

# RÉDEMPTION

PREMIÈRE PARTIE.

CÉSAR FRANCK.

## INTRODUCTION.

**Poco lento.** (♩ = 69)

Flutes

Hautbois

Clarinets en La

Bassons

Cors en Ré

Cors Chrom en Mi

Timbales L-Mi

**Poco lento.** (♩ = 69)

Violons

Altos

Violoncelles

Contrebasses

*1<sup>o</sup> Solo dolce*

*1<sup>o</sup> Solo dolce*

*ppp*

*ppp*

*ppp*

Cl

Violoncelle

1<sup>o</sup>

ppp

ppp

ppp

ppp

R/z

ppp

Detailed description: This musical score is for a Clarinet (Cl) and Cello/Double Bass (Violoncelle). The Clarinet part is in the treble clef with a key signature of one sharp (F#) and a tempo marking of 1<sup>o</sup>. The Cello/Double Bass part is in the bass clef with the same key signature. The score consists of eight staves. The first two staves are for the Clarinet and Cello/Double Bass. The following six staves are for other instruments, likely Violin I, Violin II, Viola, and two different Basses. The music features a melodic line in the Clarinet and Cello/Double Bass, with accompaniment from the other instruments. Dynamics include *ppp* (pianissimo) and *R/z* (ritardando).

**A** *très soutenu et chanté*

*p*

*très soutenu mais extrêmement doux*

*ppp*

*très soutenu mais extrêmement doux*

*ppp*

*très soutenu et chanté*

*p*

Detailed description: This musical score is for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part is in the treble clef with a key signature of one sharp (F#) and a tempo marking of *p*. The Violin II and Viola parts are in the treble clef with the same key signature and tempo marking. The Cello/Double Bass part is in the bass clef with the same key signature and tempo marking. The score consists of six staves. The first two staves are for Violin I and Violin II. The following four staves are for Violin II, Viola, and two different Basses. The music features a melodic line in Violin I, with accompaniment from the other instruments. Dynamics include *p* (piano) and *ppp* (pianissimo). The tempo marking is *très soutenu et chanté*.

Vona *cresc* *poco sf* *f* *dim*  
 Alto *cresc* *f* *dim*  
 Vllcs. *cresc* *Div* *f* *poco sf.* *dim*  
 C B

*poco* **B** *cresc* *dim -* *toujours très soutenu*  
*cresc* *dim*  
*cresc* *dim*  
*poco sf* *cresc -* *toujours*

*p* *più cresc -* *f* *dim* *dolciss*  
*più cresc* *mf* *dim* *dolciss*  
*più cresc* *mf* *dim* *dolciss*  
*dim* *très soutenu* *più cresc* *f* *dim*

**C**

1<sup>o</sup> *molto cantabile*

Musical score for the first system, featuring Cl, Cors, and Percussion parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff (Cl) is marked *1<sup>o</sup> molto cantabile* and *p*. The second staff (Cors) is marked *p*. The percussion part includes a snare drum line marked *p dolci* and a bass drum line marked *p dolci*. The section concludes with a *ppp* dynamic marking.

Musical score for the second system, featuring Hrn, Cl, Bns, Cors, Fmb, and Percussion parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Hrn part is marked *ff*. The Cl and Bns parts are marked *ppp* and *ff*. The Cors and Fmb parts are marked *ff*. The percussion part includes a snare drum line marked *ppp* and a bass drum line marked *ppp*. The section concludes with a *ff* dynamic marking.

I

CHŒUR TERRESTRE.

Très animé. (♩ = 160)

Flûtes

Hautbois

Clarinettes en La

Bassons

Cors en Ré

Cors Chrom en Mi

Trompettes en Mi

1<sup>e</sup> et 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone et Tuba

Timbales La-Mi

Cymbales

Très animé (♩ = 160)

Violons

Altos *détaché*

1<sup>er</sup> SOPRANI

2<sup>es</sup> SOPRANI

CHŒUR

TÉNORS

BASSES

Violoncelles *détaché*

Contrebasses

*f*

This musical score page, numbered 6, contains the following parts and markings:

- Fl:** Flute part with a *cresc* marking and a final *ff* dynamic.
- Hrntb:** Horns part with a *cresc* marking and a final *ff* dynamic.
- Cl:** Clarinet part with a *cresc* marking and a final *ff* dynamic.
- Bsns:** Bassoon part with a *cresc* marking and a final *ff* dynamic.
- Cymb:** Cymbals part with a *cresc* marking and a final *ff* dynamic.
- Trump:** Trumpets part with a *cresc* marking and a final *ff* dynamic.
- Tromb:** Trombones part with a *cresc* marking and a final *ff* dynamic.
- Cymb (lower):** Cymbals part with a *cresc* marking and a final *ff* dynamic.
- Other parts:** Several other staves at the bottom of the page feature *cresc* markings and *ff* dynamics.

2

H. mth

Cl

Bons

*mf* *p*

*mf* *p*

*mf* *p*

*pp* *cresc*

*pp* *cresc*

*pp* *cresc*

*pp* *cresc*

*pp* *arco*

*Pizz.* *pp*

Cl

H. mth

Cl

Bons

Timb

*mf* *molto cresc*

*cresc* *molto cresc*

*cresc*

*p molto cresc*

*molto cresc*

*molto cresc*

Col. C Bisses

*molto cresc*

**D**

11 *ff* *sempre ff*

10 *ff* *sempre ff*

9 *ff* *sempre ff*

8 *ff* *sempre ff*

7 *ff* *sempre ff*

6 *ff* *sempre ff*

5 *ff* *sempre ff*

4 *ff* *sempre ff*

3 *ff* *sempre ff*

2 *ff* *sempre ff*

1 *ff* *sempre ff*

**D**

*detaché*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*



8 ----- 8 -----

Fl

Bautb

Cl

Bons.

Corn

Tromp

Tromb

Timb

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*p*

*p*

*p*

*p*

Div

*p*

Fl  
Horn  
Cl  
Bass  
Corno  
Trompe  
Timbale

*p - cresc*  
*p cresc*  
*- cresc*  
*p*  
*p - cresc*  
*f*  
*f*  
*p*  
*f*  
*cresc -*  
*f*  
*p*  
*cresc*  
*f*  
*p*  
*cresc*  
*f*  
*p*  
*cresc -*  
*f*  
*p*  
*p*

12  
2

Fl

Hornb

Cl

Fag

Tromp

Tromb

Vln

Vla

Vcl

Cb

*f*

*mf molto cresc* *ff*

*mf molto cresc* *ff*

*mf molto cresc* *ff*

*mf molto cresc* *ff*

*mf molto cresc*

*mf molto cresc*

*f*

*cresc*

*f*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*f*

*cresc*

*f*

**E**

Un peu moins vite. (♩ = 144)

Fl *ff*

Hautb *ff*

Cl *ff*

Bass *ff*

Cors *f*

Tromp *ff*

Tromb *ff*

Timb *ff*

Cymb *ff sec*

**E**

Un peu moins vite. (♩ = 144)

*ff*

*ff*

*fp* *p* *cresc*

*fp* *cresc*

1<sup>re</sup> SOP.

2<sup>e</sup> SOP.

TENORS

BASSES

Que le jour monte ou s'a bais - se,

Que le jour monte ou s'a bais - se,

Que le jour monte ou s'a bais - se,

Que le jour monte ou s'a bais - se,

*ff* *fp* *cresc*

Fl *sf cresc* *f* *sf cresc* *f* *p*  
 Flautb *f* *p*  
 Cl *f* *p*  
 Bass *f* *p*  
 Cor's *f*  
 Tromp *f*  
 Tromb *f*  
 Cymb *pp* *lussez vibrer*  
*sf cresc* *f* *p* *sf cresc* *f* *p*  
*f* *p* *cresc* *fp*  
*fp* *cresc* *fp*  
*fp*  
 Que le jour monte ou s'a-bais-se, Amis, il ver-  
*fp*  
 Que le jour monte ou s'a-bais-se, Amis, il ver-  
*fp*  
 Que le jour monte ou s'a-bais-se, Amis, il ve-  
*fp*  
 Que le jour monte ou s'a-bais-se, Amis, il ver-  
*fp* *cresc* *fp*  
*fp* *f* *p*

Fl

Boutb

Cl

Bons

Cors

Timb

Cymb

*pp*

*mf* *dim* *p* *cresc* *f*

*mf* *dim* *p* *cresc* *f* *p*

*mf* *dim* *p* *cresc* *fp*

*mf* *dim* *p* *fp*

*mf* *dim* *p* *fp*

*mf* *dim* *p* *fp*

*mf* *dim* *p* *fp*

*mf* *dim* *p* *ff* *fp*

*p* *mf* *ff* *f*

*ra toujours Du rer notre i vrea se, Chan ger nos a mours Que le jour*

*ra toujours Du rer notre i vres se, Chan ger nos a mours Que le jour*

*ra toujours Du rer notre i vres se, Chan ger nos a mours Que le jour*

*ra toujours Du rer notre i vres se, Chan ger nos a mours Que le jour*

Musical score for percussion and vocal soloists. The percussion section includes Drum, Snare, Bass, Cymbal, and Gong. The vocal section features four soloists with lyrics in French. Dynamics range from piano (*p*) to fortissimo (*ff*).

Percussion parts include:

- Drum (H autb)
- Snare (Cl)
- Bass (Bons)
- Cymbal (Cymb)
- Gong (Cais)

Vocal parts include:

- Soprano (Soprano)
- Alto (Alto)
- Tenore (Tenore)
- Basso (Basso)

Lyrics for the vocal soloists:

—monte ou s'a bais se, Que le jour monte ou s'a bais se, Amis, —  
 —monte ou s'a bais se, Que le jour monte ou s'a bais se, Amis, —  
 —monte ou s'a bais se, Que le jour monte ou s'a bais se, Amis, —  
 —monte ou s'a bais se, Que le jour monte ou s'a bais se, Amis, —

Dynamics and performance instructions:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- tr* (trill)
- cresc* (crescendo)
- lasser* (diminuendo)

Fl

Hautb

Cl

Bass

Cels

Tomb

Cymb

*vibr*

*pp*

*p*

*f*

*dim*

*p*

*f*

*dim*

*p*

*f*

*dim*

*p*

*f*

*dim*

*p*

*f*

*dim*

*p*

*f*

*dim*

*p*

*f*

*dim*

*p*

*ff*

*p*

*ff*

il ver.ra toujours Du.rer notre i.vres..se, Chan.gei nos a.mours!

il ver.ra toujours Du.rer notre i.vres..se, Chan.gei nos a.mours!

il ver.ra toujours Du.rer notre i.vres..se, Chan.gei nos a.mours!

il ver.ra toujours Du.rer notre i.vres..se, Chan.gei nos a.mours!



*- dolce -*

*dolce*

*dolce*

*cresc*

*cresc*

*p*

*cresc*

*p*

*cresc*

*cresc*

*cresc*

*dolce cantabile*

*p*

*p*

*cresc*

*cresc*

*Div*

*dolce*

*- dolce -*

*dolce*

*Que le jour monte ou s'a bais-se, Amis, il ver-ra toujours.*

*Que le jour monte ou s'a bais-se, Amis, il ver-ra toujours.*

*Que le jour monte ou s'a bais-se, Amis, il ver-ra toujours.*

*Que le jour monte ou s'a bais-se, Amis, il ver-ra toujours.*

*Div*

*p*

*p*

Musical score for orchestra and voices. The orchestral parts include Flute I (Fl), Horns (Hautb), Clarinet (Cl), Basses (Bass), and Cobs (Cob). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B).  
 The score is marked with dynamics such as *mf*, *dim*, *p*, *f*, and *cresc*. Performance directions include *dolce*, *cantabile*, and *Div*.  
 The lyrics for the vocal parts are:  
 Du - rer notre i - vres - se, Chan - ger nos a - mours! Que le jour  
 Du - rer notre i - vres - se, Chan - ger nos a - mours! Que le jour  
 Du - rer notre i - vres - se, Chan - ger nos a - mours! Que le jour  
 Du - rer notre i - vres - se, Chan - ger nos a - mours! Que le jour

Fl

Hautb

Cl

Bass

Corn

Violin

Viola

Cello

Double Bass

monte ou s'a-bais-se, Amis, il ver-ra toujours Du-

monte ou s'a-bais-se, Amis, il ver-ra toujours Du-

monte ou sa-bais-se, Amis, il ver-ra toujours Du-

monte ou sa-bais-se, Amis, il ver-ra toujours Du-

*p* *cresc* *f*

*p* *cresc* *f*

*p* *cresc* *f*

*p* *cresc* *f*

*cresc* *f*

*cresc* *f*

*cresc* *f*

*cresc* *f*

*cresc*

F Un peu plus vite (♩=160)

Musical score for percussion instruments. The score is written for five parts: Snare Drum (II), Hi-hat, Cymbal, Tom-tom, and Bass Drum. The tempo is marked 'F Un peu plus vite (♩=160)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for '12' and '12' above some notes, possibly indicating a specific rhythmic count or measure.

F Un peu plus vite (♩=160)

Musical score for strings and vocal parts. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'F Un peu plus vite (♩=160)'. The string parts feature rhythmic patterns of eighth and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo). A specific instruction '4<sup>e</sup> Cordes' is present above the Violin II part. Below the string parts, there are vocal parts with lyrics: '- rer notre i vres se, Chan ger nos a - mours'. The vocal parts are written in a simple, rhythmic style, matching the tempo of the strings.



Fl

Hautb

Cl

B<sup>♭</sup>

Cus

Tromp

Tromb

Cymb

-chaî nes, Et mets les glai ves de hors! O guer re, tu te dé-

-chaî nes, Et mets les glai ves de hors! O guer re, tu te dé-

Col. C. B. ISSU

Fl  
Fluht  
Cl  
Bons  
Cors  
Timp  
Tromp  
Cymb.

\_chaî - nes, Et - mets les - glai - ves de - hors! Nous - som -  
 \_chaî - nes, Et - mets les - glai - ves de - hors! Nous - som -  
 Col C-Basse

*mf marcato*  
*a 2*

*mf*

*a 2 marcato*  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

H mfb  
 Cl  
 Bsns  
 Cors  
 Tromb  
 Timb  
 -mes les forts! Que les na - ti - ons pro - chaines Re - coi - vent nos  
 -mes les forts! Que les na - ti - ons pro - chaines Re - coi - vent nos

Musical score for a full orchestra and vocal soloists. The score includes parts for Horns (H mfb), Clarinet (Cl), Basses (Bsns), Cor Anglais (Cors), Trombones (Tromb), and Timpani (Timb). The vocal parts are for two soloists. The score features dynamic markings such as *ff*, *p*, and crescendos, along with performance instructions like *molto*. The lyrics are: "-mes les forts! Que les na - ti - ons pro - chaines Re - coi - vent nos".





The musical score is arranged for a band. The instruments listed on the left are Flute (Fl), Horns (H. outb), Clarinet (Cl), Bassoon (Bons), Saxophone (Sax), Trombone (Tromb), Trumpet (Tromp), and Timpani (Timp). The score is in G major, indicated by a 'G' at the top left and bottom left. The lyrics are written in French: "Nous sommes les forts! Que les nations pro-". The music features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance markings like *marcato* and *moderato*. The saxophone part is marked with *mf* and *ff*. The timpani part has a *mf* marking. The lyrics are aligned with the vocal lines, which are written in a lower register.

H  
 H autb  
 Cl  
 Bsns  
 Cors  
 Tromb  
 Tomb  
*p* *molto cresc* *ff*  
*p* *molto cresc* *ff*  
*P* *molto cresc* *ff marcato*  
*p* *molto cresc* *ff*  
*f cresc*  
*p* *molto cresc* *ff*  
*p* *molto cresc* *ff*  
*p* *molto cresc* *ff*  
*p* *molto cresc* *ff*  
 - chânes Re- coi - vent nos châi - nes, re - coi - vent nos châi - nes, Et nous li - vrent  
 - chânes Re- coi - vent nos châi - nes, re - coi - vent nos châi - nes, Et nous li - vrent  
 Ums  
 Ums *molto cresc* *ff* Div

Fl

Bass

Cl

Bass

Cob

Tromb

Timb

*sempre ff*

*sempre ff*

*sempre ff*

leurs trésors!

leurs trésors!

*sempre ff*

*sempre ff*



Fl

Cl

Bass

Cor

Tromp

Tromb

Timb

*sempre ff*

*sempre ff*

- nes' O guer - re, tu te dé -

- nes' O guer - re, tu te de -

Fl II

Clarinet in Bb

Bassoon

Cor Anglais

Trombone

Trumpet

Snare Drum

Cymbal

Violino

- chaî - nes ! 0 guer

- chaî - nes ! 0 guer

11  
Hautb  
Cl  
Bass  
Cors  
Tromp  
Tromb  
Tymb  
Cymb

- Vibrato

-re, tu te dé - chaî - nes!  
-re, tu te dé - chaî - nes!

Detailed description: This is a page of a musical score, page 32. It features a large ensemble of instruments: 11 Horns, 2 Alto Saxophones (Hautb), 2 Clarinets (Cl), 2 Basses, 2 Cor Anglais (Cors), 2 Trumpets (Tromp), 2 Trombones (Tromb), 2 Timpani (Tymb), and 2 Cymbals (Cymb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The top section shows the instrumental parts with various dynamics and articulations. The bottom section features two vocal parts with the lyrics: "-re, tu te dé - chaî - nes!". The vocal parts are written in a soprano and alto clef. The instrumental parts include woodwinds, brass, and percussion. The percussion parts include timpani and cymbals. The score is marked with a vibrato instruction for the vocal parts. The page number 32 is in the top left corner. The publisher information H. & C. 9739 is at the bottom center.



Fl 1

Fl 2

Cl

Bous

Oboe

Tromp

Tromb

Timb

Cymb

Que les na - ti - ons pro - chaines,      Que les na - ti - ons pro - chaines re -

Que les nã - ti - ons pro - chaines,      Que les na - ti - ons - pro - chaines re -

Fl

Hautb

Cl

Bass

Cymb

Tromp

Tromb

Tymb

Cymb

tr

tr

-coivent nos chaî-nes, re çoi-vent nos chaînes et nous li-vrent leurs tré-sors!

-coivent nos chaî-nes, re çoi-vent nos chaînes et nous li-vrent leurs tré-sors!

Fl

Hautb

Cl

Bass

Cours

Tromp

Hornb

Tub

Cymb

*mf* *ff* *tr* *mf* *ff*

Que les na-ti-ons pro-chai-nes, Que les na-ti-ons pro-chai-nes

Que les na-ti-ons pro-chai-nes, Que les na-ti-ons pro-chai-nes

Fl

Hornb

Cl

Bass

Corn

Trump

Tromb

Timb

Cymb

re\_çoi - vent nos chaî - nes et nous li - vrent leurs trésors!

re\_çoi - vent nos chaî - nes et nous li - vrent leurs trésors!

**H** 1<sup>o</sup> Mouvement (♩=144)

Fl  
Hautb.  
Cl.  
Bous.  
Cors  
Tromp.  
Tromb.  
Tmb.  
Cymb.

*mf molto cresc* *ff* *mf molto cresc* *ff* *ff*

*mf molto cresc* *ff* *mf molto cresc* *ff* *ff*

*mf molto cresc* *ff* *mf molto cresc* *ff* *ff*

*mf molto cresc* *ff* *mf molto cresc* *ff* *ff*

*f* *f* *ff*

*f* *ff*

*ff*

*ff*

*ff*

*ff*

**H** 1<sup>o</sup> Mouvement (♩=144)

*f* *cresc.* *ff*

*f* *- cresc.* *ff*

*dim* *f* *cresc.* *ff*

*f* *cresc.* *ff*

*cresc.* *ff*

This page of a musical score features an orchestra and a vocal ensemble. The instruments are arranged from top to bottom as follows: Flute (Fl), Horn (Horn), Clarinet (Cl), Bassoon (Bass), Oboe (Obs), Trumpet (Tromp), Trombone (Tromb), Timpani (Tymb), and Cymbals (Cymb). The vocal ensemble includes First Soprano (1<sup>r</sup> Sop), Second Soprano (2<sup>d</sup> Sop), Tenor (Ten), and Bass (Basse). The score is in 4/4 time and includes dynamic markings such as *fp*, *p*, *f*, *ff*, and *cresc*. The vocal parts have lyrics in French: "Que le jour monte ou sa- bais - se," "Que le jour monte ou sa- guerre!", and "Que le jour monte ou sa- guerre!". The music is marked with accents and slurs, and includes a repeat sign with a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>). The page number 38 is in the top left corner.







Fl  
 H aut  
 Cl  
 B<sup>as</sup>  
 Cors  
 Tromp  
 Tromb  
 Tmb  
 Cymb  
*ff* *12* *p* *ffp* *cresc* *f* *ffp* *ff* *p* *ff* *pp* *pp*  
*f cresc* *ff* *ff* *mf* *Pizz*  
*f cresc* *ff* *mf* *Pizz*  
 Que le jour monte ou s'abaisse Amis, il verra toujours  
 guerre! tu te déchaînes, Amis, il verra toujours  
 guerre! tu te déchaînes, *Pizz*  
*ff* *ff* *mf*

8

Fl  
Eutb  
Cl  
Boas  
Cels  
Div  
Div  
B  
B

*f* *dim* *dolce* *dolce*  
*f* *dim* *dolce*  
*f* *dim* *p*  
*f* *dim* *p*  
*mf* *dim* *ff* *Alco* *dolce subito*  
*mf* *dim* *ff* *Alco* *dolce subito*  
*f* *dim* *p* *p dolce*  
Du-rei notre i-vres-se, chan-geri nos i-mours! Que le jour  
*f* *dim* *p* *p dolce*  
Du-rei notre i-vres-se, chan-geri nos a-mours! Que le jour  
*ff* *p*  
Nous som-mes les forts! Que les  
*ff* *p*  
Nous som-mes les forts! Que les  
*f* *dim* *ff* *Alco* *p subito*  
*ff* *p subito*



Fl *dim* *p* *dolce* *poco* *a poco* *cresc*

B. uob *dim* *p* *poca* *a poco* *cresc*

Cl *dim* *p* *dolce* *poco* *a poco* *cresc*

Bass *dim* *p* *poco* *a poco* *cresc*

Ces *f* *p*

Violin I *dim* *p* *poco a poco* *cresc*

Violin II *dim* *p* *poco a poco* *cresc*

Viola *dim* *p* *cantabile* *poco a poco* *cresc*

Vcllo *dim* *p* *poco* *a* *poco* *cresc*

Cb *dim* *p* *poco* *a* *poco* *cresc*

Soprano *dim* *p* *poco* *a* *poco* *cresc*

Ténor *dim* *p* *poco* *a* *poco* *cresc*

*dim* *p* *f* *cantabile* *Div*

*dim* *p* *f* *cantabile* *Div*

8

ff

Hautb.

Cl.

Bass.

Cors

*mf* *cresc* *ff*

*mf* *cresc* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Amis, il ven - ra toujours du - rer notre i - vres - se, chan - ger nos a -

*ff*

- bnis - se, Amis, il ven - ra toujours du - rer notre i - vres - se, chan - ger nos a -

*ff*

*très rythmé*

- çoi - vent nos chaî - nes, re - çoi - vent nos chaî - nes, Et nous li - vrent leurs tré -

*très rythmé*

- çoi - vent nos chaî - nes, re - çoi - vent nos chaî - nes, Et nous li - vrent leurs tre -

*ff*

*ff*

**J Plus vite**

Fl  
Hautb  
Cl  
Bass  
Cot.  
Tromp  
Frcmb

*sempre ff*

**J Plus vite**

*sempre ff*

**Plus vite** (♩ = 165)

*sempre ff*

—mours! Mal-heu-reux ou pros-pi-res, Bien-tot bien-

—mours! Mal-heu-reux ou pros-pi-res, Bien-tot, bien-

—sois! Mal-heu-reux ou pros-pè-res, Bien-tot, bien-

—sors! Mal-heu-reux ou pros-pè-res, Bien-tôt, bien-

Col C B

*sempre ff*

Fl

Bassob

Cl

Bass

Tromp

Tromb

Choir

Col C B

tôt nous au rons vé - cu! Di - sons - comme nos pè - res, Gloire au vic -

tôt nous au rons vé - cu! Di - sons - comme nos pè - res, Gloire au vic -

tôt nous au rons vé - cu! Di - sons - comme nos pè - res, Gloire au vic -

tôt nous au rons vé - cu! Di - sons - comme nos pè - res, Gloire au vic -

Plus vite

The score consists of the following parts from top to bottom:

- Fl (Flute): *mf*
- Hautb (Oboe): *mf*
- Cl (Clarinet): *mf*
- Bass (Bassoon): *mf*
- Corn (Trumpet): *mf*
- Tromb (Trombone): *p*
- Cymb (Cymbal): *p*
- Voice 1: *mf* (Lyrics: \_to - ri - eux et mal - heur au vain cu' Mal - heu - reux ou pros - )
- Voice 2: *mf* (Lyrics: \_to - ri - eux et mal - heu au' vain cu' Mal - heu - reux ou pros - )
- Voice 3: *mf* (Lyrics: \_to - ri - eux et mal - heur au vain cu' Mal - heu - reux ou pros - )
- Voice 4: *mf* (Lyrics: \_to - ri - eux et mal - heu au vain cu' Mal - heu - reux ou pros - )
- Col C B (Cymbal): *mf*
- Drum (Cymbal): *mf*

**Plus vite** is indicated above the Flute part at the beginning and above the vocal parts in the second system.



Fl

Oub

Cl

Bass

Cors

Tromp

Tromb

Timb

-pè - res, Mal - heu - reux ou pros - pè - res,  
cresc,

-pè - res, Mal - heu - reux - ou pros - pè - res,  
cresc

-pè - res, Mal - heu - reux - ou pros - pe - res,  
cresc

-pè - res, Mal - heu - reux - - ou pros - pè - res,  
cresc

- cresc

Fl *ff* *p* *molto rinf*  
 Hautb *ff* *p* *molto rinf*  
 Cl *ff* *p* *molto rinf*  
 Bass *ff* *p* *molto rinf*  
 Cors *ff* *p* *molto rinf*  
 Tromp *ff* *p* *molto rinf*  
 Tromb *ff* *p* *molto rinf*  
 Tmb *ff* *p*  
 Cymb *pp*

*ff* *p* *molto rinf*  
*ff* *p* *molto rinf*  
*ff* *p* *mf*  
*ff* *p* *moins fort*  
*ff* *p* *moins fort*  
*ff* *p* *moins fort*  
*ff* *p* *moins fort*  
*ff* *p* *mf*

Bien - tôt, bien - tôt nous au - rons vé - cu' Milheu -  
 moins fort moins fort  
 Bien - tôt, bien - tôt nous au - rons ve - cu' Milheu -  
 moins fort moins fort  
 Bien - tôt, bien - tôt nous au - rons vé - cu' Milheu -  
 moins fort moins fort  
 Bien - tôt, bien - tôt nous au - rons vé - cu' Milheu -  
 moins fort moins fort

Fl  
B. autb.  
Cl  
Bons  
Cours  
Tromb  
Tromb  
Timb  
Cymb

*f* *mf* *ff* *mf*  
*f* *mf* *ff* *mf*  
*f* *mf* *ff* *mf*  
*f* *mf* *ff* *mf*  
*f* *mf* *ff* *mf*  
*f* *mf* *ff* *mf*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*  
*p* *poco cresc*  
*f* *cresc* *cresc*  
*f* *cresc* *cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*

-reux ou pros pè - res, Mal-heu - reux ou pros pè - res,  
-reux ou pros pè - res, Mal-heu - reux ou pros pè - res,  
-reux ou pros pè - res, Mal-heu - reux ou pros pè - res,  
-reux ou pros pè - res, Mal-heu - reux ou pros pè - res,  
-reux ou pros pè - res, Mal-heu - reux ou pros pè - res,

Encore plus vite

Fl  
Hautb  
Cl  
Bass  
Coi s  
Tromp  
Foub  
Tomb  
Cymb

*ff*

Encore plus vite

Encore plus vite

Bien - tôt, bien - tôt nous au - rons vé - cu'

*ff*

Fl  
 Houtb  
 Cl  
 Bass  
 Cors  
 Tromp  
 Tromb  
 Tymb  
 Cymb  
*sempre ff*  
 Gloi - re au vic - to - ri -  
*sempre ff*  
 Gloi - re au vic - to - ri -  
*sempre ff*  
 Gloi - re au vic - to - ri -  
*sempre ff*  
 Gloi - re au vic - to - ri -

The musical score for page 54 includes the following parts:

- Fl** (Flute)
- Buob** (Bassoon)
- Cl** (Clarinet)
- Bons** (Bassoon)
- Cors** (Trumpet)
- Tiomp** (Trombone)
- Tuob** (Tuba)
- Timb** (Timpani)
- Vocal** parts with lyrics:   
-eux et mal - heur   
-eux et mal - heur   
-eux et mal - heur   
-eux et mal - heur

The score features complex rhythmic patterns, including sixteenth-note runs in the vocal parts and various rests and notes in the instrumental parts. The lyrics are:   
-eux et mal - heur   
-eux et mal - heur   
-eux et mal - heur   
-eux et mal - heur

Fl

Horn

Cl

Bass

Corn

Trump

Tromb

Timb

au vain cu' Mal-heur, mal-

au vain cu' Mal-heur, mal-

au vain cu' Mal-heur, mal-

au vain cu' Mal-heur, mal-

Fl  
Bautb  
Cl  
Bous  
Cous  
Tromp  
Tromb  
Fimb

\_heur, mal heur!  
\_heur, mal heur!  
\_heur, mal heur!  
\_heur, mal heur!



This musical score page, numbered 57, features a variety of instruments. The top section includes parts for Flute (Fl), B. Clarinet (B. Clarinet), Clarinet (Cl), Bassoon (Bass), Cor Anglais (Cor), Trombone (Tromb), and Cymbal (Cymb). The bottom section includes parts for Trumpet (Tromb), Timpani (Tymb), and Cymbal (Cymb). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A '2' is written above the Bassoon staff, and 'sec' is written above the Cymbal staff. The page is framed by a double-line border.

II

RÉCIT et CHŒUR DES ANGES

REPLIQUE  
Et nous allons, apres une lueur despoir  
D'un pied plus chancelant, vers l'abîme plus noir !

Poco lento

Flûtes

Hautbois

Clarinettes

Bassons

Cors en Mi

1<sup>er</sup> Violons avec sourdines

2<sup>es</sup> Violons avec sourdines

Altos avec sourdines

1<sup>er</sup> SOPRANI

2<sup>es</sup> SOPRANI

Violoncelles avec sourdines

Contrebasses

*pp*

*ppp*

*ppp*

(parlé) Je vois se clamer lazur et par les nues entrouvertes  
passer des formes inconnues!



Cl

Cors en Mi

ppp

Div

ppp

legato

pp

Etres mystérieux, plus charnants et plus doux

que le fils de Vénus,

Comment vous nommez-vous?

Cors en Mi

1<sup>o</sup>

pp

ppp

ppp

ppp

ppp

sempre ppp

sempre ppp

**K**

1<sup>er</sup> Sop

LES ANGES

2<sup>d</sup> Sop

*legatissimo legatissimo*

*legatissimo*

*scmpre pp*

*très doux*

Nous venons du

*très doux*

Nous venons du

*Pizz*

*pp*

*chanté et pas trop doux -*

Cl

*p*

B<sup>us</sup>

*p<sup>10</sup>*

Cors en Mi

*p*

*più cantabile -*

ciel, nous som - mes les An - ges Quand nous pa - rais -

ciel nous som - mes les An - ges Quand nous pa - rais -

*p*

Hautb  
Cl  
Bass  
Corns  
en Mi

1<sup>o</sup>  
p

1<sup>o</sup>

sons, Quand nous pa - rais - sons, les regards  
- sons, Quand nous pa - rais - sons, les regards

cresc  
cresc  
cresc  
cresc  
cresc  
cresc

Hautb  
Cl  
Bass  
Corns  
en Mi

smp p

2<sup>o</sup> 1<sup>o</sup>

cresc  
cresc  
cresc  
dim  
dim  
dim  
dim  
dim  
dim  
dim  
dim  
dim

son - t pleins de clartés é - tran - ges, Les coeurs, dé - fris -  
son - t pleins de clartés é - tran - ges, Les coeurs, dé - fris -

cresc  
dim  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

dim  
pp  
pp  
pp  
pp

cresc

pp  
Alto

Cl *molto sosten*  
 Bons  
 Cors en Mi  
*pp* *pp*  
 -sons  
 -sons  
*pp* *pp*  
*molto sosten*  
*pp*

Detailed description: This system features four staves. The top staff is for Clarinet (Cl), marked *molto sosten*. The second staff is for Bassoon (Bons). The third staff is for Horn in E-flat (Cors en Mi). The fourth staff is a piano accompaniment with treble and bass clefs. It includes dynamic markings *pp* and *pp*, and the text "-sons" appearing twice. A long note in the bass clef of the piano part is marked *molto sosten* and *pp*.

*quasi mf sempre legatissimo*  
*quasi mf sempre legatissimo*  
*quasi mf sosten*  
 Mais l'hom - - me qui veut aux rou - - tes nou.  
*mf*  
 Mais l'hom - - me qui veut aux  
*dim*  
*quasi mf*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal part is written on a treble clef staff, with lyrics in French: "Mais l'homme qui veut aux routes nou." and "Mais l'homme qui veut aux". The vocal line starts with a dynamic of *quasi mf sempre legatissimo*, followed by *quasi mf* and *mf*. The piano accompaniment includes dynamics like *quasi mf sosten* and *dim*. The bottom staff shows the bass clef of the piano accompaniment with a *quasi mf* marking.

dim *p* *ppp*  
\_vl - les Mar - cher aujour d'hui, mai - cher aujour d'hui, Nous ver - ra cour -  
rou - tes nou - velles Mar - cher aujour - d'hui, nous ver - ra, cour -  
dim *p* *ppp*  
rou - tes nou - velles Mar - cher aujour - d'hui, nous ver - ra, cour -  
dim *ppp*  
dim *ppp*

1<sup>o</sup>  
Cl *p*  
Bous *p*  
Cores  
en M<sup>o</sup> *p*  
Div *Arco* *Ums*  
\_b's sous nos blan - ches ai - les, plus tremblants que  
\_bes sous nos blan - ches ai - les, plus tremblant que  
*Pizz*

**Très lent** **Poco rall.** **Très lent**

Violin I, Violin II, Viola, Violoncello, Contrabasse, and Voice parts. The score includes dynamics such as *pp*, *ppp*, *espress*, and *Alco*. The lyrics are: "lui! plus tremblants que lui! plus tremblants que lui!". The music features a *div* (divisi) section for the strings.

**Tempo 1<sup>o</sup> mais un peu retenu** **Rall**

Violin I, Violin II, Viola, Violoncello, and Contrabasse parts. The score includes dynamics such as *Dolcissimo*, *pp*, and *ppp*. The lyrics are: "Otez les sourdines".

Enchuez



# III CHŒUR, RÉCIT et AIR DE L'ARCHANGE

Animé ♩ = 144

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Hautbois, Clarinettes en La, Bassons, Cors en Ré, Cors en Mi, Trompettes Mi♭, 1<sup>re</sup> 2<sup>e</sup> Trombones, 3<sup>e</sup> Trombone et Tuba, and Timbales Sol♯, Ut♯) and percussion (Cymbales). The bottom section includes strings (Violons, Altos, Violoncelles, Contrebasses) and vocal parts (UN ARCHANGE, CHŒUR DES ANGES, and CHŒUR D'HOMMES). The vocal parts are divided into 1<sup>re</sup> Sopranos, 2<sup>de</sup> Sopranos, 1<sup>ers</sup> Tenors, 2<sup>ds</sup> Tenors, 1<sup>ers</sup> Basses, and 2<sup>es</sup> Basses. The score features various musical notations such as dynamics (mf, f, cresc), articulation (cresc), and lyrics in French. The tempo is marked 'Animé' with a quarter note equal to 144 beats per minute.

**Lent** *molto cresc*

Fl *p* *mf cresc*

H tub *mf cresc*

Cl *p* *molto cresc*

Bous *mf cresc*

Cors *mf cresc* *molto* *mf*

*f* *cresc* *ff* **Lent**

*f* *cresc* *ff*

*f* *cresc*

1<sup>rs</sup> Sop *molto cresc*

2<sup>ds</sup> Sop

Vous le maître, c'est l'heure! il vous appelle

mè - nent vos che - mins?

mè - nent vos che - mins?

mins? vos che - mins?

mè - nent vos che - mins?

*f* *cresc* *ff*

*cresc* *ff*

1<sup>o</sup> tempo  
animé

Fl  
Hautb  
Cl  
Bass  
Corys

1<sup>o</sup> tempo.

tous!  
tous!

Au ciel? la route est  
Au ciel? la route est  
Au ciel? la route est lon- gue, Au  
Au

*f*, *cresc*, *f*, *cresc*, *f*, *cresc*

Cl

Bons

*dim* *p* *Pizz*

*dim* *p* *Pizz*

*dim* *p* *Pizz*

*dim* *p* *Pizz*

*dim* *p* *Pizz*

lon - gue, la route est lon - gue, et la terre est meilleu - re!

*dim* *p* *p* *Pizz*

lon - gue, la route est lon - gue et la terre est meilleu - re!

*dim* *p* *p* *Pizz*

ciel, la route est lon - gue, et la terre est meilleu - re!

*dim* *p* *p* *Pizz*

ciel la route est lon - gue, et la terre est meilleu - re!

*dim* *p* *Pizz*

*dim* *p* *Pizz*

**Lent**

Fl  
Horn  
Cl  
Bass  
Corno  
Tromba

**Lent**

LES ANGES

Le Maître est parmi nous' le maître est parmi nous'

Le Maître est parmi nous' le maître est parmi nous'

# Un peu plus lent que le chœur des anges

*sostenuto*

Musical score for instruments: M (Trumpet), H (Horn), Cl (Clarinet), Bons (Bassoon), Cots (Corns).

Tempo: *sostenuto*. Dynamics: *f* (forte). Performance markings: *sostenuto*, 8, 12.

# Un peu plus lent que le chœur des anges

Musical score for instruments: M (Trumpet), H (Horn), Cl (Clarinet), Bons (Bassoon), Cots (Corns).

Dynamics: *f* (forte).

I ARCHANGE

*avec éclat*

Musical score for voice and instruments.

Voice part lyrics: Les rois dont vous vantez la gloire, Tous les

Dynamics: *f* (forte).

Bons

Cors

LA

Dieux que vous a - do - rez,                      Ont des pa - lais                      au seuil d'i - voi - re,                      des

*f* *Alco sost* *dim* *p* *mf* *p* *dim*

Detailed description: This system contains the beginning of a musical passage. It features staves for Bassoons (Bons), Cor Anglais (Cors), and Violin/Alto (LA). The woodwinds play sustained notes, while the vocal part (LA) has a melodic line with lyrics. Dynamics include *f*, *Alco sost*, *dim*, *p*, *mf*, and *dim*. There are some triplets in the woodwind parts.

Fl

Hautb

Cl

Bons

Cors

LA

tem - ples aux fai - tes do - res!                      Mais leur majes - té mi - sé -

*p* *p* *p* *2º* *1º* *p* *p* *p* *mf* *molto cantabile* *plus doux* *p* *sost*

Detailed description: This system continues the musical passage. It adds Flute (Fl), Horn (Hautb), and Clarinet (Cl) parts. The woodwinds have more active parts, including some triplets. The vocal part (LA) continues with lyrics. Dynamics include *p*, *2º*, *1º*, *mf*, *molto cantabile*, *plus doux*, and *p*. There are *N* markings above some notes in the woodwinds.

Fl  
E. tub  
Bons  
L A

- la - ble hi - er, pour toujours s'ecrou - la! Là -

*dolcissimo*  
*p*  
*dolcissimo*  
*arct*  
*dolcissimo*

Fl  
Cl  
Bons  
Cuis  
L A

*pp*  
*espress*  
*pp*  
*espress*  
*p*  
*e molto sost*  
*e molto sost*  
*une grande douceur*  
*e molto sost*

bas, là - bis, est u - ne pauvre é - ta - ble, al - lez, al

*Rall*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*Rall*  
*ppp*  
*Rall*  
*ppp*  
*ppp*



A tempo comme le chœur des anges.

Cl

Bons

Cors

O A tempo.

*P molto cantabile*

*pp*

Div

*P molto cantabile*

*pp*

LA

lez, le Maître est là

les  $\frac{2}{3}$  des Velles

Div  $\frac{1}{2}$  des Velles

*P molto cantabile*

*pp molto sostenuto*

*pp*

Voies

Altos

Tenors

CH des HOMMES

*pp*

Basses

Ce lui qui veut seul nos hom ma ges Est il cet enfant endor

Ce lui qui veut seul nos hom ma ges Est il cet enfant endor

*pp*

*poco cresc*

*poco cresc*

*poco cresc*

*poco cresc*

*poco cresc*

Col G Bisse //

*poco cresc*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl), Horns (Hautb.), Clarinet (Cl), and Bassoon (Boas). Below these are the brass staves: Trumpets (Corns) and Trombones (Tromb.). The bottom staves include a vocal soloist (Soprano and Bass) and a double bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The vocal soloist enters in the third measure with the lyrics "Laissez là ces pas." The woodwinds and brass play supporting parts, with various dynamic markings like *p*, *pp*, and *dim*. The double bass line has a double bar line in the second and third measures.

Fl  
 B. utb  
 Cl  
 Bass  
 Cors  
 - leurs, levez-vous, ô rois ma-ges!  
 - leurs, levez-vous, ô rois ma-ges!  
 ah! cet enfant s'é-

Musical score for page 75, featuring woodwinds (Flute, Bassoon, Clarinet), strings (Violin, Viola, Violoncello, Contrabasso), and vocal parts. The score includes dynamic markings such as *p* and *cresc*. The lyrics are:



Fl  
Fr autb  
Cl  
Bsns  
Corns  
Cymb  
Trpt  
Trbn

*cresc*  
*mf cresc*  
*f*  
*poco dim*  
*cresc*  
*f*  
*poco dim*  
*ppp*  
*molto cresc*  
*f*  
*poco dim*  
*molto cresc*  
*f*  
*poco dim*  
*molto cresc*  
*f*  
*poco dim*  
*molto cresc*  
*f*  
*poco dim*  
*molto cresc*  
*f*  
*poco dim*

Fl

B tub

Cl

Bous

Cors

Tromp mb

Tromb

Timb

Cymb

*molto cresc*

*molto cresc*

*molto cresc*

*molto cresc*

*molto cresc*

*1<sup>o</sup> cresc*

*p*

*1<sup>o</sup>*

*P cresc*

*ppp cresc*

*sempre ppp*

*molto cresc*

*molto cresc*

*molto cresc*

*molto cresc*

*molto cresc*

*molto cresc*

*molto cresc*

*molto cresc*

*molto cresc*

Fl 1

Horn in B

Clarinet in B

Bassoon

Trumpet in B

Trombone

Timpani

Cymbal

ff *dim* *p* *sempre*

ff *dim* *p* *sempre*

ff *dim* *p* *sempre*

ff *dim* *p* *sempre*

f *p* *sempre*

f *p* *sempre*

f *mf* *mf*

ff *dim* *p* *sempre*

ff *dim* *p* *sempre*

ff *sempre ff* *sempre*

ff *dim* *p* *sempre*

ff *sempre ff* *sempre*

ff *dim* *p*

This page of a musical score, numbered 80, features a percussion and woodwind ensemble. The instruments listed on the left are Flute (Fl), Horns (Hautb), Clarinet (Cl), Bassoon (Bass), Cymbals (Cymb), Trombone (Tromp), Trumpet (Tromb), Snare Drum (Tymb), and Cymbal (Cymb). The score is divided into three measures. Measure 80 shows a woodwind entry with a *cresc* (crescendo) marking. Measure 81 continues the woodwind line and includes a trill (tr) for the Flute and Horns. Measure 82 is a full orchestral tutti, marked with **ff** (fortissimo) and **P** (piano). The percussion parts in measure 82 include complex rhythmic patterns with triplets and a snare drum roll. The woodwinds play rapid sixteenth-note passages. The Bassoon part features a triplet of eighth notes. The Cymbal part has a triplet of eighth notes. The Flute and Horns parts have a trill. The Trombone part has a triplet of eighth notes. The Tromp part has a triplet of eighth notes. The Tymb part has a triplet of eighth notes. The Cymb part has a triplet of eighth notes.



Fl

Hautb

Cl

Bass

Cor

Tromp

Tromb

Timb

Cymb

ser

Changez en Si bés

*molto dim*

*molto dim*

*molto dim*

Div 1

Detailed description of the musical score: The score is for a full orchestra. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The instruments listed on the left are Flute (Fl), Oboe (Hautb), Clarinet (Cl), Bassoon (Bass), Cor Anglais (Cor), Trumpet (Tromp), Trombone (Tromb), Timpani (Timb), and Cymbal (Cymb). The score is divided into measures by vertical bar lines. A key signature change to one flat (Si bés) is indicated in the Clarinet part. Dynamic markings include 'molto dim' (molto diminuendo) in several staves. A 'Div 1' marking is present in the Trombone part. The bottom staves show complex rhythmic patterns with triplets and sixteenth notes.

Fl  
Cl  
Bass

*P espress*  
*pp*  
*Ums*  
*P espress*

Detailed description: This system of musical notation includes staves for Flute (Fl), Clarinet (Cl), and Bassoon (Bass). The Flute part begins with a whole note chord and is marked *P espress*. The Clarinet part has a long note with a slur, also marked *P espress*. The Bassoon part features a complex rhythmic pattern of sixteenth notes, marked *pp* and *Ums*. The Bass staff has a long note with a slur, marked *P espress*.

Fl  
Bass  
Cello

*espress*  
*p*  
*pp*  
*espress*  
*p Div*  
*molto sost*  
*cresc*  
*p*  
*cresc*

Detailed description: This system of musical notation includes staves for Flute (Fl), Bassoon (Bass), and Cello (Cello). The Flute part has a short melodic phrase marked *espress* and *p*. The Bassoon part has a long note with a slur, marked *pp*. The Cello part has a long note with a slur, marked *espress* and *p Div*. The Bass staff has a long note with a slur, marked *molto sost*. The Cello staff has a long note with a slur, marked *cresc* and *p*. The Bass staff has a long note with a slur, marked *cresc*.



Bautb

*mf*

*pp*

*pp ma cantabile*

*sempre espress*

*ppp*

L'ARCHANCE' *f* *Largement*

La terre a tres - sail - li d'une ex - ta - se pro - fon - de' Cette *plus*

*pp*

*p*

vous

Altos'

LA

*doux*

crèche où dort cet en - fant Est le ber - ceau d'un nouveau mon - de Sau -

**Q**

Fl  
Cl  
Corns en re

*pp espress*

*dolce pp*

*1<sup>a</sup> pp*

*cresc*

*cresc*

*pp Div*

*cresc*

*molto cresc Largement*

*p*

*p*

*cresc*

*p*

*ppizz*

*cresc*

*cresc*

vé par un Dieu tri-om-phant      Le pas-sé n'est plus qu'un      rê-ve, Le

Fl  
Hautb  
Cl  
Corns

*pp espress*

*p*

*cresc*

*cresc*

*cresc*

*1<sup>a</sup> p cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*Largement*

*p*

*Arco*

*cresc*

mal s'enfuit im-puis-sant,      et l'u-ni-vers      se re-

Hautb.  
Cl.  
Bass.  
Cor.  
L.A.  
Gol & Basse

*molto dim* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*dim* *dim* *dim* *dim* *dim* *dim* *dim* *dim* *dim*

*très doux*

lè - ve quand Je - sus vers lui des - cend, le

*dim* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*SUITE*

vous  
Alto  
L.A.

*pp* *cresc.* *dim* *cresc.* *cresc.* *cresc.* *cresc.* *dim* *dim*

riche, au tre - fois ... su - per - be, Va lais ser, ouvrant la main, tom -

*dim* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *dim* *dim*

Vous

Alto

LA

-ber la meilleu - re ger - be Pour le pauvre en son che - min, Et,

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl

Cl

Cors en re

LA

sur - des œuvres bé - ni - es, Les peuples toujours pen - chés Ver - ront les mains ré - u -

*espress*

*espress.*

*p*

*p*

*sf dim subito*

*pp*

*p*

*p*

II  
Hautob.  
Cl.  
Bass.  
Violins  
Violas  
Vcllo  
Cb.  
T.A.  
B.A.  
B.C.

**R**

*p* *f* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *D* *cresc.* *pp*

*cresc.* *fp*

*cresc.* *fp*

*cresc.* *à pleine-voix* *fp*

- ni - es Et tous les cœurs rap - pro - ches, A vous la paix di -

*molto sostenuto* *f* *cresc.* *f* *fp*

Detailed description: This page contains the first system of a musical score. It features multiple staves for woodwinds (Flute II, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Violoncello, Contrabasso), and vocal parts (Tenor Alto and Bass). The woodwinds and strings play melodic lines with dynamic markings such as *p*, *f*, *cresc.*, and *fp*. The vocal parts enter with the lyrics: "- ni - es Et tous les cœurs rap - pro - ches, A vous la paix di -". The score includes various musical notations like slurs, accents, and dynamic hairpins.

Vons  
Altos  
T.A.  
B.A.  
B.C.

*plus doux*

- vine et l'ex - ta - se pro - fon - de' Cet-te crèche où dort cet en

Col G Basse //

Detailed description: This page contains the second system of the musical score, primarily focusing on the vocal parts and strings. The vocal parts (Vons, Altos, Tenor Alto, Bass) continue the melody with the lyrics: "- vine et l'ex - ta - se pro - fon - de' Cet-te crèche où dort cet en". The strings provide harmonic support. The score includes dynamic markings like *plus doux* and *fp*. The system concludes with the instruction "Col G Basse //".

Hautb  
Bass  
Cuis  
LA

*p* *poco cresc* *1<sup>o</sup>* *poco cresc* *poco cresc* *poco cresc* *molto cresc largement* *poco cresc*

-fant, est le berceau d'un nouveau monde, Sauvé par un Dieu triom-

*poco cresc*

S  
Fl  
Hautb  
Cl  
Bass  
Cuis  
LA

*f* *dim subito* *ff* *dim subito* *ff* *dim subito* *ff* *dim subito* *avec force* *ff* *dim subito* *avec*

-phant A vous la paix di - vi - ne et lex - ta - se pro - fon - de Cette

*f* *dim subito* *ff* *dim subito* *ff* *dim subito* *ff* *dim subito* *avec force* *ff* *dim subito* *avec*

Cor & Basses //

*f* *dim subito* *ff* *dim subito*

H n C<sup>le</sup> 9739



Vos

Alto

LA

ppp

scmpie ppp

poco a poco

ppp

scmpie ppp

poco a poco

douccur

poco a poco cresc

crèche où dort cet enfant, cette crèche où dort cet enfant est le berceau d'un nouveau

ppp

scmpie ppp

espress

très soutenu poco a

ppp

11

Hautb

Cl

Bass

Corn

LA

1°

p

tutto cresc

ff suivez

p

tutto cresc

ff

p

tutto cresc

ff suivez

p

tutto cresc

ff

p

tutto cresc

ff

cresc

ff suivez

cresc

ff

ff ad lib

mon - de, Sau - vé par un Dieu triomphant, - Sau - vé par un Dieu' triom-

Col C B rsc //

ff suivez

cresc

ff

# CHŒUR GÉNÉRAL

**T**

Flûtes

Hautbois

Clarinettes en La

Bassons

1. 2. Cors Sib bas

1. 2. Cors en Mi

Trompettes en Mi

1. 2. Trombones

3. Trombone et Tuba

Timbales Sib-Mi

Cymbales

Violons

Altos

L'ARCBANG  
-phant

1. SOPRANI

2. SOPRANI

TÉNORS

BASSFS

Violoncelles

Contrebasses



11

Hrntb

Cl

Bass

Corn

Trmp

Tronb

Tumb

Cymb

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*molto cresc*

*p*

*p*

*1<sup>o</sup> SOPR*

*2<sup>o</sup> SOPR*

*sempre ff*

*sempre ff*

*De*

*De*

*De*

vl le Le monde est pros - ter - ue, De -

vl le Le monde est pros - ter - né, De -

*Div*

Fl

Horn

Tpt

Tbn

Bass

Vln

Vcl

Comp

Tamb

Cymb

*ff*

*sempre ff*

avant la loi nou-vel le monde est pros-ter

avant la loi nou-vel le monde est pros-ter

avant la loi nou-vel le monde est pros-ter

avant la loi nou-vel le monde est pros-ter

Fl

Hautb

Cl

Bass

Cors

Tromp

Tromb

Tomb

Cymb

né! Sa - lut au Dieu qui se ré - vè - le, Sa - lut, salut au nouveau

né! est pros - ter - né! Sa - lut au Dieu qui se re -

né! Sa - lut, sa - lut au Dieu qui se ré - vè - le, Sa - lut, salut au nouveau

monde est - pros - ter - né! Sa - lut au Dieu qui se - ré -

mus

Fl. *très soutenu*  
 Hautb. *très soutenu*  
 Cl. *très soutenu*  
 Bass. *très soutenu*  
 Cor. *très soutenu*  
 Tromp. *très soutenu*  
 Tromb. *très soutenu*  
 Viol. I *très soutenu*  
 Viol. II *très soutenu*  
 Viol. III *très soutenu*  
 Viol. IV *très soutenu*  
 Cello *très soutenu*  
 Contreb. *très soutenu*

né! Sa - lut au Dieu, sa - lut au Dieu qui se ré -  
 ve - le! Sa - lut au Dieu, sa - lut au Dieu qui se ré -  
 né! Sa - lut au Dieu, sa - lut au Dieu qui se ré -  
 ve - le! Sa - lut, sa - lut au Dieu, sa - lut au Dieu qui se ré -

Fl  
Hautb.  
Cl  
Bass  
Cor  
Tromp  
Tromb  
Cymb

*p* - *molto cresc.* - *ff*  
*mf*

...vè - le! De - vant la loi nou -  
...vè - le! De - vant la loi nou -  
...vè - le! De - vant la loi nou - vel - le, le -  
...vè - le! De - vant la loi nou - vel - le, le



Fl

Hautb

Cl

Bass

Corn

Tromp

Tromb

Tromp

Cymb

*mf*

*molto dim*

*p*

*molto dim*

*p*

*molto dim*

*p*

*molto dim*

*p*

*molto dim*

*p*

*molto dim*

*p*

*molto sostenuto molto dim*

*p*

vel le le monde est pros - ter - ne, De -

vel le le monde est pros - ter - né, De -

monde est pros - ter - né, de - vant la loi nou vel - le, De -

monde est pros - ter - né, de - vant la loi nou vel - le, De -

Pizz

*soutenu* - *dim.* - *molto cresc.* - *cresc.*  
 H. utb  
 Cl - *dim.* - *pp* *molto cresc.* *f* *pp* *cresc.*  
 Bous - *soutenu* - *dim.* - *pp* *molto cresc.* *f* *pp* *cresc.*  
 Cors  
 Cymb  
*dim.* *molto cresc.* *dim.* *cresc.*  
*dim.* *pp* *molto cresc.* *f* *pp*  
*dim.* *pp* *molto cresc.* *f* *dim.* *cresc.*  
*dim.* *pp* *molto cresc.* *f* *dim.* *pp* *cresc.*  
 - vant la loi nou-vel - le le monde est proster - né, - le monde est pros - ter -  
*dim.* *pp* *molto cresc.* *f* *dim.* *pp* *cresc.*  
 - vant la loi nou-vel - le le monde est proster - né, - le monde est pros - ter -  
*dim.* *pp* *molto cresc.* *f* *dim.* *pp* *cresc.*  
 - vant la loi nou-vel - le le monde est proster - né, - le monde est pros - ter -  
*dim.* *pp* *molto cresc.* *f* *dim.* *pp* *cresc.*  
 - vant la loi nou-vel - le le monde est proster - né, - le monde est pros - ter -  
*dim.* *pp* *molto cresc.* *f* *dim.* *pp* *cresc.*



pp

-ro - re, le jour nous ap - pa - rait . No -

-io ie, le jour nous ap - pa - rait

- - ci l'au - ro - re, le jour nous ap - pa -

-ro re, le jour nous ap - pa -

pp cresc

pp cresc

pp cresc

pp cresc

-el' voi - ci l'au - ro - re, le jour nous ap - pa -

pp cresc

pp cresc

-rait, voi - ci lau - ro - re, l'en -

pp cresc

-rait, le jour nous ap - pa -

pp cresc



Cl.  
Bass  
Guit.  
mi

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

ro - re, le jour nous ap - pa - rait, No - (l' voi-ci l'au - ro - re, le  
ro - re, le jour nous ap - pa - rait, voi - ci l'au -  
ci - l'au - ro - re, le jour nous ap - pa - rait, voi-ci l'au ro - re, le  
fin en - seigne en - fin le doux se - cret, le jour nous



This musical score is for a section of a symphony or opera, featuring woodwinds, brass, and a vocal chorus. The key signature has two sharps (D major or B minor), and the time signature is 4/4. The score is divided into four measures.

**Woodwinds:**  
- **Flute (Fl):** Starts with a forte (*f*) dynamic and includes a crescendo (*cresc*) in the third measure.  
- **Bassoon (B. m. b.):** Starts with *f* and includes a crescendo (*cresc*) in the third measure.  
- **Clarinet (Cl):** Starts with *f* and includes a crescendo (*cresc*) in the third measure.  
- **Bassoon (Bons):** Starts with *f* and includes a crescendo (*cresc*) in the third measure.

**Brass:**  
- **Cornets (Corns):** Play a rhythmic pattern starting with *f*.  
- **Trumpets (Tromp):** Play a rhythmic pattern starting with *f*, including a crescendo (*cresc*) and *ff* in the fourth measure.  
- **Trombones (Tromb):** Play a rhythmic pattern starting with *f*, including a crescendo (*cresc*) and *ff* in the fourth measure.

**Chorus:**  
- **Chorus 1:** Starts with *f* and *molto marcato*.  
- **Chorus 2:** Starts with *f* and *molto marcato*.  
- **Chorus 3:** Starts with *f* and *molto marcato*.  
- **Chorus 4:** Starts with *f*.  
- **Chorus 5:** Starts with *f*.  
- **Chorus 6:** Starts with *f*.  
- **Chorus 7:** Starts with *f*.  
- **Chorus 8:** Starts with *f*.  
- **Chorus 9:** Starts with *f*.  
- **Chorus 10:** Starts with *f*.

**Lyrics:**  
- ci voi-ci, l'au-ro-re, voi-ci, voi-ci l'au-ro-re, l'en-  
doux se-cret, le doux secret, voi-ci, voi-ci l'au-ro-re, l'en-  
-seigne-en-fin le doux secret, voi-ci, voi-ci l'au-ro-re, l'en-  
-cret, -voi-ci l'au-ro-re, voi-ci, voi-ci l'au-ro-re, l'en-



Fl *très soutenu* *ff* <sup>a 2</sup> *toujours ff et bien soutenu*

Hautb *très soutenu* *ff* <sup>a 2</sup> *toujours ff et bien soutenu*

Cl *très soutenu* *ff* <sup>a 2</sup> *toujours ff et bien soutenu*

Bass *très soutenu* *ff* <sup>a 2</sup> *toujours ff et bien soutenu*

Corn *très soutenu* *ff* *sf* *toujours ff et bien soutenu*

Trump *très soutenu* *ff* *f* *toujours ff et bien soutenu*

Tromb *très soutenu* *ff* *f* *toujours ff et bien soutenu*

Fimb *très soutenu* *ff* *f* *toujours ff et bien soutenu*

*ff* *très soutenu* *Div* *ff* *très soutenu* *le chant toujours fort* *f*

1<sup>er</sup> TEN *ff* *très soutenu* *ff* *très soutenu* *ff* *très soutenu*

2<sup>e</sup> TEN *ff* *très soutenu* *ff* *très soutenu* *ff* *très soutenu*

*ff* *très soutenu* *ff* *très soutenu*

-fant, l'enfant di - vin que l'on a - do - re en - seigne en -

-fant, l'enfant di - vin que lon a - do - re en - seigne en -

-fant, l'enfant di - vin que lon a - do - re en - seigne en -

-fant, l'enfant di - vin que lon a - do - re en - seigne, en -



*molto cresc*

Fl

*molto cresc*

Hautb

Cl

Bass

Corn

Tromp

*molto cresc*

Tromb

*fff* 2°

*fff* TUBA

Fmb

Cymb

*molto cresc*

*fff*

*molto cresc*

*fff*

*molto cresc*

*fff*

doux secret le doux se - cret No - el' No - el'

doux secret le doux se - cret No - el' No - el'

doux secret le doux se - cret No - el' No - el'

doux secret le doux se - cret No - el' No - el'

fin le doux se - cret No - el' No - el'

*molto cresc*

*fff*

Fl

Hautb

Cl

Bass

Cor

Tromp

Tromb

Timb

Cymb

X

X

Div

sec

1<sup>er</sup> et 2<sup>e</sup>  
TEN

Voi - ci - l'au - ro - re, le.

Voi - ci - l'au - ro - re,

Voi - ci - l'au - ro - re,

Voi - ci - l'au - ro - re,

dim subito

Hr

Hautb

Cl

Bons

Cor

Tmb

Cymb

pp

pp

*pp* *marcato*

dim subito =

*pp* *pp*

pp

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

Div

re

voi ci

dim subito

jour, le jour nous ap - pa - rait, voi

dim subito

le jour nous ap - pa - rait, voi

dim subito

le jour nous ap - pa - rait, voi

pp

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

pp

Musical score for page 110, featuring woodwinds, brass, percussion, and vocal parts. The score is in 4/4 time and includes dynamic markings such as *pp*, *ppp*, *f*, and *cresc*. The vocal parts include lyrics in French.

**Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Bass), Cor Anglais (Cora), Trombone (Tromb), Trumpet (Tromp), and Cymbal (Cymb).

**Brass:** Horns (Hornb), Trumpets (Tromp), and Trombones (Tromb).

**Percussion:** Snare Drum (Tomb), Cymbal (Cymb), and other percussion instruments.

**Vocal Parts:**

- Tenor 1: l'au - ro - re le
- Tenor 2: - ci, voi - ci l'au - ro - re le jour
- Bass: - ci, voi - ci l'au - ro - re

**Dynamic Markings:** *pp*, *ppp*, *f*, *cresc*.

Fl  
 Buntb  
 Cl  
 Bass  
 Cors  
 Tromp  
 Tromb  
 Tumb  
 Cymb  
 Divisi  
 4<sup>e</sup> Cordes  
 marcato  
 jour nous ap - pa - rait  
 nous ap - pa - rait  
 De - vant la loi nou - vel - le le  
 De - vant la loi nou - vel - le le

*ff* *très soutenu*  
*molto cres*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Fl  
Hrmb  
Cl  
Boas  
Cous  
Troup  
Tromb  
Tymb  
Cymb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*fff*  
*fff*  
*fff*  
*fff*

*cresc molto*

*sempre 4<sup>e</sup> Corde*

de - vant la loi nou -  
de - vant la loi nou -  
monde est pros - ter - né, de - vant la loi nou -  
monde est pros - ter - né, de - vant la loi nou -



Fl

Hautb

Cl

Bass

Cros

Tromp

Tromb

Tymb

ff

sec

sec

vel le le monde est pros-ter-né Sa-lut au Dieu qui se ré-

vel le le monde est pros-ter-né est pros-ter-né Sa-

vel le le monde est pros-ter-né Sa-lut, sa-lut au Dieu qui se ré-

vel le le monde est pros-ter-né Sa-lut, sa-

Fl

Hautb

Cl

Bass

Cor

Tromp

Tromb

Tub

Cymb

vè - le Sa - lut, sa - lut au nou - veau - né, Sa - lut, si -  
 - lut au Dieu qui se ré - vél - le, Sa - lut, si -  
 - vè - le, Sa - lut, sa - lut au nou - veau - né, Sa - lut, sa -  
 - lut au Dieu qui se ré - vél - le, Sa - lut, si -

Fl

Hautb

Cl

Bass

Corn

Tromp

Tromb

Timb

Cymb

*soutenu*

- lut au Dieu qui se ré-vè-le No-el' No-

- lut au Dieu qui se ré-vè-le No-el' No-

- lut au Dieu qui se ré-vè-le No-el' No-

- lut au Dieu qui se ré-vè-le No-el' No-

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl**: Flute
- Hautb**: Oboe
- Cl**: Clarinet
- Bass**: Bassoon
- Corn**: Cornet
- Tromp**: Trumpet
- Tromb**: Trombone
- Fmb**: Fagot (Bassoon)
- Cymb**: Cymbal
- Vocals**: Four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics.
- Col C B 1591**: Cymbal part with a specific model number.
- Double Bass**: A bass line at the bottom of the score.

The score includes various musical notations such as triplets (marked with '3'), accents (marked with '2'), and dynamic markings like 'ff' (fortissimo). The lyrics are: "Noël au nouveau-né, au nouveau-né, Noël, Noël, Noël".

Fl

Horn

Cl

Bass

Oboe

Trump

Tromb

Timb

Cymb

el au nouveau né De vant la loi nou vel le Le

el au nouveau né De vant la loi nou vel le Le

el au nouveau né De vant la loi nou vel le Le

el au nouveau né De vant la loi nou vel le Le

*ff*

*ff*

Fl

Hautb

Cl

Bass

Oboe

Tromp

Tromb

Tym

Sec

monde est prosterné Sa-lut,

monde est prosterné Sa-lut,

monde est prosterné Sa-lut,

monde est prosterné Sa-lut,



**Rit** **a Tempo poco più animato**

**Rit** **a Tempo poco più animato.**

**Rit**

Sa - lut au nou - veau - né!

Sa - lut, Sa - lut au nou - veau - né!

Sa - lut, Sa - lut au nou - veau - né!

Sa - lut, Sa - lut au nou - veau - né!

**Rit**

*(Musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Cymbal, with vocal lines and lyrics.)*

This musical score is for a band and is divided into two systems. The top system includes parts for Flute (Fl), Horns (Horns), Clarinet (Cl), Bassoon (Bsns), Trumpets (Trump), Trombones (Tromb), and Timpani (Tymb). The bottom system contains four staves of piano accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The Flute part features a melodic line with slurs and accents. The Horns and Clarinet parts play block chords. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpets and Trombones play a similar rhythmic pattern. The Timpani part has a few notes in the first measure. The piano accompaniment in the bottom system consists of four staves: the top two are in treble clef and the bottom two are in bass clef, providing harmonic support for the band.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Bass (Basset Horn)
- Cl (Clarinet)
- Bass (Bass)
- Cor (Cor Anglais)
- Tromp (Trumpet)
- Tromb (Trombone)
- Timb (Timpani)
- Cymb (Cymbals)
- Three snare drum parts (top, middle, bottom)
- Two bass drum parts (top, bottom)

Key performance markings include dynamics such as *p*, *cresc*, and *ff*, and articulation like *acc*. The word *sec* is used frequently to indicate a second ending or a specific articulation point. The score concludes with a double bar line and repeat signs.

FIN DE LA 1<sup>re</sup> PARTIE

H n C129739

# RÉDEMPTION

DEUXIÈME PARTIE

CÉSAR FRANCK.

V

MORCEAU SYMPHONIQUE.

**Maestoso poco lento** **Rall**

Flutes

Hautbois

Clarinettes en La

Bassons

Cors en Ré

Cors en Mi

Trompettes en Ré

1<sup>re</sup> 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone  
Ophicéide

Timbales La-Ré

**Maestoso poco lento** **Rall**

Violons

Altos

Violoncelles

Contrebasses

*1<sup>o</sup>* *p* *espress*

*1<sup>o</sup> Solo* *p*

*1<sup>o</sup> Solo* *p*

*pp*

1<sup>o</sup> *espress* **Rall** **A**  $\frac{2}{4}$

Fl *poco sf* *espress* *p* *sf molto cresc* *ff*

Hautb *poco sf* *espress* *p* *sf molto cresc* *ff*

Cl *1<sup>o</sup> espress* *p* *sf molto cresc sf* *ff*

Bass *p* *molto cresc* *ff*

Cori *poco sf molto cresc* *ff*

Tromp *poco cresc* *p* *ff*

Tromb *ff*

Timb *ff*

**Rall.** **A** *molto* *p*

Col C B

*pp* *poco cresc* *p* *sosten* *ff* *molto dim* *p*

*sosten e espress*      *sempre legato*

*molto sosten*  
*p*  
*molto sosten*  
*p*  
Col C B  
*sempre legato*

*espress*  
Col C B  
*f espress*  
*sempre legato*

Cl <sup>1<sup>o</sup></sup> *p espress*

Bass *p*

Cors *p*

*pp*  
*pp*  
*pp*  
Col C B *espress*  
*pp*

*pp*

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind section includes Clarinet in B, Bassoon, and Contrabassoon. The music features dynamic markings such as *cresc*, *sf*, and *sf f*. A section marked *espress* is present in the woodwinds. The Cello part is labeled *Col C B*. The Double Bass part has a *cresc sf* marking.

Musical score for woodwinds and strings. The woodwind section includes Clarinet in B, Clarinet in C, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The music features dynamic markings such as *espress*, *p*, *pp*, *molto espress*, *dim*, and *sf dim*. The Clarinet in B part has a *molto espress* marking. The Violin I part has a *dim* marking. The Viola part has a *sf dim* marking. The Cello part has a *dim* marking. The Double Bass part has a *dim* marking. The Bassoon part has a *p* marking. The Contrabassoon part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Cello part has a *pp* marking. The Double Bass part has a *pp* marking.

Musical score for woodwinds and strings. The woodwind section includes Clarinet in C, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The music features dynamic markings such as *molto cresc*, *pp*, and *molto espress e poco*. The Clarinet in C part has a *molto cresc* marking. The Bassoon part has a *molto cresc* marking. The Contrabassoon part has a *molto cresc* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Cello part has a *pp* marking. The Double Bass part has a *pp* marking. The Clarinet in C part has a *molto espress e poco* marking.

Fl I  
Cl  
Bous  
Cor Angl  
Viol I  
Viol II  
Viola  
Cello/Bass

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp marcato*  
*molto sostenuto e espress*

Fl I  
Bous  
Cl  
Bous  
Cor Angl  
Viol I  
Viol II  
Viola  
Cello/Bass

*p*  
*dolce espress*  
*dolce*  
*dolce*

**C**  $\text{♩} = 2$

Fl *mf* *molto cresc* *ff* *f* *f*

Hrntb *sosten* *molto cresc* *ff* *f*

Cl *mf* *molto cresc* *f* *ff* *f*

Bass *sosten* *molto cresc* *f* *ff* *f* *f*

Cois *p sosten* *molto cresc* *f* *ff* *f* *f*

Tiomp *p* *molto cresc* *f* *ff* *f* *f*

**C**

*molto cresc* *f* *ff molto sosten*

*molto cresc* *ff molto sosten* *f* *f*

*molto cresc* *ff molto sosten* *f*

*molto cresc* *molto sosten* *ff* *f* *f*

*molto sosten* *ff* *f* *f*

*molto sosten* *ff* *f* *f*

Fl

Hautb

Cl

Bass

Cor Anglais

Tromp

Col C B

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc*

*cresc*

*cresc*

*cresc*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*pp*



Fl  
*molto cresc* *ff* *sempre ff*

H. utb  
*molto cresc* *ff* *sempre ff*

Cl  
*molto cresc* *ff* *sempre ff*

Bass  
*molto cresc* *ff* *sempre ff*

Cui s  
*molto cresc* *ff* *ff*

Tromp  
*mf* *molto cresc* *ff* *ff*

Tromb  
*ff* *sempre ff*

Tromb  
*ff* *sempre ff*

Tromb  
*ff* *sempre ff*

Col C B

*molto sosten*  
*ff* *sempre ff*

**D**

**Riten**

Fl *cresc* *p*

Hautb. *cresc* *p*

Cl *cresc* *p*

Bass *cresc*

Cor 1 *mf* *p*

Cor 2 *cresc*

Tromp *mf*

1<sup>er</sup> Cord *p* **Riten** *très largement*

*très largement*

*très largement*

Col C B

*p*

**a Tempo.**

4 2

1<sup>tr</sup>omb

**a Tempo**

*ff*

1<sup>st</sup> Viol

*molto cresc*

*ff*

2<sup>nd</sup> Viol

*molto cresc*

*ff*

3<sup>rd</sup> Viol

*molto cresc*

*ff*

4<sup>th</sup> Viol

*molto cresc*

*ff*

Corn

*ff*

1<sup>st</sup> Comp

*ff*

1<sup>tr</sup>omb

1<sup>st</sup> Viol

2<sup>nd</sup> Viol

3<sup>rd</sup> Viol

4<sup>th</sup> Viol



This musical score is for a full orchestra, specifically focusing on the woodwind and string sections. It is divided into two measures by a vertical bar line. The instruments are labeled on the left: Cais (Cornet), Tromp (Trumpet), Tromb (Trombone), 1<sup>st</sup> Violon (First Violin), and 2<sup>nd</sup> Violon (Second Violin). The Cais, Tromp, and Tromb parts are in the upper register, while the Violon parts are in the lower register. The Cais and Tromp parts include dynamic markings of *ff* (fortissimo) and a second ending bracket marked with '2°'. The Tromb part features a melodic line with eighth and sixteenth notes. The Violon parts consist of rhythmic patterns, primarily eighth notes and sixteenth notes, with some slurs and accents. The bottom two staves are empty, likely representing the Double Bass and Cello/Double Bass parts.

Fl

Hautb

Cl

Bons

Cora

Tromp

1rs Violons

2ds Violons

*ff*

*ff*

*f*

Fl  
Hautb  
Cl  
Bass  
Tromp  
Tromb  
Tymb  
1<sup>rs</sup> Violons  
2<sup>ds</sup> Violons

sec  
sec  
sec  
sec  
sec  
- sec  
- sec  
ff  
dim  
dim  
ff sec  
ff sec  
dim

This musical score page, numbered 136, is arranged for a large ensemble. The instruments are listed on the left side of the page: Flute (Fl), Horn in E-flat (Hautb), Clarinet in B-flat (Cl), Bassoon (Bass), Cor Anglais (Cora), Trumpet (Tromp), Trombone (Tromb), First Violins (1<sup>rs</sup> Violons), Second Violins (2<sup>ds</sup> Violons), and a double bass line. The score is divided into two measures. The first measure shows the brass instruments (Hautb, Cl, Bass, Cora, Tromp, Tromb) playing a rhythmic pattern of eighth notes. The woodwinds (Fl, Cl, Bass, Cora) have rests. The strings (Violons and Bass) play a rhythmic accompaniment starting with a piano (*p*) dynamic, which then crescendos (*cresc*) to a fortissimo (*ff*) dynamic by the end of the measure. The second measure continues the brass and string parts, with some instruments playing a second ending marked with a '2'. The woodwinds remain mostly at rest.



This musical score page, numbered 137, features a variety of instruments. The top staves include Flute (Fl), Trombone (Tub), Clarinet (Cl), Bassoon (Bons), Cor Anglais (Cor), and Trumpet (Tromp). The bottom section is divided into Violins (1st and 2nd) and Cellos/Double Basses (Cels/Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass play mostly sustained notes with some rhythmic patterns. The strings play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings such as *dim* (diminuendo) are present in the violin parts. The page concludes with a double bar line and a key signature change to one flat (F).

Fl

Hautb

Cl

Bons

Cora

Tromb

Tromb

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score is arranged in a grand staff format with multiple systems. The instruments are labeled on the left: Cors (two staves), Tromp (one staff), Tom (two staves), 1st Vns (two staves), 2nd Vns (two staves), and a double bass line (two staves). The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion and woodwinds. The second measure features a significant increase in volume, indicated by the *fff* (fortissimo) dynamic marking placed below several staves. The woodwind parts (1st and 2nd Vns) play dense, rapid sixteenth-note passages. The percussion parts (Tromp, Tom, and the bottom two staves) play rhythmic patterns with accents. The Cors parts play melodic lines. The overall texture is dense and powerful.

**E**

Fl *p*

Hautb *p*

Cl *p* *dolce espress*

Bons *p*

Cois *mf* *p*

Tiomp *mf*

Tiomb *mf*

1<sup>rs</sup> Vons *mf* *pp* *tremolo*

2<sup>ds</sup> Vons *mf* *pp* *tremolo*

Col C B *mf* *dim* *pp*

*mf* *dim* *pp*

Fl  
Horn  
Cl  
Corns  
Piano

*pp*  
*1<sup>o</sup> dolce espress*  
*pp*  
*1<sup>o</sup> pp*  
*molto dolce ed espress*  
*dolce*  
*molto dolce*  
*pp*

Fl  
Horn  
Cl  
Corns  
Piano

*1<sup>o</sup> dolce espress*  
*2<sup>o</sup> p*  
*1<sup>o</sup> dolce espress*  
*1<sup>o</sup> dolce*  
*sempre espress*  
*pp*  
*pp espress*  
*pp*  
*pp*

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Horn in B-flat (Hautb), Clarinet (Cl), Bassoon (Bass), and Cor Anglais (Cora). The second system includes parts for Flute (Fl), Horn in B-flat (Hautb), Clarinet (Cl), and Cor Anglais (Cora). The string parts are indicated by 'x' marks on the staves. The score contains various musical notations such as dynamics (p, f, pp, cresc, dim), articulations (Alco, espress), and performance instructions (1<sup>o</sup>, 1<sup>o</sup>). The key signature is one sharp (F#) and the time signature is 3/4.

Fl  
Hautb  
Cl  
Bass  
Corno  
mi

*p*  
*10 P espress*  
*3*

Fl  
Hautb  
Cl  
Bass  
1<sup>rs</sup> Violon Div

*2o Solo espress*  
*1o pp*  
*1<sup>rs</sup> Violon Div*  
*pp*  
*espress*  
*p ma*  
*P ma*





Fl  
H tub  
Cl  
Bons

*p espress*  
*p espress*  
*mf*  
*mf*

*dolce*  
*espress*  
*cresc*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*

Div  
marcato  
marcato  
*cresc*  
*cresc*  
*dim*  
*dim*

Il  
H tub  
Cl  
Bons

*mf*  
*mf cresc*  
*cresc*  
*mf*  
Div  
Cms  
*mf*  
*mf*  
*mf*

12  
*f*

12  
*f*

12  
*f*

*mf* *molto cresc*

*mf* *molto cresc*

*mf* *molto cresc* *f*

*1<sup>re</sup> Vols div*

*Divisi* *ff*

*ff*

*ff*

*cresc* *ff*

*cresc* *ff*

Detailed description: This page of a musical score, numbered 146, features a woodwind and brass section at the top and string sections below. The woodwinds (Hautb., Cl., Bass.) and brass (Corns, Tromps., Fmb.) parts begin with a dynamic of *f* and a fingering of 12. The Corns and Tromps. parts include a *molto cresc* instruction. The Fmb. part includes a *f* dynamic. The string section (Violins I and II, Violas, Cellos, and Double Basses) features a *1<sup>re</sup> Vols div* instruction and a *ff* dynamic. The Viola part includes a *Divisi* instruction. The Cellos and Double Basses parts include a *cresc* instruction. The score is written in 3/4 time and G major.

Fl  
Hautb  
Cl  
Bass  
Cymb  
Tromp  
1re Violon  
Col C Basse  
molto sost

This musical score page, numbered 148, contains ten staves of music. The instruments are labeled on the left as Fl (Flute), Houtb (Horn), Cl (Clarinet), Bass, Cors (Trumpet), Tromp (Trombone), and two additional staves at the bottom. The score is divided into three measures. The Flute part features a melodic line with a 'G' dynamic marking and a 'p11' instruction. The Horn and Clarinet parts play sustained chords. The Bass part has a melodic line with a 'p' dynamic. The Cors (Trumpet) part has a melodic line with a 'p' dynamic. The Tromp (Trombone) part has a melodic line with a 'p' dynamic. The two bottom staves contain rhythmic accompaniment, including a bass line with a 'p' dynamic and a line with a '3' marking. A 'G' dynamic marking is also present in the lower right section of the score.

Fl *dolce espress*

H. utb *dolce espress*

Cl *dolce*

Bons *dolce*

Ois *dim*

*espress* *pp* *sempre dim*

*dim* *pp* *sempre dim*

*dim* *pp* *sempre dim*

*dim* *pp* *sempre dim*

*dim* *pp* *sempre dim* *espress*

*dim* *pp* *sempre dim* *espress*

This system contains the first ten staves of the score. The instruments and their parts are as follows:

- Horn I:** Treble clef, playing a sustained note.
- Flute:** Treble clef, playing a sustained note.
- Clarinet:** Treble clef, playing a sustained note.
- Bassoon:** Treble clef, playing a sustained note.
- Trumpets I & II:** Treble clef, playing a melodic line with slurs.
- Trombones I & II:** Treble clef, playing a melodic line with slurs.
- Double Basses:** Bass clef, playing a rhythmic pattern.

Dynamic markings include *ppp* in the Clarinet, Trombones, and Double Basses staves. The Clarinet staff includes the instruction *Unis.* and *Divisi*. The Trombones and Double Basses staves have *ppp* markings.

This system contains the eleventh and twelfth staves of the score. The instruments and their parts are as follows:

- Clarinet:** Treble clef, playing a melodic line with slurs. It includes the instruction *100 express* and a *ppp* dynamic marking.
- Trumpets I & II:** Treble clef, playing a melodic line with slurs.

*espress*  
 11 *ppp*  
 Cors ni  
*sempre ppp*  
*tr*  
*sempre ppp*  
*sempre ppp*  
 Div  
*sempre ppp*

**H Retenez un tant soit peu le mouvt.**

11  
 Cors ni  
*ppp*  
*ppp*  
**H Retenez un peu.**  
*le plus doux possible*  
*le plus doux possible*  
 Div  
*le plus doux possible*  
*le plus doux possible*

Un peu plus lent

11

Cl

Cor 3

*dolcissimo*  
1<sup>o</sup>

*molto espress*

2<sup>ds</sup> Vons Div

Div<sup>s</sup>

*sempre*

Cl

*espress*  
*mf*

*PPP*

2<sup>ds</sup> Vons Div

*PPP*

*dolce*

*pp molto sost e cantabil*

Col C B 1560



CI

*cresc*

*2ds yons Div*

*cresc- cresc*

*cresc*

Fl

B tub

Cl

Bass

Cors

*molto sost*

*2ds yons Div*

Cors

*f molto sost*

*f molto sost*

Musical score for page 154, featuring brass and woodwind parts. The score includes parts for Flute (Fl), Horn (Horn), Clarinet (Cl), Bassoon (Bass), Trumpet (Tromp), and Trombone (Tomb). The music is in 2/4 time and features dynamics such as *ff* (fortissimo) and *cresc* (crescendo). The score is divided into three measures. The first measure shows the Flute, Horn, Clarinet, and Bassoon parts with dynamics *ff*. The second measure shows the Horn, Clarinet, Bassoon, Trumpet, and Trombone parts with dynamics *ff* and *cresc*. The third measure shows the Trumpet, Trombone, and Trombone parts with dynamics *ff*. The score also includes parts for 2<sup>d</sup> Violoncello (2<sup>d</sup> Violoncello) and Contrabass (Col C Basso).

11 *sempre cresc*

B tub *sempre cresc*

Cl *sempre cresc*

Bons *sempre cresc*

Cors *fff* *ten*

Tromp *sempre cresc* *fff* *ten*

Tromb *fff*

Fmb *cresc* *fff*

*sempre cresc* *fff*

*sempre cresc* *fff* *Ums*

*fff*

*fff*

*fff*

Fl

Hautb

Cl

Bass

Corn

Tromp

Hornb

*p subito*

*poco cresc*

*cresc*

*p subito*

*poco cresc*

*dim*

*cresc*

*p subito*

*poco cresc*

*dim*

*cresc*

*p subito*

*poco cresc*

*dim*

*p*

*pp*

*mf*

*pp*

*mf*

*p subito*

*poco cresc*

*dim*

*pp*

*poco a poco cresc*

*p*

*poco cresc*

*pp*

*poco a poco cresc*

*poco cresc*

*pp*

*poco a poco cresc*

*poco cresc*

*pp*

*poco a poco cresc*

*Col C B*

*sec*

*p subito*

*sec*

*poco cresc*

*dim*

*poco a poco cresc*

molto rit

1<sup>o</sup> mouvt a tempo.

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute (Fl), Horn (Horn), Clarinet (Cl), Bassoon (Bass), Trumpet (Tromp), Trombone (Tromb), and Timpani (Tymb). The second system contains: 1st Violin (1<sup>rs</sup> Violons), 2nd Violin (2<sup>ds</sup> Violons), and Cello/Double Bass (Violoncelles). The score is marked with 'molto rit' at the beginning of the first system and '1<sup>o</sup> mouvt a tempo.' at the beginning of the second system. Dynamic markings include 'fff' (fortissimo) and 'f' (forte). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. There are also some performance instructions like 'Div' (divisi) and 'Ums' (unison).

This musical score page, numbered 158, features a variety of instruments. The top section includes Flute (Fl), Oboe (Hautb), Clarinet (Cl), Bassoon (Bass), Cor Anglais (Cor), Trumpet (Tromp), Trombone (Tromb), and Tuba (Tub). The bottom section contains multiple staves for Percussion (Perc), including snare drum, cymbals, and tom-toms. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of two measures. The first measure shows the woodwinds and brass instruments with various dynamics such as *fff* and *sec*. The percussion section begins with a snare drum pattern. The second measure continues the woodwind and brass parts, with some instruments playing *sec* (staccato) notes. The percussion continues with a consistent snare drum pattern.

This musical score is arranged in a system of staves. The top four staves are labeled on the left as **Corn**, **Tromp**, **Tromb**, and **Timb**. The **Corn** and **Tromp** staves begin with a *sempre fff* dynamic marking. The **Tromp** staff includes a first ending bracket with a '2' above it. The **Tromb** and **Timb** staves contain rhythmic accompaniment. Below these are six additional staves, likely for woodwinds or strings, which feature complex rhythmic patterns and articulation marks. The score is divided into two measures by a vertical bar line.

This musical score page, numbered 160, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl (Flute), Hautb (Horn), Cl (Clarinet), Bass (Bassoon), Cors (Trumpets), Tromp (Trumpets), Tromb (Trombones), Tumb (Tuba), and a Percussion section consisting of six staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into four measures. The Flute, Clarinet, Bassoon, and Trombone parts feature melodic lines with various articulations and dynamics, including accents and slurs. The Trumpet and Horn parts play rhythmic patterns, often in pairs. The Percussion section includes a variety of rhythmic figures, with some parts marked 'Div' (divisi) and 'sec' (second). The overall texture is dense and rhythmic, typical of a 19th-century orchestral work.



CHŒUR D'HOMMES.

All<sup>o</sup> agitato

Flûtes

Hautbois

Clarinettes en Si<sup>b</sup>

Bassons

Cors en Ré

Cors à Pistons en Fa

Trompettes en Ré

1<sup>re</sup> 2<sup>e</sup> Trombones

3<sup>e</sup> Trombones Tubas

Timbales Ut-Ré

All<sup>o</sup> agitato.

Violons

Altos

TENORS

BASSES

Violoncelles

Contrebasses

①

Cl

Bons

Timb

Cl

Bons

Timb



This musical score page features the following parts and markings:

- Trumpet:** Part 1 (T1) and Part 2 (T2). T1 includes a *cresc* marking. T2 includes *Pizz*, *mf*, *Alco*, and *cresc* markings.
- Trombone:** Part 1 (B1) and Part 2 (B2). B1 includes *Pizz*, *mf*, *Alco*, and *cresc* markings. B2 includes *Pizz*, *mf*, *Alco*, and *cresc* markings.
- Clarinet:** Part 1 (Cl1) and Part 2 (Cl2). Cl1 includes *sf* markings. Cl2 includes *1<sup>o</sup>* and *sf* markings.
- Bassoon:** Part 1 (Bsn1) and Part 2 (Bsn2). Bsn1 includes *sf* markings. Bsn2 includes *sf* markings.
- Percussion:** Includes *mf*, *cresc*, and *f* markings.
- Other:** A *Div* (divisi) marking is present in the lower percussion part.

②

Fl  
*ff*

Basson  
*ff*

Cl  
*ff*

Basson  
*ff*

Cms  
*ff*

Tromp  
*ff*

Tromb  
*ff*

Vln  
*ff*  
Acco

Vla  
*ff*  
Acco

Vcl  
*ff*

Cb  
*ff*  
Acco

*sec*  
Fl

*ff pp subito*  
Hautb

*ff pp subito*  
Cl

*sec*  
Bass

*sec*  
Corns

*sec*  
Tromp

*sec*  
Tromb

*sec*  
-sec

*express*  
*p*  
*cresc*

*ff pp subito*  
*cresc*

*ff pp subito*  
*cresc*

Tenors  
*p*  
Où sommes-nous? Où

Basses  
*p*  
Où sommes-nous? Où

*sec*  
*p subito*  
*sec*  
*pizz*  
*mf*

*piu f* *2 espress*

Hautb  
Cl  
Bons  
Corns  
fi

4<sup>e</sup> Cor de

sommes - nous? De maux sans nom - bre  
sommes - nous? De maux sans nom - bre

*f* *piu f* *crec* *f* *Alco* *f* *f*

*dim* **B**

Hautb  
Cl  
Bons  
Corns  
fi

*dim* *p* **B** *pp* *poco* *f* *f*

comme autre - fois nous souf - frons  
comme autre - fois nous souf - frons

*f* *dim* *pp* *poco* *f* *f*

Cl

Bous

12

*p*

*pp*

*f*

*poco*

*f*

*pp*

*pp*

*f*

*pp*

*f*

*pp*

Sous nos pas la terre est som - bre,

Sous nos pas la terre est som - bre,

*f*

*pp*

Hautb

Cl

Bous

12

*mf*

*mf*

*mf*

*cresc*

Sous nos pas la terre est

Sous nos pas la terre est



Buth  
Cl  
Bass

sf cresc  
sf cresc  
sf cresc  
sf  
sf  
sf  
som-bre,  
som-bre,  
Le ciel fer-  
Le ciel fer-

Buth  
Cl  
Bass

dim  
dim  
dim  
p  
p  
p  
molto cresc  
molto cresc  
molto cresc  
molto cresc  
molto cresc  
-me sur nos fronts,  
-me sur nos fronts,  
molto cresc  
molto cresc

**Hautb.** *ff* *f* *f* *f* *f* *f*

**Cl.** *ff* *f* *f* *f* *f* *f*

**B<sup>nus</sup>** *cresc* *ff* *f* *f* *f* *f* *f*

**Cois** *cresc* *ff* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

Le ciel fer - mé sur nos' fronts, fer mé

Le ciel fer - mé sur nos' fronts, fer mé

Musical score for woodwinds and strings. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bass), Oboe (Oboe), and strings. The lyrics "sur nos fronts" are written under the vocal parts.

**Flute (Fl):** *dim* *p* *1<sup>o</sup>* *p*

**Clarinet (Cl):** *dim* *p*

**Bassoon (Bass):** *dim* *p* *p* *espress*

**Oboe:** *dim* *p*

**Violin I:** *espress* *p* *f* *sempre dim*

**Violin II:** *p* *f* *sempre dim*

**Viola:** *p* *f* *sempre dim*

**Violoncello (Cello):** *p* *f* *sempre dim*

**Double Bass (Bass):** *p* *f* *sempre dim*

**Vocal Parts:** *p* *sempre dim*

Lyrics: sur nos fronts

Performance markings include *dim* (diminuendo), *p* (piano), *f* (forte), *espress* (espressivo), and *sempre dim* (sempre diminuendo).

172

Fl

Hautb

Cl

Bass

Corn

pp

p

poco a poco cresc

p

poco a poco cresc

p

poco a poco cresc

p

poco a poco cresc

pp

p sostenuto

pp

poco a poco cresc

p

poco a poco cresc

Tou - jours notre œuvre est in - fé - con - de,

p

poco a poco cresc

Tou - jours notre œuvre est in - fé - con - de,

sostenuto

p

poco a poco cresc

Arc

pp

poco a poco cresc

Fl  
Hautb  
Cl  
Bass  
Cts  
Tromp  
Tromb

**C**  
8  
2

*molto cresc*

*molto cresc*

*molto cresc*

*molto cresc*

*mf*  
1<sup>o</sup>  
*mf*  
2

*p*

*p*

**C**  
*sempre cresc*

*sempre cresc*

*sempre - cresc*

*cresc sempre*

Le re-pos nous est inter-dit  
Le re-pos nous est inter-dit

Cha-que jour qui pas -  
Cha-que jour qui pas -

*cresc*

*sempre cresc*

*cresc*





Musical score for orchestra and vocal soloist. The score is in B-flat major and 4/4 time. The instruments are: Fl (Flute), Hautb (Horn), Cl (Clarinet), Bass (Bassoon), Cors (Trumpet), Tromp (Trumpet), Tromb (Trombone), and two vocal soloists. The score includes dynamic markings such as *cresc*, *sf*, *ff*, and *fff*. The vocal soloists sing the lyrics: "flanc du vieux mon-de, lu-ni-vers est mau dit, lu-ni-".

flanc du vieux mon-de, lu-ni-vers est mau dit, lu-ni-  
 flanc du vieux mon-de, l'u-ni-vers est mau dit, lu-ni-



**D** *espress*

Musical score for page 177, featuring brass and woodwind instruments. The score includes parts for Flute (Fl), Oboe (Hautb), Clarinet (Cl), Bassoon (Bass), Trumpet (Tromp.), and Trombone (Tromb). The music is marked with dynamics such as *fff*, *p subito*, *espress*, and *pp subito*. The key signature has two flats, and the time signature is 4/2. The score includes lyrics in French:

vers - est mau dit' OÙ sommes-  
 vers est mau dit' OÙ sommes-

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The dynamic markings indicate a transition from fortissimo (*fff*) to piano (*p*) and then to pianissimo (*pp*) subito. The *espress* marking suggests a more expressive performance style.

Fl  
Hautb  
Cl  
Bass  
Corno  
f.  
- *espress*  
*p*  
*cresc*  
*cresc*  
nous? Où sommes-nous?  
nous? Où sommes-nous?  
*Pizz*  
*mf*  
*sf*

Fl  
Hornb  
Cl  
Bass  
Cors  
Trump  
Tromb  
Vocal  
Vocal  
String

*molto cresc*  
*molto cresc*  
*molto cresc*  
*molto cresc*  
*molto cresc*  
*mf*  
*molto cresc*  
*molto cresc*  
*molto cresc*  
*molto cresc*  
*ff*  
*ff*  
*molto cresc*  
*Arco*  
*molto cresc*

Où sommes -  
Où sommes -



*poco cresc*

Cl  
Bons  
Cous  
ic  
Tymb

*tutto pp*

*tutto pp*

*poco cresc*  
*poco cresc.*  
*pp*

*poco cresc*

Le ciel fer -  
Le ciel fer -

Hautb  
Cl  
Bons  
Cous  
ic  
Tymb

*molto*

*molto*

*2 p > dim*

-mé sur nos fronts, Tou -  
-mé sur nos fronts, Tou -

*psost*





Fl

Horn

Cl

Bass

Corn

Trump

Tromb

Violin

Viola

Cello

Double Bass

pas - se, Cha - que jour qui pas - se A - gran - dit

pas - se, Cha - que jour qui pas - se A - gran - dit

Col C B

*ff* *pp subito*



Fl  
B. uob.  
Cl  
Bass  
Corns  
Tromp

*molto cresc*  
*molto cresc*  
*molto cresc*  
*p molto cresc*  
*molto cresc*  
*p molto cresc*  
*molto cresc*  
*molto cresc*  
*molto cresc*  
*cresc*  
*cresc*  
*f*  
*molto cresc*

la bles - su - re au flanc du / vieux mon - de, au flanc  
la bles - su - re au flanc du vieux mon - de, au flanc

8

Fl

Cl

Bass

Ob

Tromp

Tromb

Vn

Vla

Vcl

Cb

Sopr

Bass

du vieux monde, l'univers est maudit, l'univers est maudit, l'univers est maudit.

du vieux monde, l'univers est maudit, l'univers est maudit, l'univers est maudit.

*f* *ff*

Fl

Hautb

Cl

Bass

Corn

Tromp

Tromb

Timb

*ff* *dim subito*

*ff* *dim subito*

*ffpp*

*ff* *sec* *ff* *sec* *ff* *sec*

*p*

*p*

- dit, Lu\_ni\_ers est mau\_dit,

- dit, Lu\_ni\_ers est mau\_dit,

*ff* *ff*

Detailed description of the musical score: The score is for page 187 and includes parts for Flute (Fl), Horns (Hautb), Clarinet (Cl), Bassoon (Bass), Cor Anglais (Corn), Trumpets (Tromp), Trombones (Tromb), and Timpani (Timb). The woodwinds and strings (partially visible at the bottom) play a rhythmic pattern of eighth notes, marked with *ff* (fortissimo) and *sec* (second ending). The Clarinet and Bassoon parts have handwritten annotations: *dim subito* (diminuendo subito) and *ff dim subito*. The Timpani part has a *ffpp* (fortissimissimo) marking. The vocal parts (Soprano and Bass) enter with the lyrics: "- dit, Lu\_ni\_ers est mau\_dit,". The vocal lines are marked with *p* (piano) and feature a melodic line with some grace notes. The overall tempo and mood are indicated by the dynamic markings and the rhythmic intensity of the accompaniment.



Animez

Fl *sempre ff*

Hautb *sempre ff*

Cl *sempre ff*

Bass *sempre ff*

Cor Anglais *sempre ff*

Tromp *sempre ff*

Tromb *sempre ff*

Timb *ff*

**Animez.**

*rit.*

This musical score page, numbered 190, features seven staves of music for various instruments. The instruments are labeled on the left as Fl (Flute), H. utb (Horn in E-flat), Cl (Clarinet in B-flat), B<sup>ons</sup> (Bassoon), Cor a (Cor Anglais), T<sup>omp</sup> (Trombone), and T<sup>omb</sup> (Trombone). The score is written in a key signature of one flat (B-flat) and a time signature of 8/8. Each staff begins with a first-measure rest marked with a '1' and a '2' above it, indicating a two-measure rest. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The Flute, Horn, Clarinet, and Bassoon parts are primarily melodic, while the Cor Anglais, Trombone, and Timpani parts provide harmonic and rhythmic support. The bottom section of the page shows the continuation of the music for the Cor Anglais, Trombone, and Bassoon parts.

This musical score is for a brass section, featuring parts for Horns (H), Trumpets (Tromp), Trombones (Tromb), and Tuba/Euphonium (Tuba). The score is divided into two systems. The first system includes parts for Horns, Trumpets, Trombones, and Tuba/Euphonium, with dynamics ranging from *ff* to *dim*. The second system includes parts for Horns, Trumpets, Trombones, and Tuba/Euphonium, with dynamics ranging from *sempre ff* to *dim*. The Horns part in the second system includes a section marked *sempre ff* and a section marked *dim*. The Trumpets part in the second system includes a section marked *sempre ff* and a section marked *dim*. The Trombones part in the second system includes a section marked *sempre ff* and a section marked *dim*. The Tuba/Euphonium part in the second system includes a section marked *sempre ff* and a section marked *dim*. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

This musical score is for an orchestra, featuring woodwinds, brass, and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl), Horns (Hautb), Clarinet (Cl), Basses (Bass), Cymbals (Cymb), Trumpets (Tromp), Trombones (Tomb), and a string section consisting of Violins (Violin), Violas (Viola), Cellos (Cello), and Double Basses (Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts include dynamic markings such as *mf*, *dim*, and *p*. The string section includes markings for *mf*, *dim*, *p*, and *pf*. The string parts also feature articulation marks like *Divisi* and *Pizz*. The score is divided into measures by vertical bar lines, and the woodwind and brass parts have first and second endings indicated by '1<sup>o</sup>' and '2<sup>o</sup>'.



Fl  
Horn  
Cl  
Cor Anglais  
Timp

This system contains five staves of music. The Flute staff has a treble clef and a key signature of one flat. The Horn, Clarinet, and Cor Anglais staves also have treble clefs and a key signature of one flat. The Timpani staff has a bass clef. The music consists of several measures with various note values and rests.

Fl  
Horn  
Cl  
Cor Anglais  
Timp

This system continues the music from the first system. It includes dynamic markings such as *Pizz* (pizzicato) and *pp* (pianissimo) in the lower staves. The notation includes various note values and rests across the five staves.

Fl  
Hautb  
Cl.  
Bass  
Cots

1°  
*pp*

1°  
*pp*

1°  
*pp*

*Alco*  
*ppp*

*Alco*  
*ppp*

*Alco*  
*ppp*

*Alco*  
*ppp*

Vons  
Alt

Pizz  
*ppp*

Pizz  
*ppp*

Pizz  
*ppp*

Pizz  
*ppp*

Pizz  
*ppp*

*ppp*

*ppp*

# VII

## CHŒUR DES ANGES

### REPPLIQUE

Pourquoi voulais-tu donc montrer à nos aïeux  
L'avenir pacifique, aimant et radieux?  
Pourquoi descendre sur la Terre?

**Andantino** (♩ = 88)

Flûtes

Hautbois

Clarinettes en La 1<sup>o</sup>  
*p* *espress*

Bassons

Cors en Mi 1<sup>o</sup>  
*p* *espress*

**Andantino** (♩ = 88)

Violons

Altos

SOPRANI

ALTI

Violoncelles  
*dolce espress*

Contrebasses

**a Tempo**

1<sup>o</sup>

*espress.*

Cl

Bons

Cors  
mi

**a Tempo**

Et vous séraphins, pour les tromper encore  
Vers quels hommes nouveaux prenez-vous votre essor?

Cl

Bons

Cors  
mi

1<sup>o</sup>

*cresc.*

*cresc.*

*cresc.*

*p*

*pp*

**Poco rall.** **Più rall**

Fl

Cl

B<sup>ous</sup>

Cor<sup>s</sup>  
ini

**Poco rall.** **Più rall**

*dim* *p* *f*

**a Tempo.** *dolce*

V<sup>ous</sup>

Alt

1<sup>is</sup> Sop

LES ANGES  
2<sup>es</sup> Sop

*pp* *pp* *Soprano dolce*

Nous som - mes au  
*dolce*  
Nous som - mes au

*f* *sof* *dim* *pp*



Cl

*p*

*9<sup>de</sup> Vons Div*

*p*

*Div*

*Uns*

*Div*

*p*

*1<sup>re</sup>*

*p espress*

**A**

-ti an - ges et - da - mers fris - sons et - da - mers fris - sons  
 et - d'a - mers fris - sons et - d'a - mers fris - sons

-tran - ges et - d'a - mers fris - sons, et - da - mers fris - sons

*Div*

*Uns*

Cl

*p*

*1<sup>re</sup>*

*p espress*

*9<sup>de</sup> Vons Div*

*Div*

*Uns*

*Div*

*p*

Cl  
Uons  
Coi s  
mi

*moins doux*  
*molto sost*  
*moins doux*  
*molto sost*  
*moins doux*  
*molto sost*

*dim* *dim* *ppp*  
*dim* *ppp*  
*dim* *ppp*  
*ppp*  
*ppp*

Des sen\_tiers pro\_mis, des rou - tes si bel - les l homme s'est en  
*ppp*

Des sen\_tiers pro\_mis, des rou - tes si bel - les

Col C B

*moins doux*  
*molto sost* *dim* *ppp*

*dolce espress*

Vons  
Alt

*pp* *pp* *pp*

-fui, l homme s est en\_fui, et le front voi\_lé, voi -  
l'hom - me s'est en\_fui, l'hom - me s'est en\_fui, et le front voi\_lé



lé de nos blanches ai les, nous pleurons sur lui, nous pleurons sur  
 de nos blanches ai les, nous pleurons sur lui, nous pleurons sur

**Poco rall a Tempo 1<sup>o</sup>**

*dolce espressivo*

**Poco rall. a Tempo**

*ppp* *ppp* *poco sf* *poco sf*

lui, Nous pleurons, sur lui!  
 Nous pleurons sur lui!  
 lui, Nous pleurons, nous pleurons sur lui!

*ppp* *poco sf*

**ppp**

Fl I  
Horns  
Cl  
Tr  
Str

*poco sf*  
*poco sf*  
*poco sf*

*dolce espress*  
*dolce espress*  
*dolce espress*

1<sup>o</sup>  
2<sup>o</sup>

Detailed description: This system of musical notation includes staves for Flute I, Horns, Clarinet, Trumpets, and Strings. The Flute I part features a melodic line with slurs and accents, marked with *poco sf* and *dolce espress*. The Horns, Clarinet, and Trumpets parts provide harmonic support with sustained notes and some melodic movement. The string parts are marked with *poco sf* and feature a rhythmic pattern of eighth notes.

Fl I  
Horns  
Cl  
Tr  
Str

*poco cresc*  
*poco cresc*  
*poco cresc*  
*poco cresc*

*p*  
*p*  
*p*  
*p*

**Poco rall**  
**Poco rall**

Detailed description: This system continues the musical score with staves for Flute I, Horns, Clarinet, Trumpets, and Strings. The Flute I part has a melodic line with slurs and accents, marked with *poco cresc* and *p*. The Horns, Clarinet, and Trumpets parts provide harmonic support with sustained notes and some melodic movement. The string parts are marked with *poco cresc* and *p*. The tempo marking **Poco rall** is present in two locations.

# VIII

## AIR DE L'ARCHANGE.

**Quasi And<sup>te</sup> (♩ = 48)**

Flûtes

Hautbois

Clarinettes en La

Bassons

Cors en Re

Cors en Mi

**Quasi And<sup>te</sup> (♩ = 48)**

Violons

Altos

L'ARCHANGE

ANGES

CHŒUR

HOMMES

Violoncelles

Contrebasses

*f* *dim* *p*

*f* *dim* *p*

*f* *dim* *p*

*f* *sostenuto* *p* *Pizz*

Cou

*sempre pp e sosten*

*sempre pp e sosten*

LA

*largement*

Le flot se lève, le flot si

Arco

Arco

(1)

Bass

Corn

*p*

*p*

*2<sup>a</sup> Vous Div*

LA

lève, Et sur la grève. Re- vient au ges- te

1

1° *espress*

B<sup>u</sup>ttb  
 Cl  
 Bass  
 Cor b  
 pp  
 sf  
 f *espress*  
 LA  
 du Seigneur,  
 Quand il l'or-

Cors  
 LA  
 - don - ne,  
 las - tre ra - yon - ne,  
 Dans le ga -

2

*dolce espress*

1<sup>o</sup>

Cl

Bass

Corn

mi

- zON s'ou vre la fleur,

- Pizz -

*pp*

*p*

*p*

*3* *espress*

Cl

Bass

Corn

mi

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*Aico* *cresc*

**B Plus animé.** (♩=69)

Fl *ff*

Hautb *ff*

Cl *ff*

Bass *ff*

Cors

*ff* *p* *cresc* *ff* *p* *cresc* *mf* *dim*

*ff* *p* *cresc* *ff* *p* *cresc* *mf* *dim*

**B Plus animé** (♩=69)

*ff* *dim* *p* *cresc* *ff* *dim* *p* *cresc* *mf* *dim*

*ff* *dim* *p* *cresc* *ff* *dim* *p* *cresc* *mf* *dim*

*dim* *p* *cresc* *ff* *dim* *p* *cresc* *mf* *dim*

*avec force* *dim* *dim*

Mais qu'ind. ce Dieu l'appel - le, quand ce Dieu l'appel - le, en lui tend mt. des

*ff* *dim* *cresc* *ff* *dim* *p* *cresc* *mf* *dim*

*ff* *ff*





Fl  
Cl  
Bons  
Cris  
Div  
PA

*dolce espress*

*a 2*  
*p*

*1<sup>o</sup>*  
*p*

*1<sup>o</sup>*

*Div*

*Div*  
*p*

*p*

Il vous cha - tie en sa co - lè - re! Mais

**C** **Poco rall**

Hautb *mf cresc f*

Cl *p mf cresc f*

B<sup>as</sup> *p mf cresc f*

Cuis *p mf cresc f*

**C** *molto cresc* **Poco rall**

*p f* *f* *molto dim*

*p* *molto cresc* *f* *molto dim*

*p* *simile* *f* *molto dim*

Div *très soutenu* *molto cresc* *f* *molto dim*

*p* *f* *molto dim*

l'A *molto cresc* *f* **Rall** *molto dim*

que faut-il pour son par-don? A - près des siè - les da - ban-don t ne

*p* *simile* *f* *molto dim*

Div *très soutenu* *molto cresc* *f* *molto dim*

*p* *f* *molto dim*

*p* *très soutenu* *molto cresc* *f* *molto dim*

*p* *f* *molto dim*

**Poco più lento** **Tempo I<sup>o</sup>** *molto espress.*

*pp* *mf*

*pp* *molto espress.*

*pp* *mf*

**Poco più lento.**  
*avec douceur*

heu - re de pri è - re!      une heu - re de pri è - re!

**Poco rall.**

**Poco rall.**

A

une heu - re de pri è - re!

*pp*

A tempo.

Changez en  
Sib<sup>bis</sup>

Cuis

Flute 1 (Cuis) *pp*

Clarinets *pp*

TENORS *p*

BASSES *p*

CH&UR

*p* *dim*

*p* *dim*

*p* *dim*

*p* *dim*

ciel dans sa jus - te co - lè - re Pu - nit vingt

*p* *dim*

ciel dans sa jus - te co - lè - re Pu - nit vingt

*p* *dim*

**D 1'**

Fl  
Cl  
Sax  
Viol  
Viola  
Vcllo  
Cb

*pp* *espress*

*pp*  
1<sup>o</sup>

*pp*  
**D** Mettez les sordines

*pp* Mettez les sordines

*pp* Mettez les sordines

*pp* Mettez les sordines

*pp* Mettez les sordines

siè - cles d'a - ban - don!

siè - cles d'i - ban - don!

*pp* Mettez les sordines

Fl  
Cl  
Cot  
mi

**Rall** **Très lent**

Fl  
Cl  
Cor  
mi

**Rall** **Très lent**

1<sup>re</sup> Sop  
2<sup>de</sup> Sop

**ANGES**

L'hom - me par la pri è - re Peut a - voir son pardon!

L'hom - me par la pri è - re Peut a - voir son pardon!

PPP

**Rall** **Très lent**

Div

son pardon!

son pardon!

Otez les  
sourdine

Otez les  
sourdines

Otez les  
sourdines

Otez les  
sourdine

**LE RËCITANT**  
Prier! le pouvons nous?  
Par une loi fatale eto

**REPIIQUÉ**  
O séraphins! prenez là haut notre défense  
Pour revenir joyeux dire au monde incliné  
L'homme <sup>est</sup> un ingrat, et Dieu punit l'offense  
Mais il fut malheureux, et Christ a pardonné!

# IX CHŒUR GÉNÉRAL.

All<sup>o</sup> non troppo. (♩ = 138)

Flûtes

Hautbois

Clarinettes en La

Bassons

Cors en Si<sup>b</sup> bas

Cors en Mi

Trompettes en Mi

1<sup>e</sup> et 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone Tuba

Timbales Fa<sup>#</sup> Si

Cymbales

All<sup>o</sup> non troppo. (♩ = 138)

Violons

2<sup>de</sup> Violons Div. *pp*

Altos

CHŒUR DES ANGES

1<sup>er</sup> DESSUS

2<sup>e</sup> DESSUS

CHŒUR  
TENORS

BASSES

Violoncell

Contrebasses

*p Dolce espress*

pp

2ds\_Vns Div

p

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. It begins with a *pp* dynamic marking. The second staff is labeled "2ds\_Vns Div" and contains a string quartet. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps and a *p* dynamic marking at the end.

1

1<sup>o</sup>

dolce

dolce

Div

Div

Uns

Detailed description: This system contains seven staves. The first staff is a treble clef with a key signature of two sharps, marked with a circled "1" above it. The second staff is a treble clef with a key signature of two sharps, marked with a circled "1" above it and the word "dolce" below it. The third staff is a treble clef with a key signature of two sharps, marked with "dolce" below it. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps, marked with "Div" below it. The sixth staff is a bass clef with a key signature of two sharps, marked with "Div" below it. The seventh staff is a bass clef with a key signature of two sharps, marked with "Uns" below it.



Flute I: *pp*

Bassoon: *mf cantabile*

Clarinet in B-flat: *mf cantabile*

Oboe: *mf cantabile*

Violin I: *cresc*, *mf cantabile*

Violin II: *cresc*

Viola: *mf*

Cello: *mf*

Double Bass: *mf*

Bassoon: *poco sf*, *cresc*

Clarinet in B-flat: *poco sf*, *f*

Oboe: *espress e marcato*

Violin I: *cresc*, *espress e marcato*

Violin II: *cresc*

Viola: *cresc*

Cello: *cresc*

Double Bass: *cresc*

B tuba *pp*

Cl *pp*

Bass *pp*

Cornet *pp*

*pp* *div* 3 3 3 3

*pp* *p cantabile*

*pp cantabile*

*pp*

*p cantabile*

Fl *p*

B tuba *p*

Cl *cre - scen - do*

Bass *1<sup>o</sup>* *pv* *cre -*

Cornet *p* *cre -*

*cre - scen - do*

*cre - scen - do*

*espress e marcato* *f* *do*

*cre - scen - do*

Fl *allegro*

Hrntb <sup>1<sup>o</sup></sup>

Cl

Bass <sup>1<sup>o</sup></sup>

Corn *scen - do*

*espress - e marcato*

*f*

Col C B *f*

Fl *allegro* *molto dim*

Hrntb *f* *molto dim*

Cl *f* *molto dim*

Bass *f* *molto dim*

Corn *f* *molto dim*

*f* *molto dim*

*f* *molto dim*

*f* Col C B *molto dim*

*f* *molto dim*

Fl (p)  
Bassoon (p)  
Cl  
Bassoon  
Cor Anglais  
TEN *doux*  
BASSES *doux*  
Seigneur, seigneur, ou-bli-e l'er-reur et la fo-  
Seigneur, seigneur, ou-bli-e l'er-reur et la fo-

*p*

*p*

*p*

*p*

*p*

Cl

Horns

Corn

2<sup>ds</sup> V<sup>ns</sup> Div

1<sup>er</sup> DESSUS

2<sup>e</sup> DESSUS

li - e, a - pa - se toi!

li - e, a - pa - se toi!

*doux*  
Sei - gneur, seigneur on

*doux*  
Sei - gneur, seigneur on



Fl. utb  
 Cl  
 Bass  
 Cors  
 Div

*dim* *f* *dim*  
*dim* *f* *dim*  
*dim* *f* *dim*  
*p* *p*  
*dim* *f* *dim*  
*dim* *f* *dim*  
*dim* *f* *dim*  
*dim* *f* *dim*  
*f* *dim*  
 jamais — nous suivrons ta loi, — Sei-  
*f* *dim*  
 a jamais — nous suivrons ta loi, — Sei-  
*dim*  
 nous suivrons ta loi, à — ja — mais  
*mf* *dim*  
 nous suivrons ta loi ! — Sei-  
 gneur, sei-







Fl  
 Outh  
 Cl  
 Bass  
 Cors  
 2<sup>ds</sup> Vns Div  
 Div  
 Div

*mf cresc* *f* *p subito*  
*cresc* *f* *p subito*  
*cresc* *f* *p subito*  
*cresc* *f* *p subito*  
*p* *f* *f*  
*mf cresc* *f*  
*f* *p subito*  
*cresc* *f* *p subito*  
*cresc* *f* *p subito*  
*cresc* *f* *p*  
*cresc* *f* *p*  
*cresc* *f* *p*  
*cresc* *f* *p*  
*cresc* *f* *p*  
*cresc* *f* *p*  
*cresc* *f* *p*

Ou - vrez vos ai - les d'or O doux té -  
 Ou - vrez vos ai - les dor O doux té -  
 Ou - vrez vos ai - les d'or O doux té -  
 Ou - vrez vos ai - les d'or O doux té -











Fl

Hornb

Cl

Bass

Cym

Div - *molto* cre - scen - do

Div - *molto* cre - scen - do

*molto* cre - scen - do

*molto cresc*

Pour qu'il par - donne encor, Vers

*molto cresc*

Pour qu'il par - donne encor, Vers

*molto cresc.*

Pour qu'il par - donne encor

*molto cresc*

Pour qu'il par - donne encor

Div *molto cresc*

*molto cresc*





*dim* **Rall**

Hruth  
Cl *dim* *molto dim*  
Bons *dim* *p* *molto dim*  
Coi S *p* *molto dim*

**Rall.**

*dim* *molto dim*  
*dim* *molto dim*  
Div *dim* *molto dim*

*dim* **Rall** *pp*  
A - pa - se le!  
*dim* *pp*  
A - pa - se le!  
*dim* *pp*  
A - pa - se le!  
*dim* *pp*  
A - pa - se le!  
Div *dim* *pp*  
*dim* *pp*

Un peu plus lentement (♩=100)

Vous *pp molto cresc*

Altos *pp*  
LES ANGES *doux*

Pri - ez' pri - ez' Dans vos a -

Sei - *ppp*  
Sei - *ppp*  
Sei - *ppp*

Villes

C B

Vous *poco cresc*

Altos *poco cresc*

A *poco cresc*

lai - mes sou - vrent nos ai - les dor Jé - sus reçoit

-gneur, Seigneur, ou - bli - e l'er - reur et la fo - li - e,

-gneur, Seigneur, ou - bli - e l'er - reur et la fo - li - e,

-gneur, Seigneur, ou - bli - e l'er - reur et la fo - li - e,

l'er - reur et la fo - li - e,

Villes *poco cresc*

C B

Cl

Bass

Corn

(vln)

Div

A

vos lar - mes et vous pardonne en - cor Pri - ez, pri - ez, dans

toujours *ppp*

a - pa - se - toi,

toujours *ppp*

a - pa - se - toi,

toujours *ppp*

a - pa - se - toi,

toujours *ppp*

a - pa - se - toi,

*pp*



Fl

Hautb

Cl

Bsns

Corns

Tromp

Div

A

lar - mes et vous pardonne en - cor et vous pai -

à ja - mais nous sui - vrons,

à ja - mais nous sui - vrons ta

à ja - mais nous sui - vrons ta

à ja - mais nous sui - vrons ta

Div

*dim* *p* *cresc* *poco* *a* *poco*

*pp* *poco* *a* *poco*

*pp* *poco* *a* *poco*

*pp* *poco* *a* *poco*

*pp* *poco* *a* *poco*

*p* *poco* *a* *poco*



Fl  
Horn  
Cl  
Bous  
Oboe  
Tromp  
Tromb  
Cymb  
A  
-cor Et vous par - donne en - coi, Je - sus reçoit vos  
- mais, a ja - mais nous sui - vrons ta loi,  
- mais, nous sui - vrons ta loi, a - pu - se  
- mais, nous sui - vrons ta loi, a - pu - se  
nous sui - vrons ta loi, a - pa - se









Fl

Oub

Cl

Bass

Cors

Tromp

Tromb

-gneur, Seigneur, ou bli - e l'er.reur et la fo - li - e,

Ah! Seigneur, ou bli - e l'er.reur et la fo - li - e,

Ah! Seigneur, ou bli - e l'er.reur et la fo - li - e,

Ah! neur, ou bli - e l'er.reur et la fo - li - e,

Fl  
Bautb  
Cl  
Bass  
Cora  
Tromp  
Tromb  
Timb  
Cymb

sempre ff  
sempre ff  
sempre ff  
sempre ff  
sempre ff  
sempre ff  
sempre ff  
sempre ff  
sempre ff

a - pa - se - toi!  
a - pa - se - toi!  
a - pa - se - toi!  
a - pa - se - toi!

O doux té - moins  
O doux té - moins  
O doux té - moins  
O doux té - moins

Div

Fl  
Clarinet  
Cl  
Bassoon  
Cor Anglais  
Trumpet  
Trombone  
Timpani  
Cymbals

de nos a-lar-mes, Ou-vrez, ou-vrez  
de nos a-lar-mes, Ou-vrez, ou-vrez  
de nos a-lar-mes, Ou-vrez, ou-vrez  
de nos a-lar-mes, Ou-vrez, ou-vrez

Div

15

Fl  
Hautb  
Cl  
Bass  
Cuis  
Tromp  
Tromb  
Cymb

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

2<sup>ds</sup> voix Div

LES ANGES *sempre ff*

pri - ez, pri - ez, dans vos a -  
vrez vos ailes d'or, O doux té - moins  
vrez vos ailes d'or, O doux té - moins  
vos ailes d'or, O doux té - moins  
vos ailes d'or, O doux té - moins

Fl

Euph

Cl

Bass

Cor

Tromp

Tromb

Cymb

2<sup>es</sup> vous Div

A

lar mes S'ou - vrent nos ai - les dor

de nos a - lar - mes

de nos a - lar - mes

de nos a - lar mes

de nos a - lar mea

Ouvrez vos ai - les d'or Vers

Ouvrez vos ai - les d'or Vers

Ouvrez vos ai - les d'or Vers

Ouvrez vos ai - les d'or Vers



Fl  
 Hautb  
 Cl  
 Bass  
 Cels  
 Tromp  
 Tromb  
 Tymb  
 Cymb  
 A  
 sus reçoit vos lar - mes Et vous - pardonne - en - co - re, Vrs  
 Dieu por - tez nos lar - mes Pour qu'il pardonne en - co - re, Vers  
 Dieu por - tez nos lar - mes Pour qu'il pardonne - en - co - re, Vers  
 Dieu por - tez nos lar - mes Pour qu'il par - donne en - co - re, Vers

Fl  
Hornb  
Cl  
Bass  
Corns  
Tromb  
Tymb  
Cymb

Org

A

...sus... reçoit... nos lar - mes Et vous pardonne en - co - re, Pri -  
 Dieu - por - tez... nos lar - mes Pour qu'il pardonne en - co - re,  
 ... Dieu ... por - tez ... nos lar - mes Pour qu'il pardonne en - co - re,  
 Dieu por - tez - nos lar - mes Pour qu'il pardonne en - co - re,  
 Dieu por - tez... nos ... lar ... mes Pour qu'il par - donne en - co - re,

Orchestra score for the first system, measures 1-4. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bns), Violin (Vlns), Viola (Vlas), Violoncello (Vcln), Double Bass (Cb), Timpani (Timp), and Cymbals (Cymb). The music is in a key with two sharps (F# and C#) and a common time signature. The dynamic marking *pp* is indicated for the strings and woodwinds. The Flute part has a *ten* marking above it.

Vocal score for the second system, measures 1-4. The vocal parts are labeled A (Alto), S (Soprano), T (Tenor), and B (Bass). The lyrics are: *-ez, priez, priez, priez, li - sus vous par don - ne, à jamais, à jamais, nous suivrons la loi, à jamais, à jamais, nous suivrons la loi, à jamais, à jamais, nous suivrons la loi, à jamais, nous suivrons la loi.* The dynamic marking *sempre fff* is present above the vocal lines. The instrumental accompaniment continues with *pp* dynamics.



