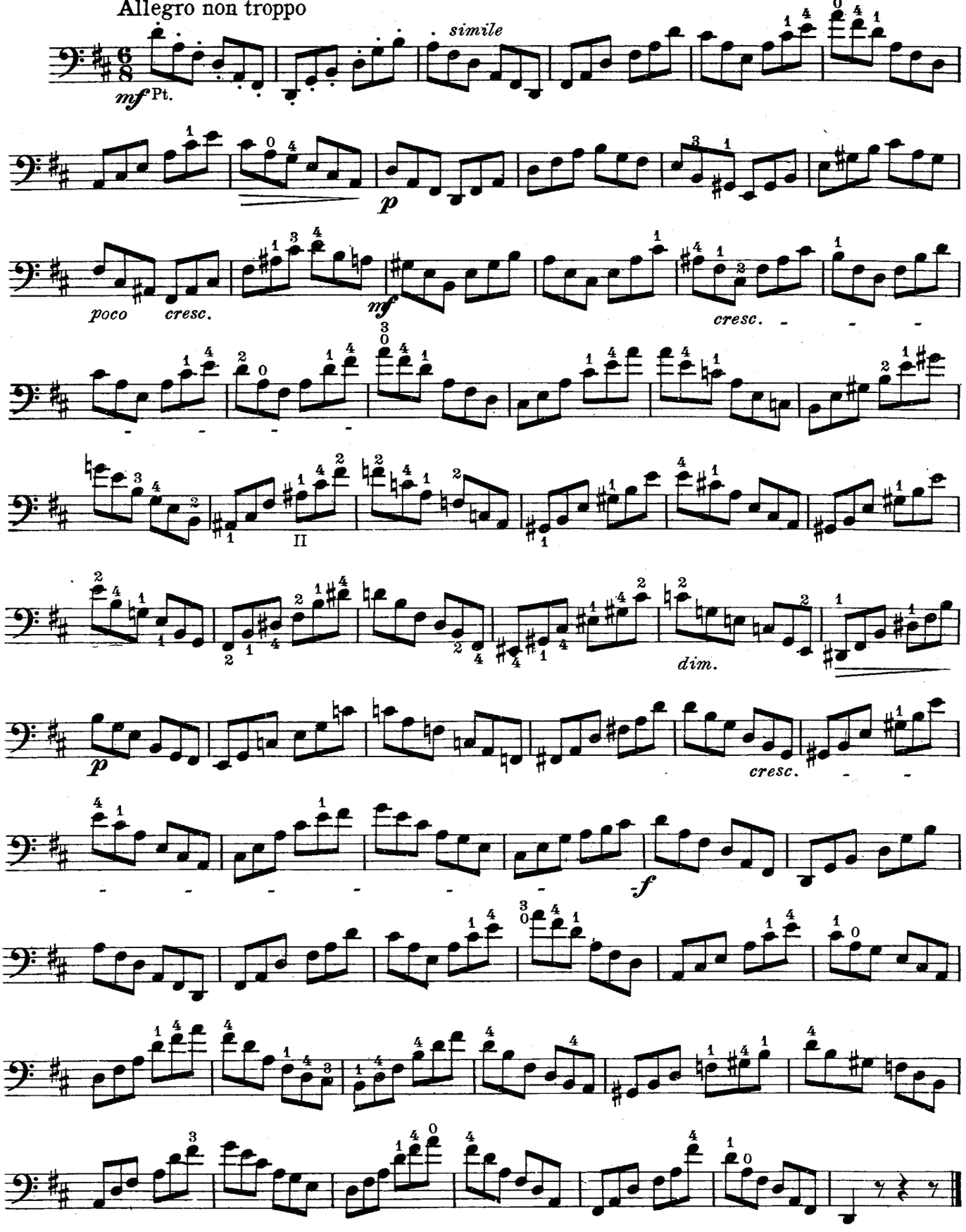
62.



63.

Büchler, Op. 21, № 6

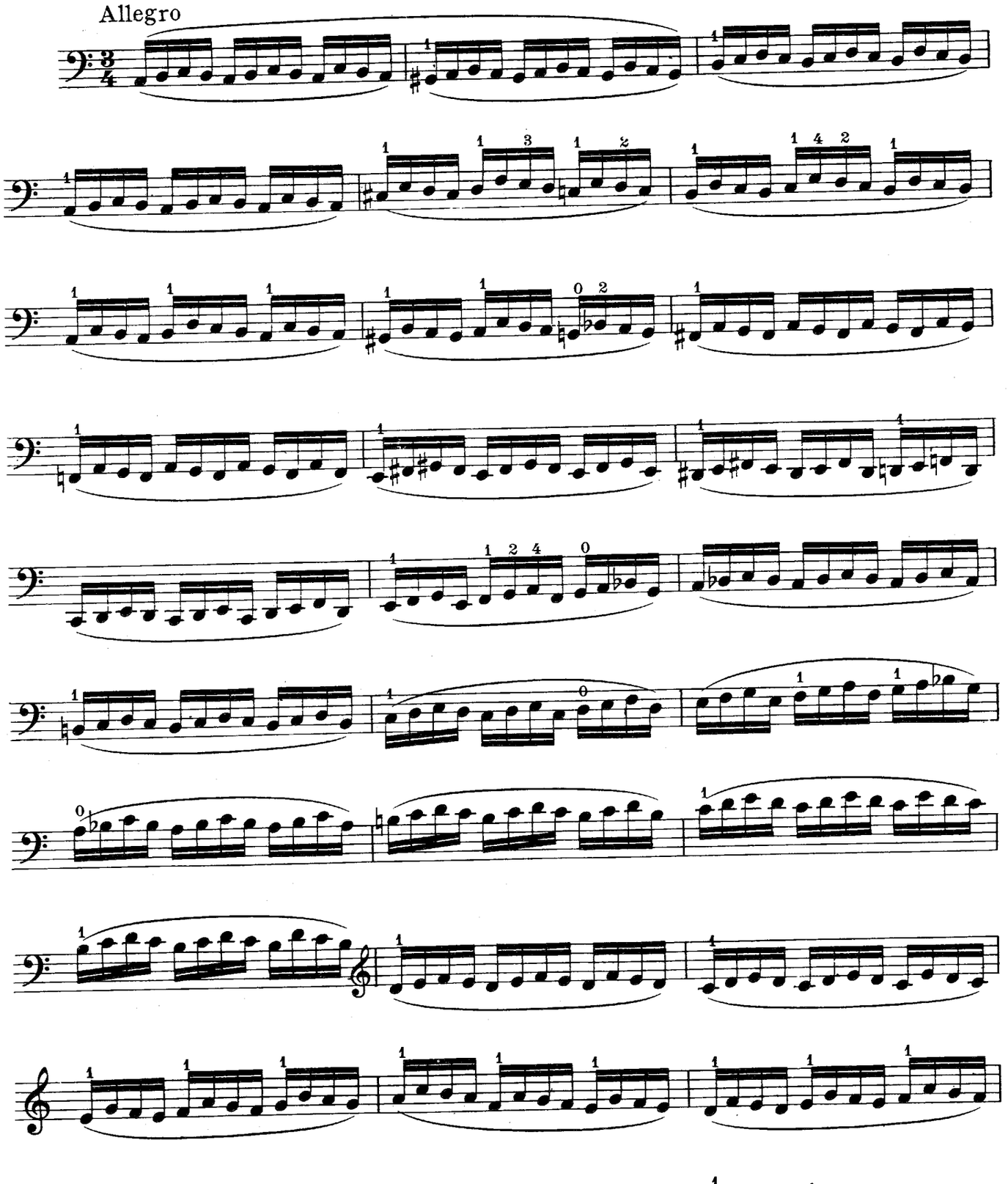
Allegro non troppo

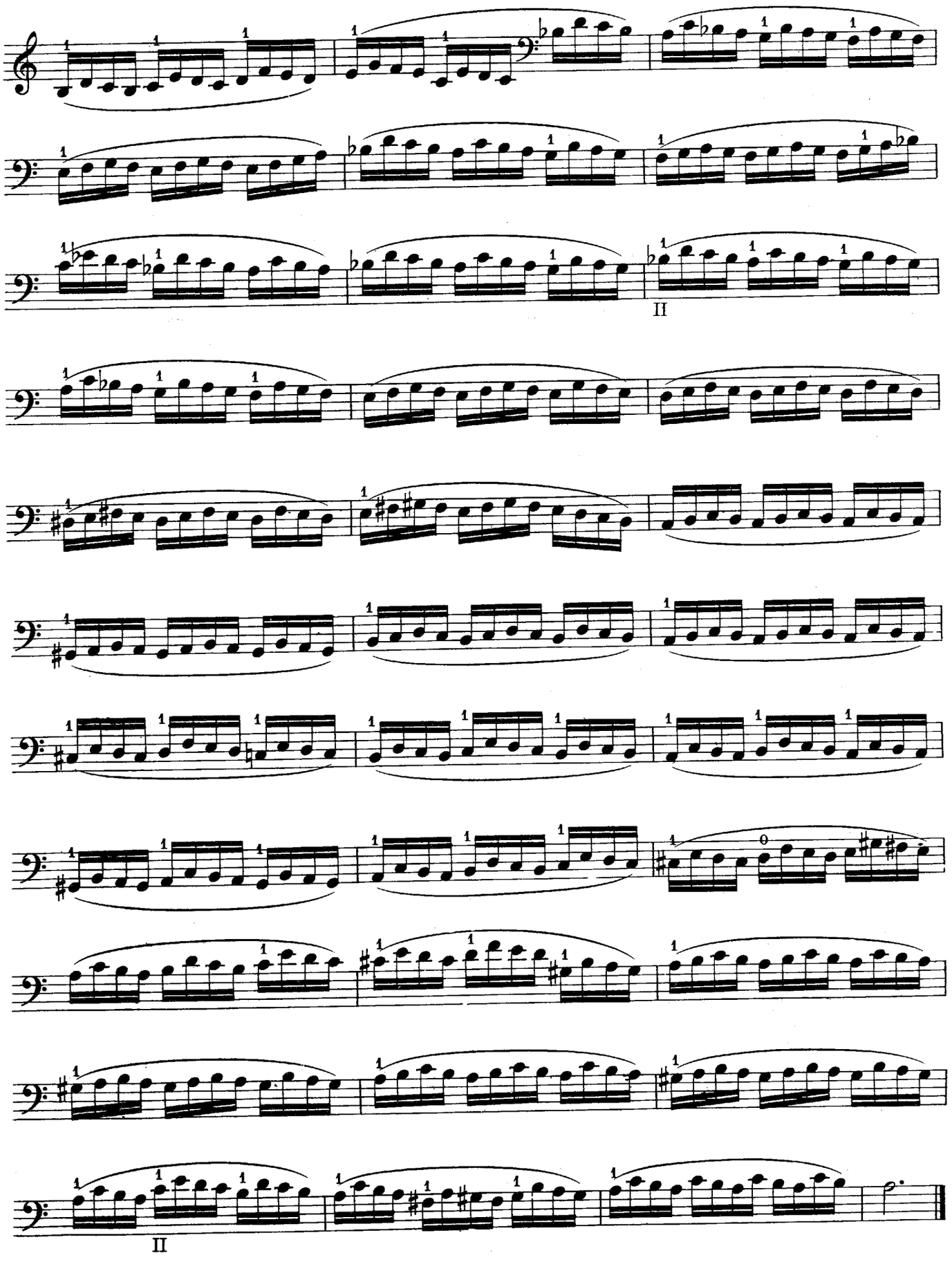


64.

Dotzauer

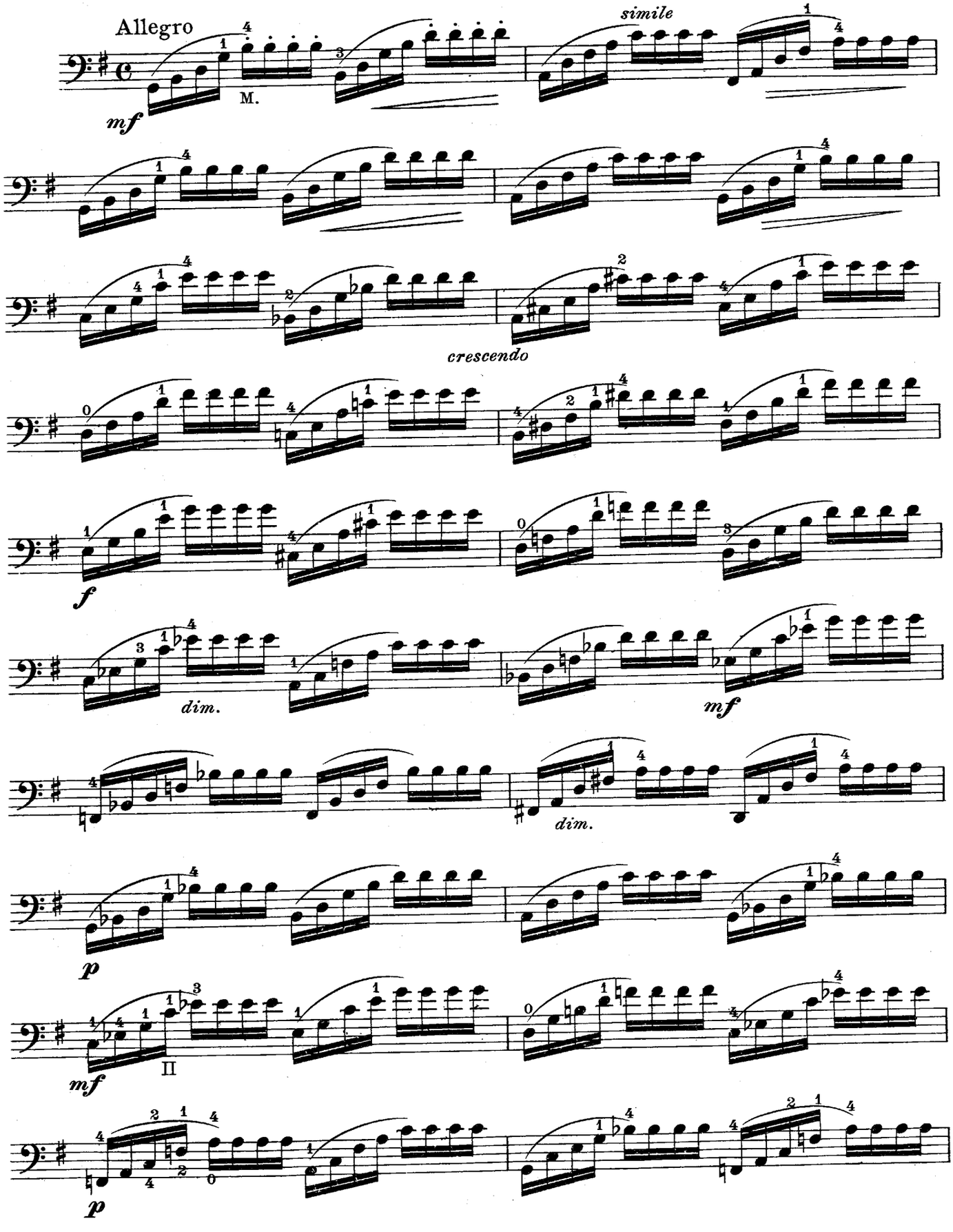
Allegro

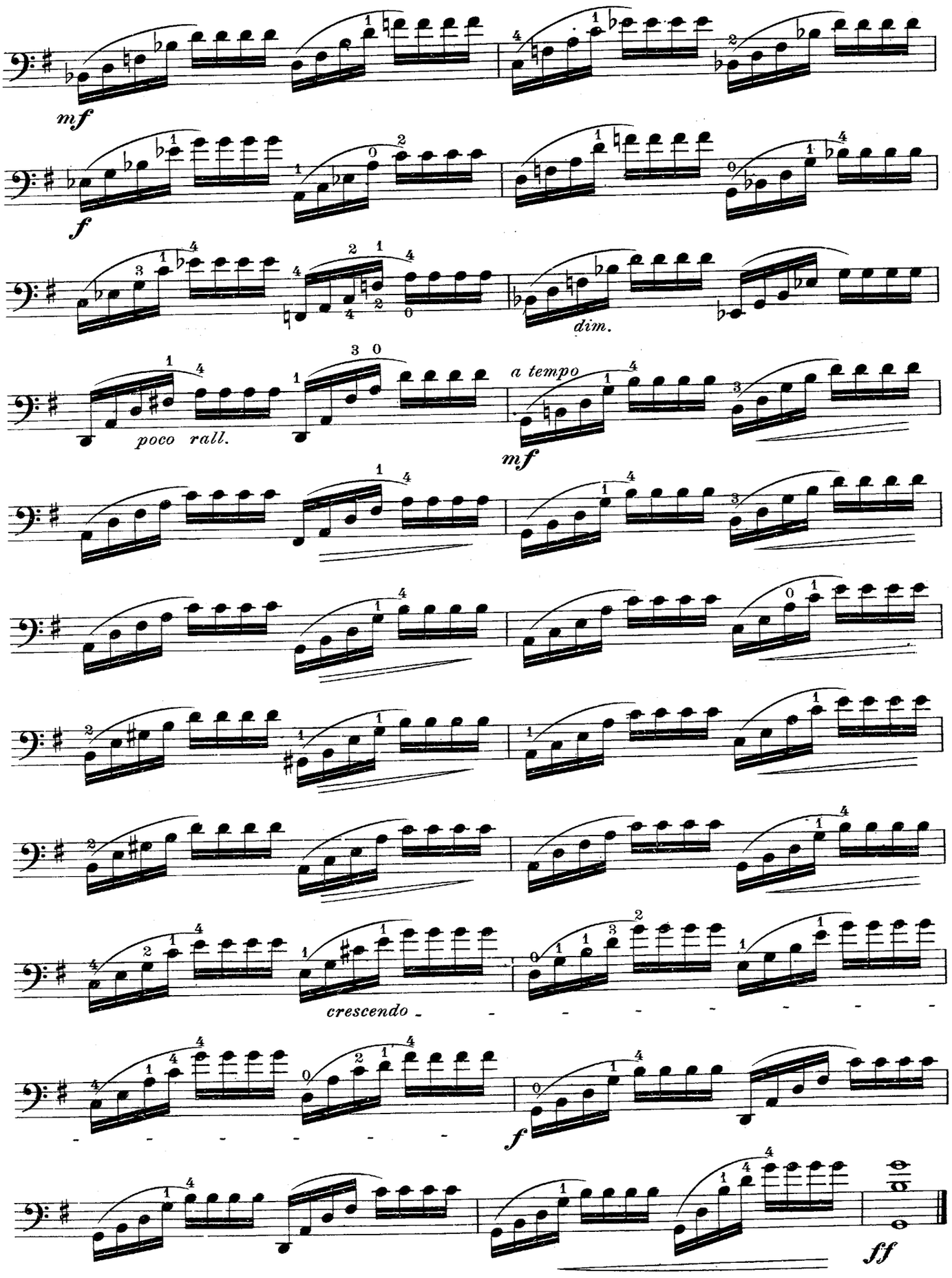



II
II

65.

Dotzauer

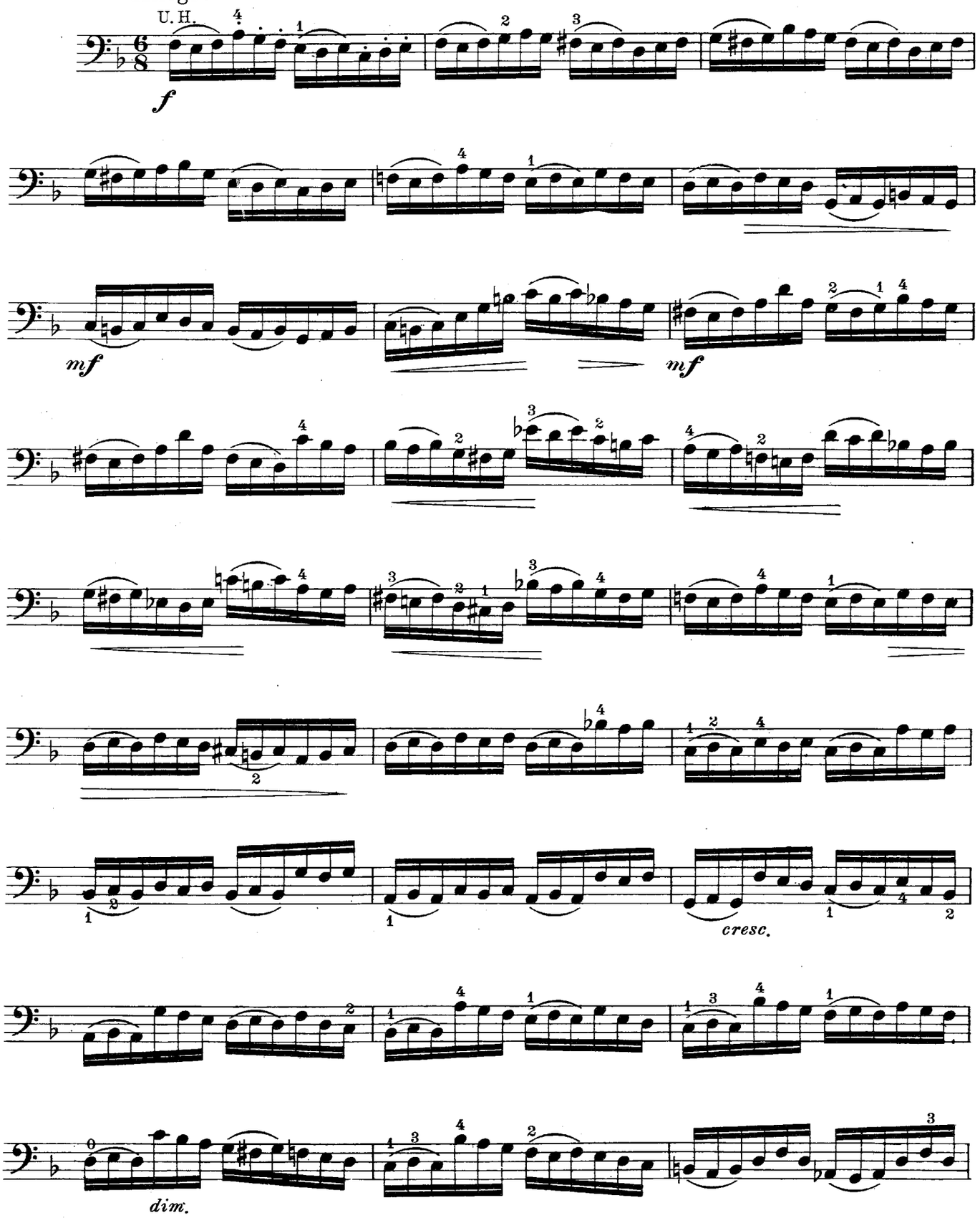


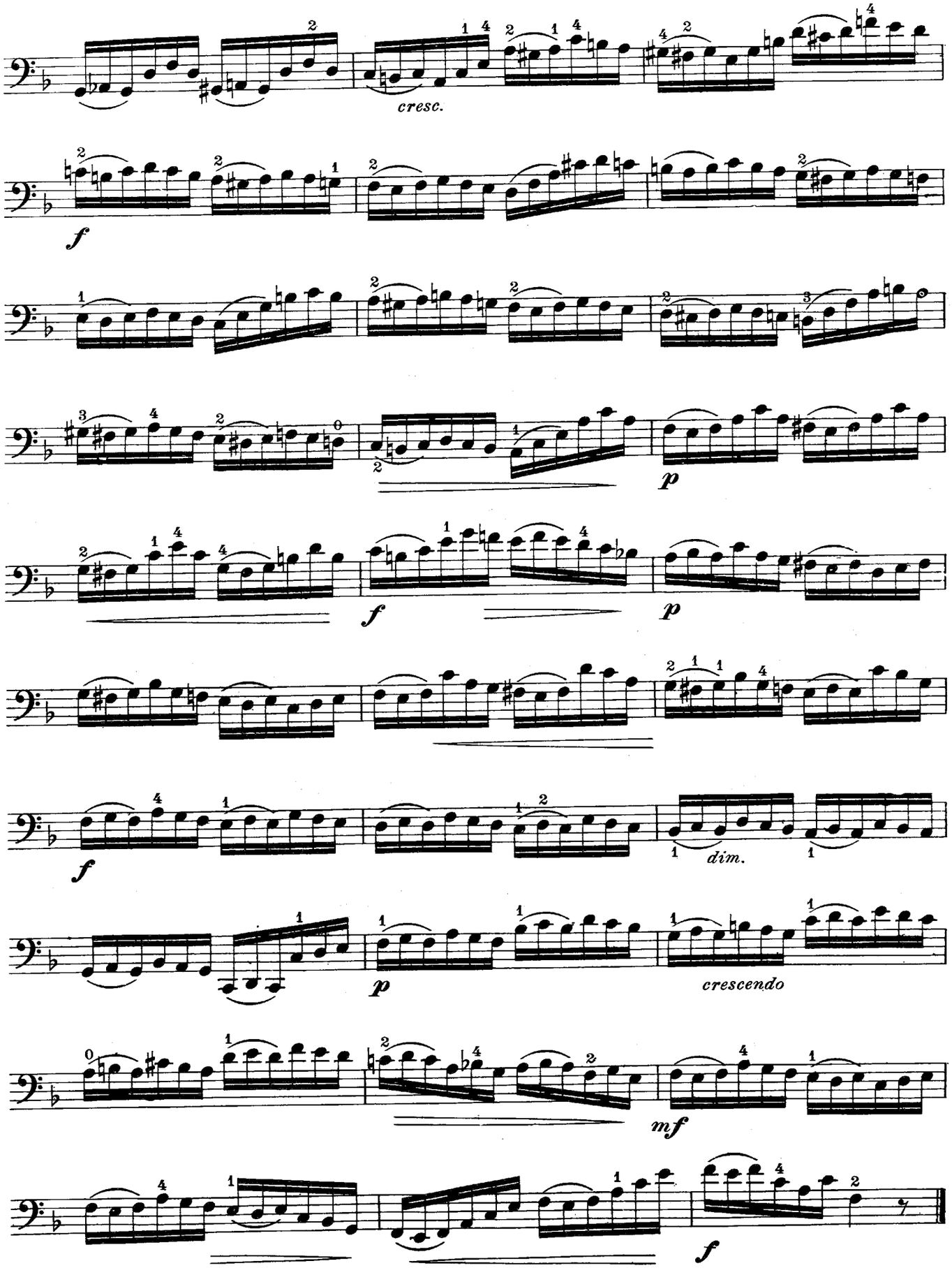

mf
f
dim.
poco rall.
a tempo
mf
crescendo
f
ff

66.

Allegro

Dotzauer




cresc.
f
p
f
p
f
dim.
p
crescendo
mf
f

67.

Dotzauer

Allegro non troppo

simile

f Pt.

mf

f

mf

cresc.

f

mf

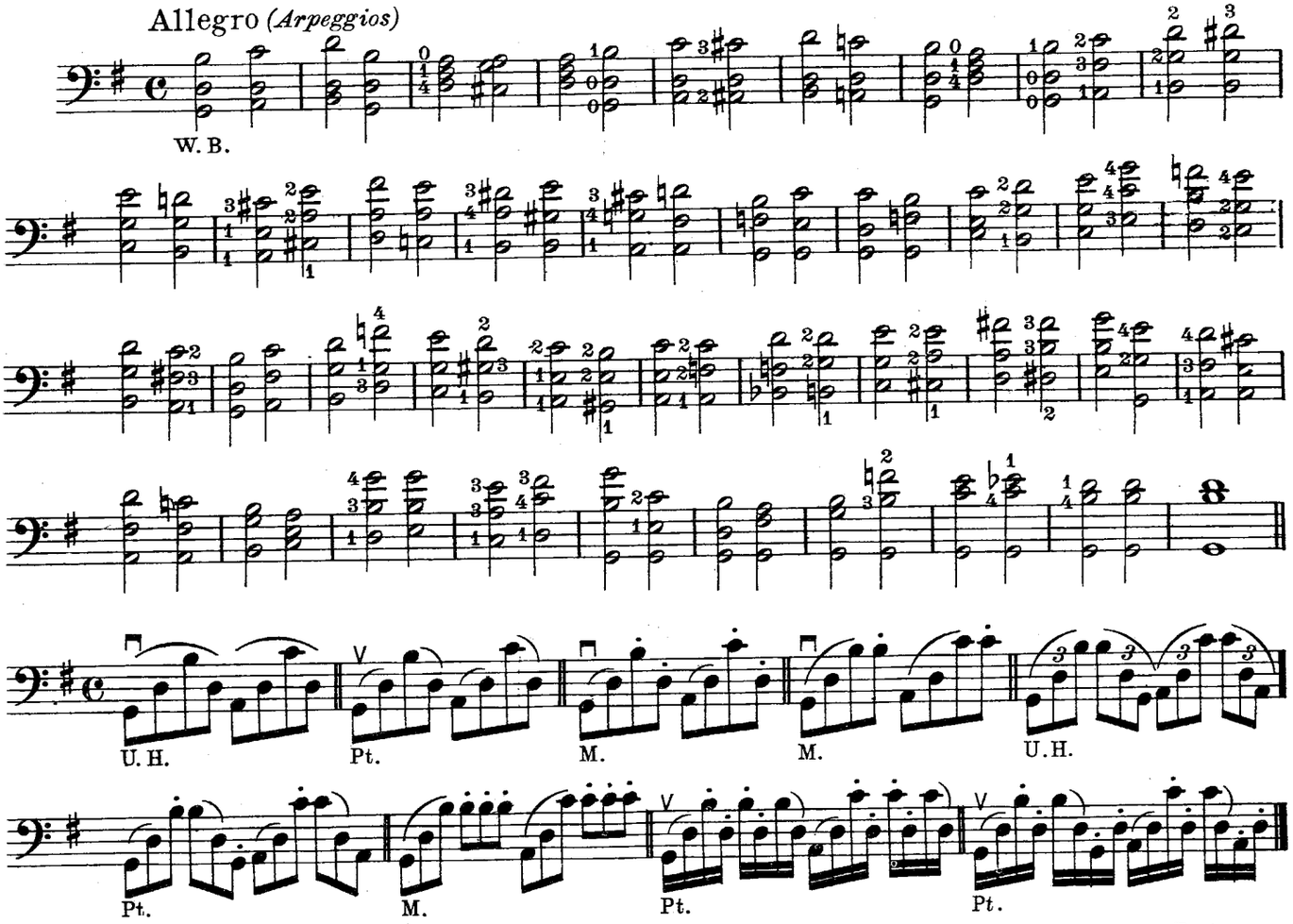
rit.

ff

68.

Dotzauer

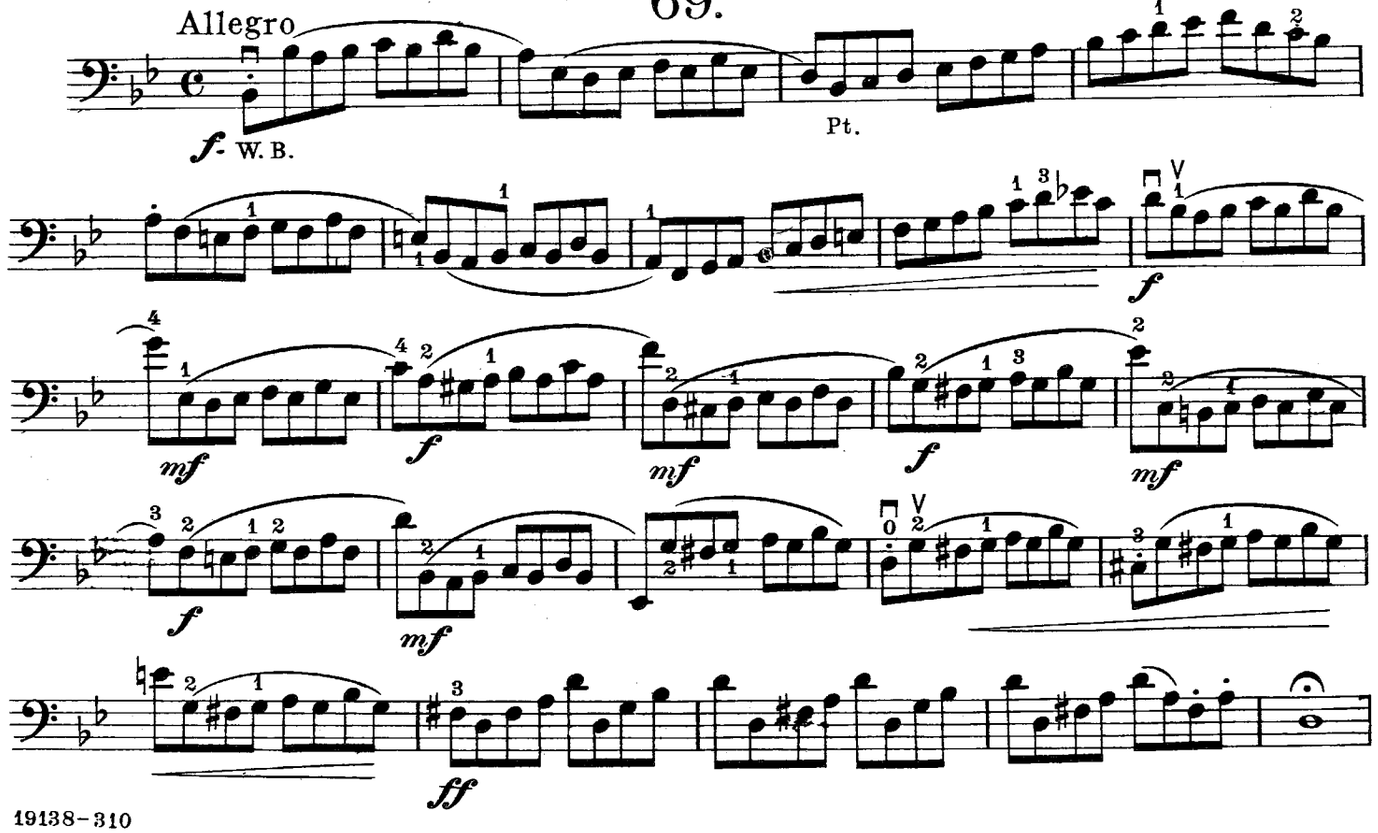
Allegro *(Arpeggios)*

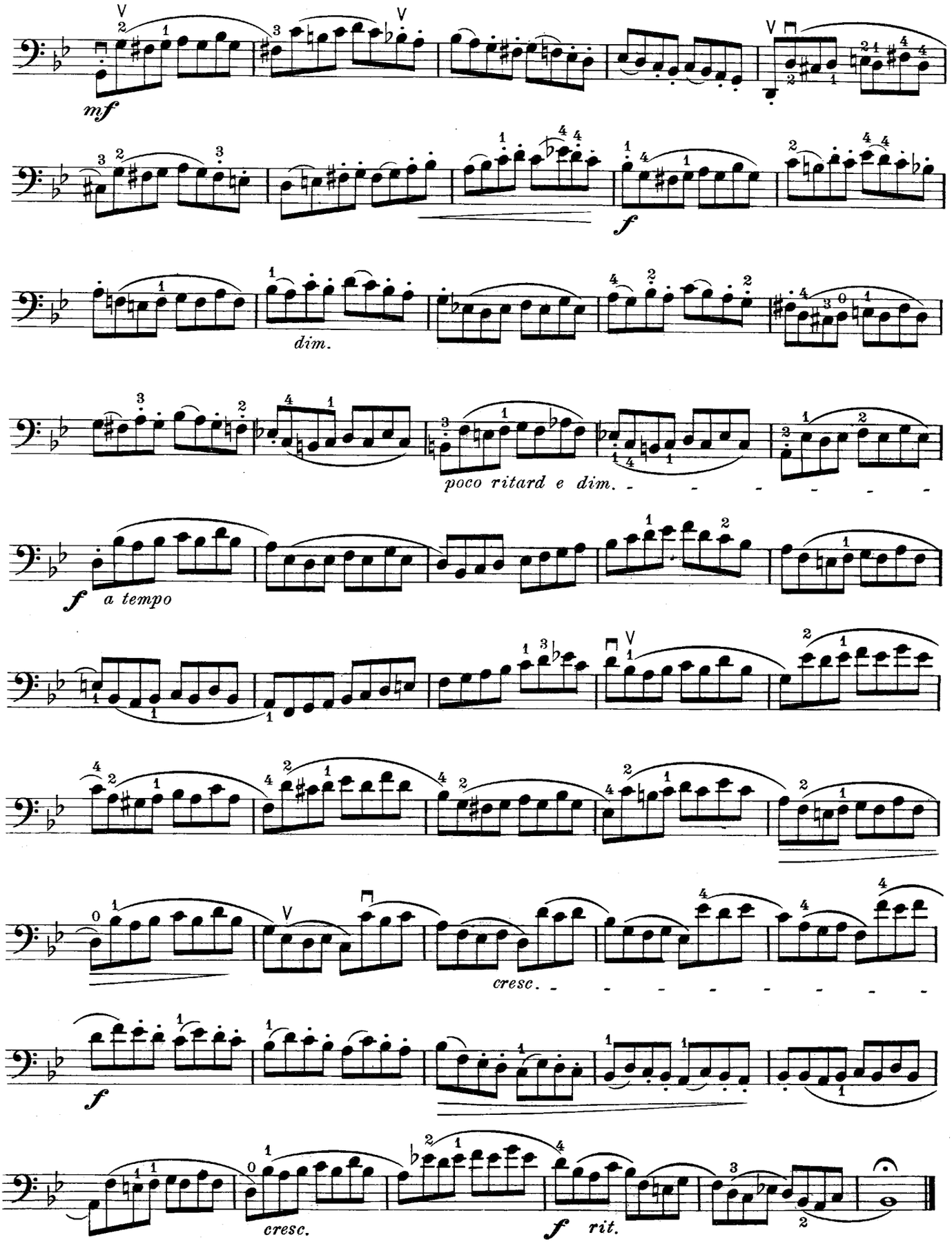


69.

Dotzauer

Allegro

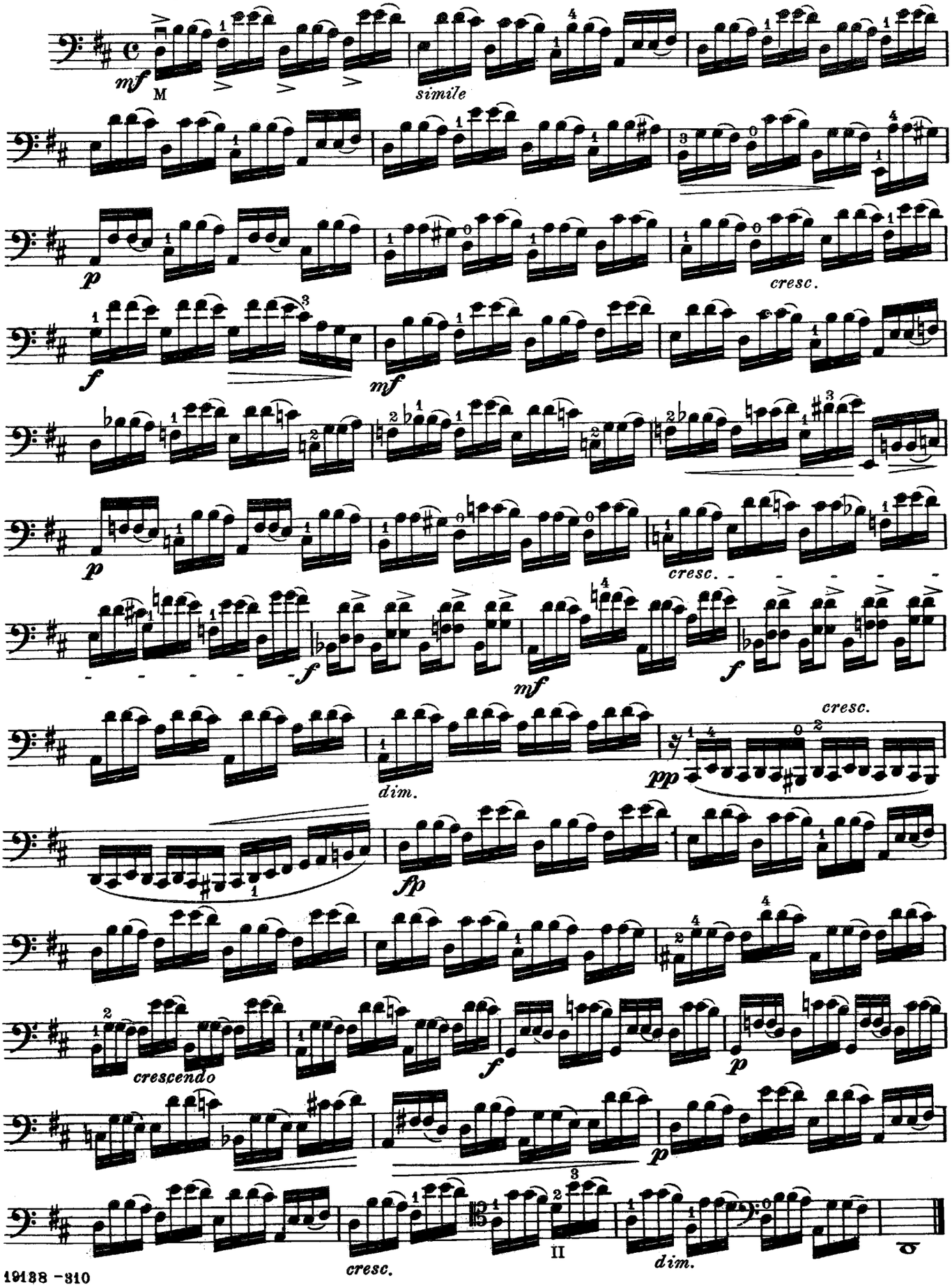



mf
dim.
f
poco ritard e dim.
f a tempo
cresc.
f
cresc.
f rit.

70.

Allegro moderato

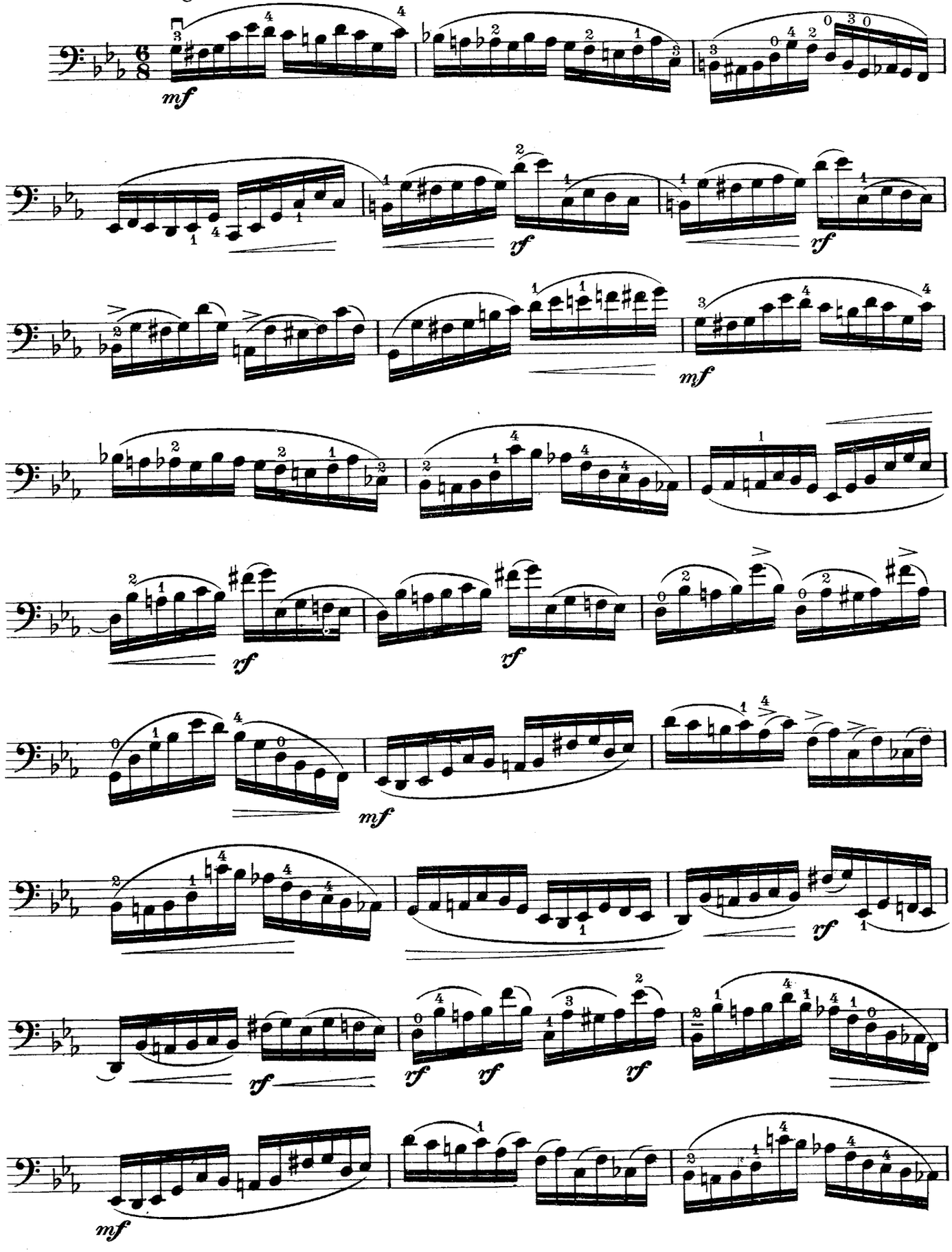
Franchomme, Op. 35, Nº 2

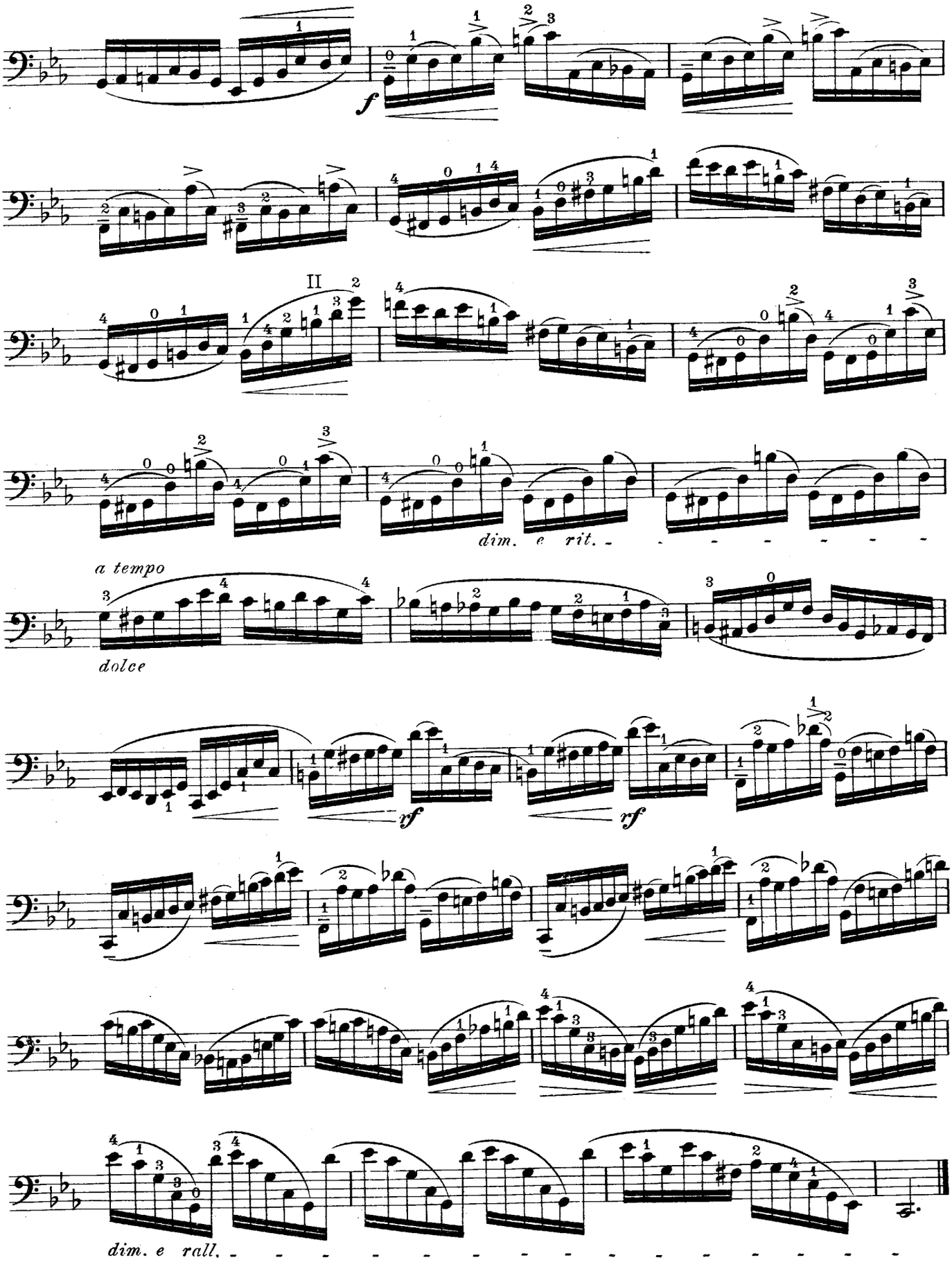


Allegretto

71.

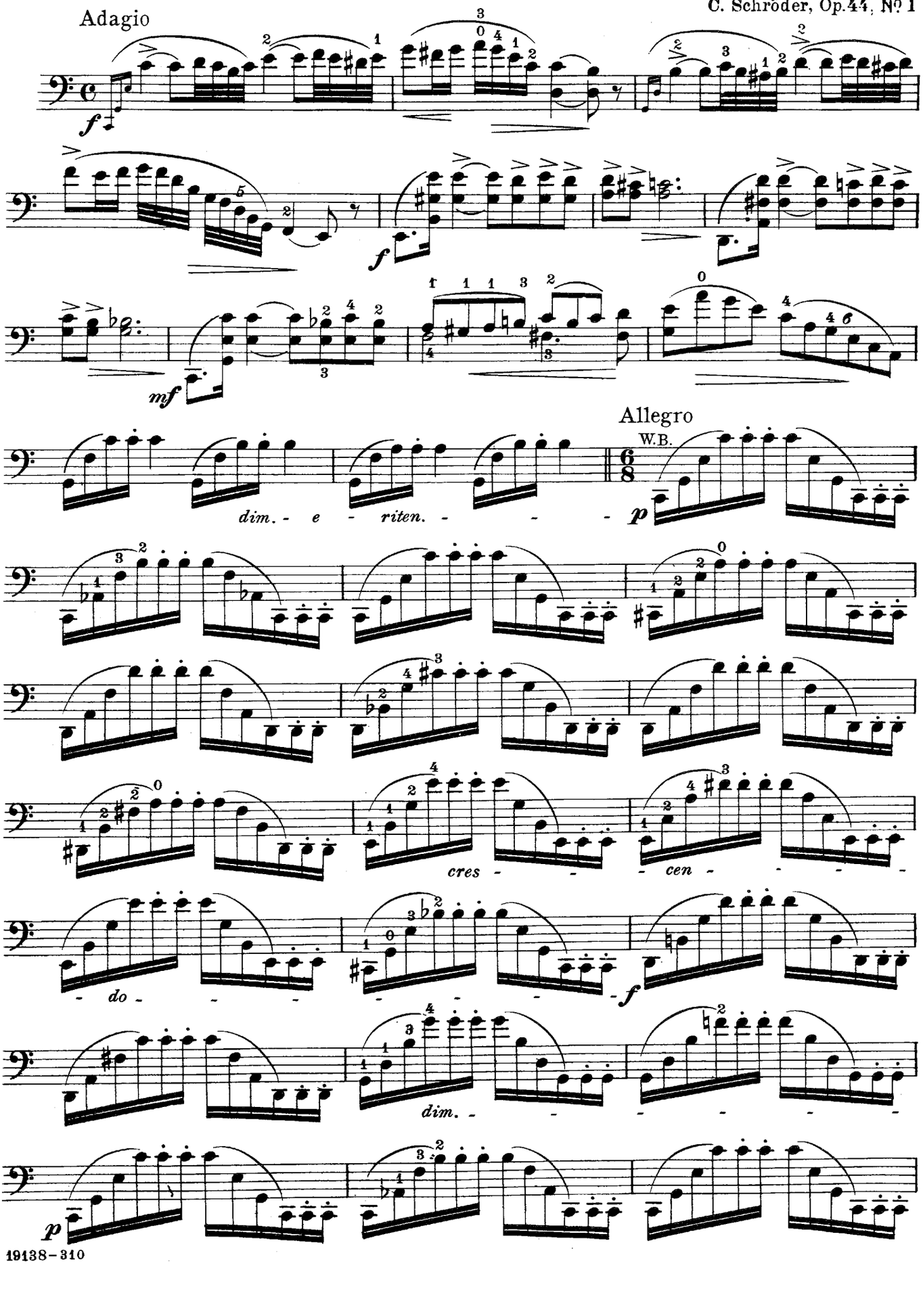
Franchomme, Op. 35, № 5

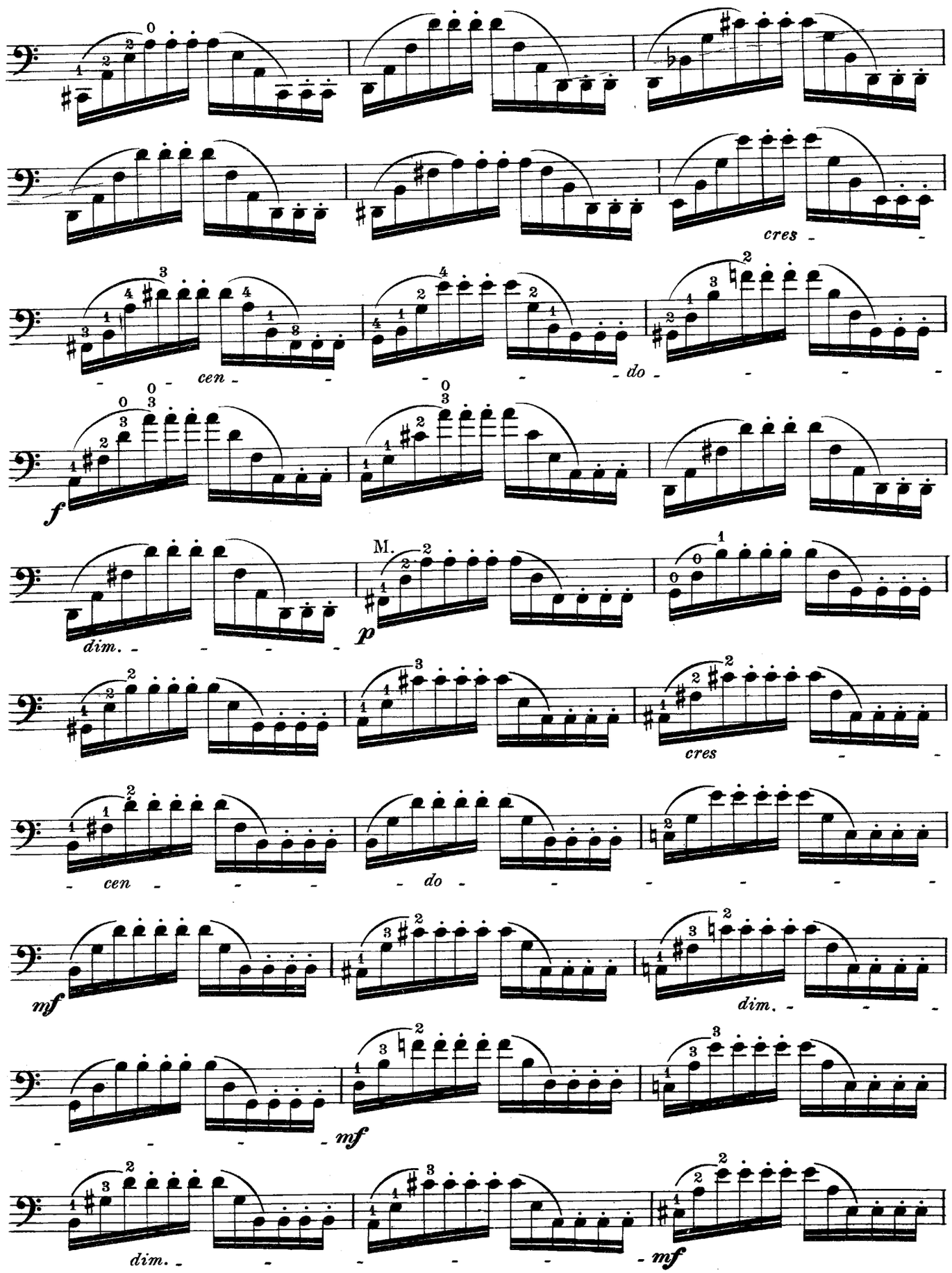


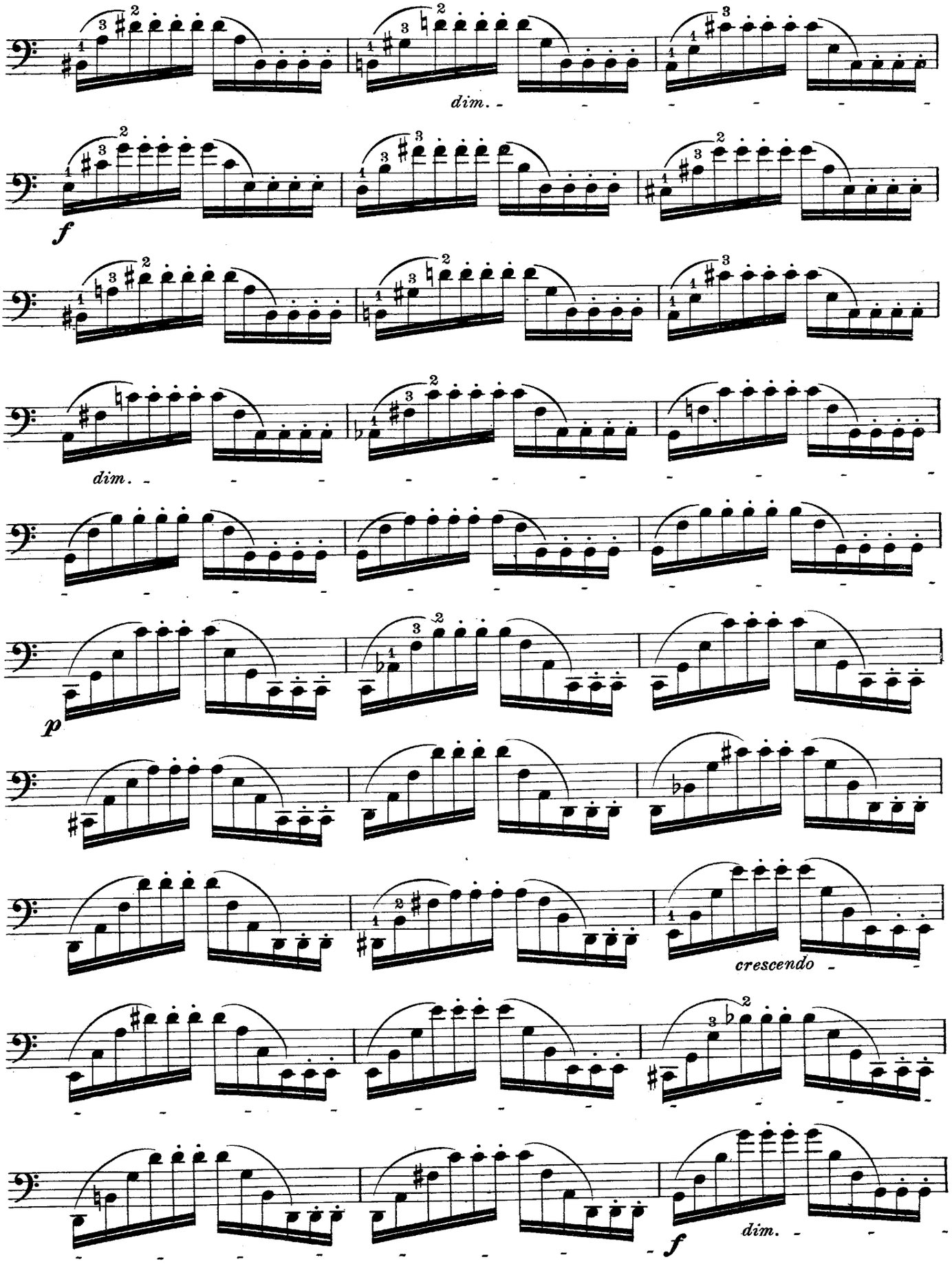

f
II
dim. e rit.
a tempo
dolce
rf
rf
dim. e rall.

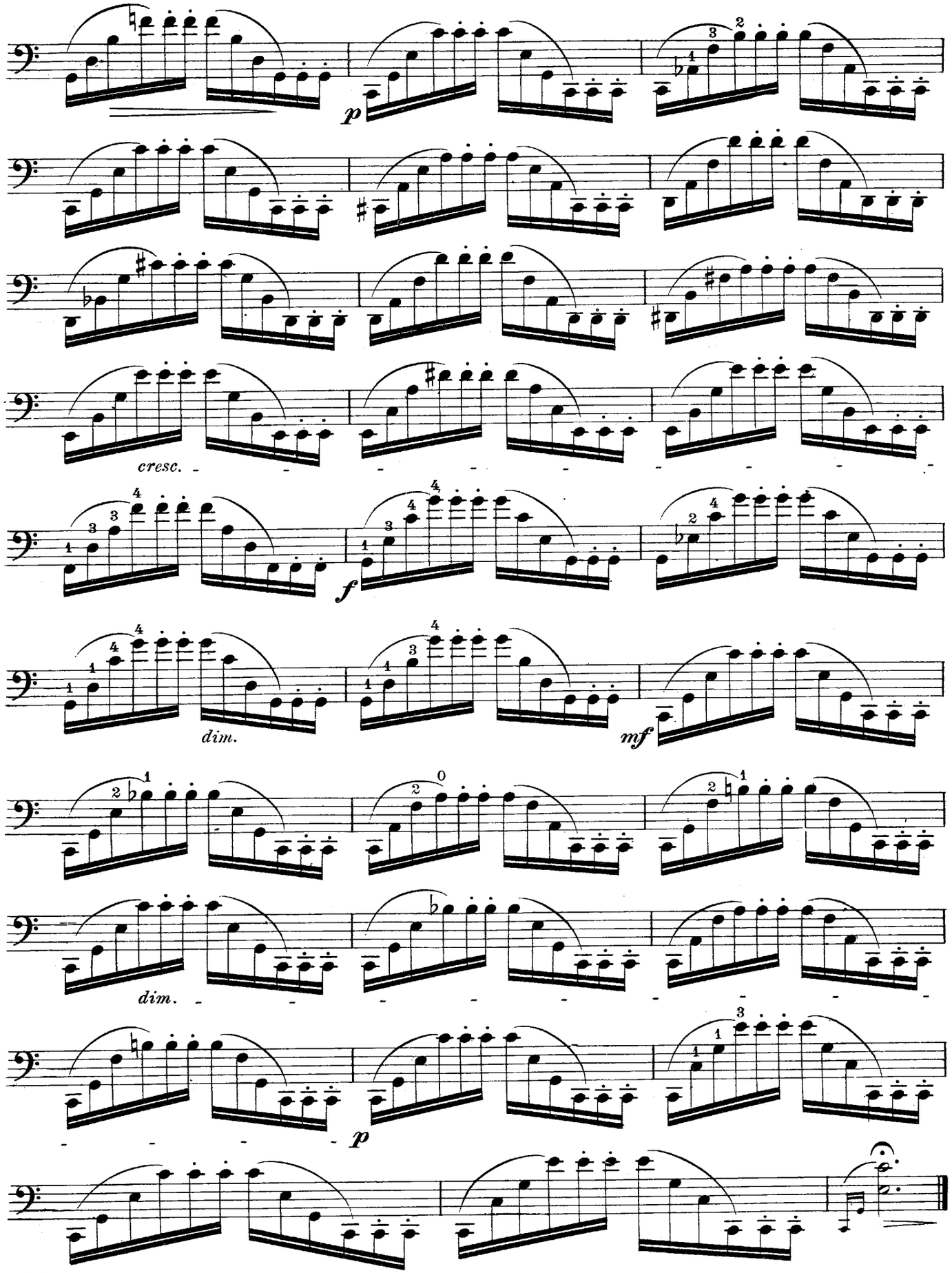
72.

C. Schröder, Op. 44, No. 1



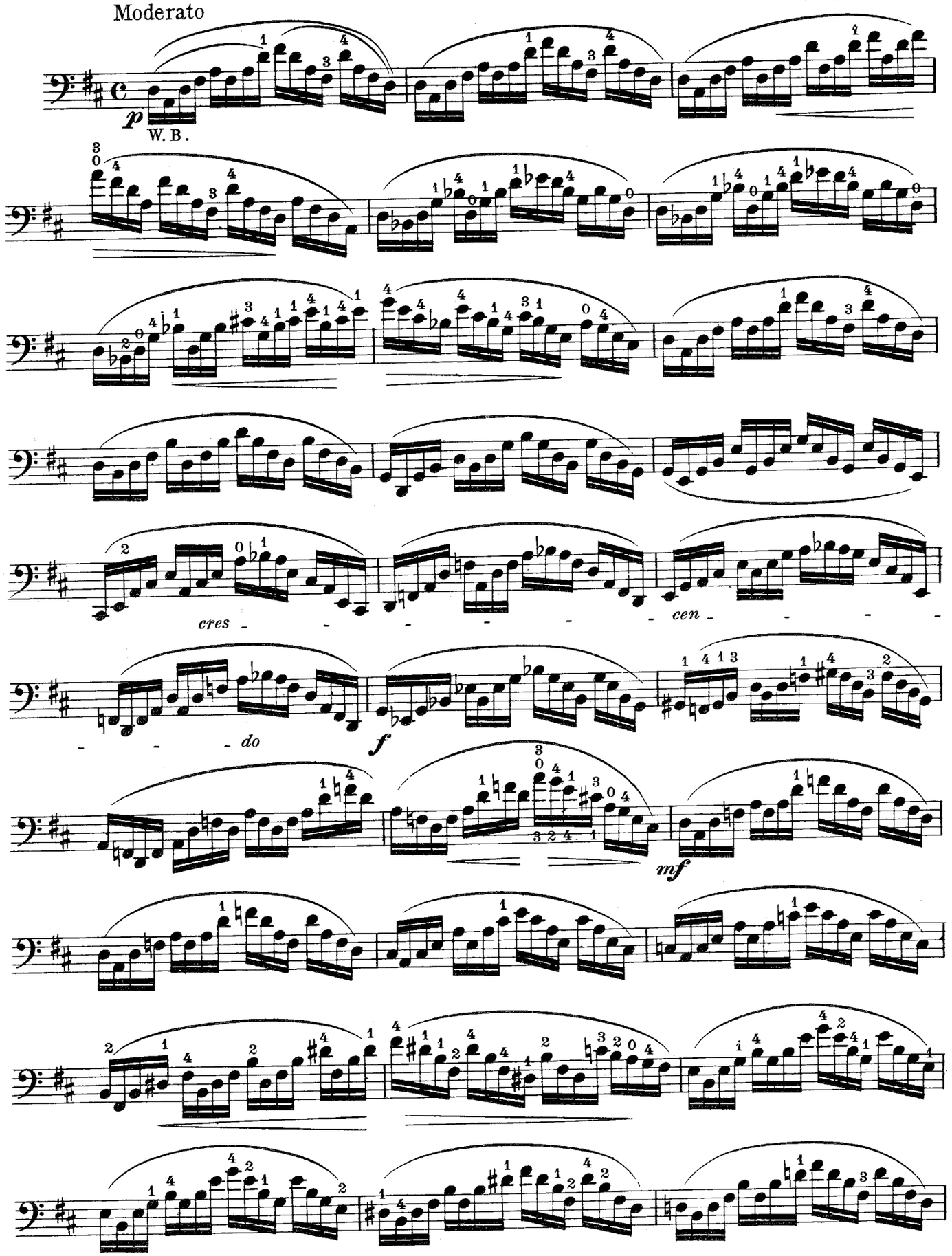

cres
cen
do
f
dim.
M.
p
cres
cen
do
mf
dim.
mf
dim.
mf

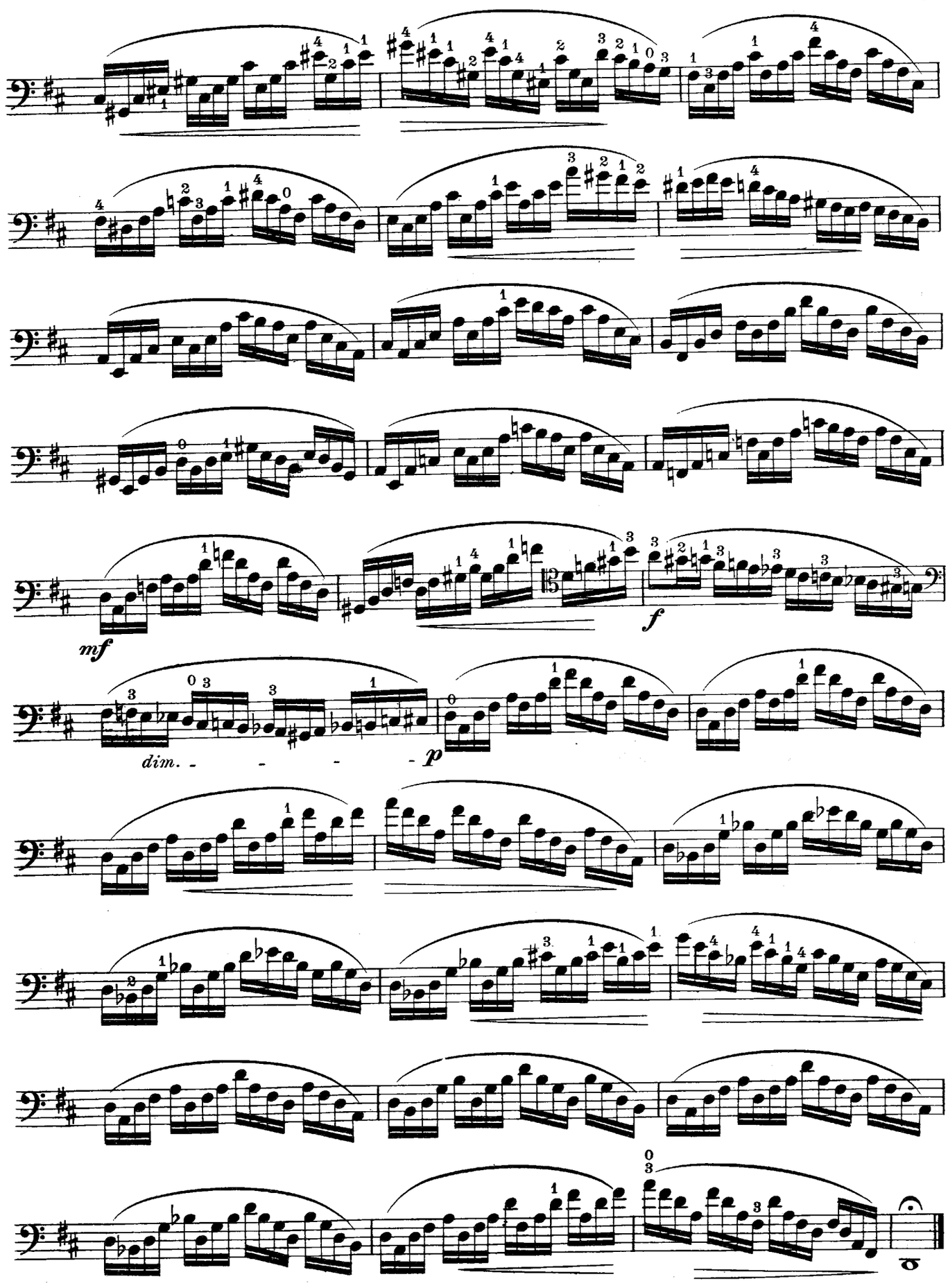

dim.
f
dim.
p
crescendo
f
dim.


p
cresc.
f
dim.
mf
dim.
p

73.

C. Schröder, Op. 44, Nº 2

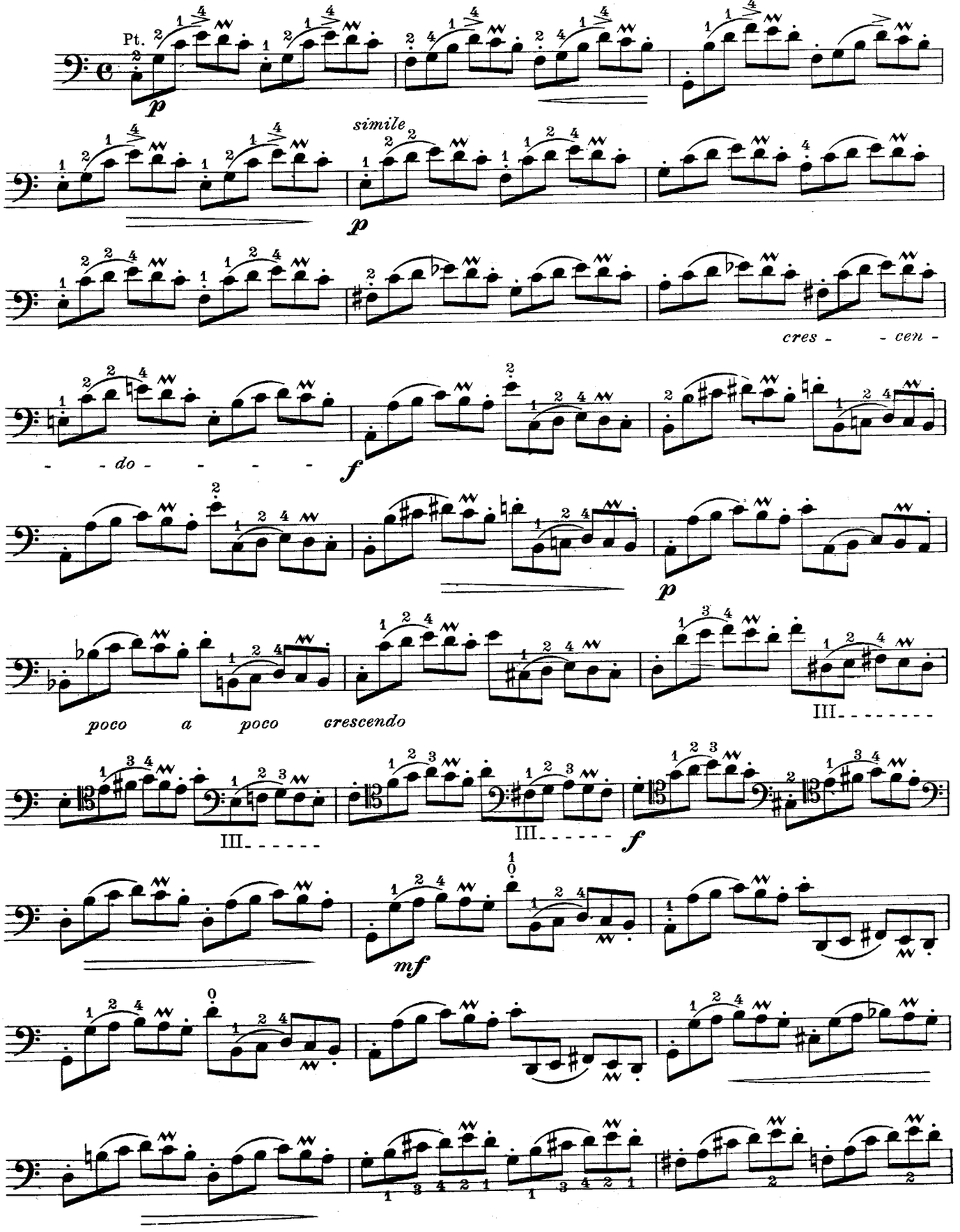


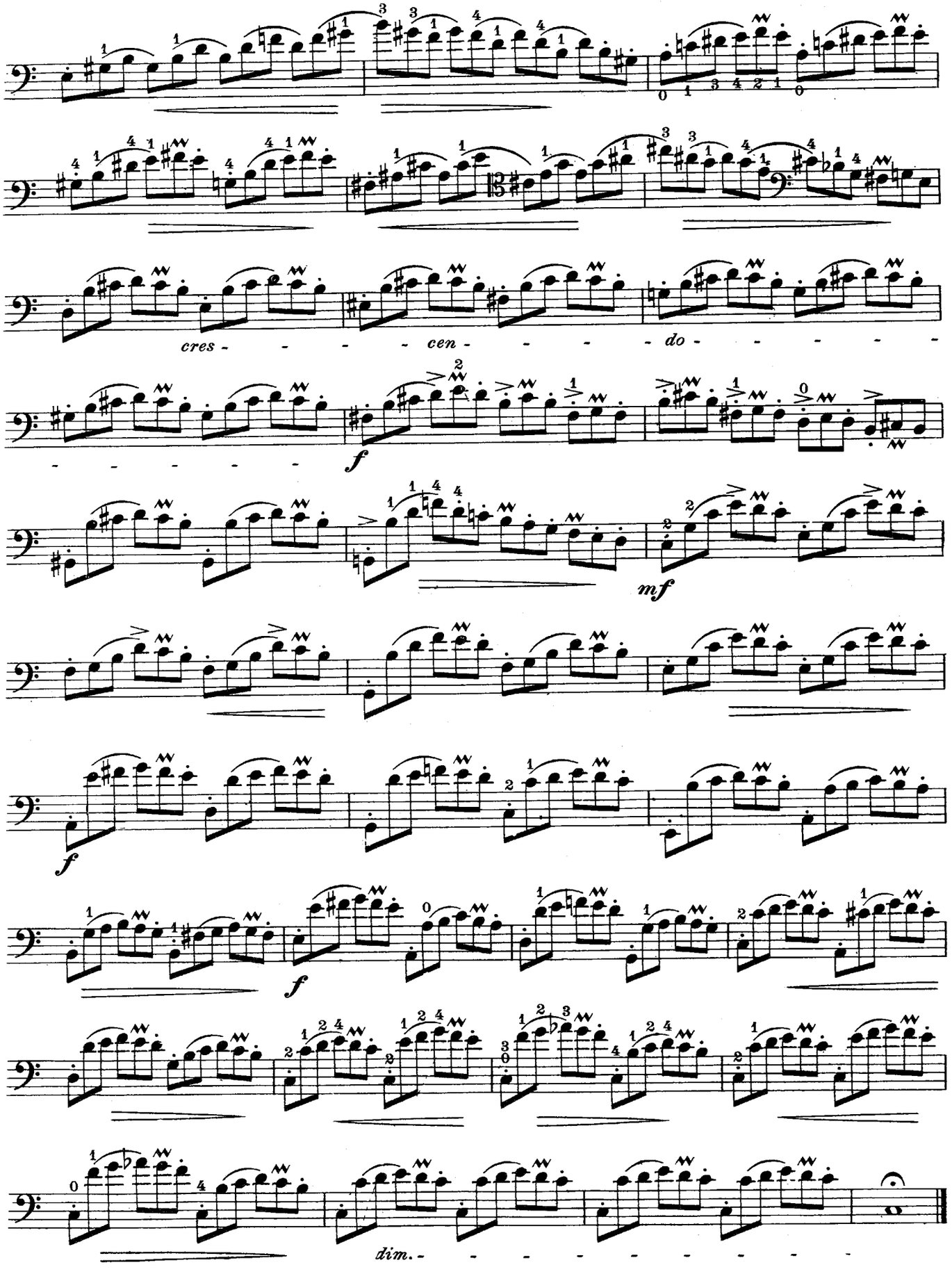

mf
f
dim.
p

74.

Allegro moderato

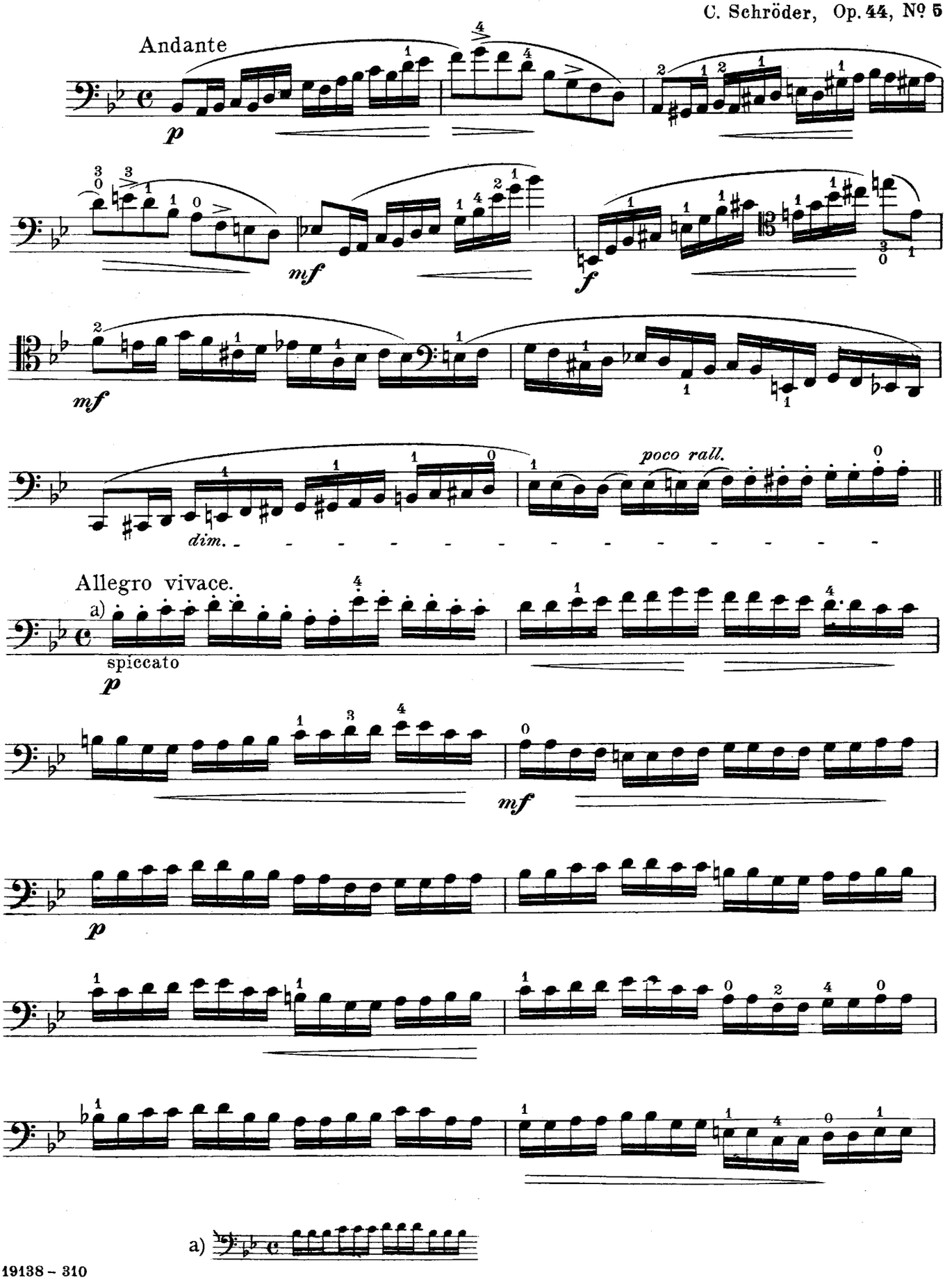
C. Schröder, Op. 44, № 3

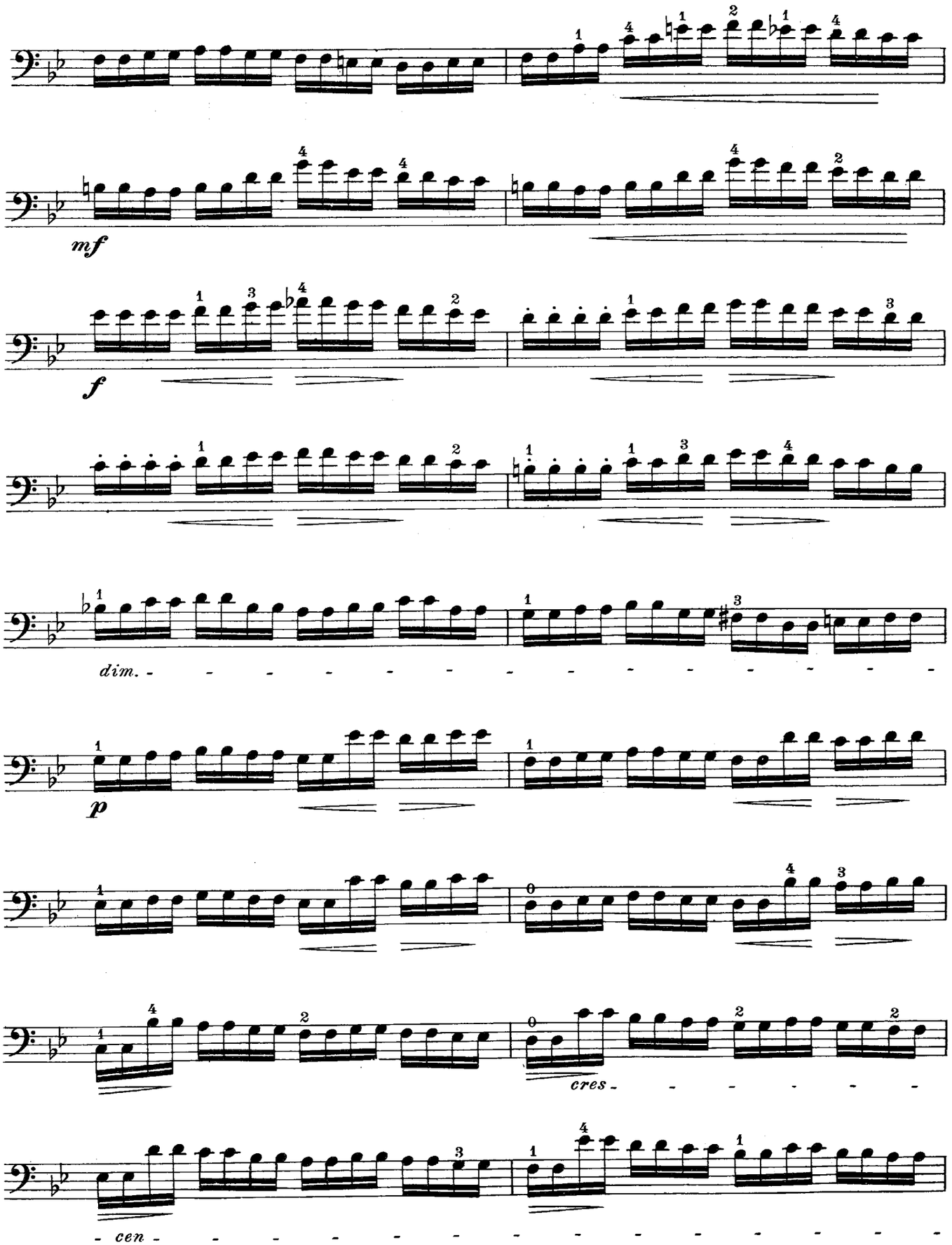


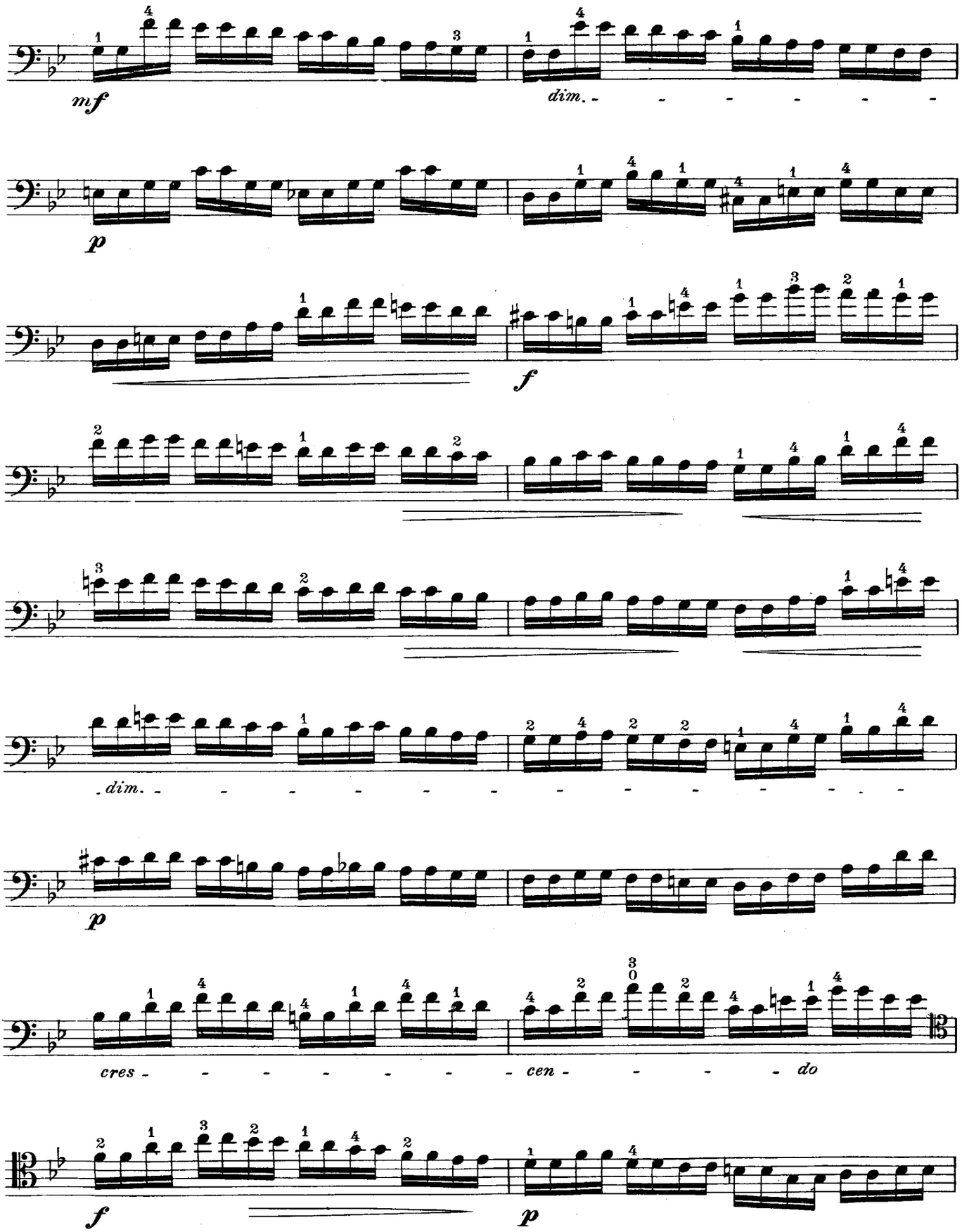

cres - - - - cen - - - - do - - - - - -
- - - - - -
f
mf
f
f
dim. - - - - - - - - - -

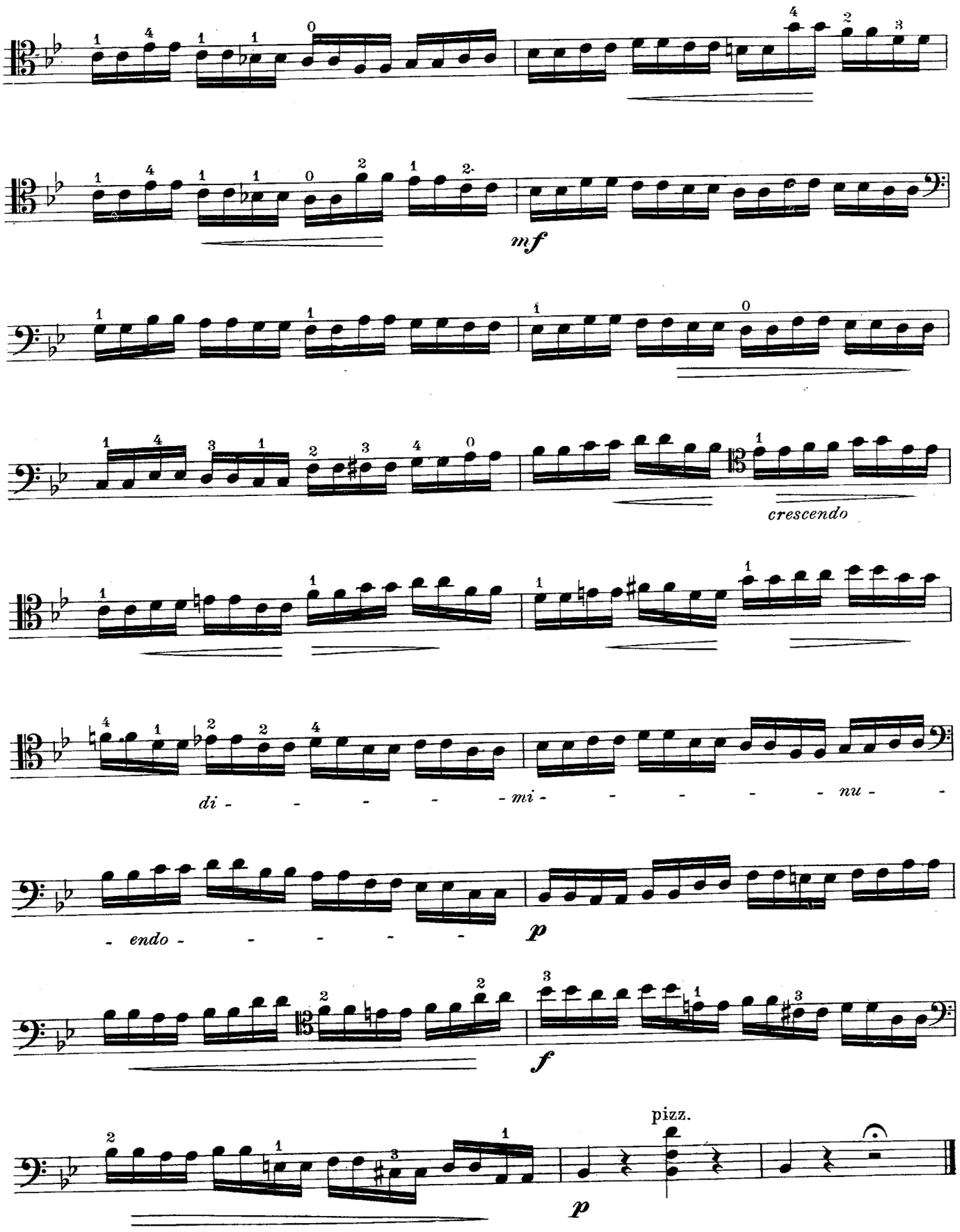
75.

C. Schröder, Op. 44, Nº 5




mf
f
dim.
p
cres.
cen

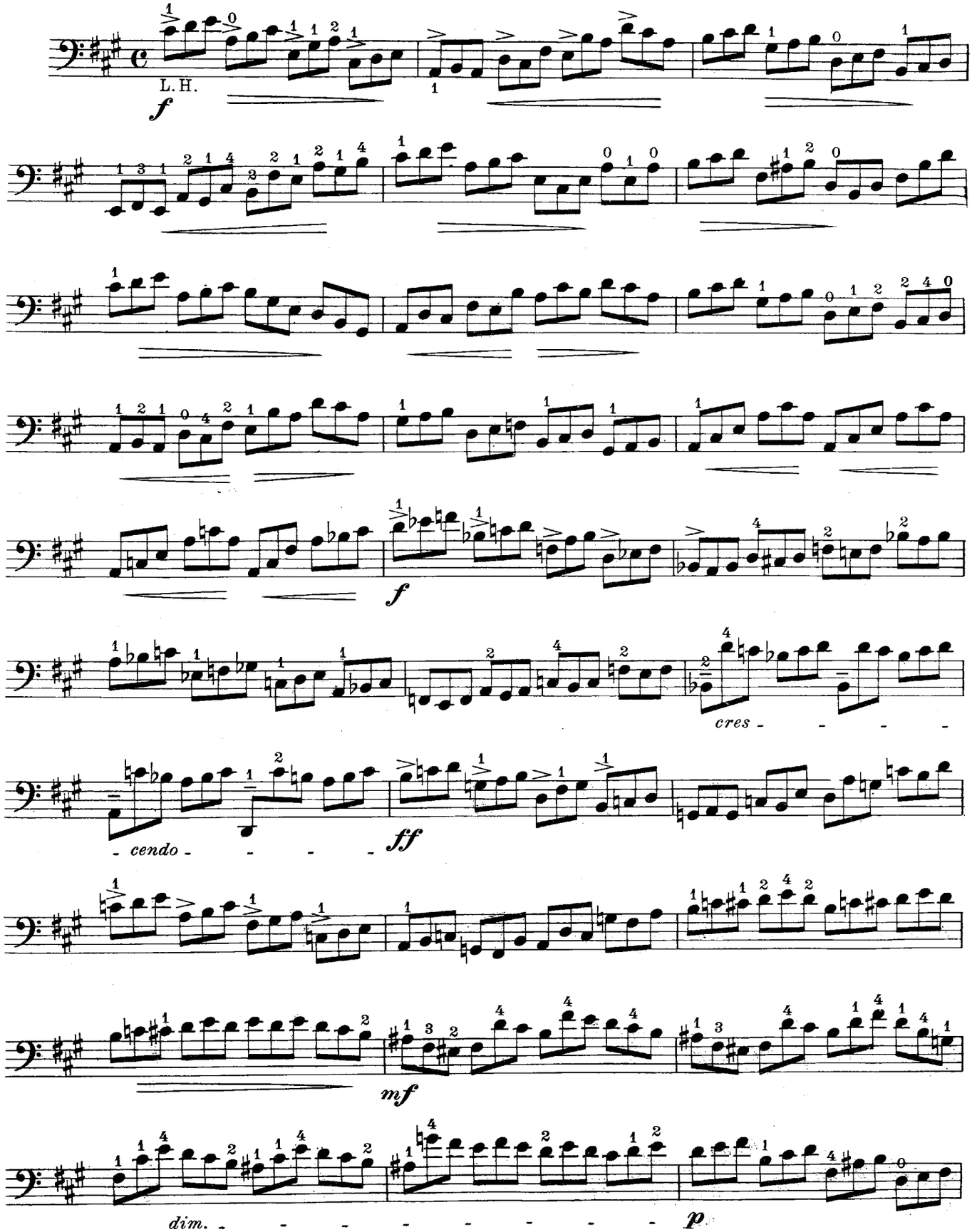

mf
dim.
p
f
dim.
p
cres - - - - - - - - cen - - - - - do
f
p

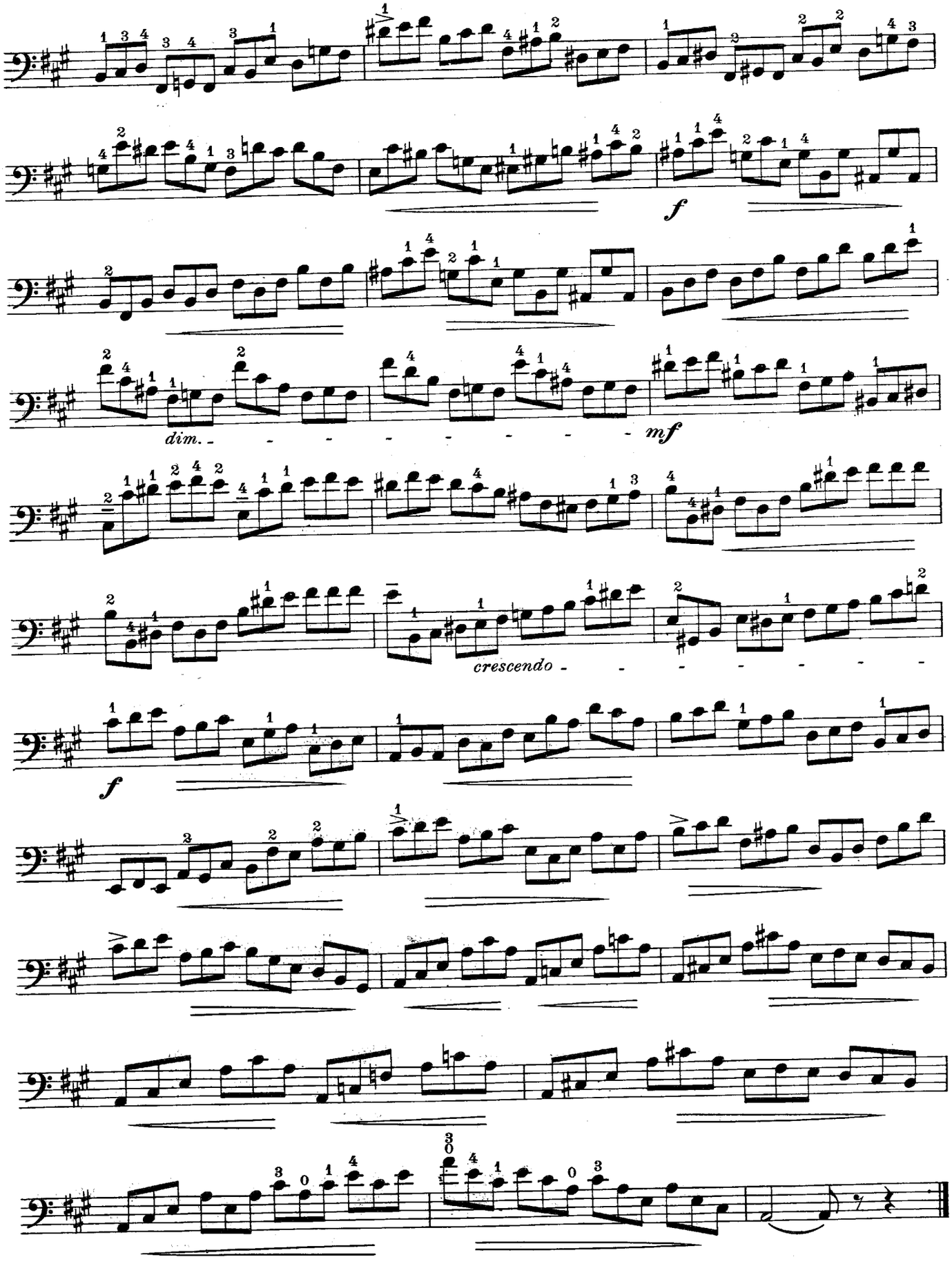

mf
crescendo
di - - - - - mi - - - - - - nu - -
- endo - - - - - -
p
f
pizz.
p

76.

Allegro moderato

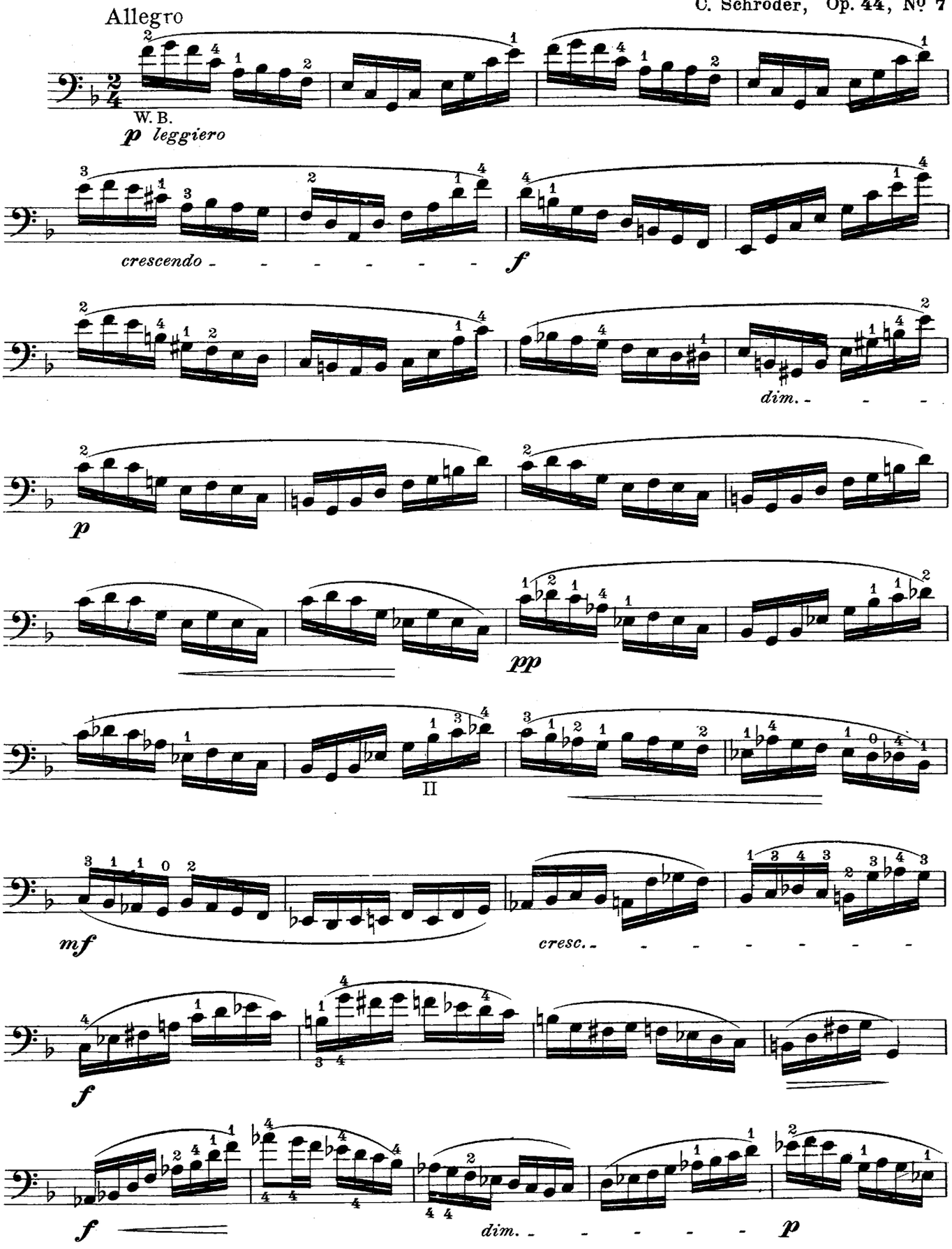
C. Schröder, Op. 44, № 6

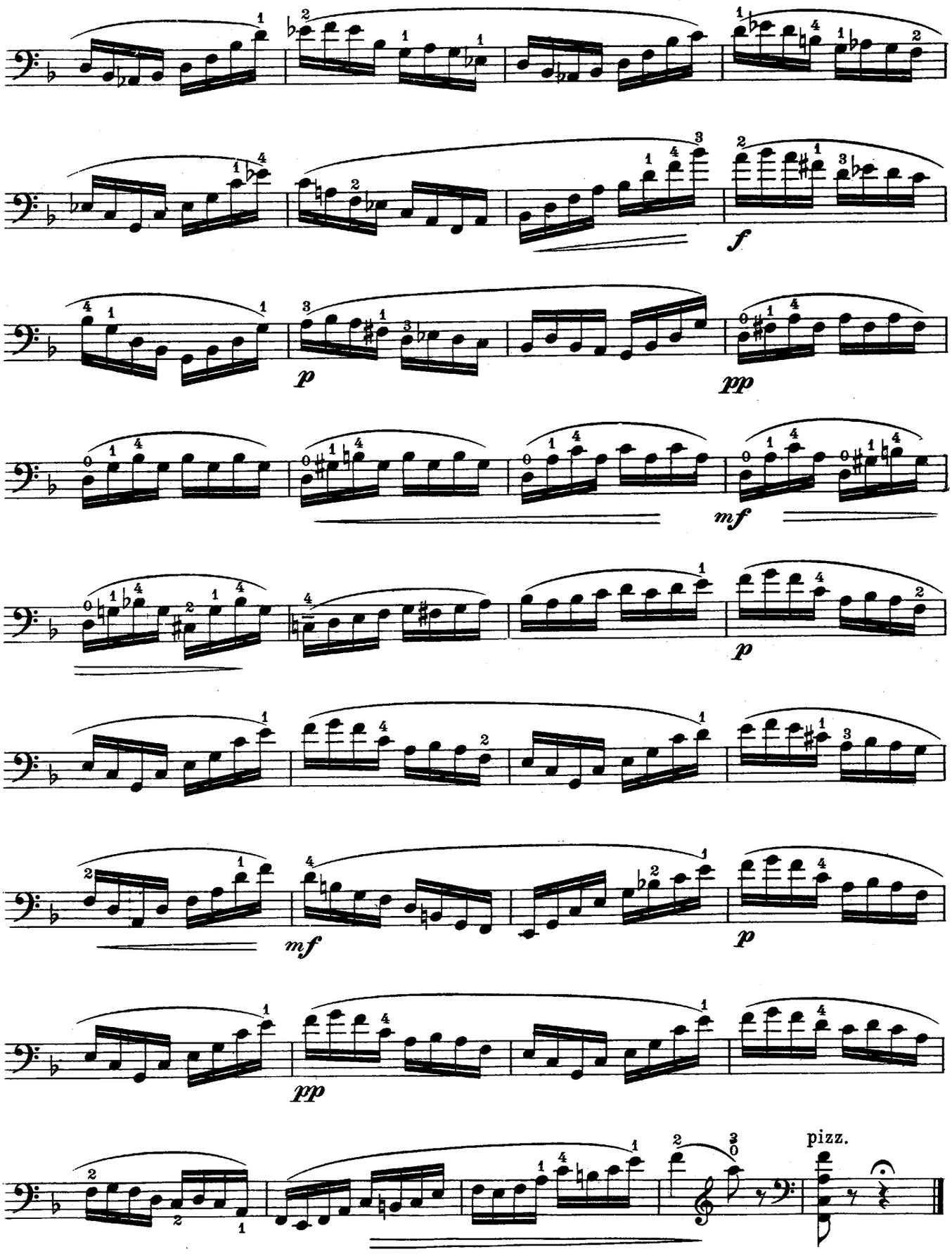



f
dim.
mf
crescendo
f

77.

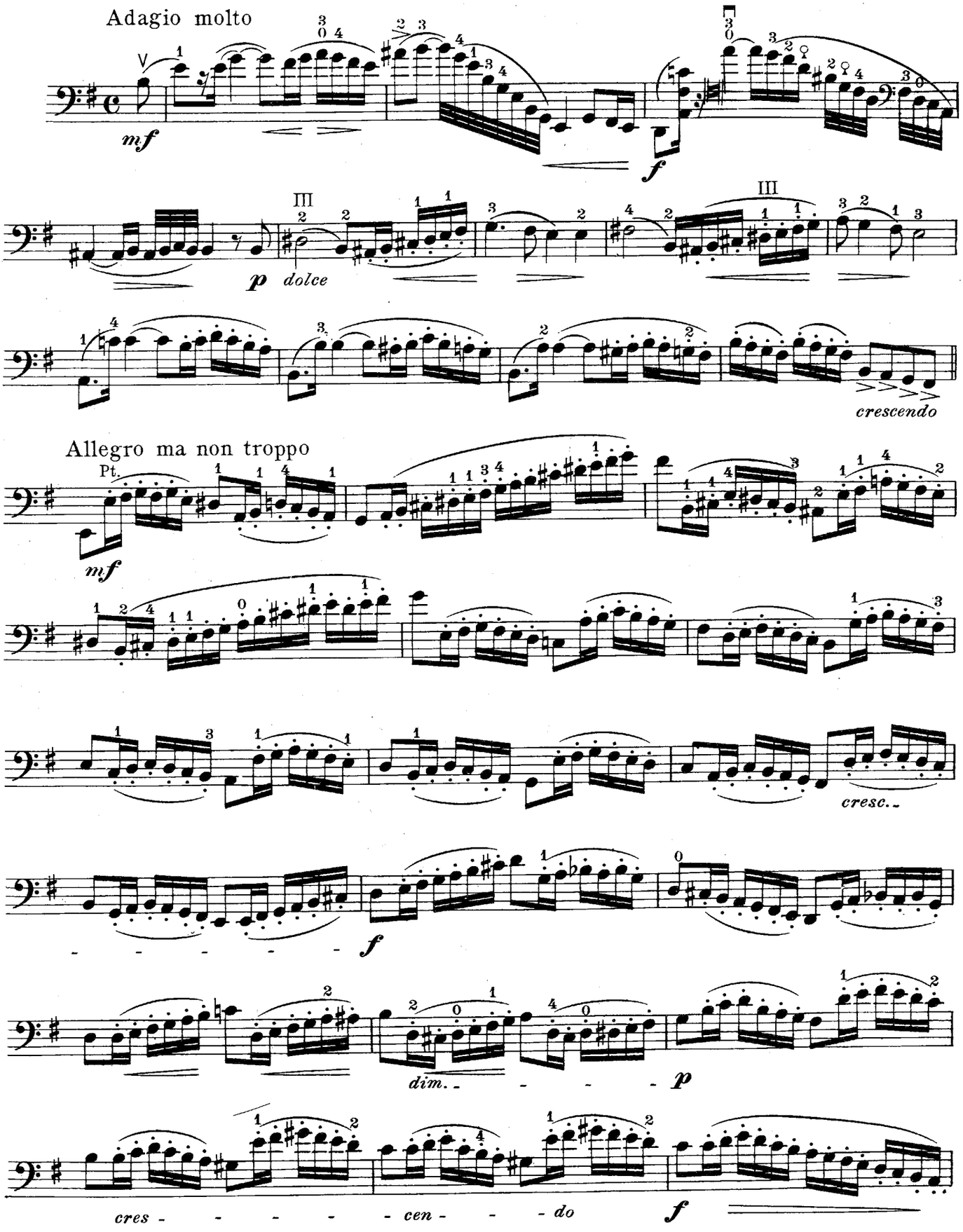
C. Schröder, Op. 44, № 7

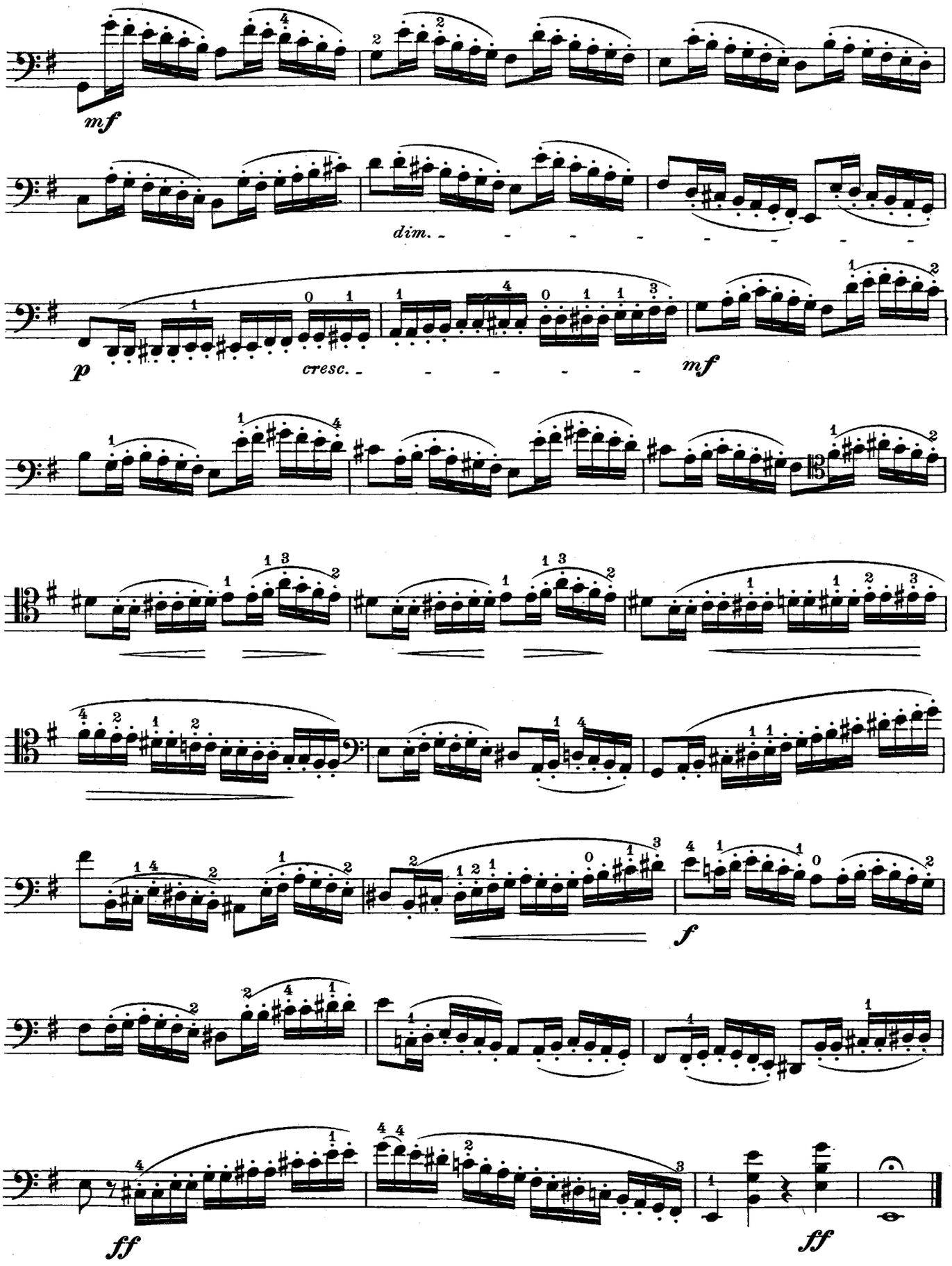



f
p
pp
mf
p
mf
p
pp
pizz.

78.

C. Schröder, Op. 44, № 8

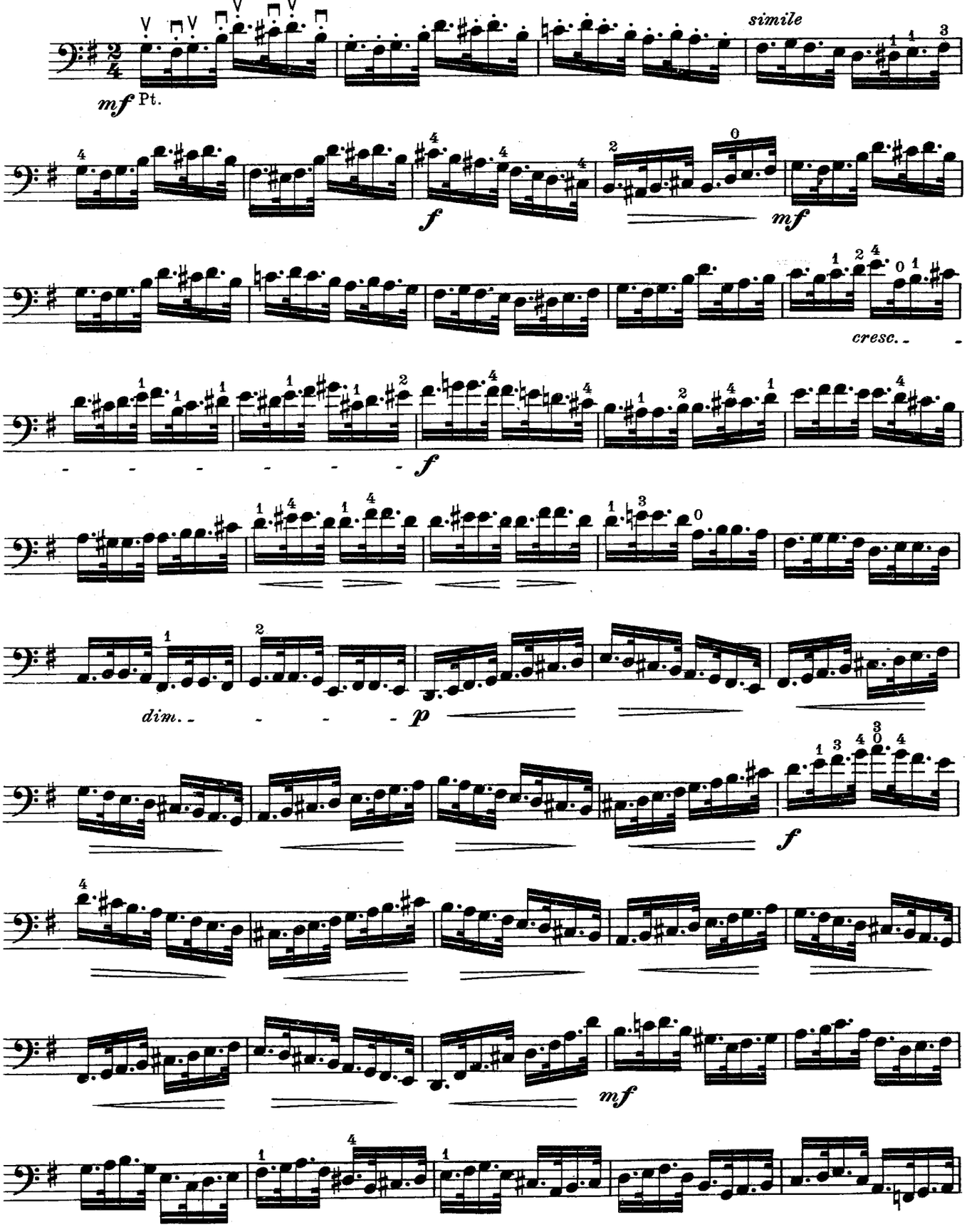


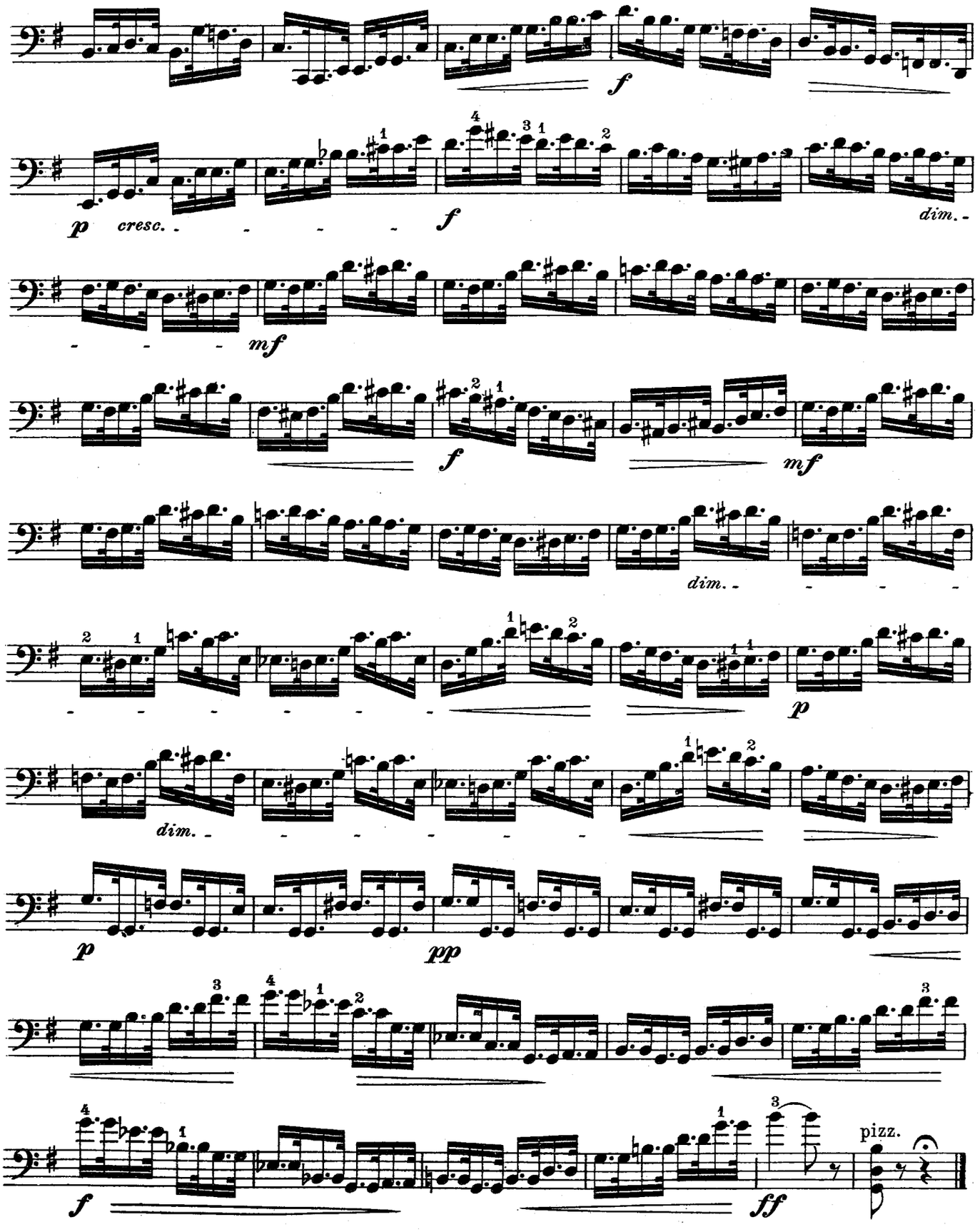

mf
dim.
p
cresc.
mf
f
ff
ff

79.

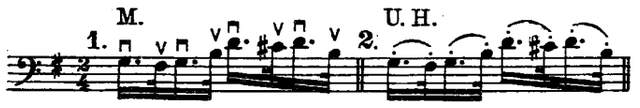
Allegro moderato

C. Schröder, Op. 44, № 9



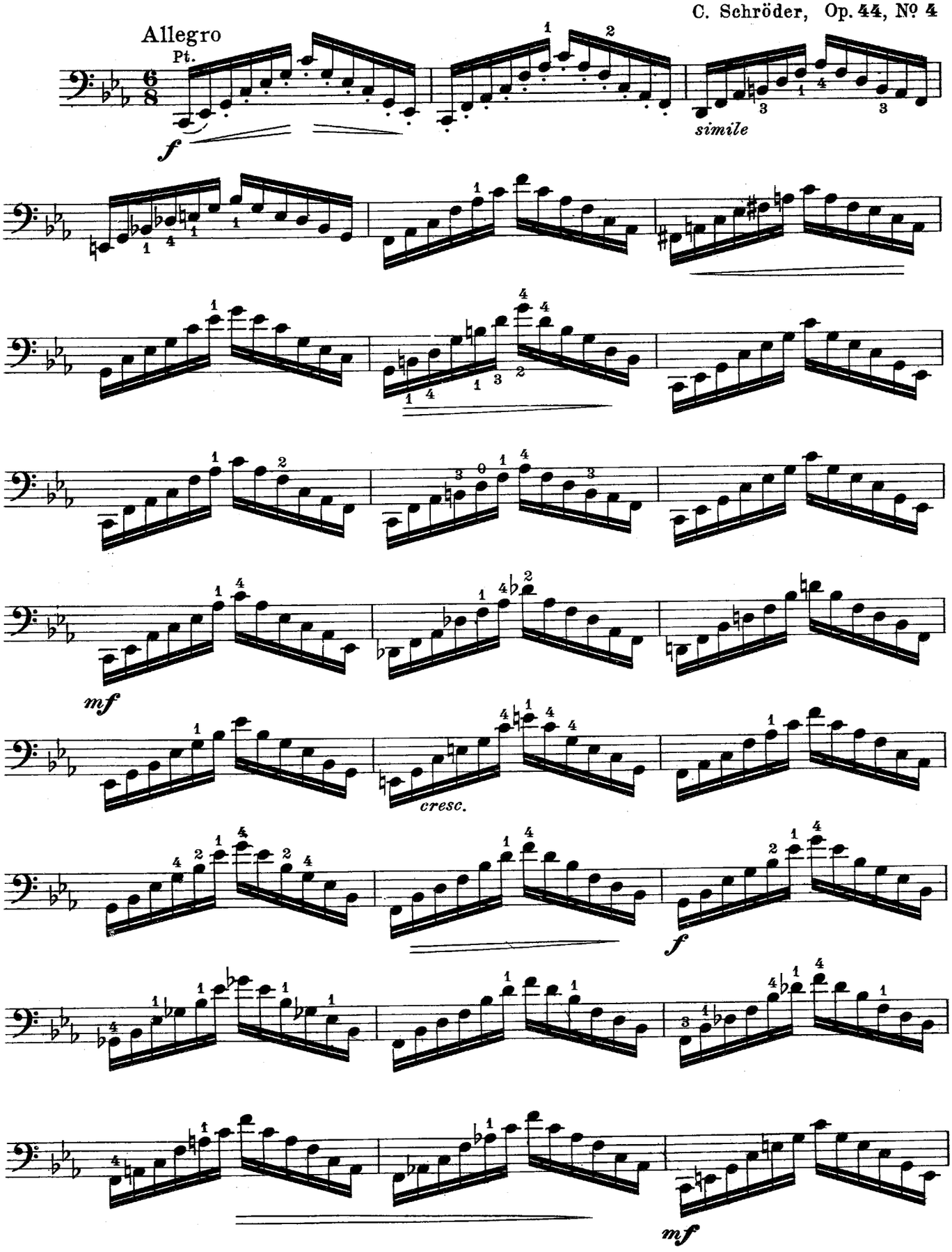


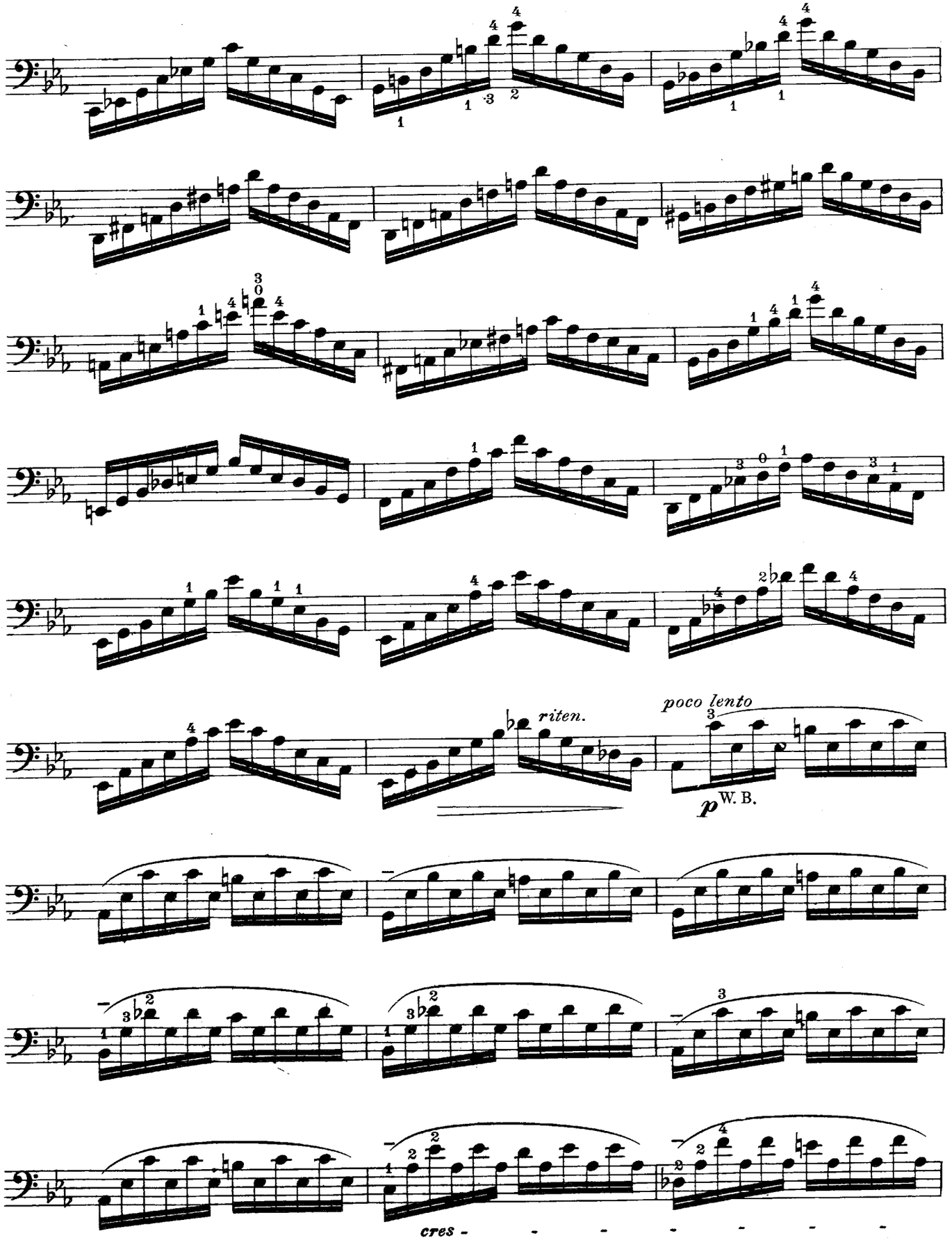
Other varieties of bowing for this study:

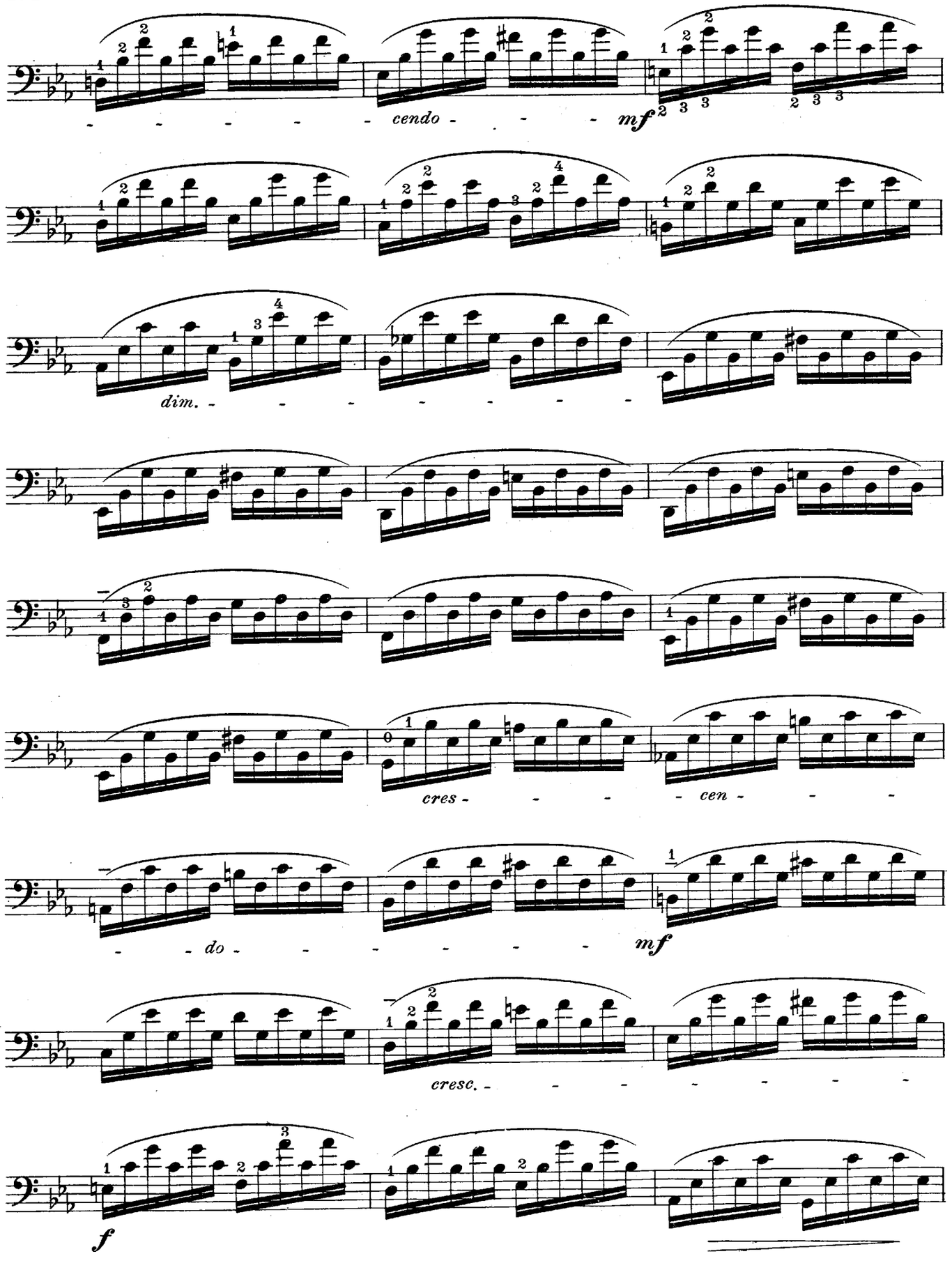


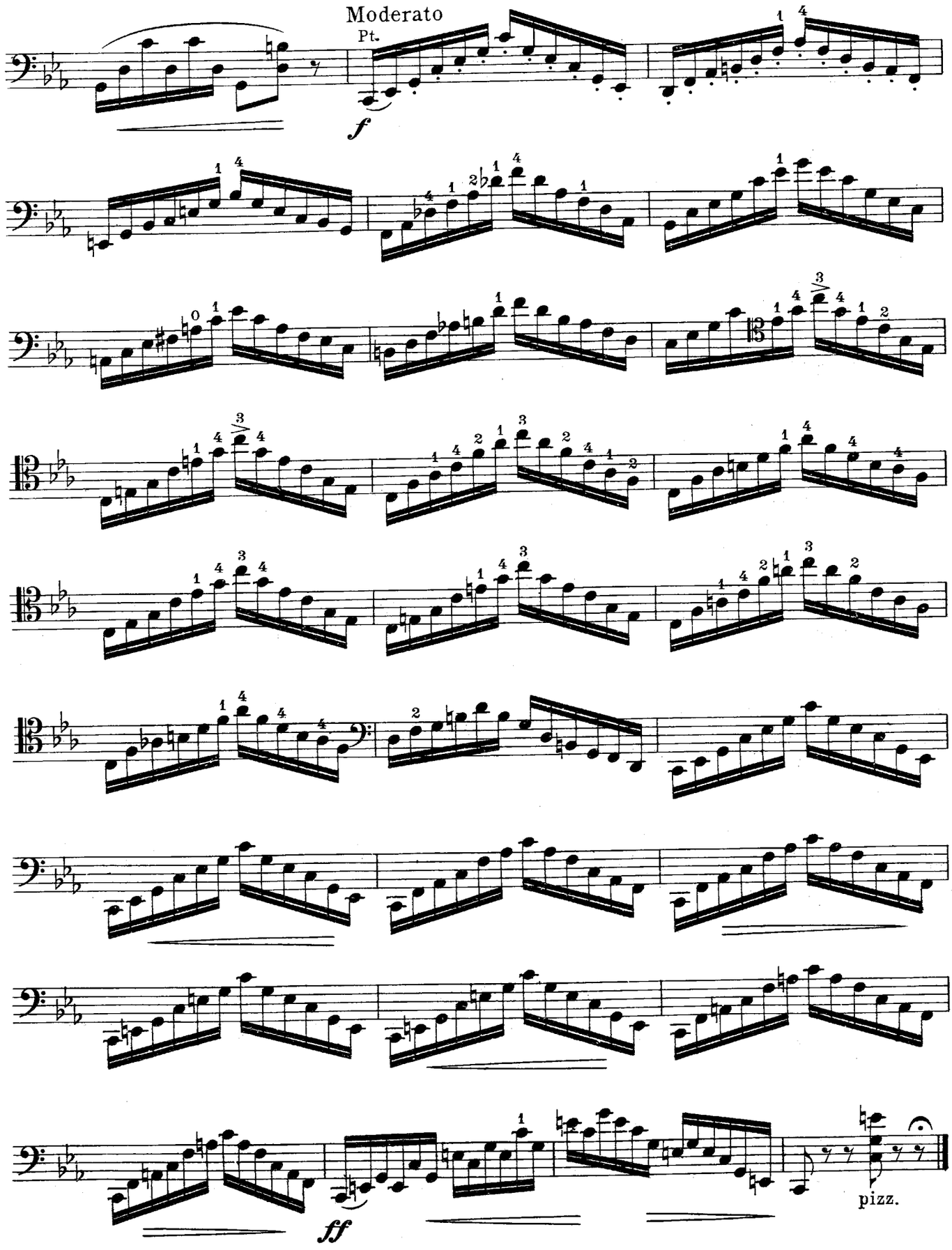
80.

C. Schröder, Op. 44, № 4




riten.
poco lento
p W. B.
cres -


cendo
mf
dim.
cres
cen
do
mf
cresc.
f


Moderato
Pt.
f
ff
pizz.