

# SONATE I G MOL

## I

2

Allegro non troppo

The musical score is written for piano in G major (one sharp) and 12/8 time. It consists of five systems of staves. The first system (measures 2-4) is in bass clef, with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system (measures 5-7) continues in bass clef, with a piano (*p*) dynamic and a forte (*f*) dynamic. The third system (measures 8-10) is in treble clef, with a forte (*f*) dynamic and a diminuendo (*dim.*). The fourth system (measures 11-13) is in treble clef, with a piano (*p*) dynamic. The fifth system (measures 14-16) is in treble clef, with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

17 *f* *m.s.* *f* *m.s.*

20 *f* *dim.*

23 *dolce* *ten.*

26 *ten.* *p* *p*

29 *dim.* *p*

32 *dim.* *mf*

35

*dim.*

38

*p*

41

*p* *f* *p* *p*

44

*p* *cresc.* *poco* *a* *poco*

47

*f* *p* *dim. e smorz.*

# II

## SANG UDEN ORD SONG WITHOUT WORDS Allegretto grazioso

*p*

*mf* *dim.*

*mf* *dim.*

*dim.*

*p smorz.* *cresc.* *mf* *mf*

20

*f* *p* *f* *p*

24<sup>I</sup> 1.

*p*

28<sup>I</sup> 2.

*p* *p* *mp*

26<sup>II</sup> *ten.*

*p* *pp* *smorz. e dolce*

31

*p* *pp* *smorz.*

GAMLE MINDER  
MEMORIES OF YORE  
Tempo di menuetto moderato

III

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo di menuetto moderato'. The score is divided into six systems, each with a measure number (8, 14, 20, 25, 30) at the beginning of the first staff. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulations like *legato*, *dim.* (diminuendo), *dim. e smorz.* (diminuendo and smorzando), and *stacc.* (staccato). The score includes repeat signs with first and second endings at measures 20-21 and 25-26. The piece concludes with a final cadence at measure 34.

# IV

Allegro grazioso

The musical score consists of five systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro grazioso'.

- Measures 1-4:** The first system. Measure 1 has a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a forte (*f*) dynamic. The bass staff has a *legato* marking under the first measure. There are fermatas over measures 2 and 4.
- Measures 5-8:** The second system. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. There are triplets in measures 6 and 7. Measure 8 has a *smorz.* (diminuendo) marking.
- Measures 9-11:** The third system. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. There are fermatas over measures 9 and 11. Measure 10 has a *f con anima* (forte with spirit) marking. Measure 11 has a *dim.* (diminuendo) marking.
- Measures 12-14:** The fourth system. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. There are fermatas over measures 12 and 14.
- Measures 15:** The fifth system. Measure 15 has a piano (*p*) dynamic. There is a *dim.* (diminuendo) marking over measures 15 and 16. Measure 16 has a *fp* (fortissimo piano) marking. Measure 17 has a piano (*p*) dynamic.

18

*fp* *fp* *p*

3 3 3 3 3 3 3 3

\* \*

21

*fp* *fp* *p*

3 3 3 3 3 3 3 3

\* \*

24

3 3 3 3 3 3 3 3

\*

27

*dim.* *legato e p*

3 3 3 3 3 3 3 3

\* \*

30

3 3 3 3 3 3 3 3

\* \*





49

*f* *mf*

*tr*

3 3 3 3 3 3 3 3

*Red.* \*

52

*p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[3] [3] [3] [3]

55

*p* *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*Red.* \*

57

*f* *p* *f* *p* *cresc.* *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*Red.* \*

60

*dim.* *smorz.* *dim.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*Red.* \*

63

dim. e ri -

66

*a tempo, animato*

tenuto

*pp*

69

*a tempo*

dimin. e

ritenuto

*p*

72

*cresc. e accelerando*

75

*ten.*

*p*

*dim.*

*e*

*smor - - - - - zan - - - - - do*

*ten.*

*f*

78 Tempo I

*p dolce*

*ten.*

81

*ten.*

*p*

84

*p*

87

*poco* - - - - - *a* - - - - - *poco* - - - - -

90

*cre* - - - - *scen* - - - *do* *e* *ac* - - - - *ce* - - - - *le* - - - *ran* - - - - *do*

93

*rfz*

96 *Allegro assai* *f* *p*

99 *mf* *cre - - scen - - do*

102 *as - - - - - sai, e più presto* *f*

105

108 *rfz* *p* *rfz* *tr*

112 *f* *p*