I 656

P. 656

Mus. ms. Bach P 656

P. 656

6.

124.

Contrapunct.

1 Kunst der Fuge

2 Choral für Orgel: Vom Himmel hoch

3 Musikalisches Opfer

von

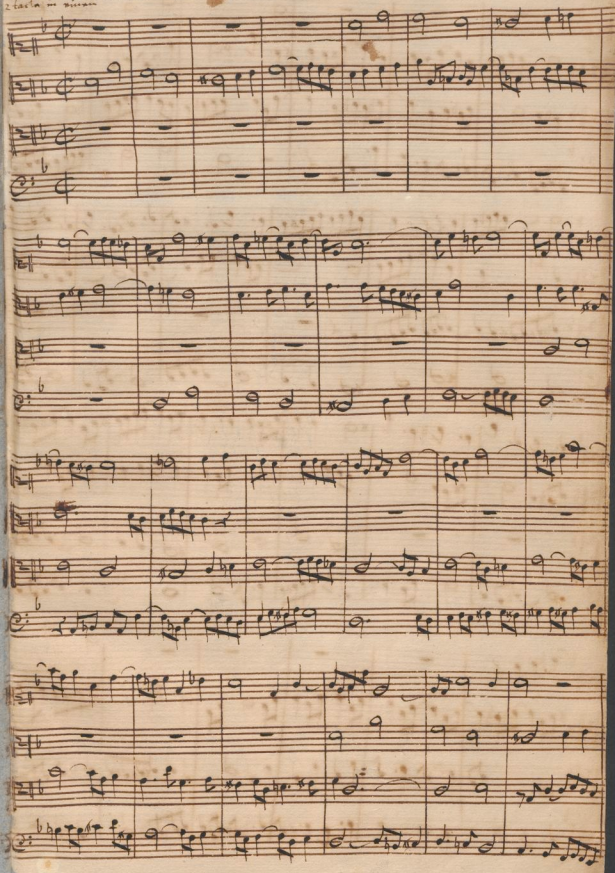
J. S. Bach.

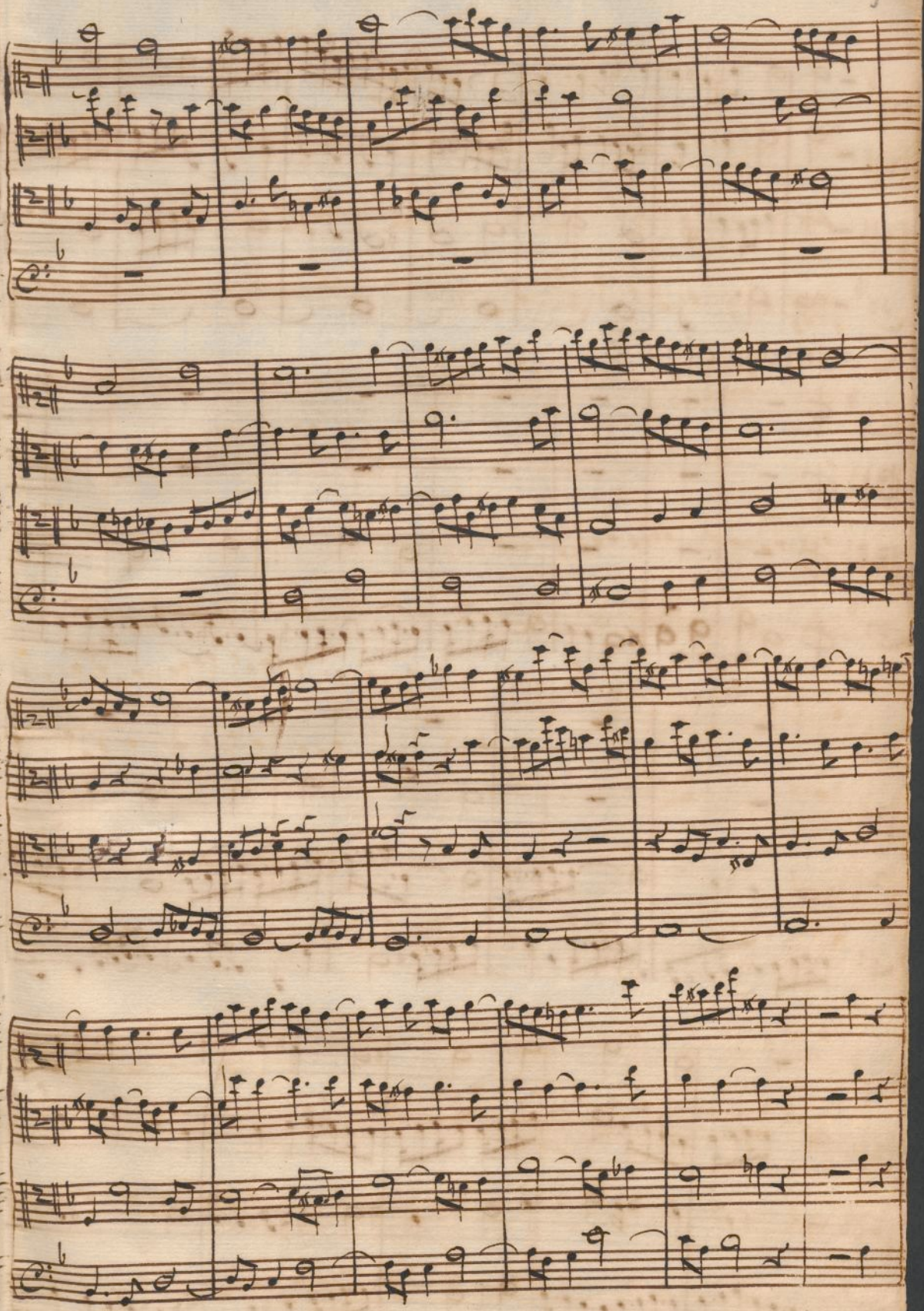
Ein Vortrefflicher Tonkünstler seyn, und die Vorzüge des seel. Bach nicht zu schätzen wissen, ist ein Widerspruch.

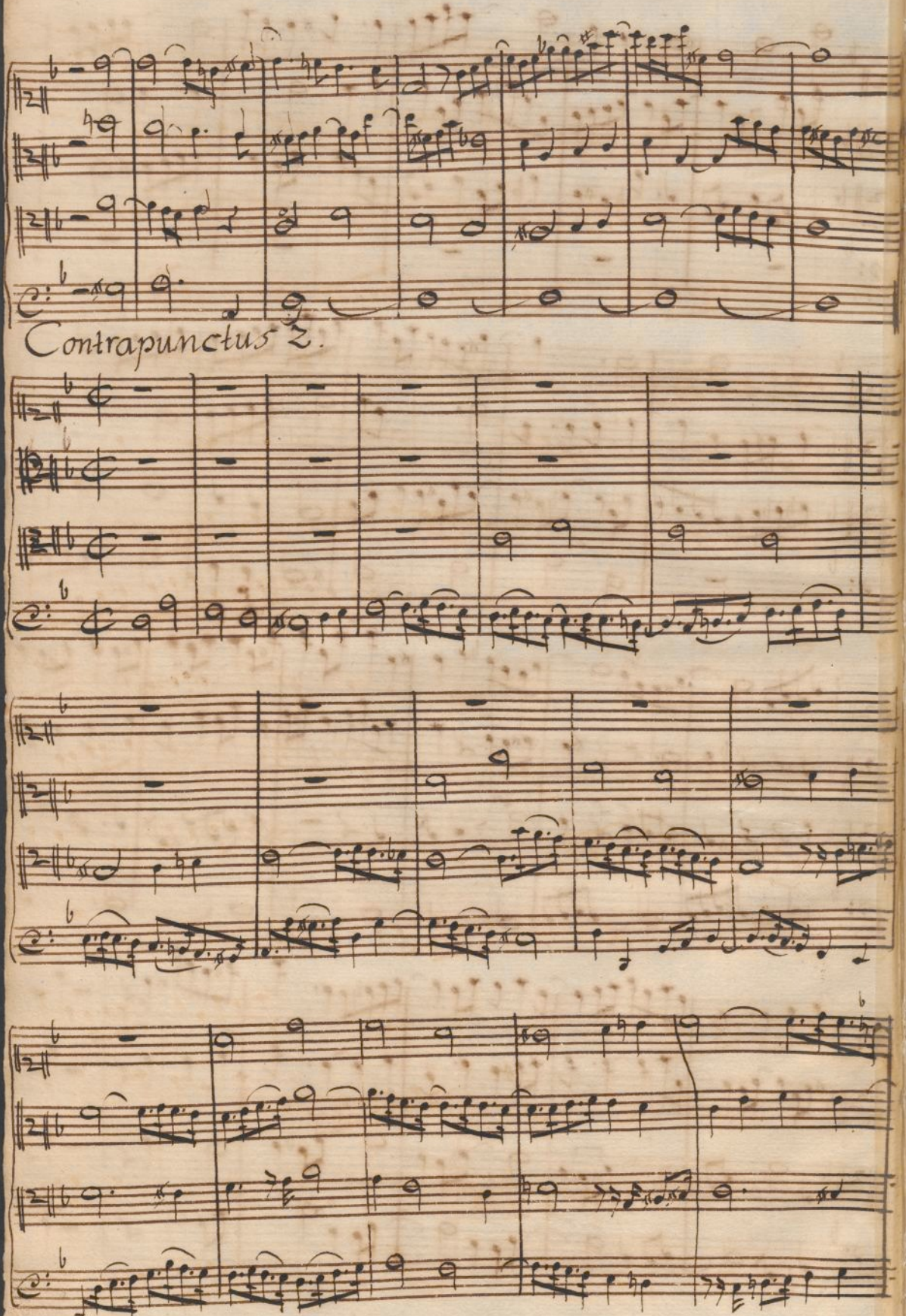
Contrapunctus 1

2 tacta in minim

Mus.ms. Bach P 656



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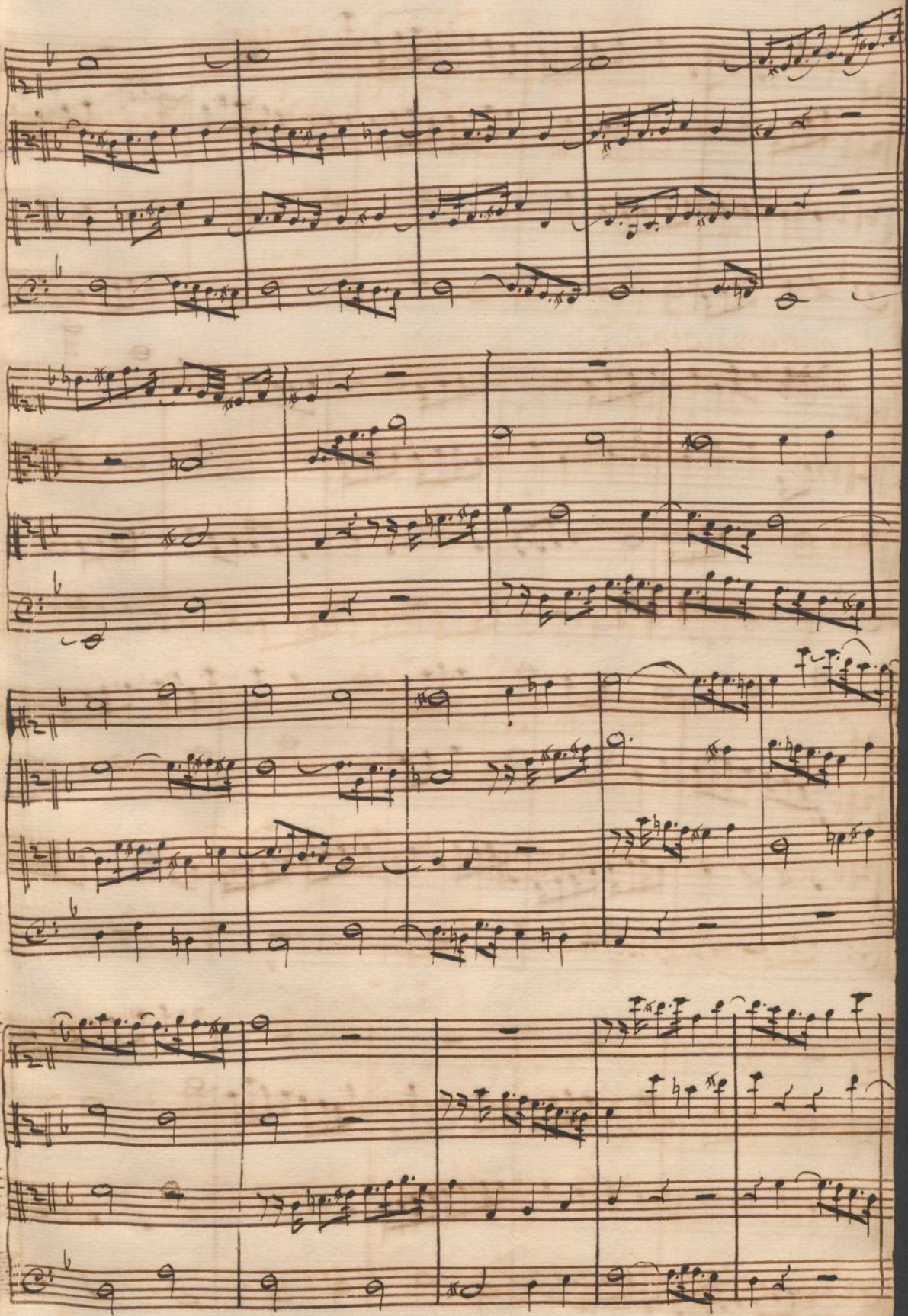

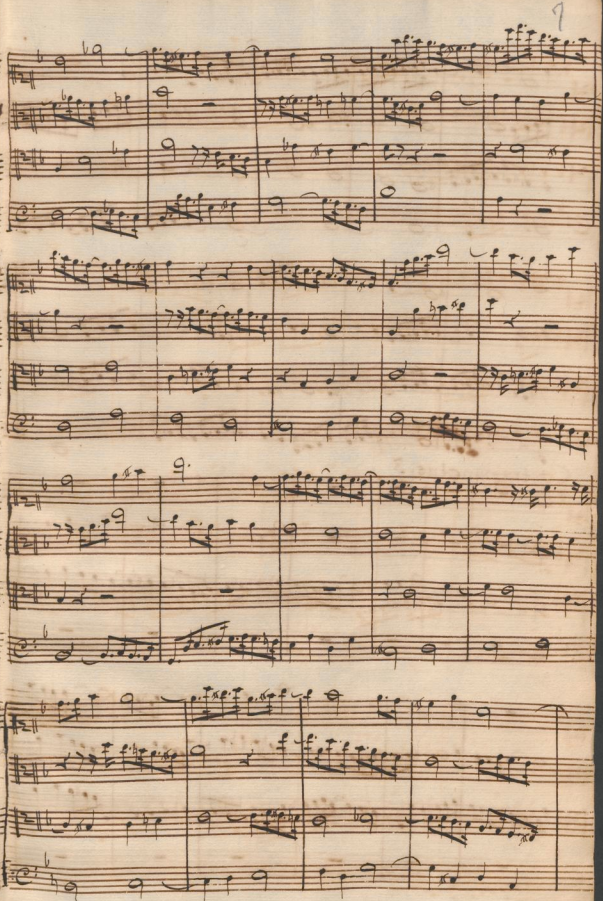

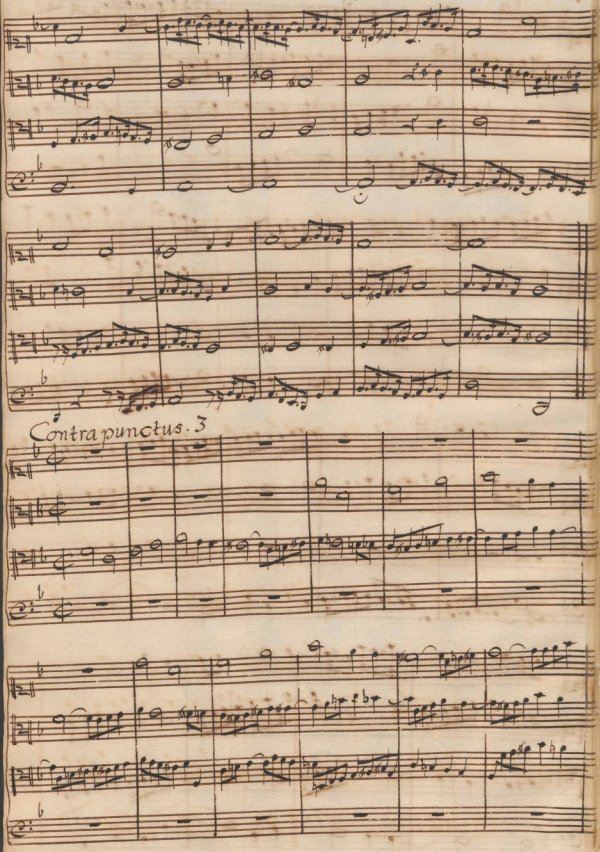
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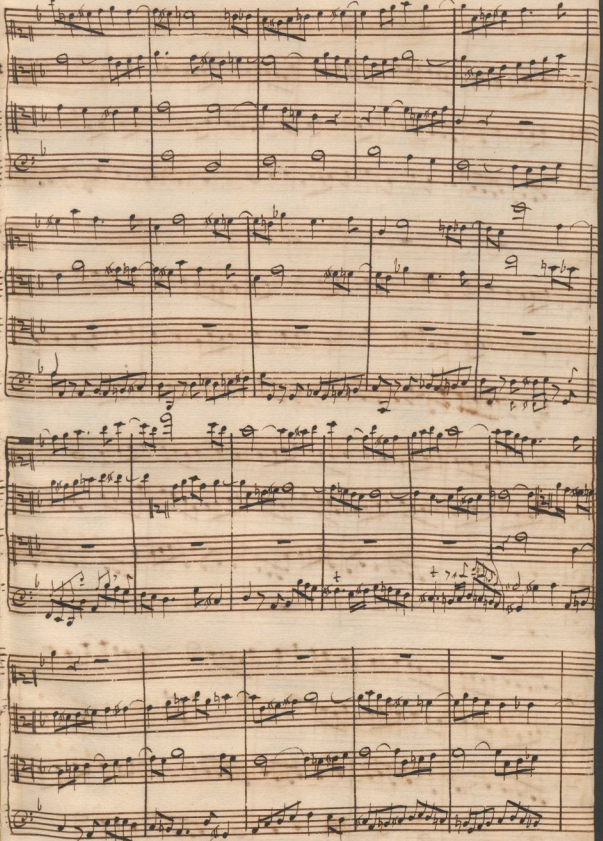

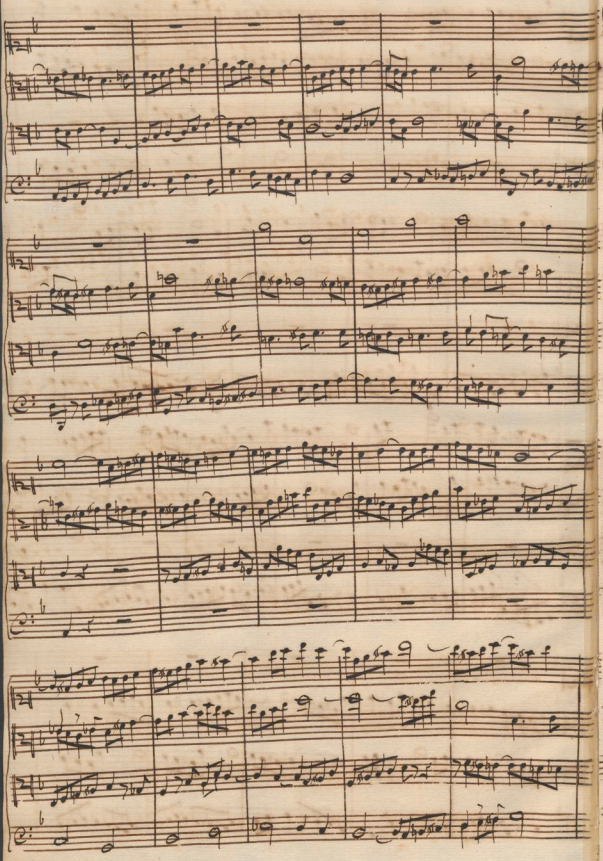

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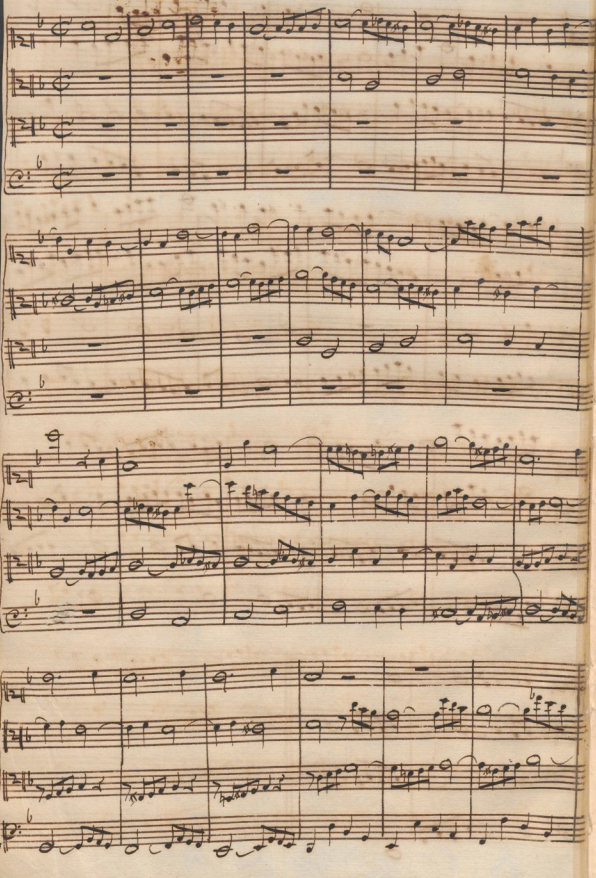
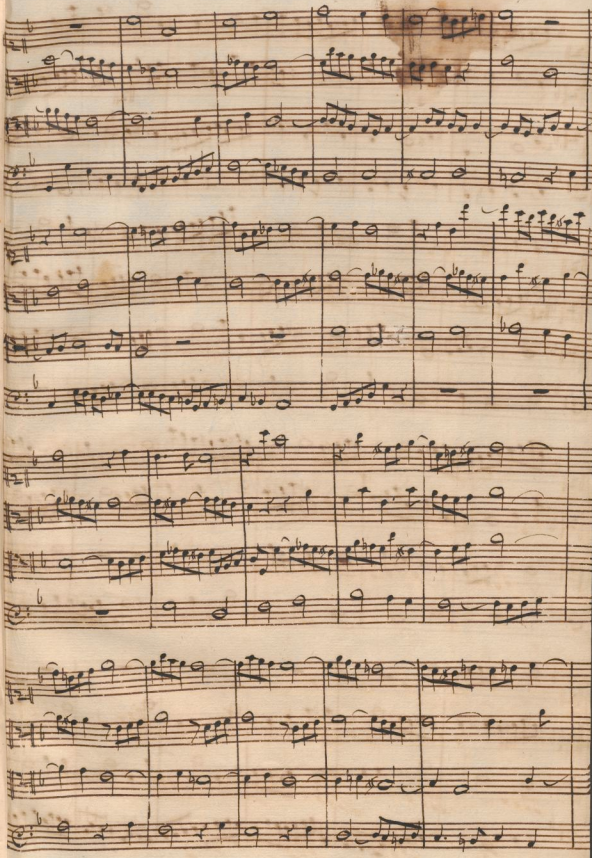
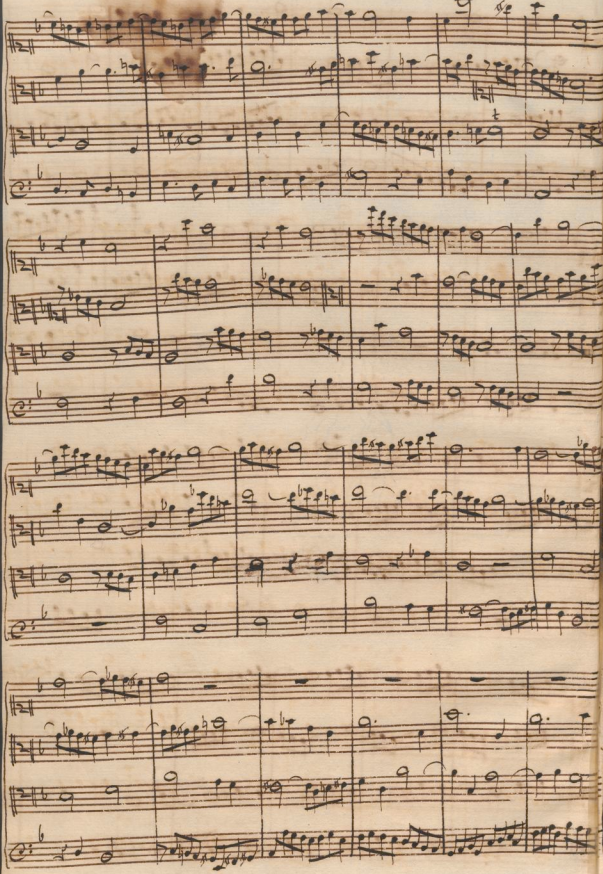
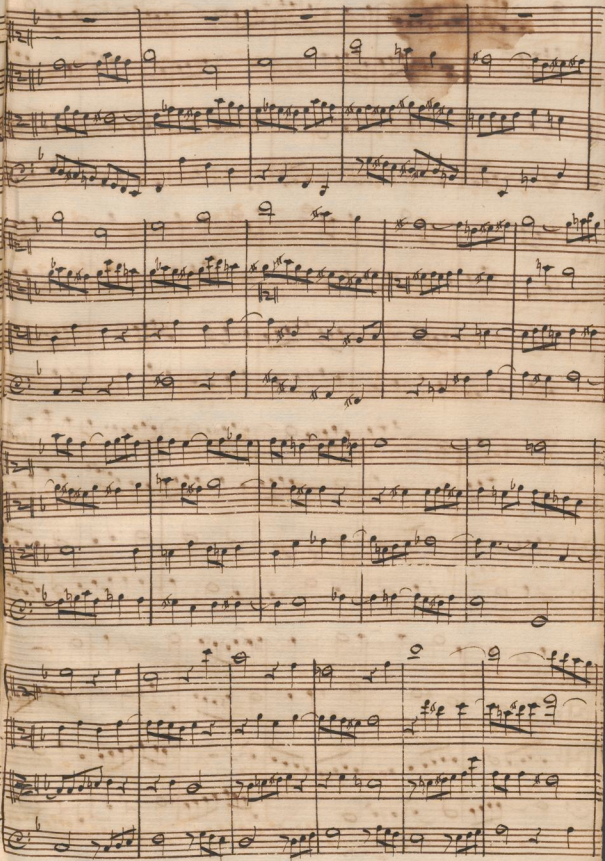
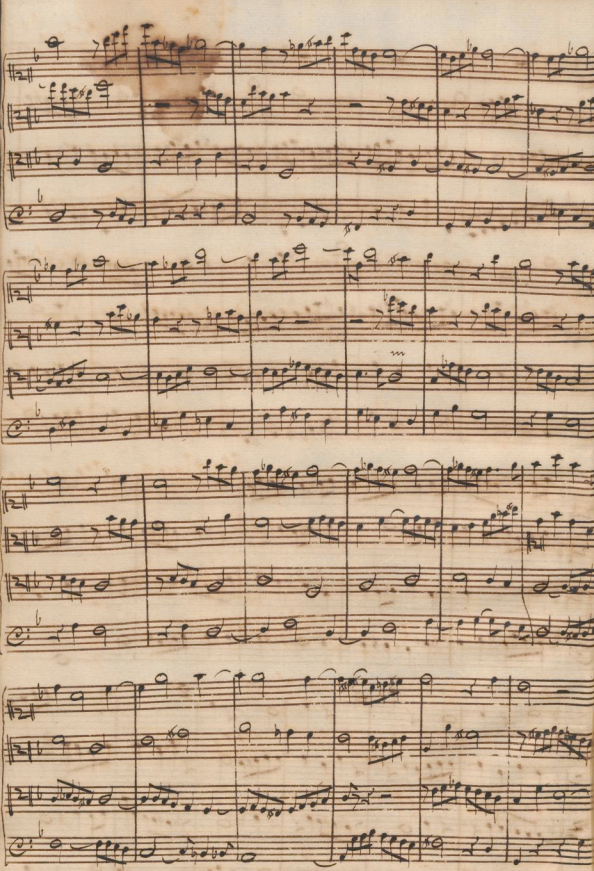
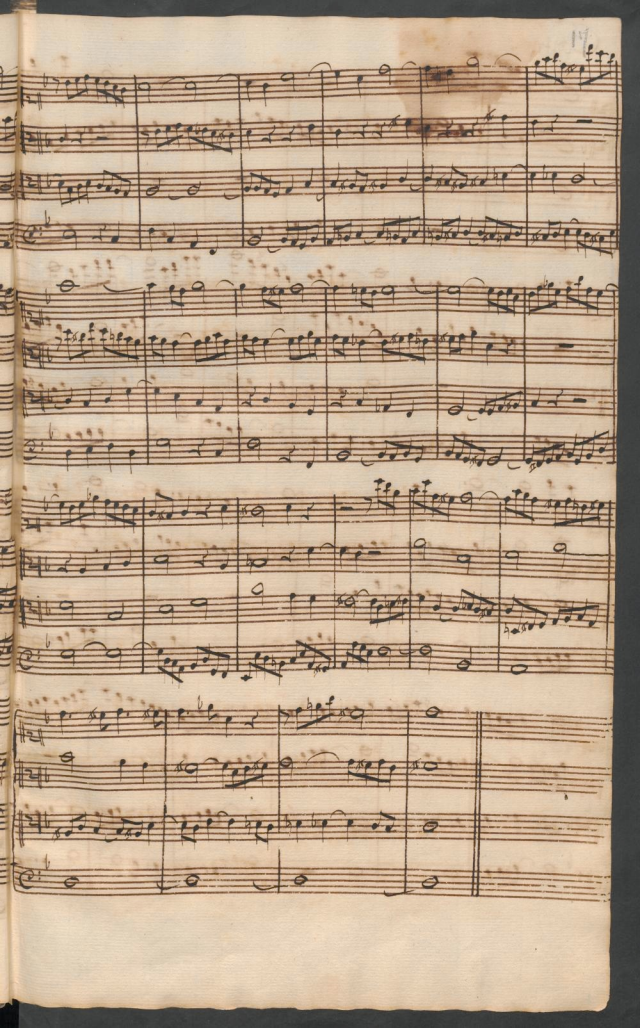




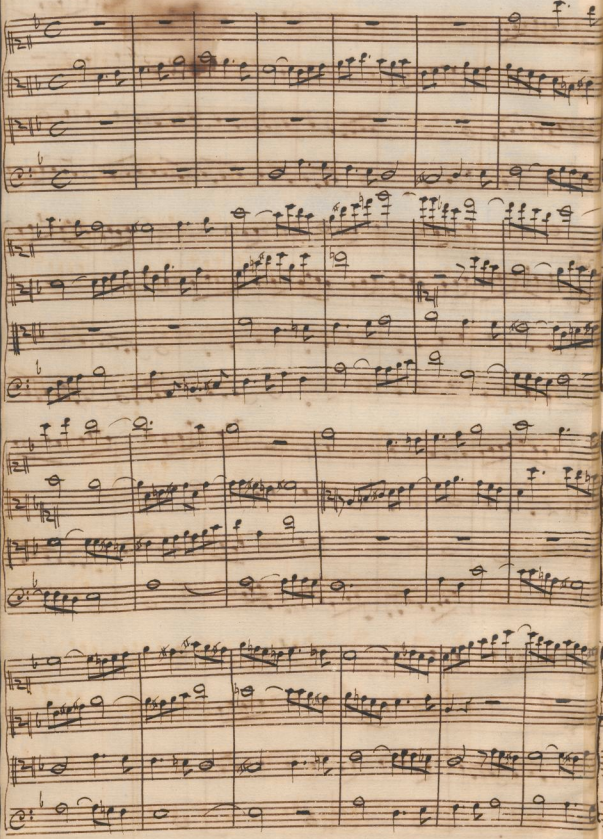


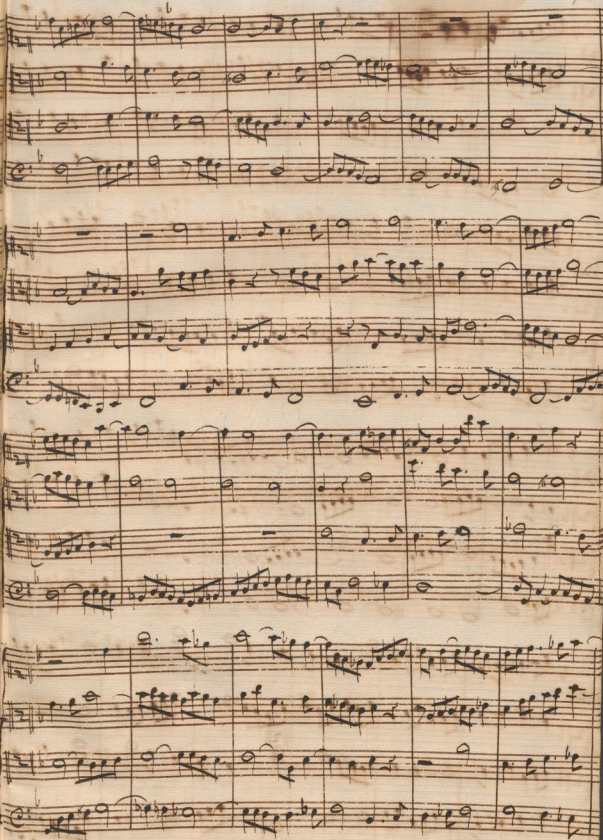


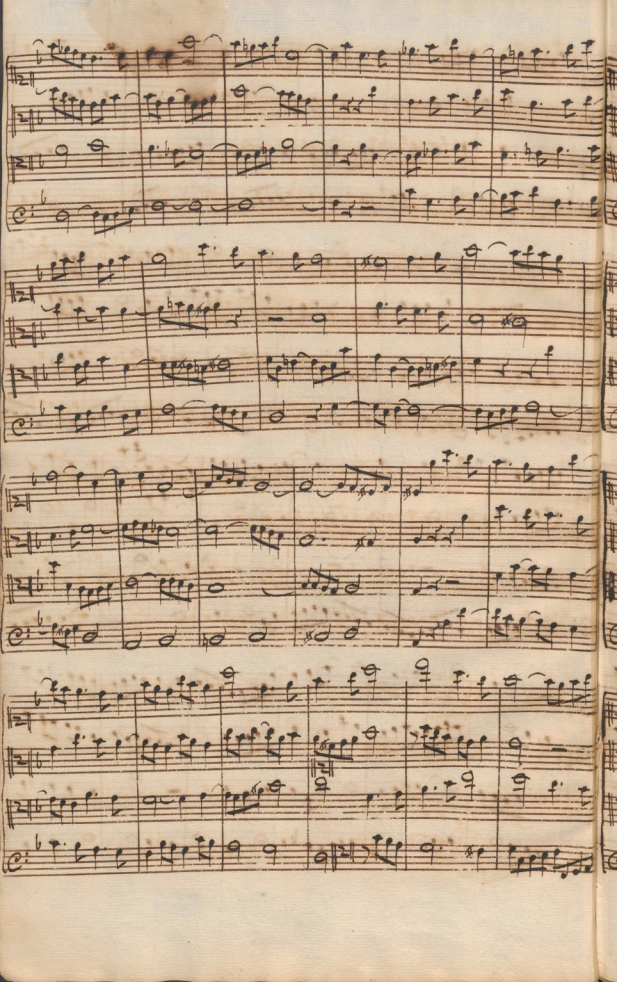


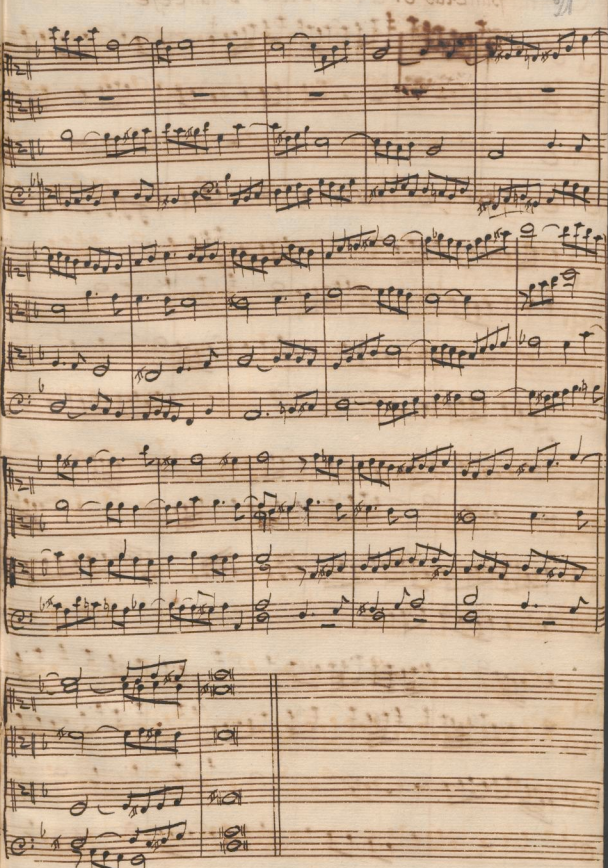


Contrapunctus 5

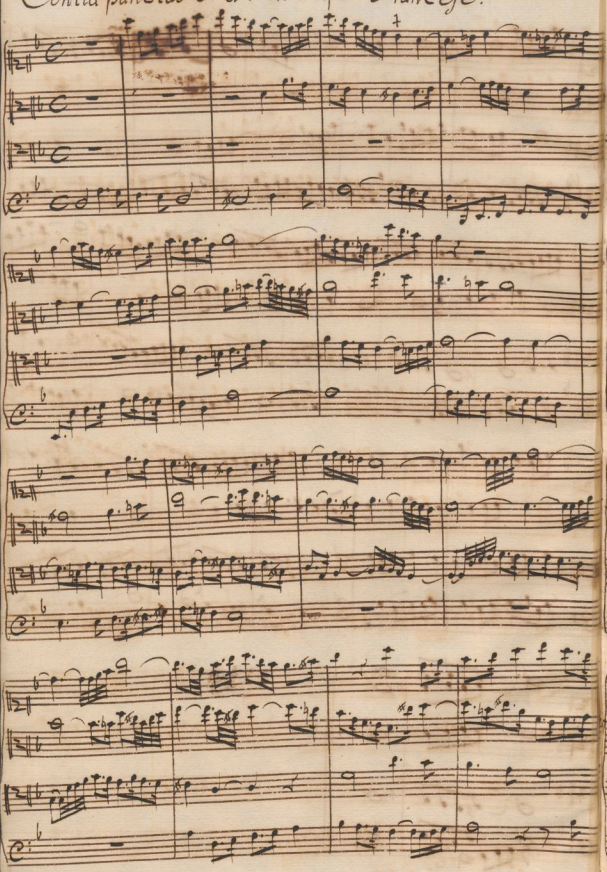


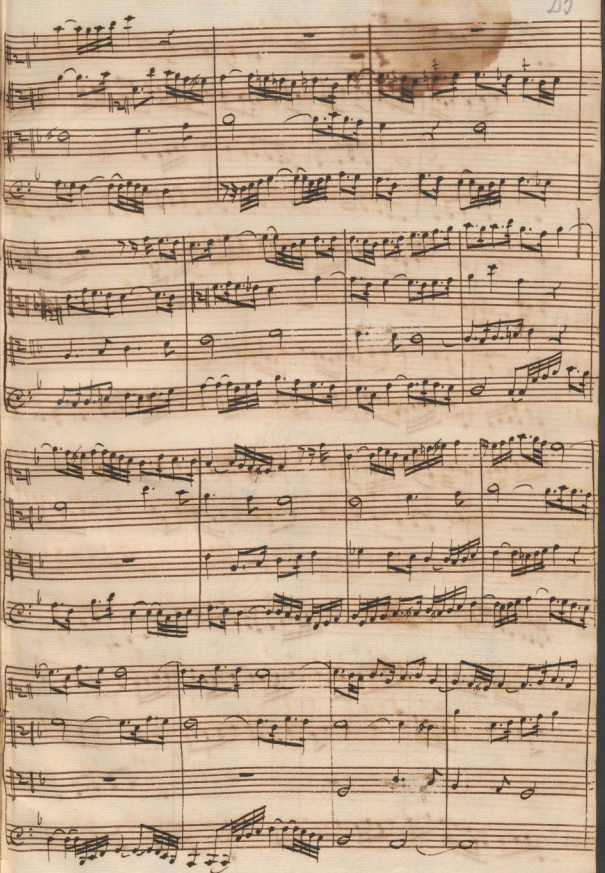


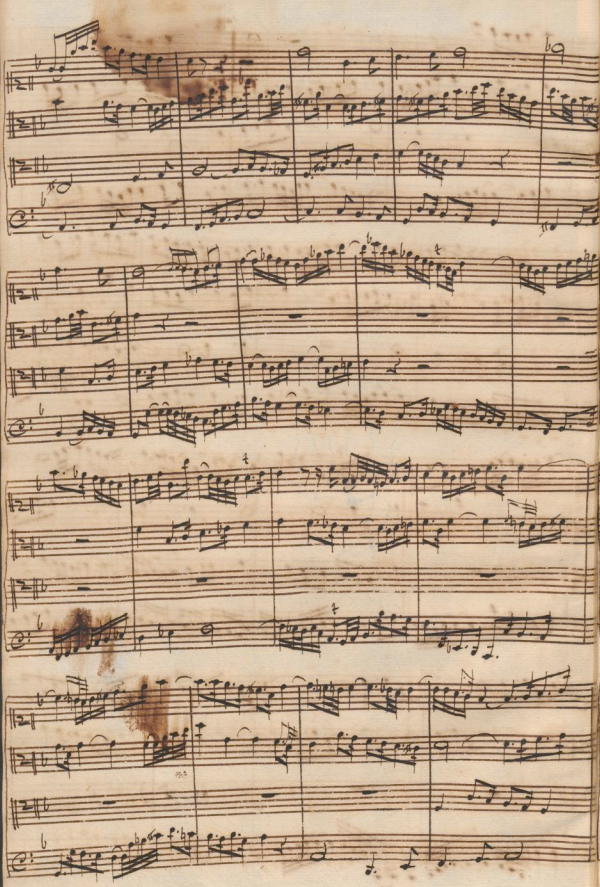


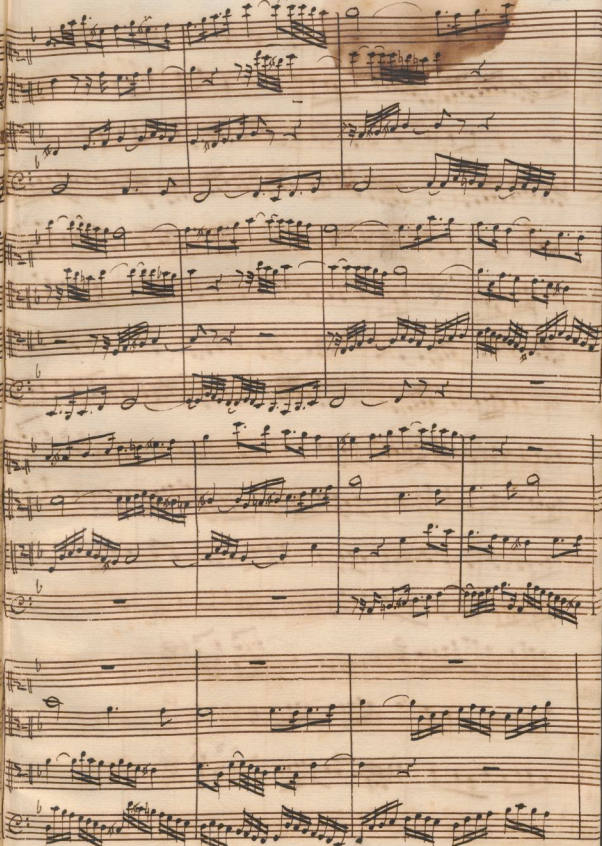


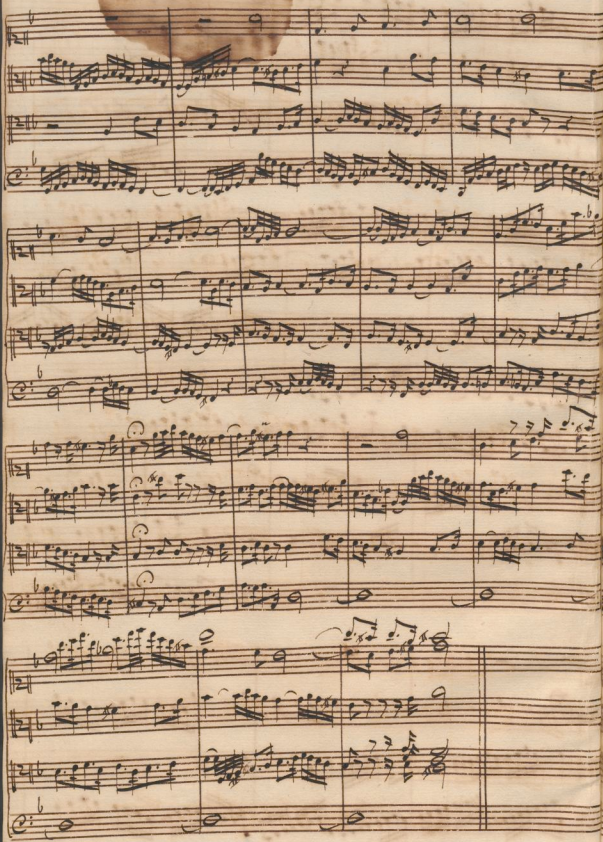
Contra punctus 6. a 4 in Stylo Francese.











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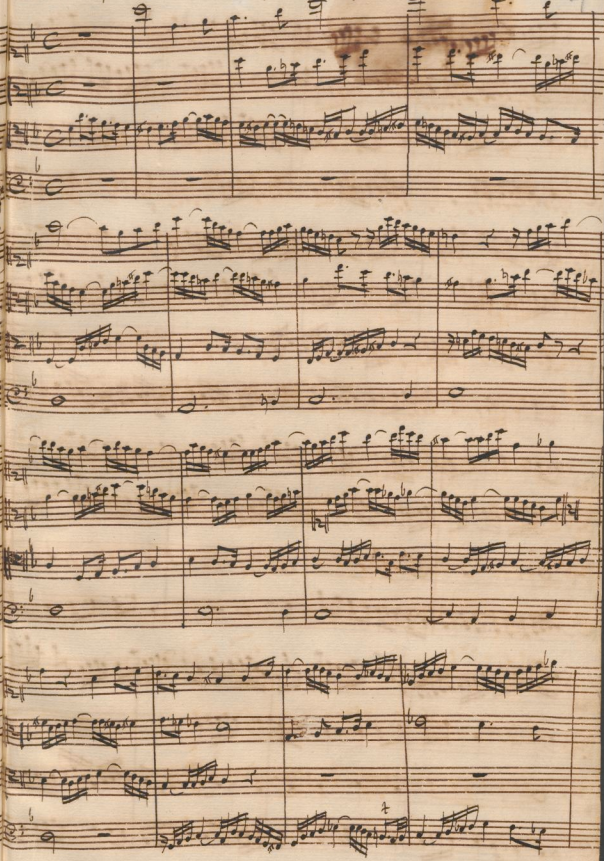
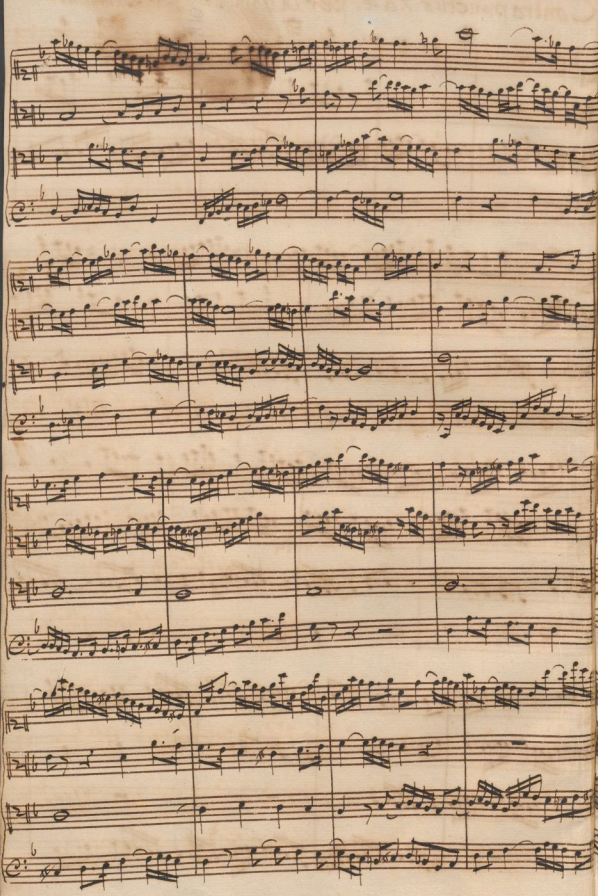
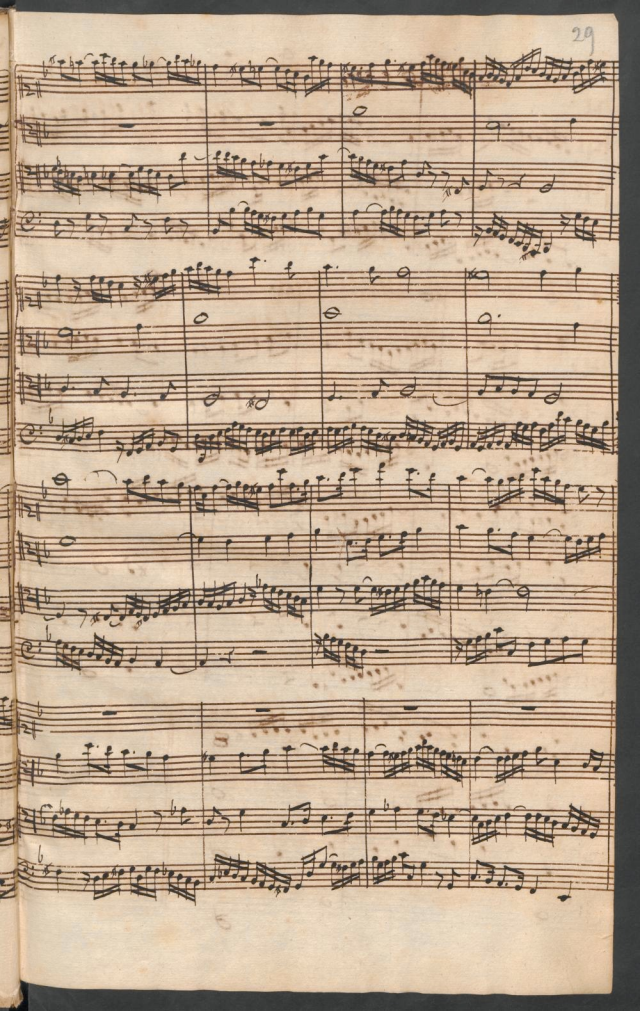
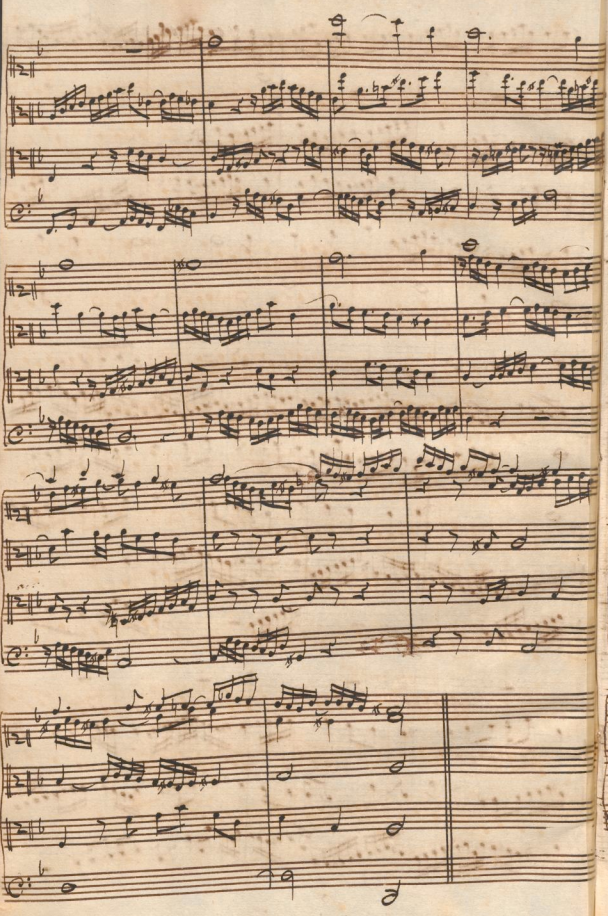
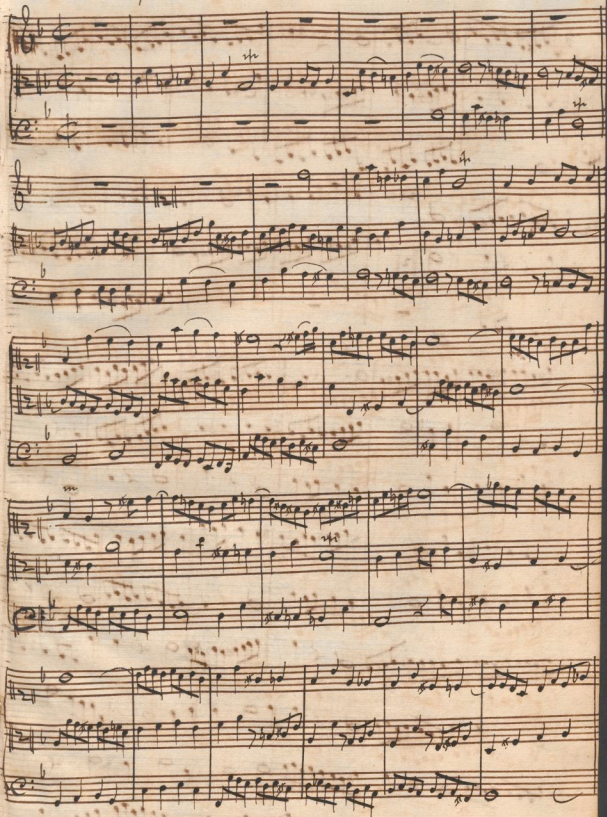


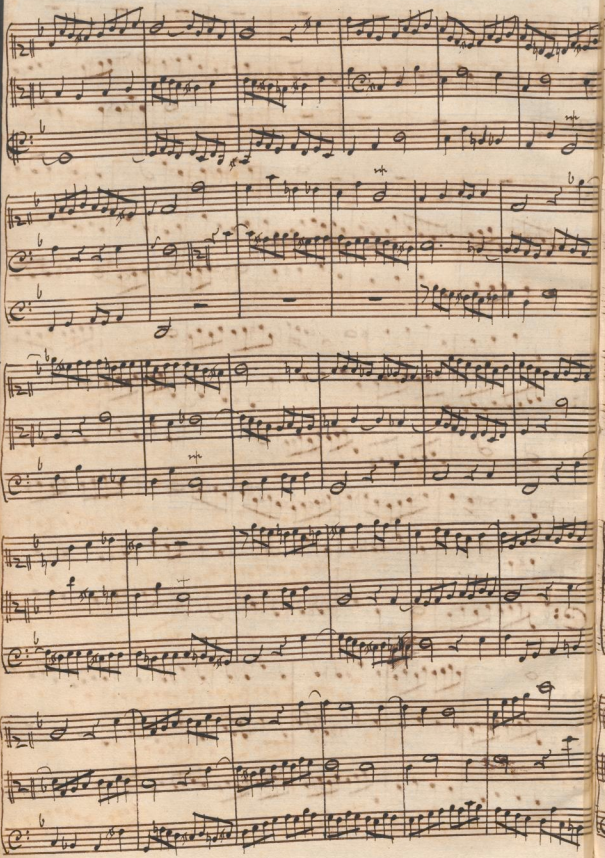


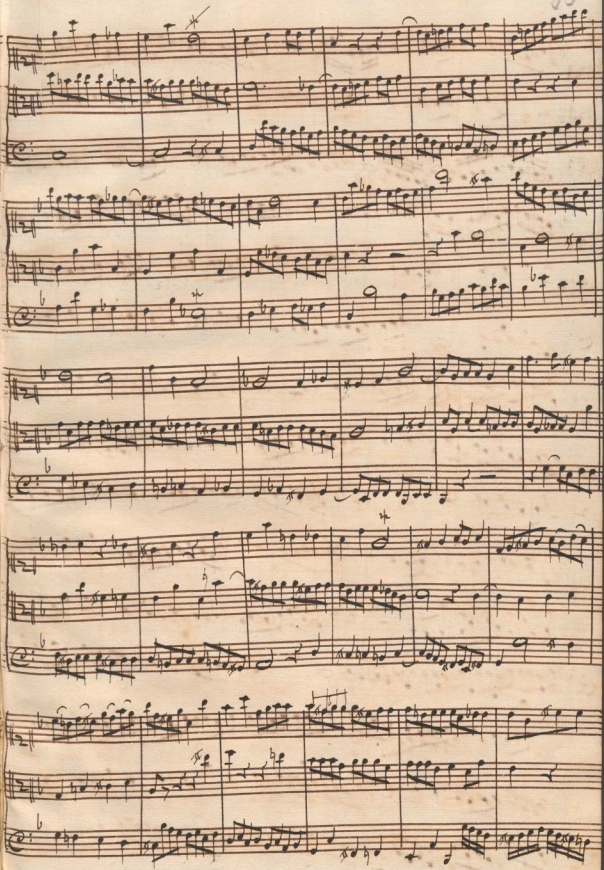


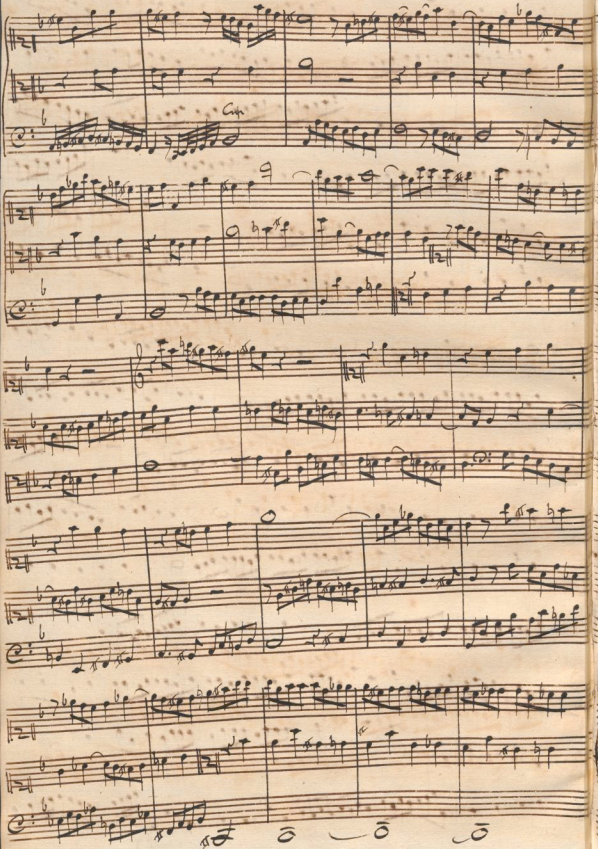


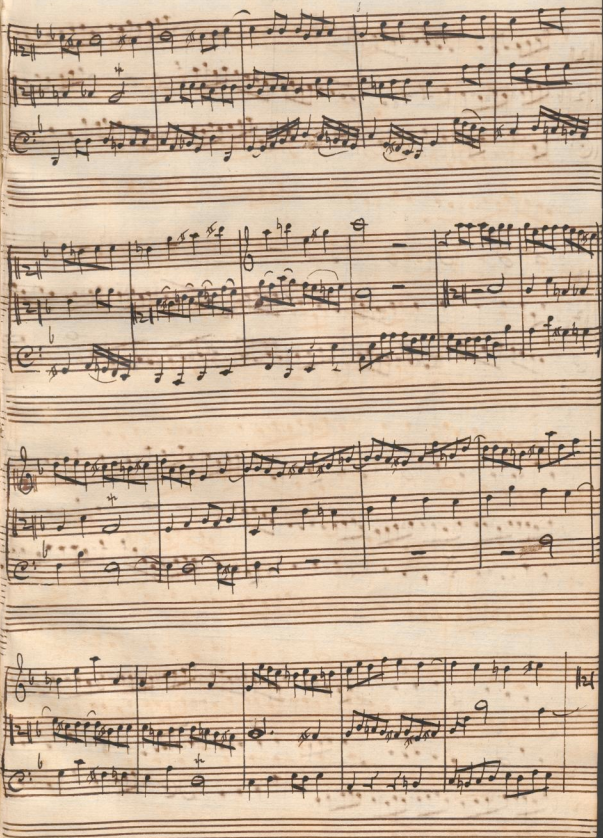
Contrapunctus 8. a 3.

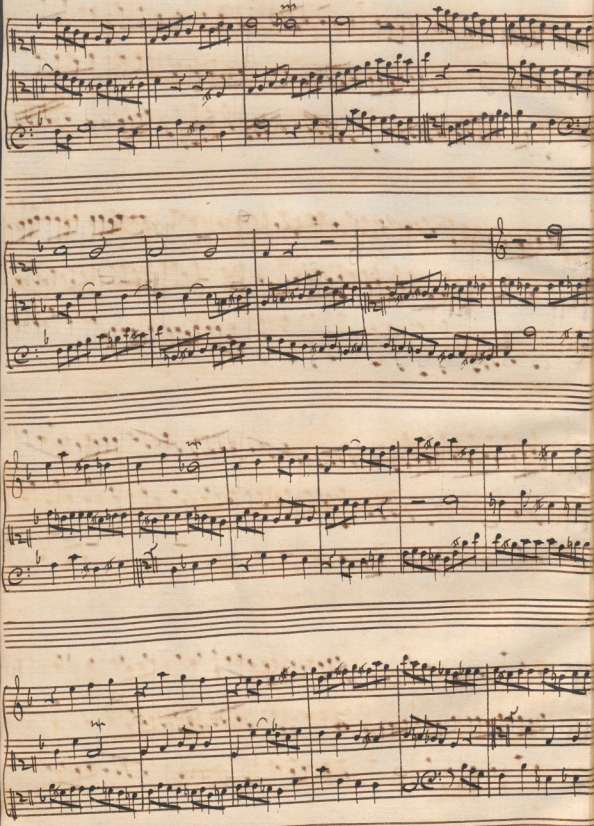


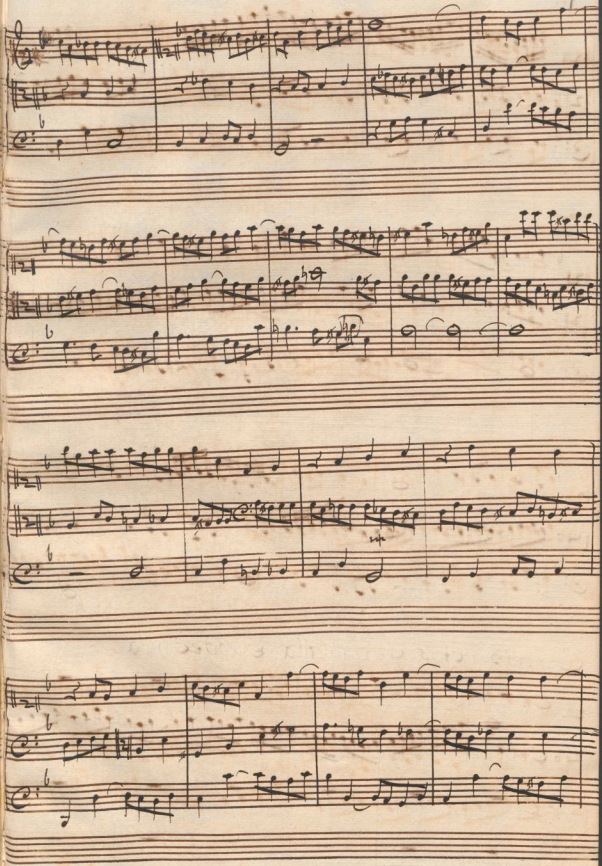


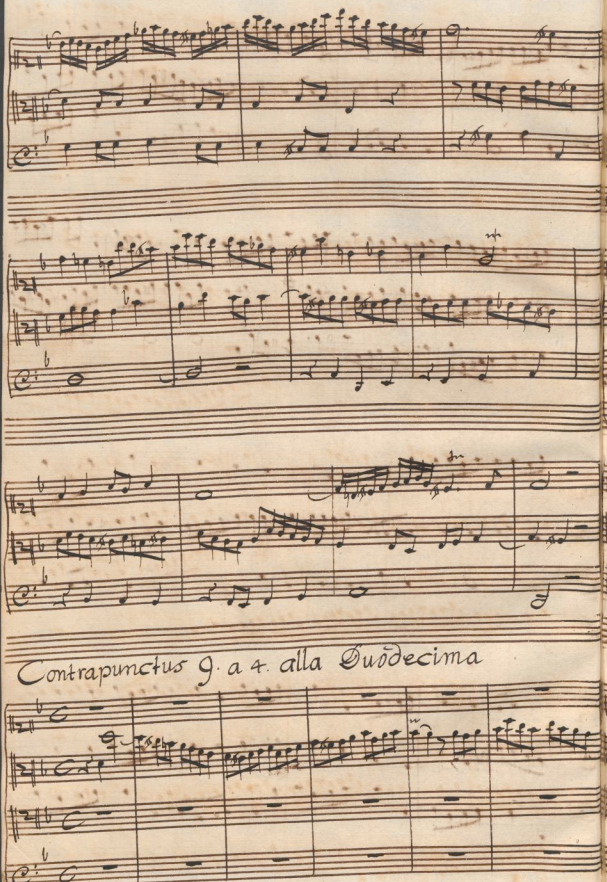


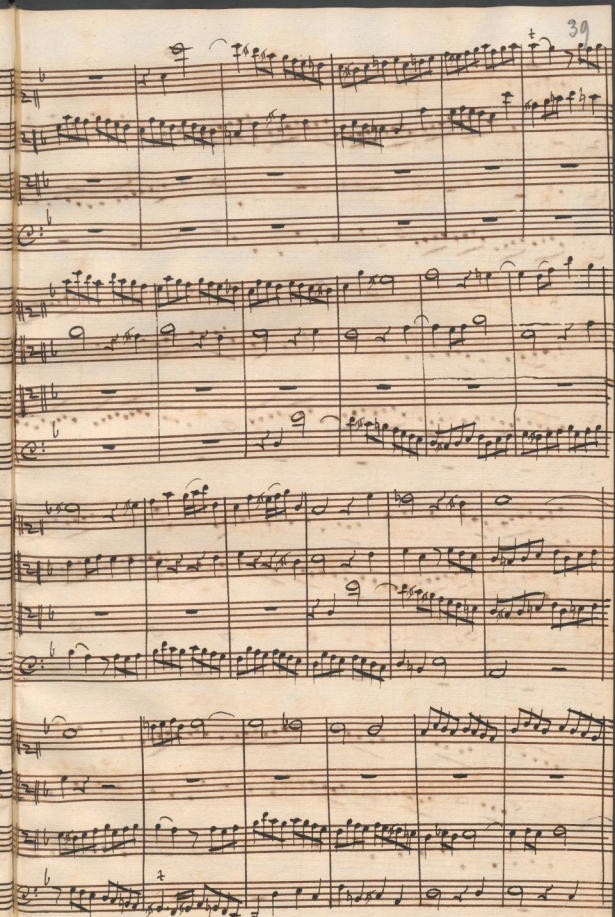


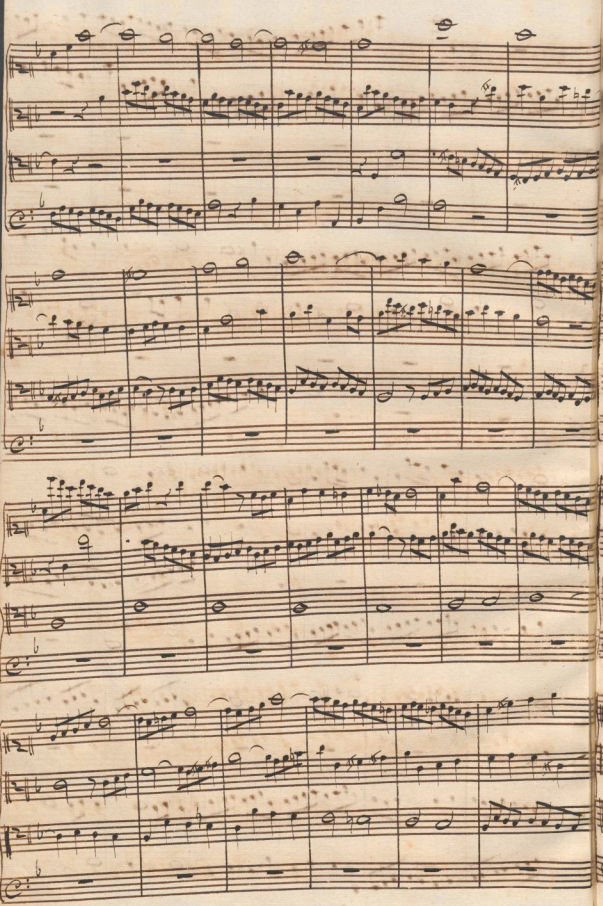


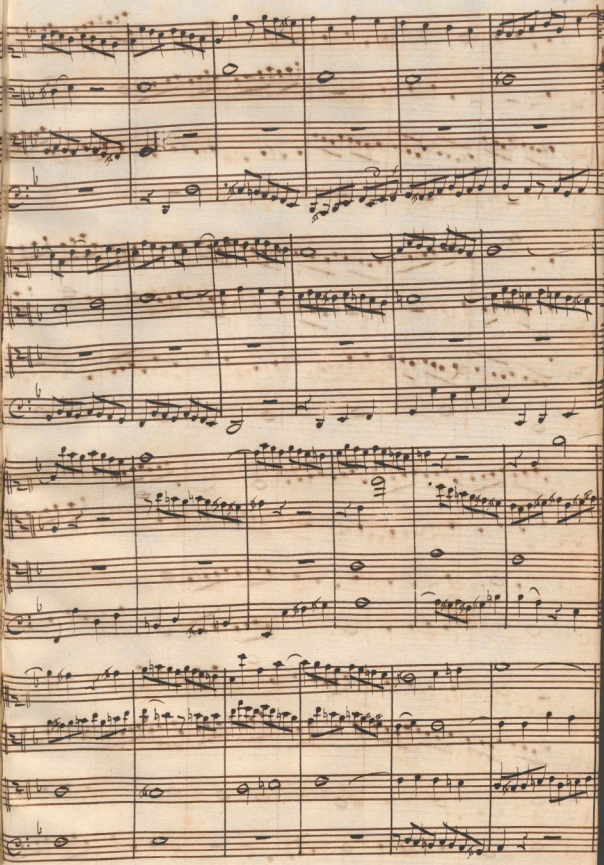


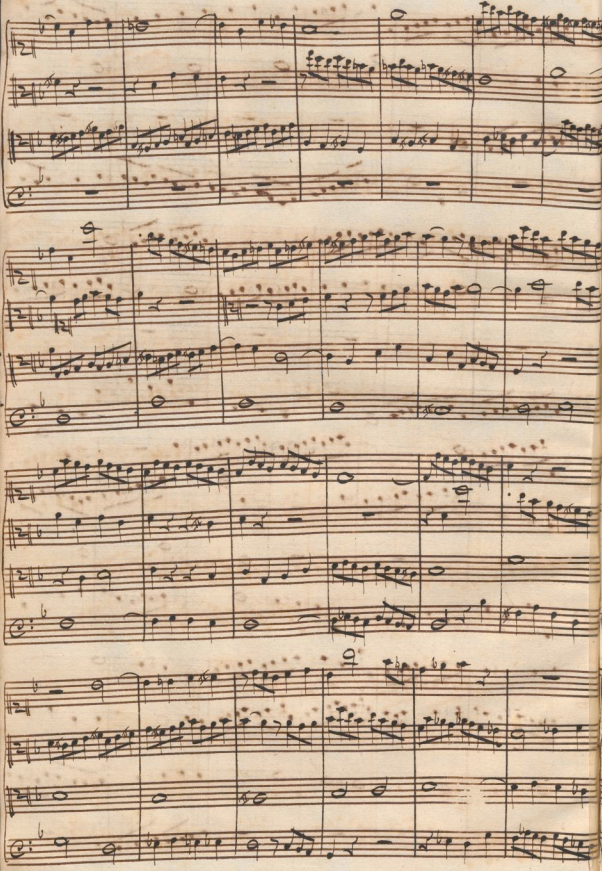


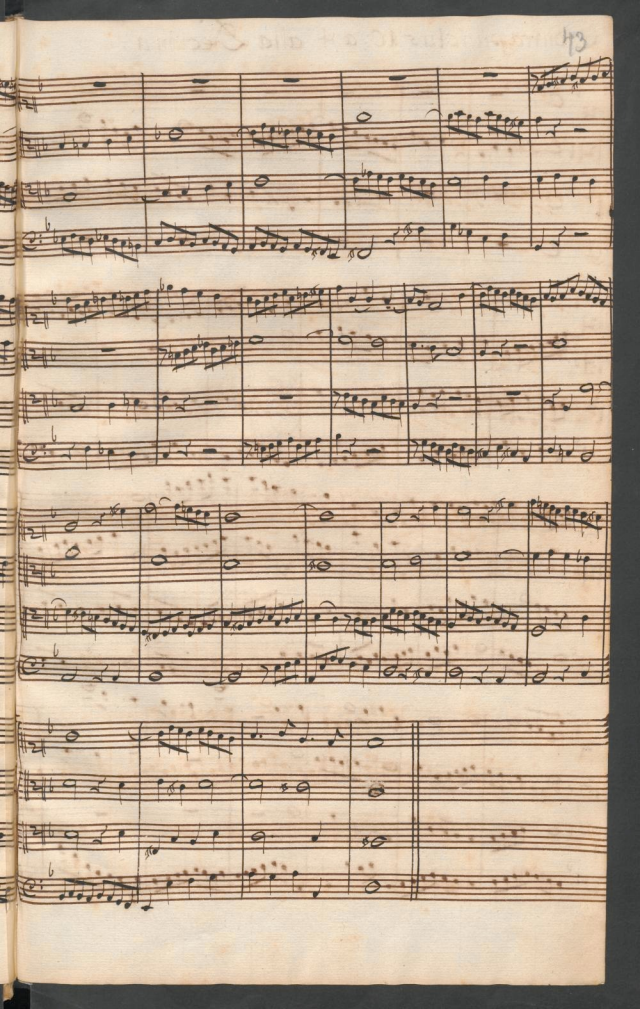

Contrapunctus 9. a 4. alla Duodecima



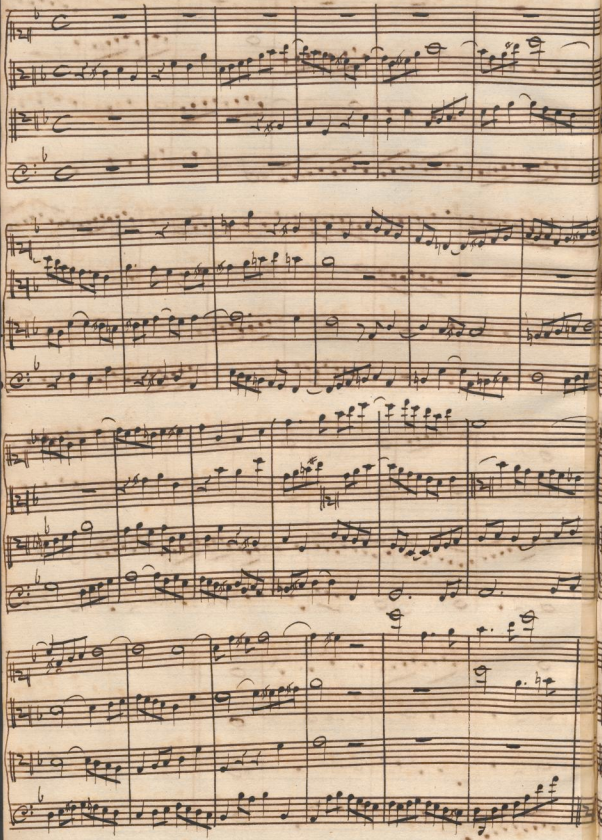


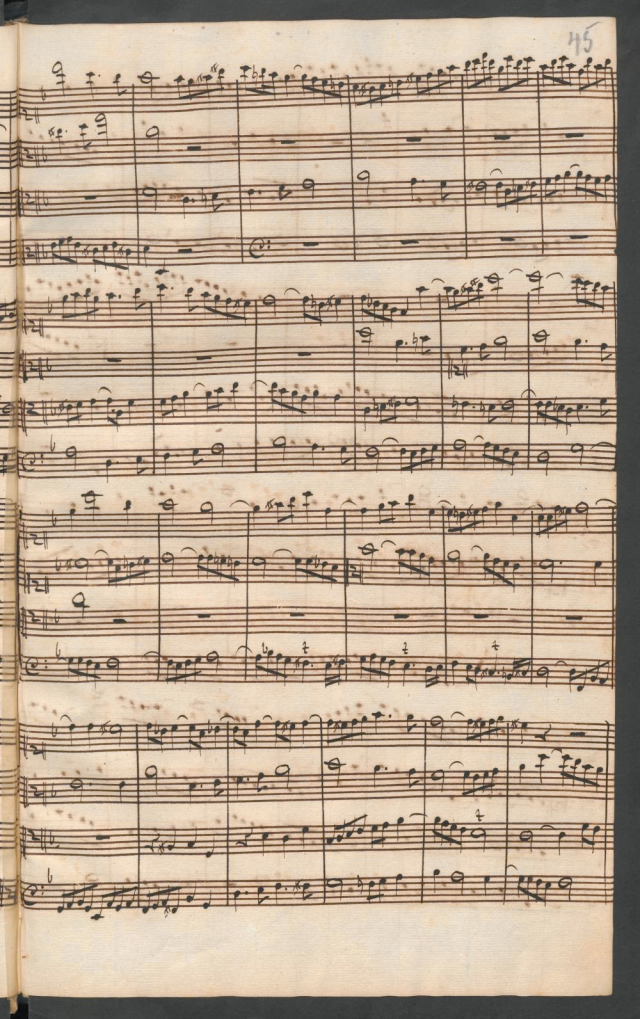


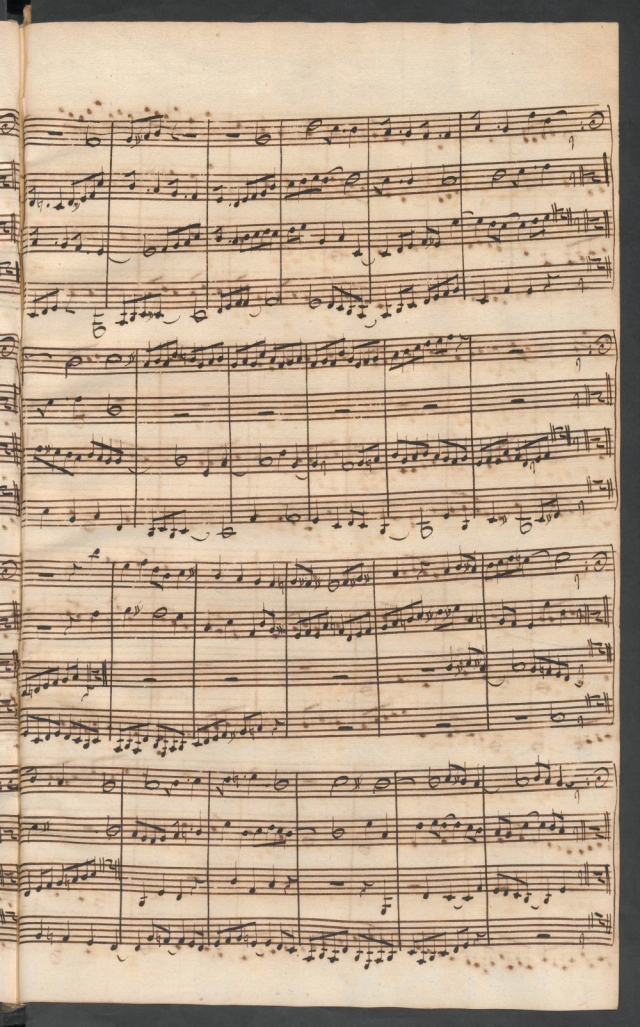


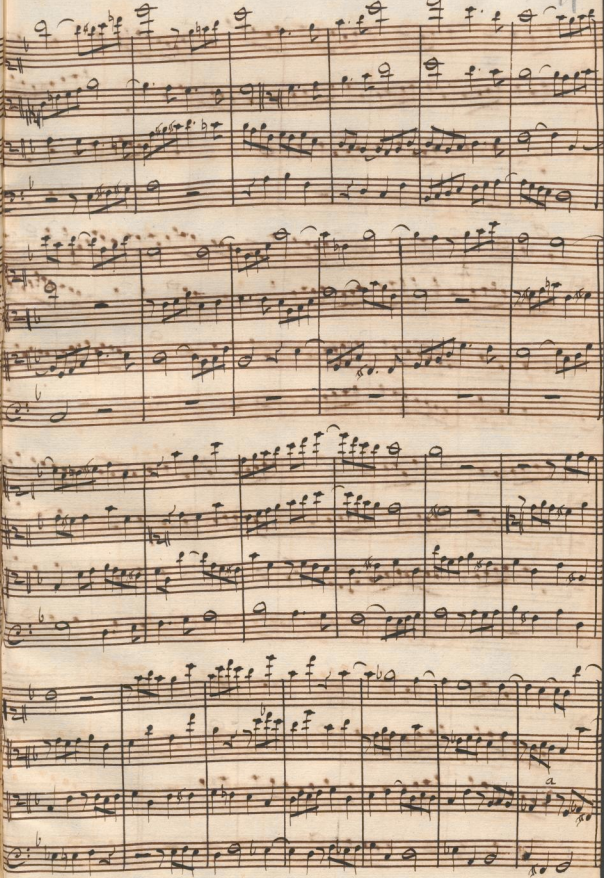


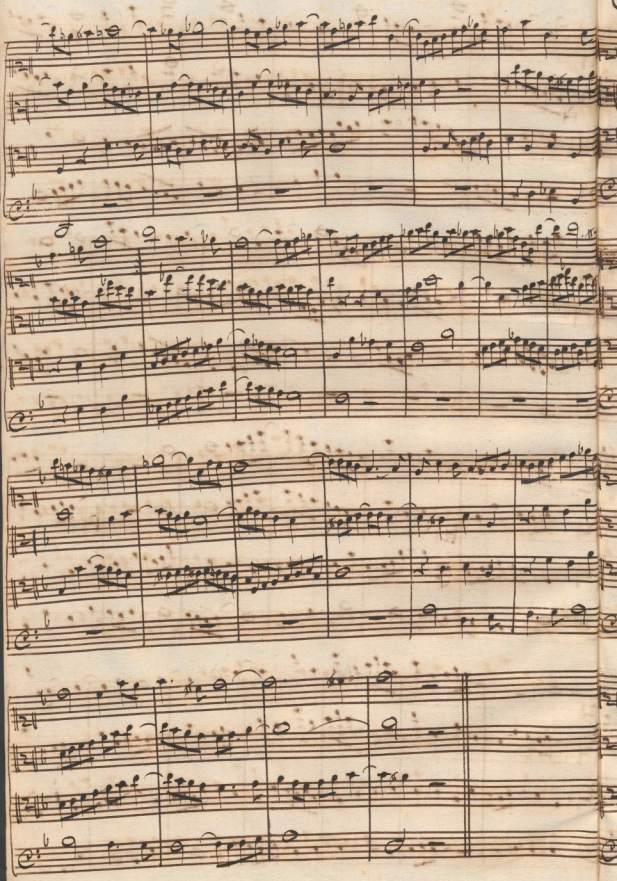
Contrapunctus 10. a 4. alla Decima.











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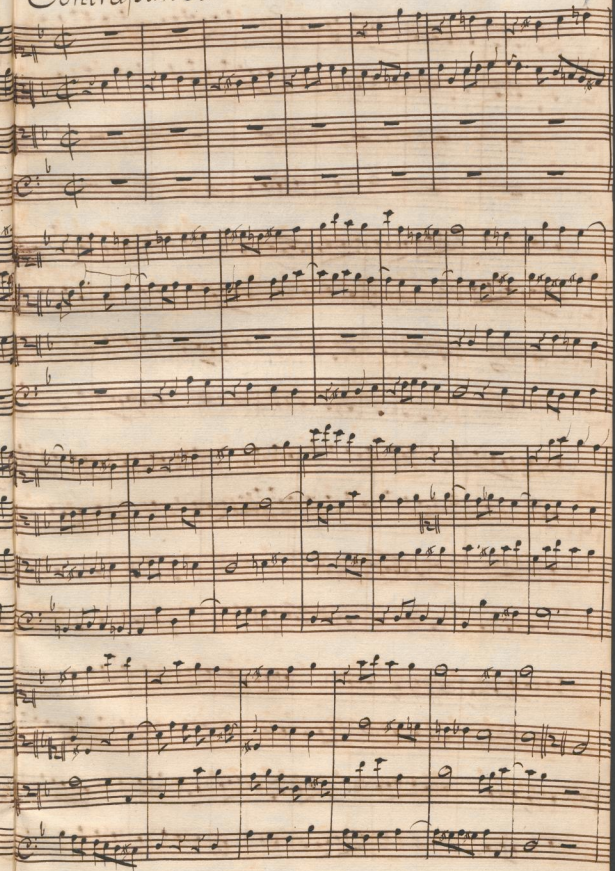
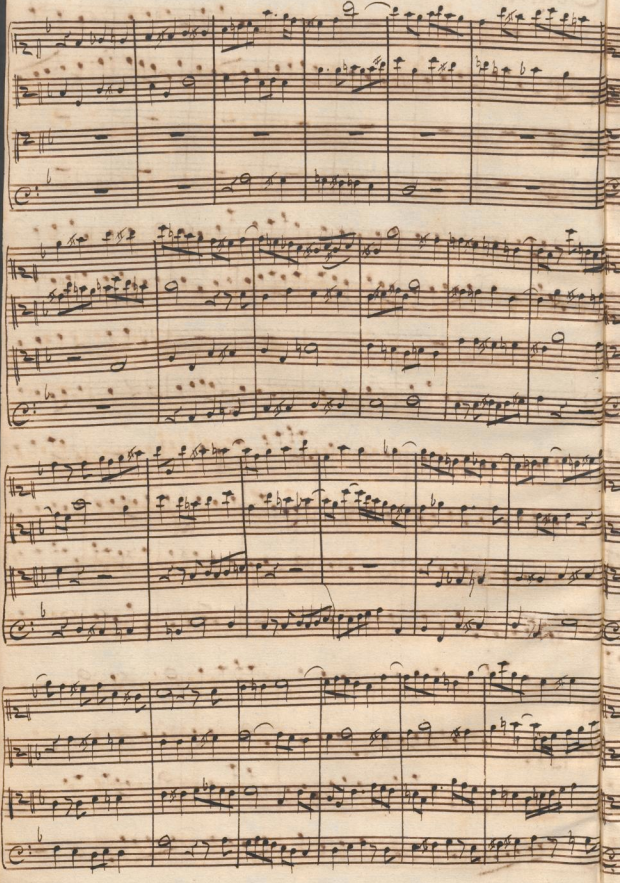
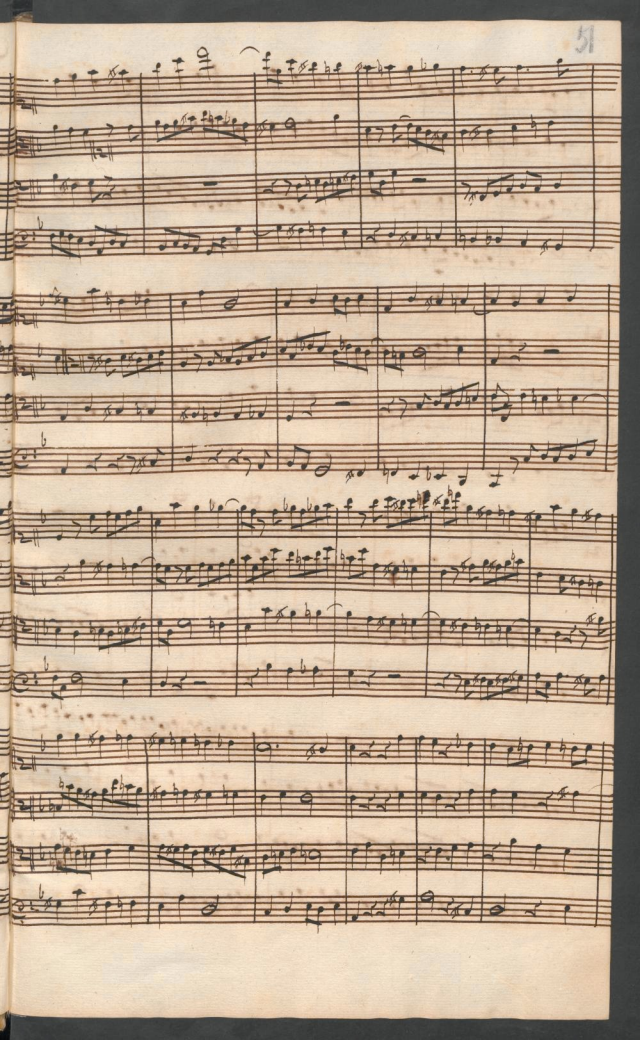
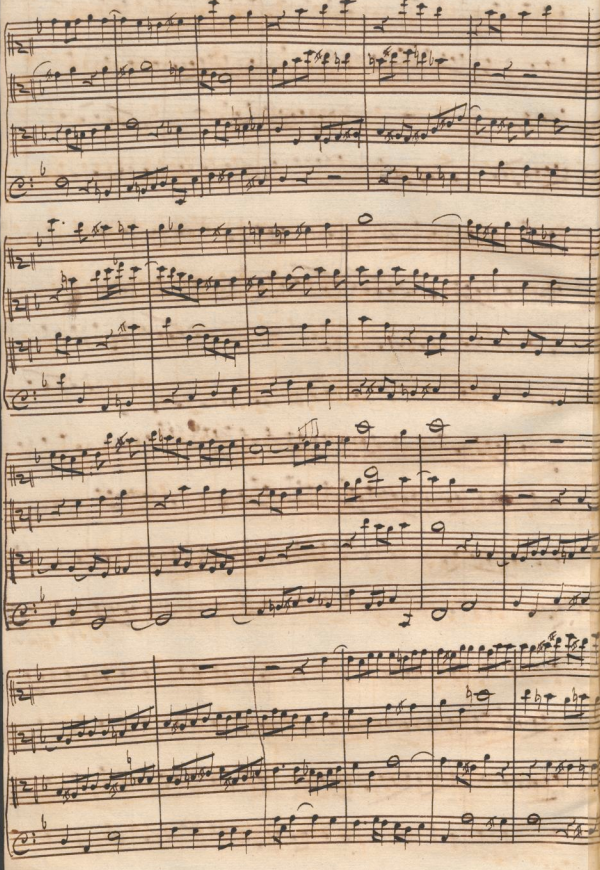
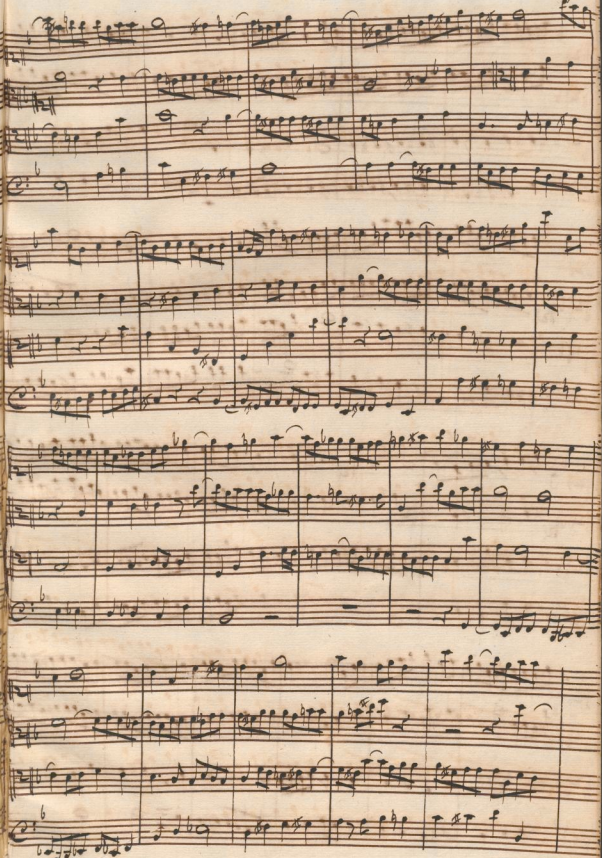
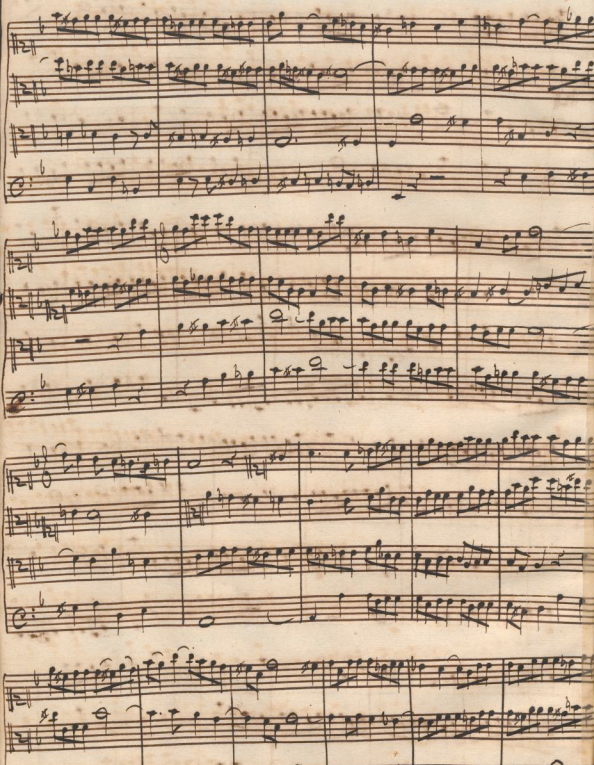


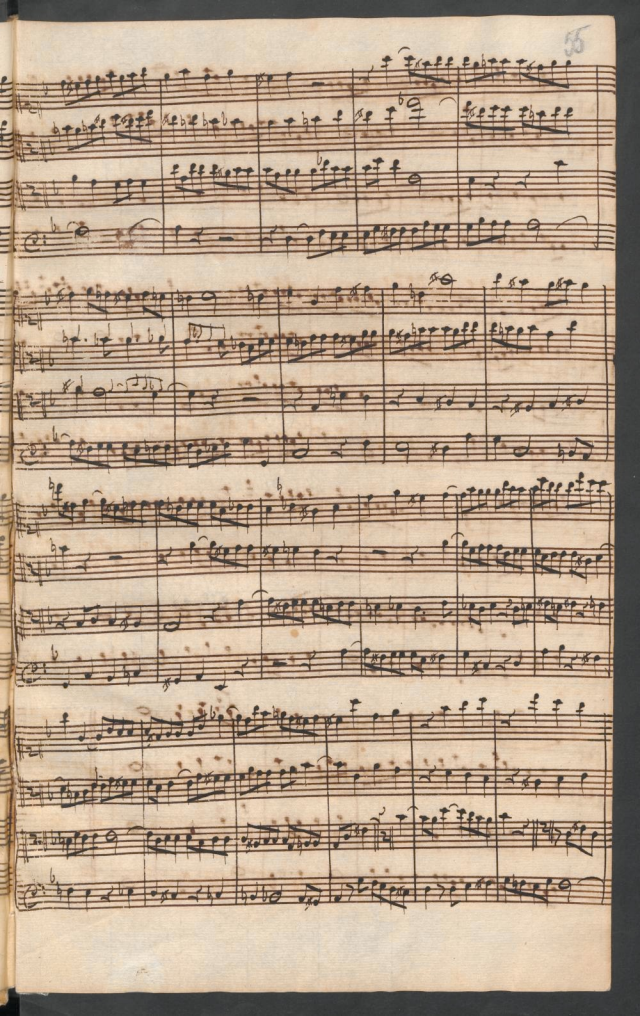


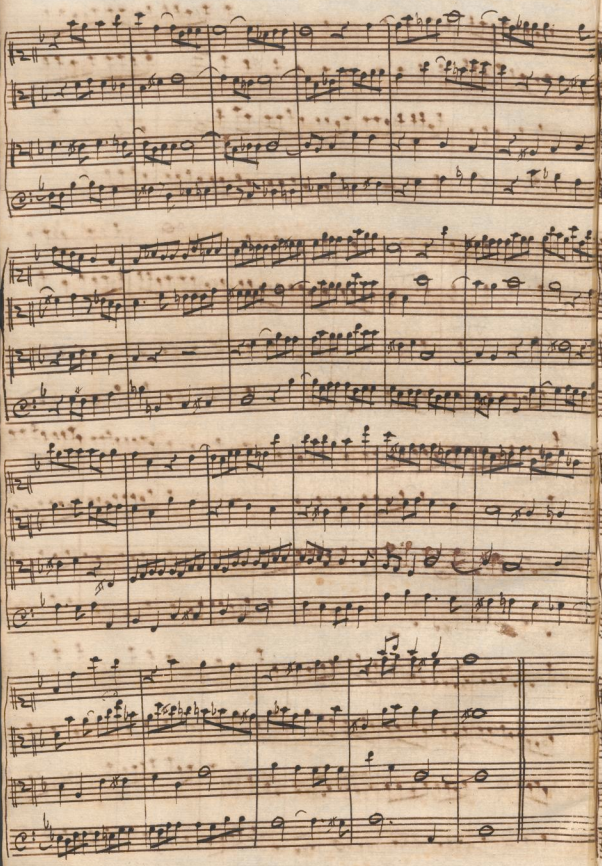




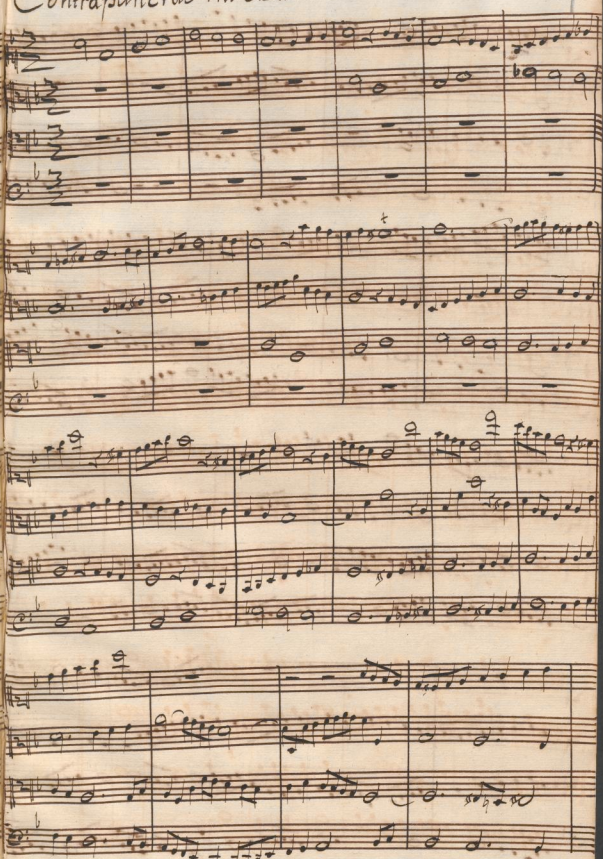


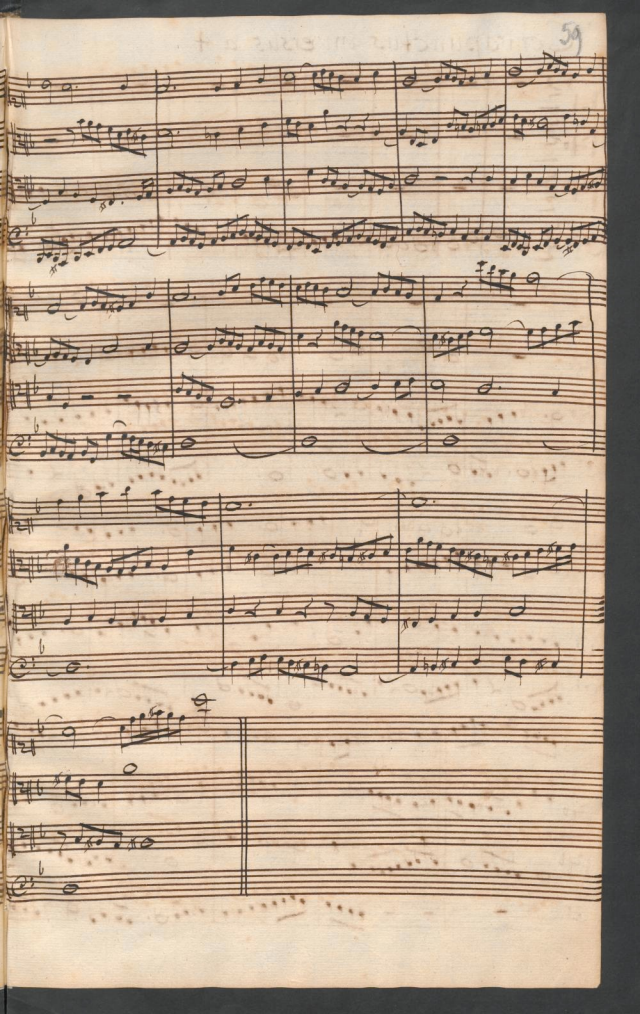




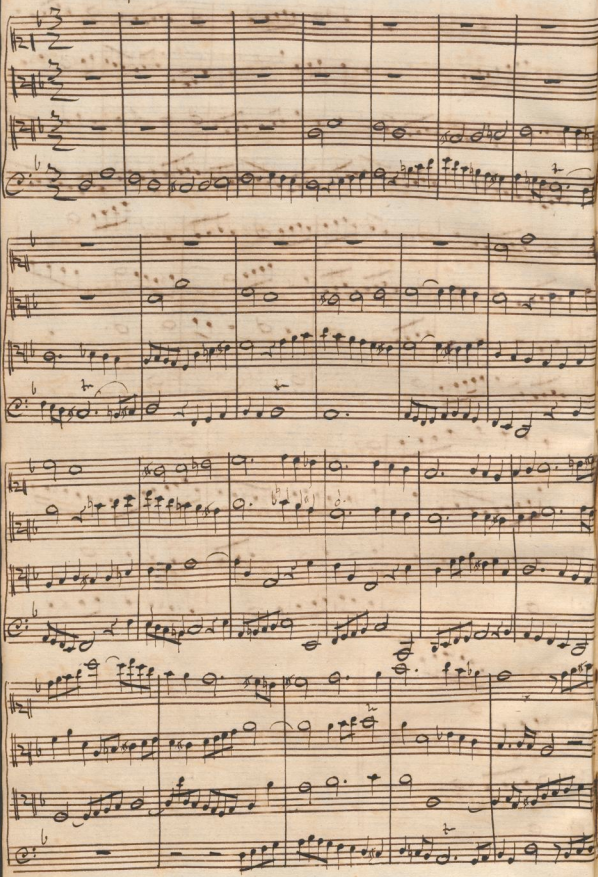


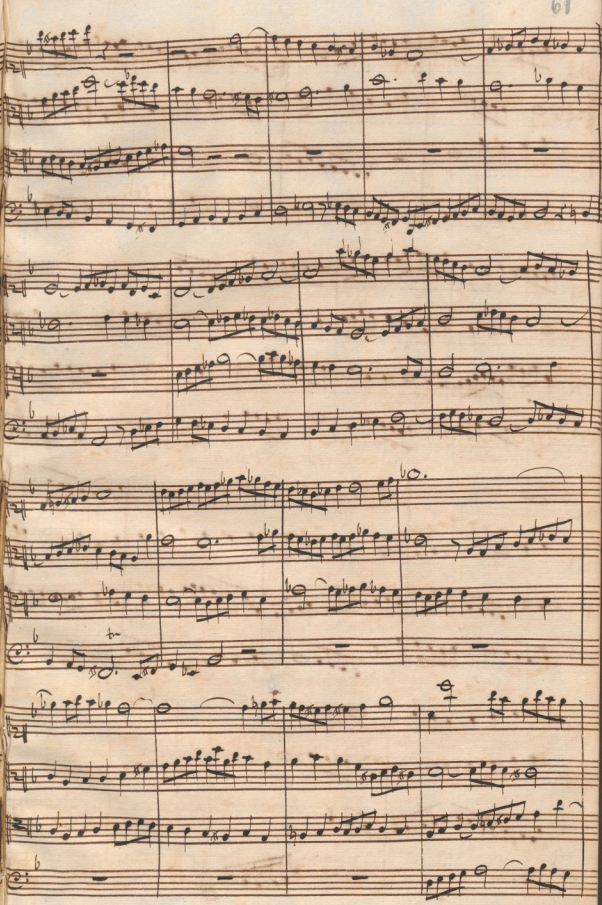
Contrapunctus inversus. 12. a 4

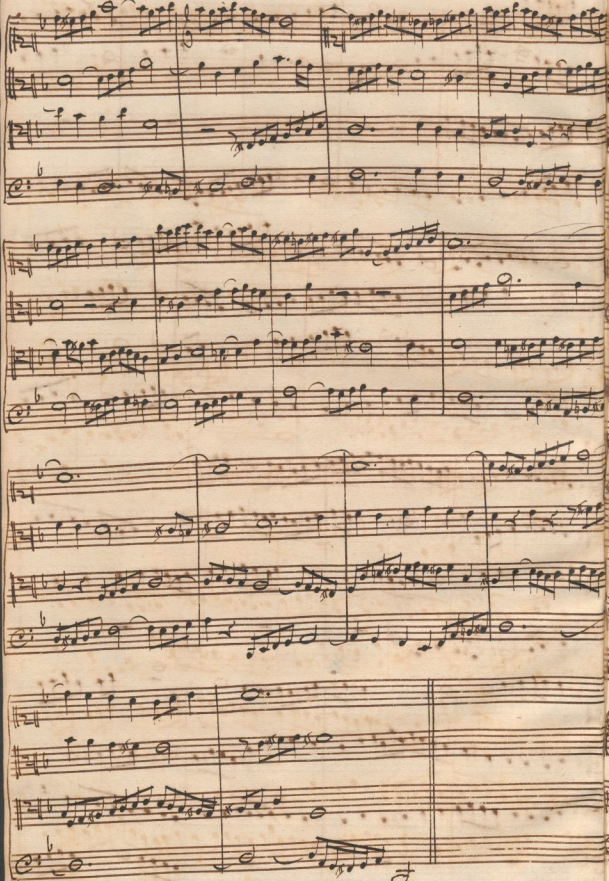




Contrapunctus inversus a 4







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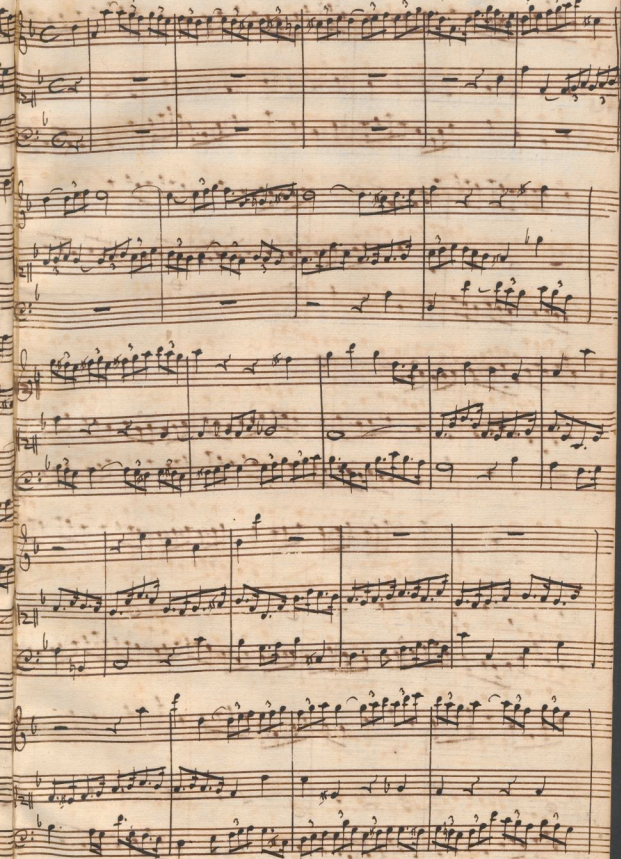
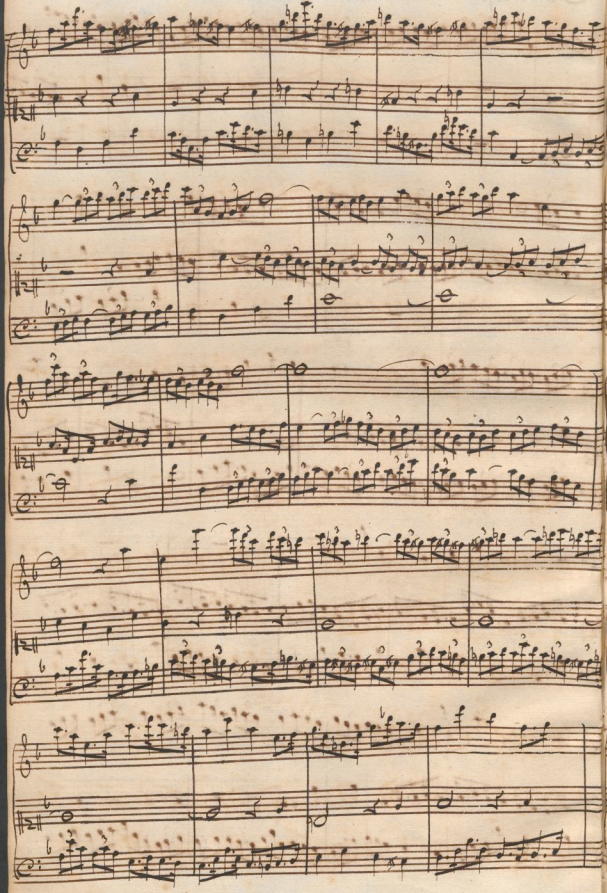
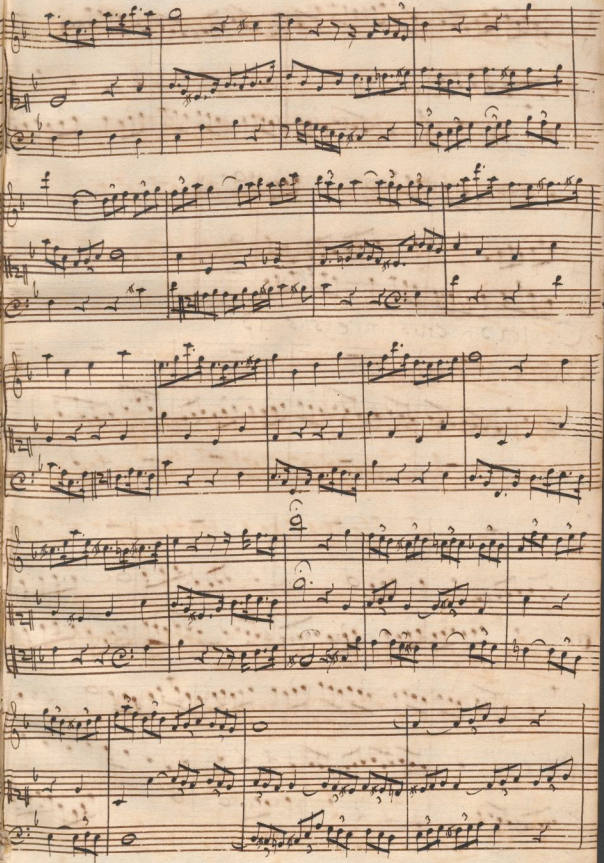
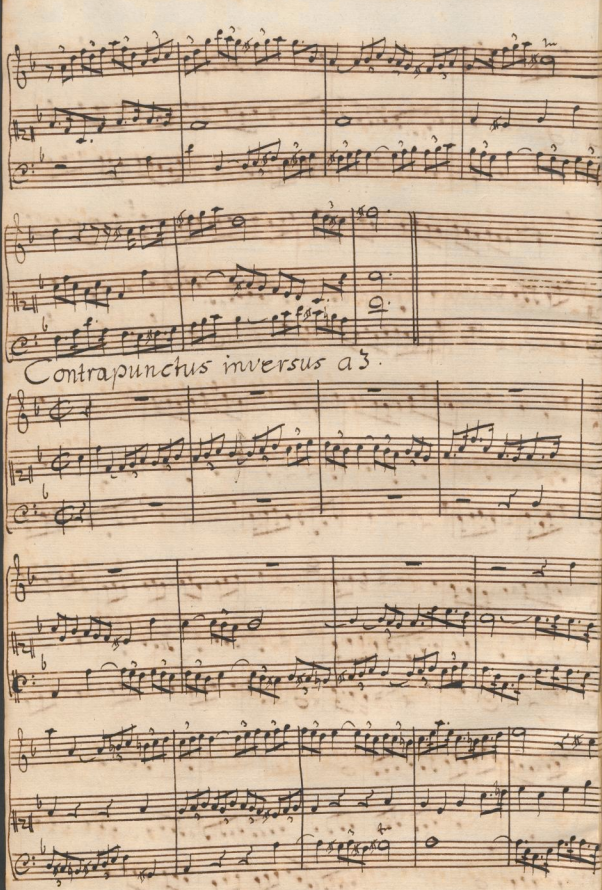
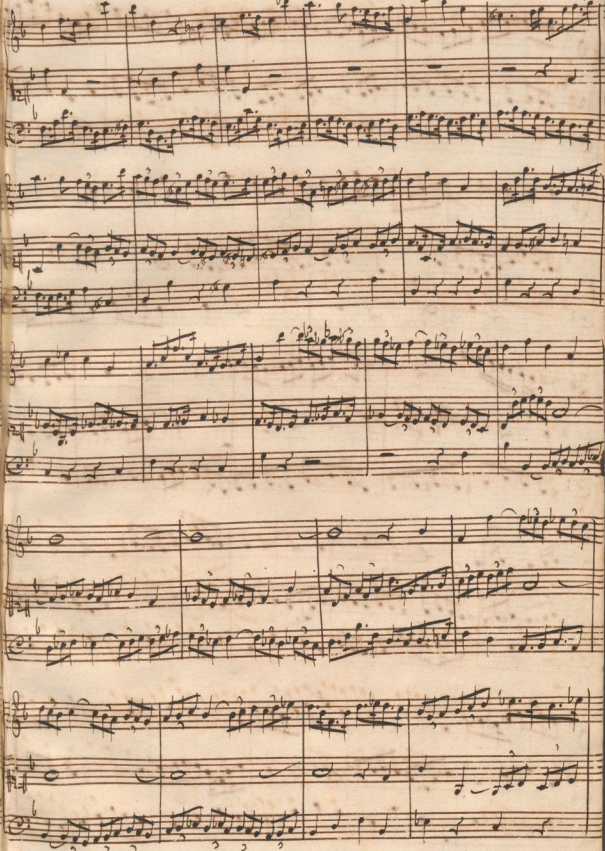
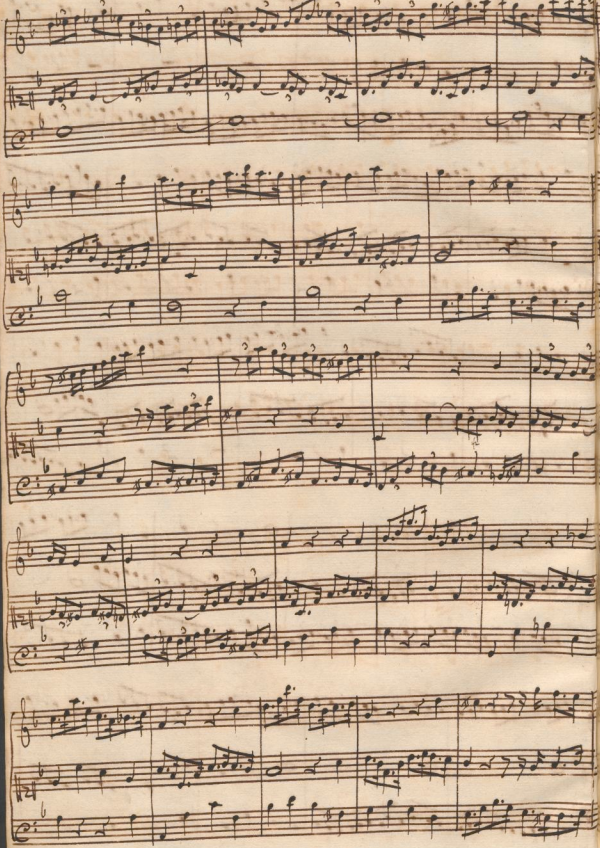


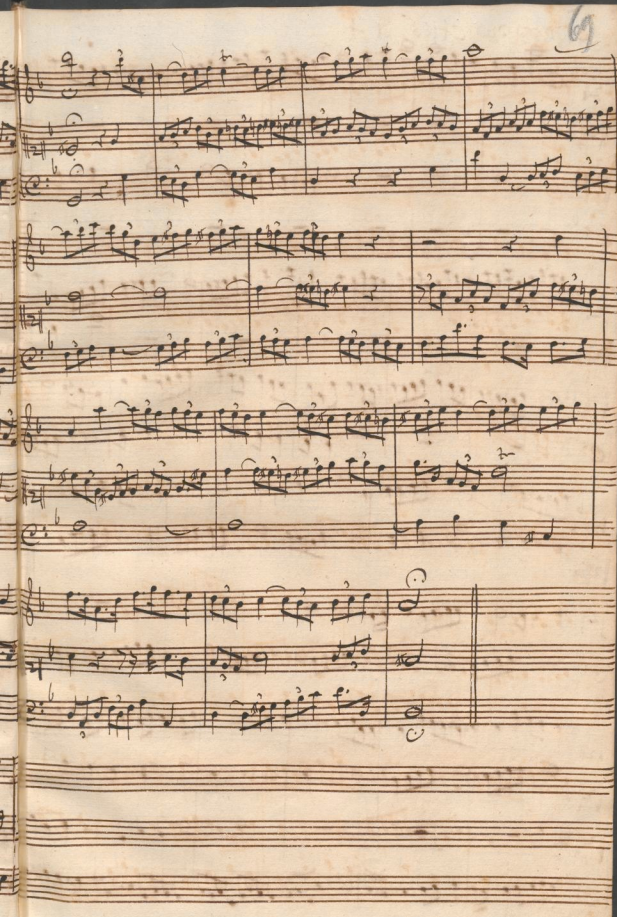




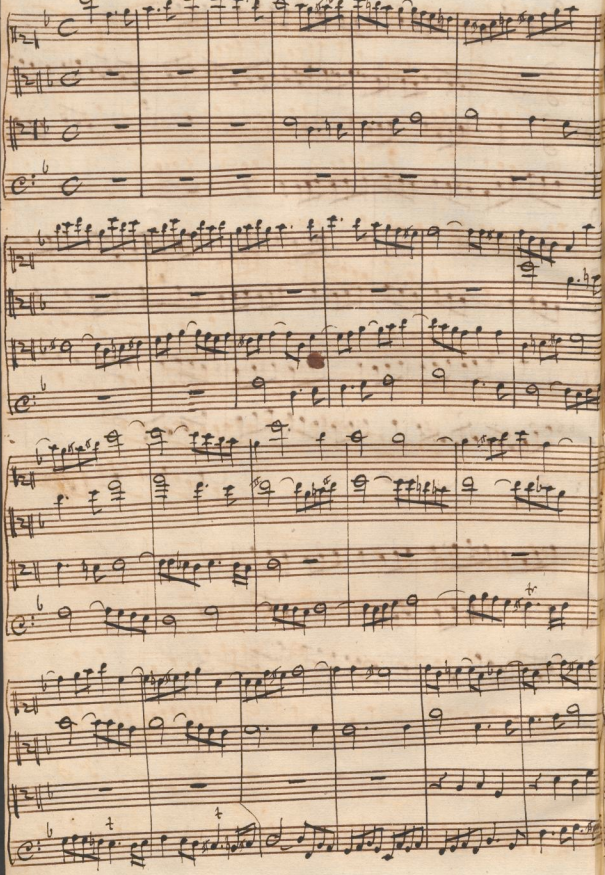

Contrapunctus inversus a 3.

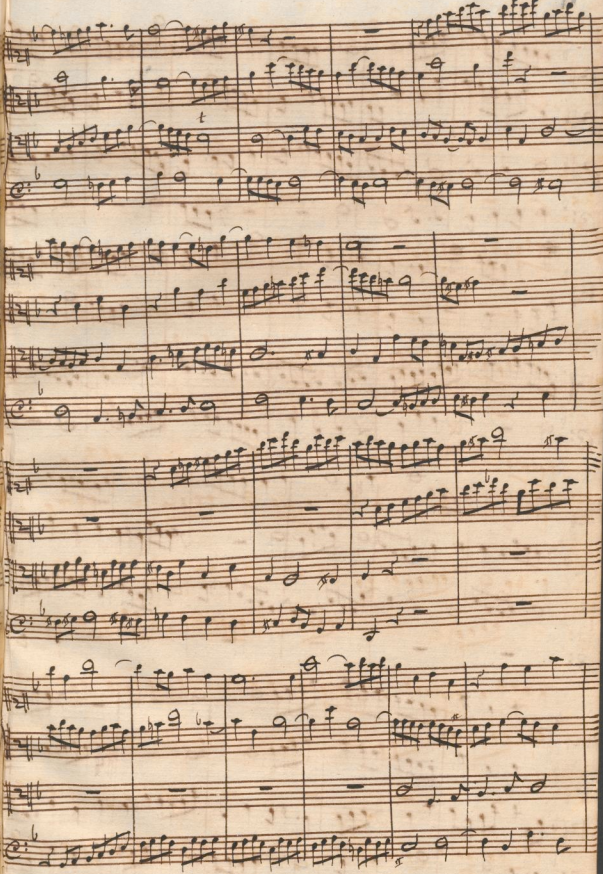


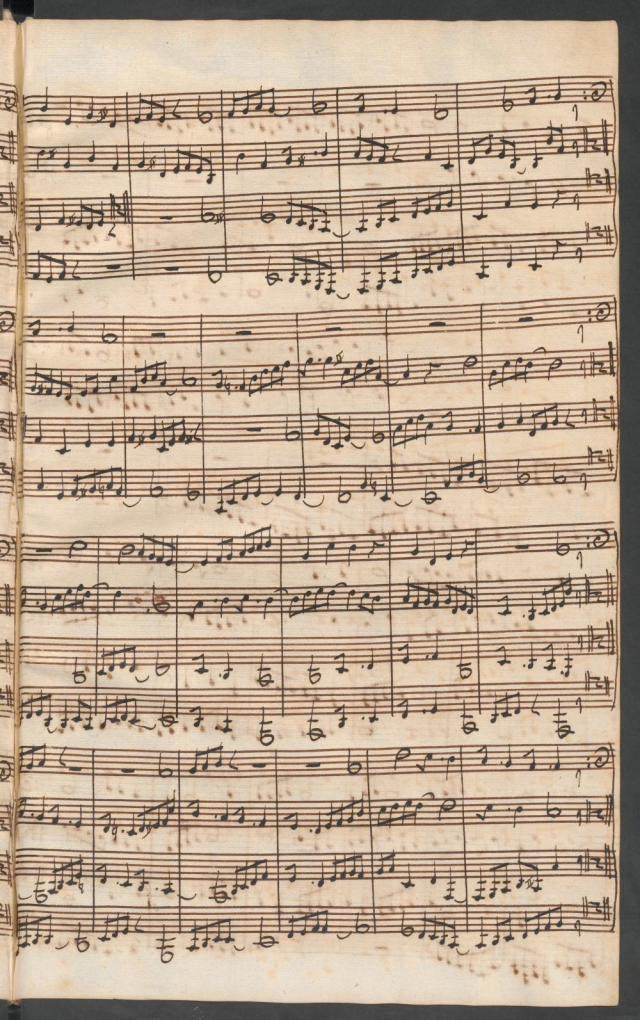


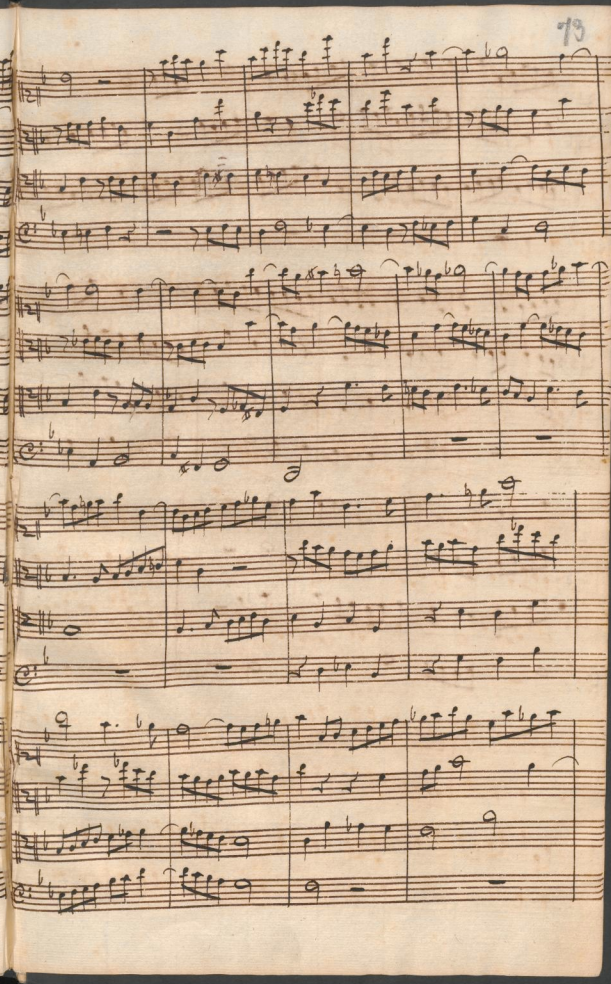


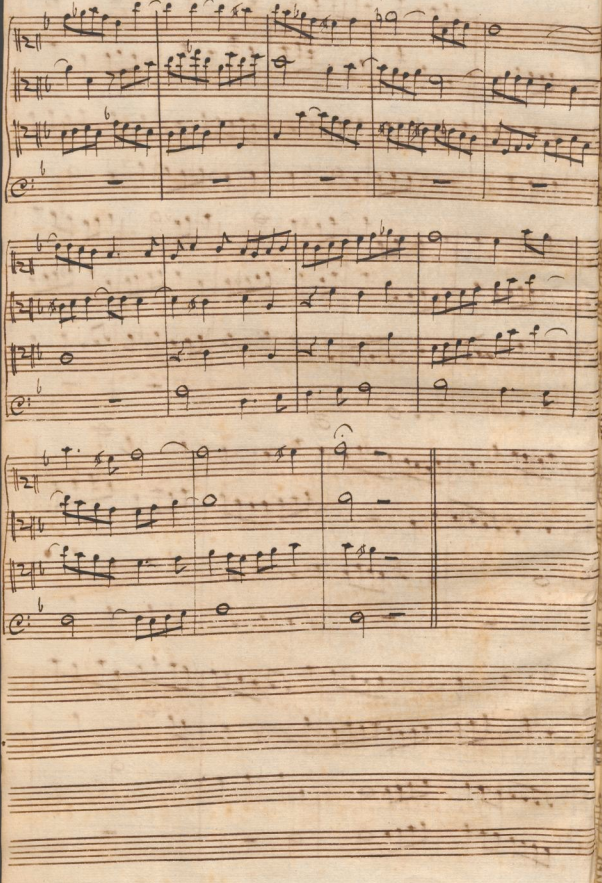
Contrapunctus a.4.



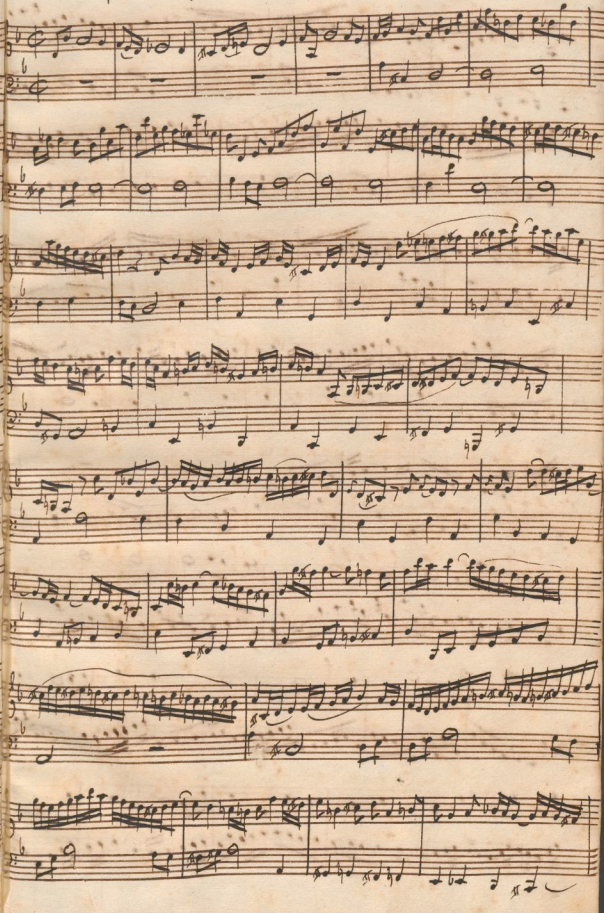


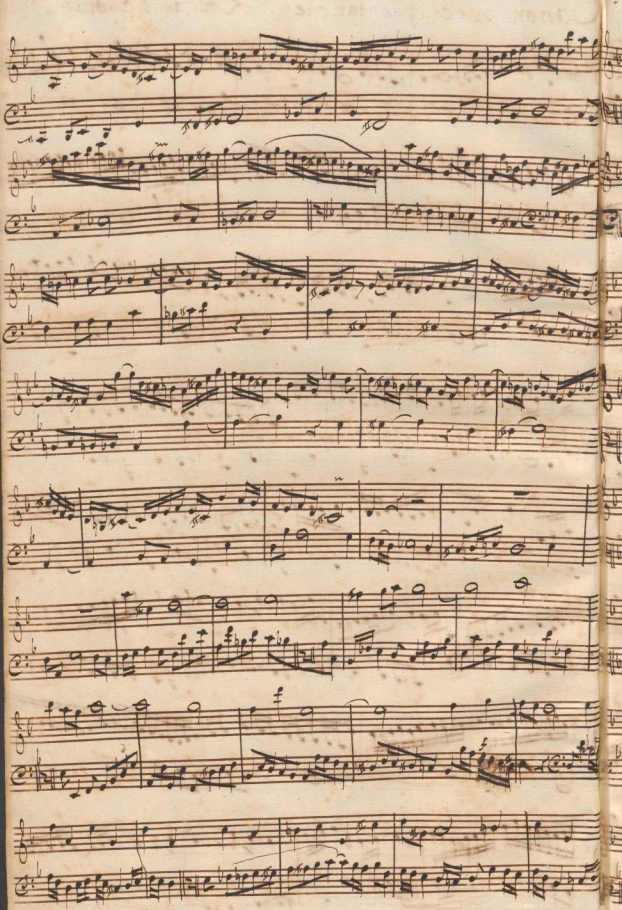


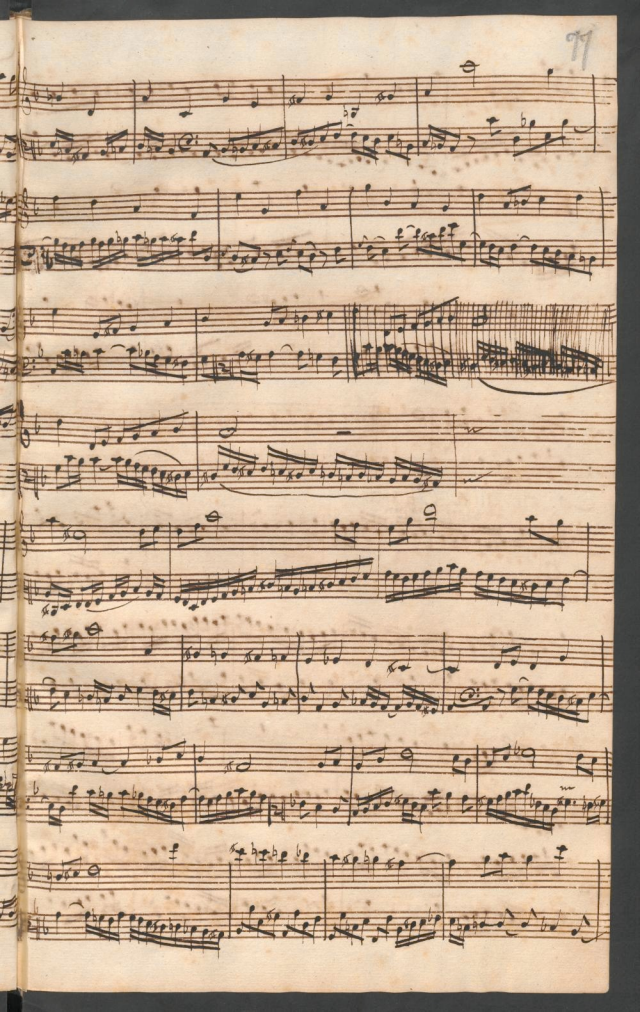


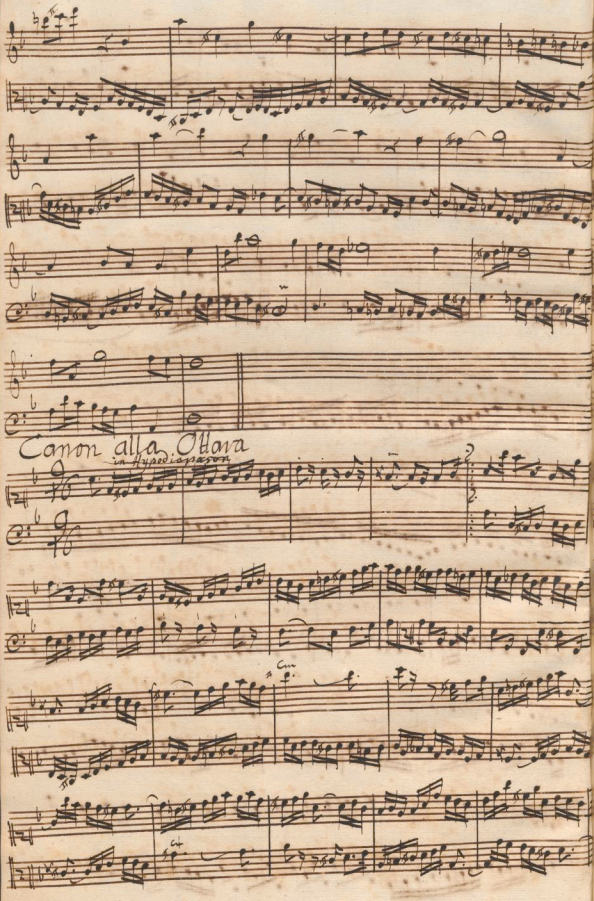


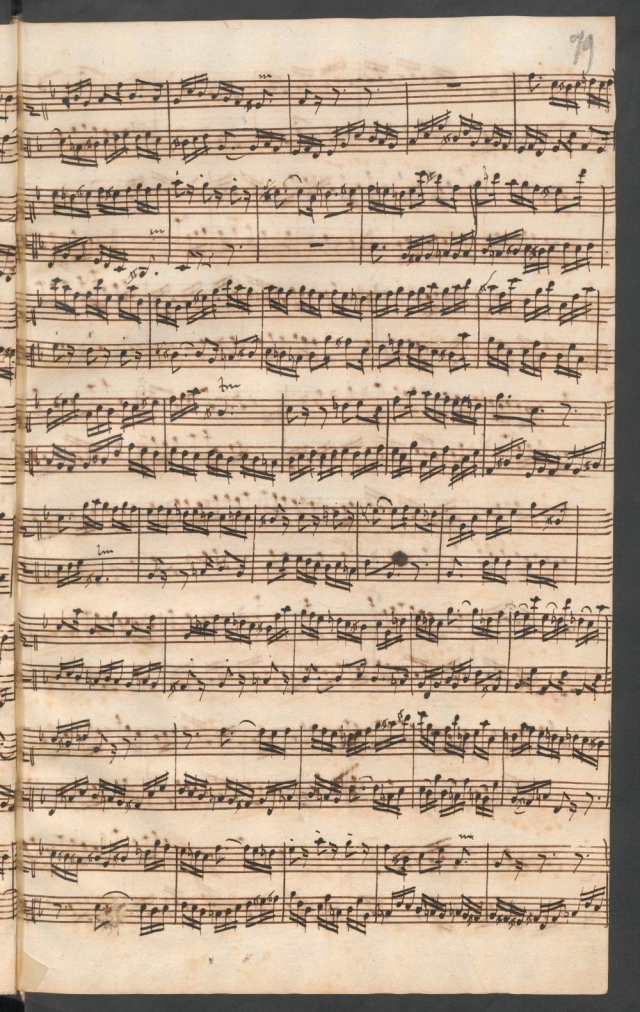
Canon per Augmentationem in Contrario Motue

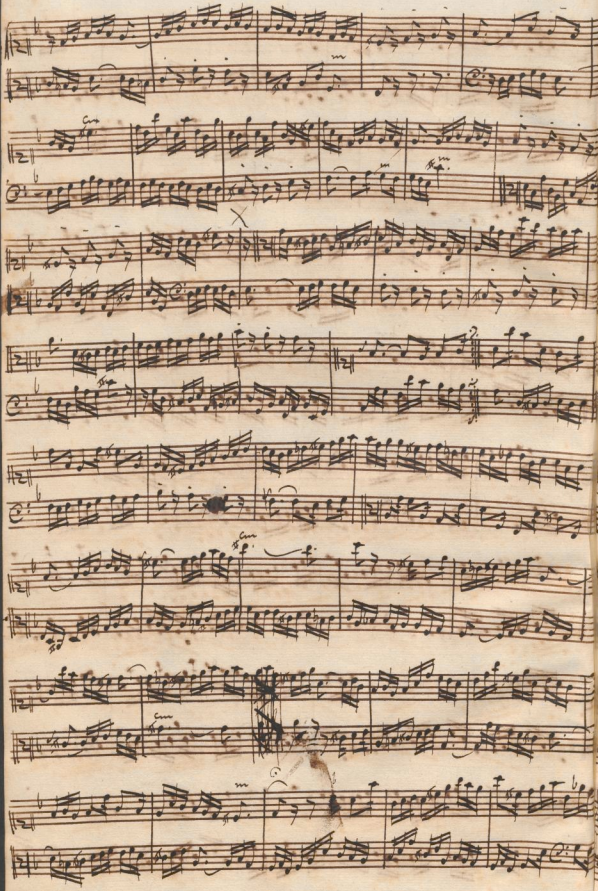




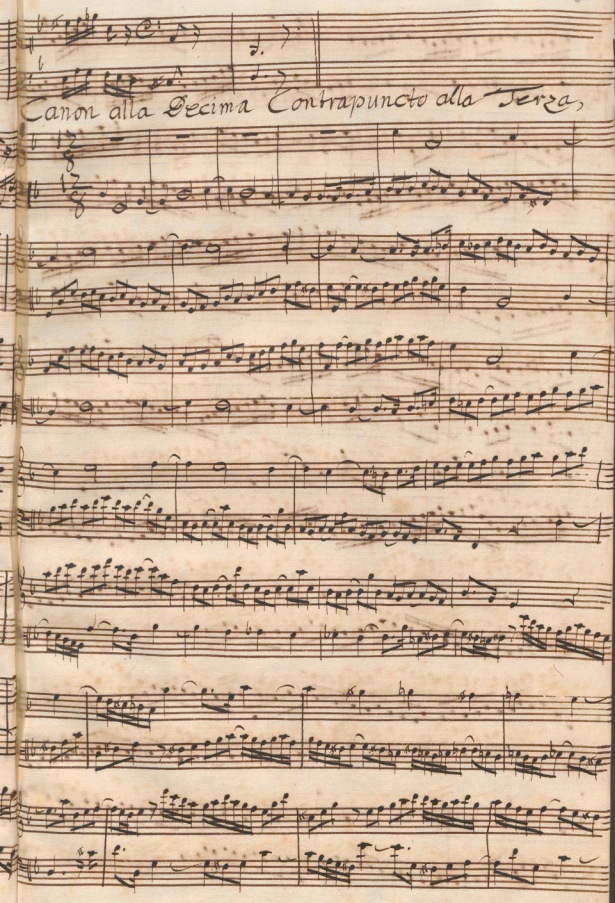


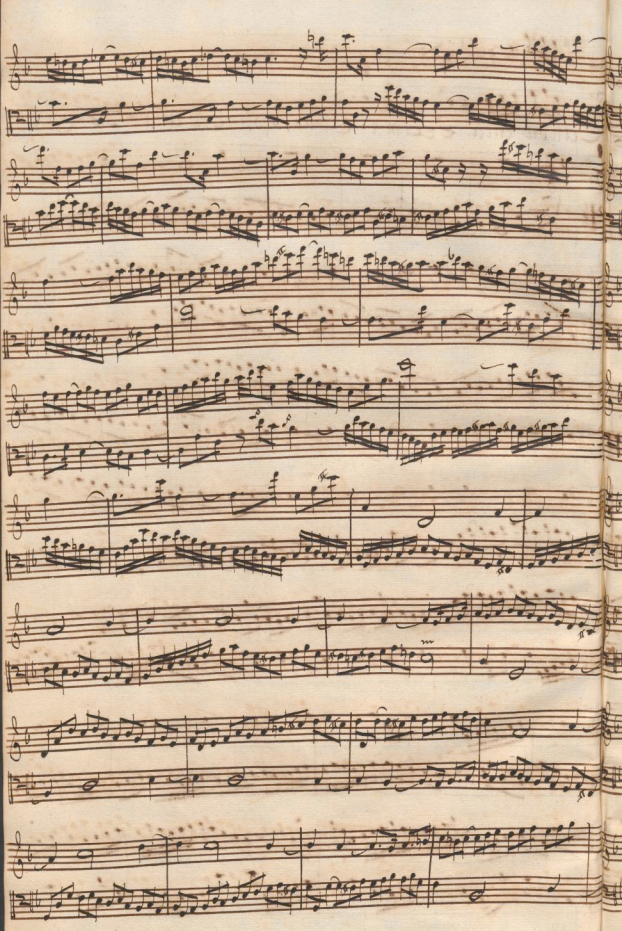

Canon alla Ottava
in Hypodiapason

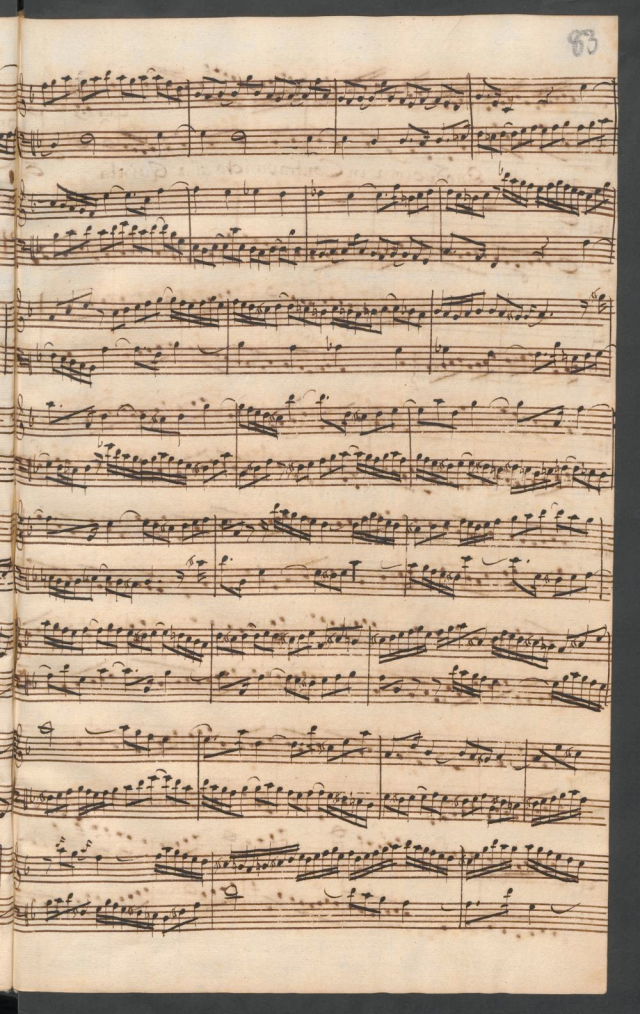


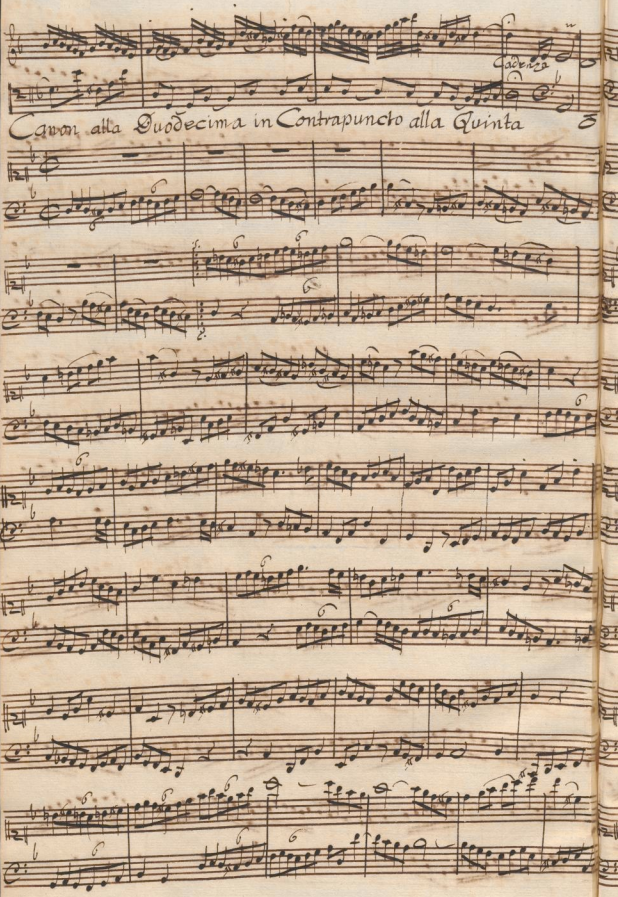


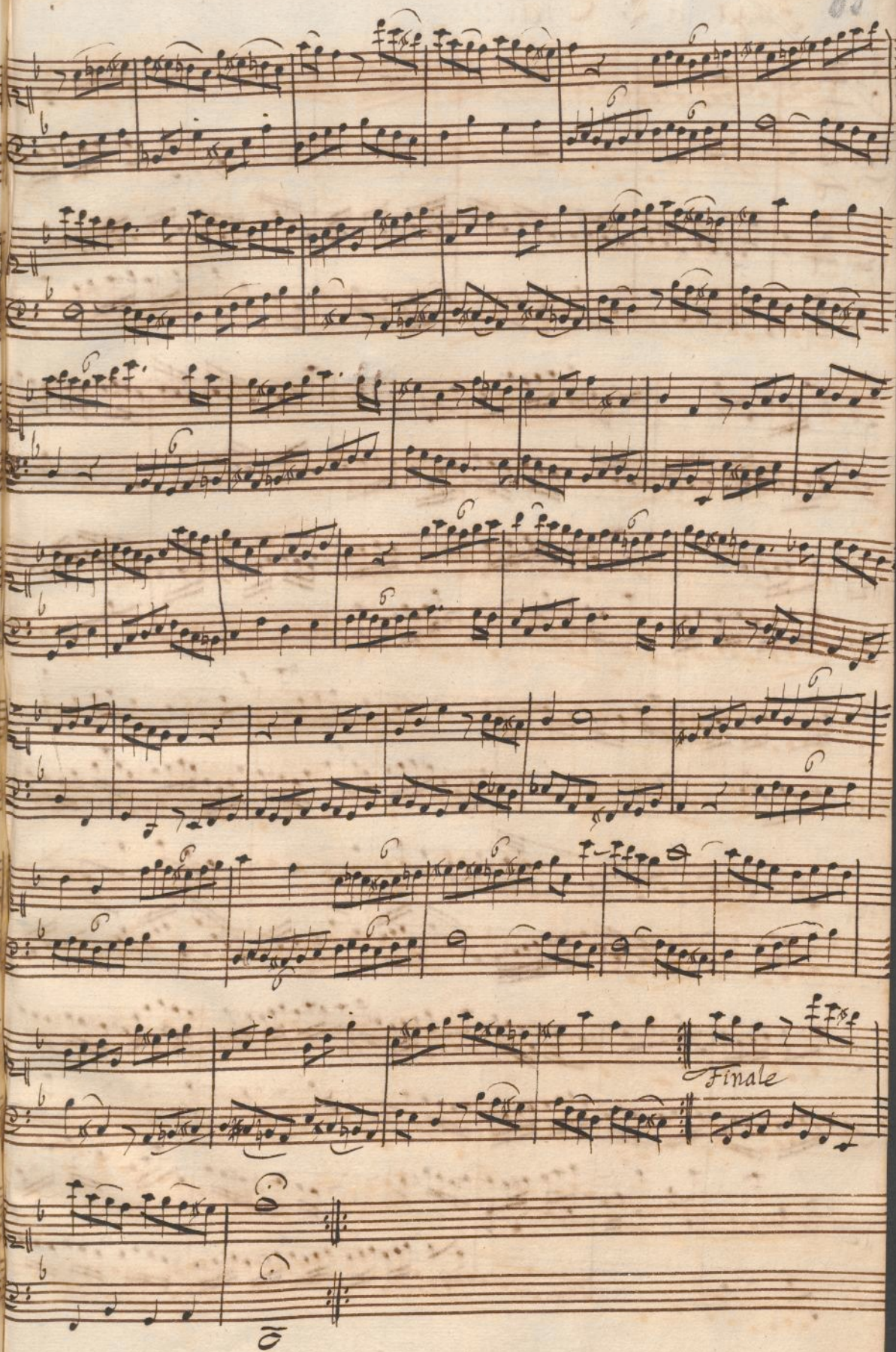
Canon alla Decima Contrapuncto alla Terza,



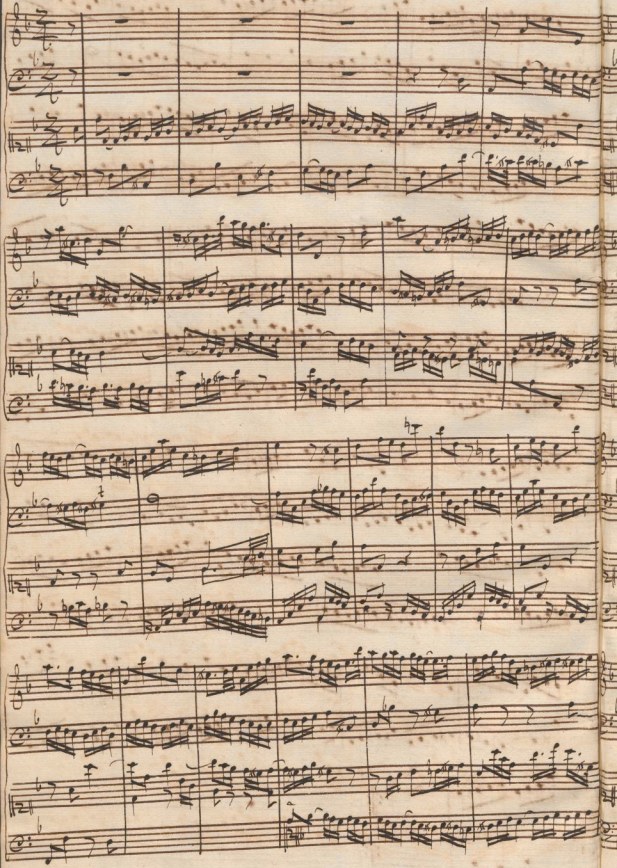


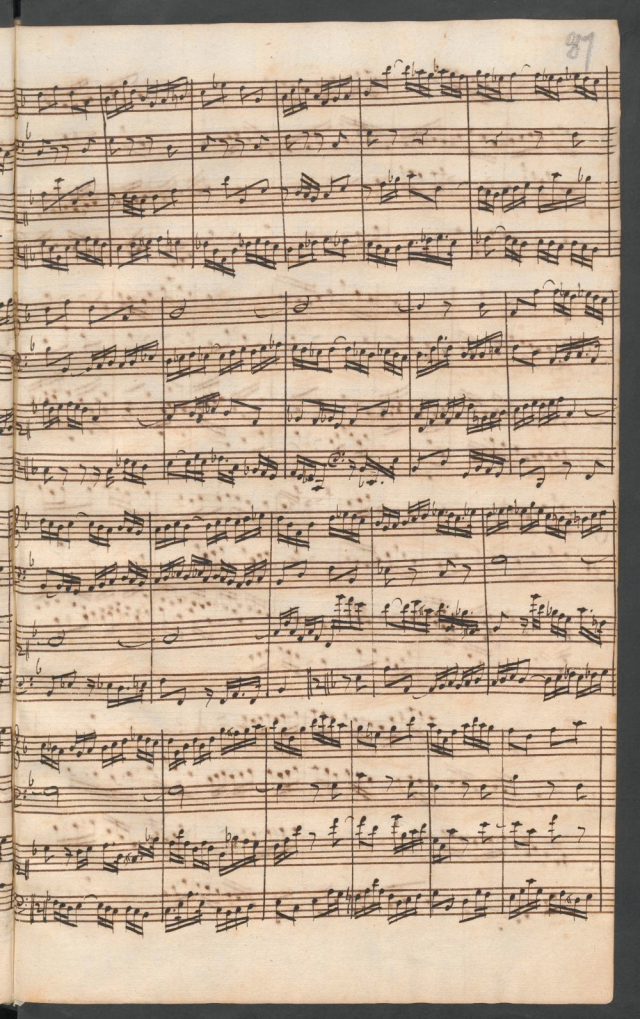


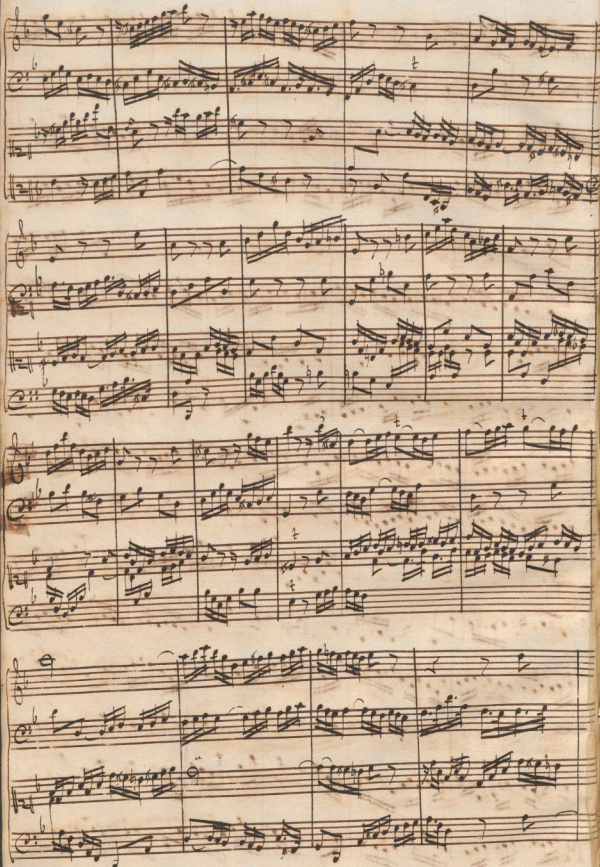

Cadenza
Canon alla Duodecima in Contrapunto alla Quinta 5

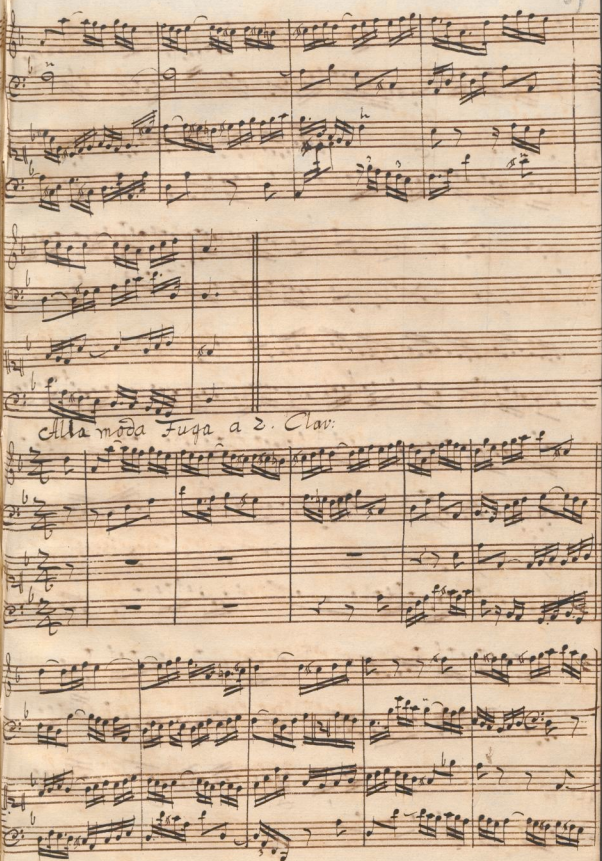

Finale

Fuga a 2. Clav:





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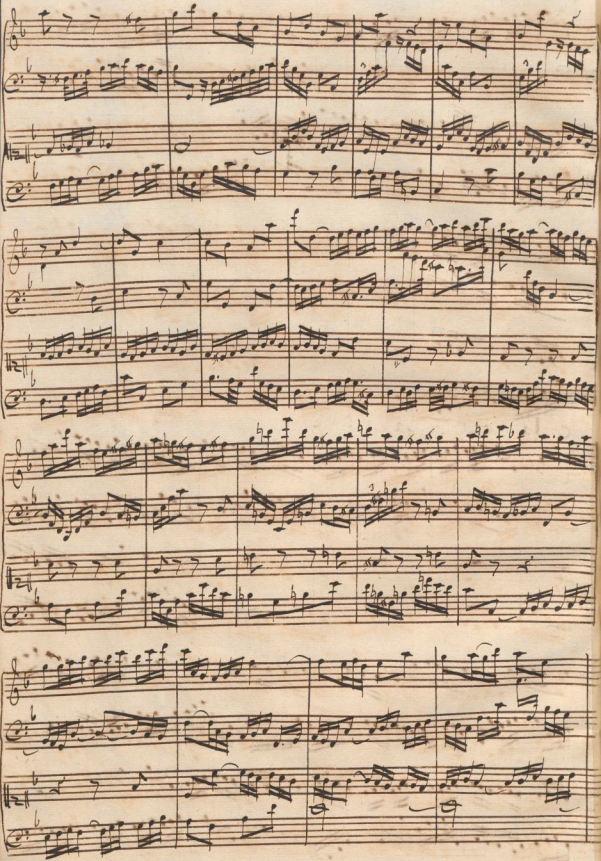
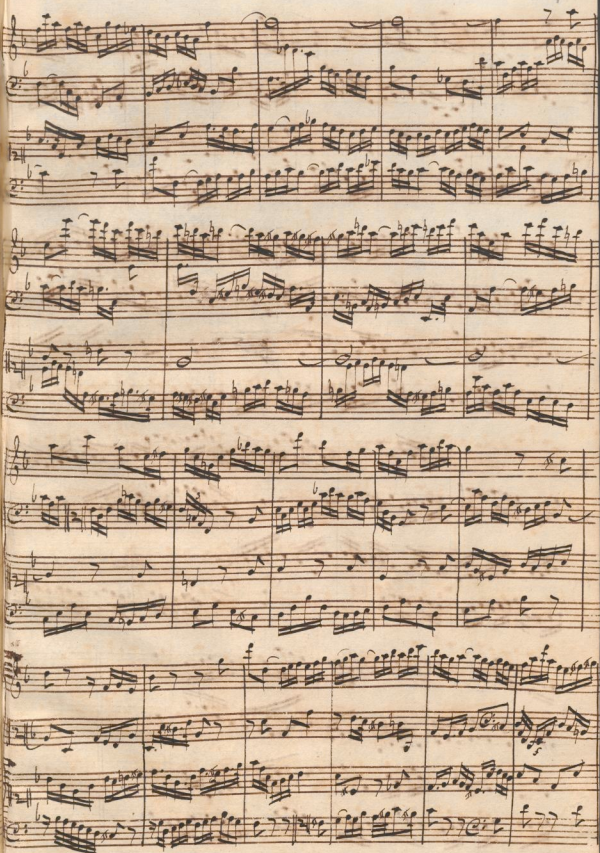
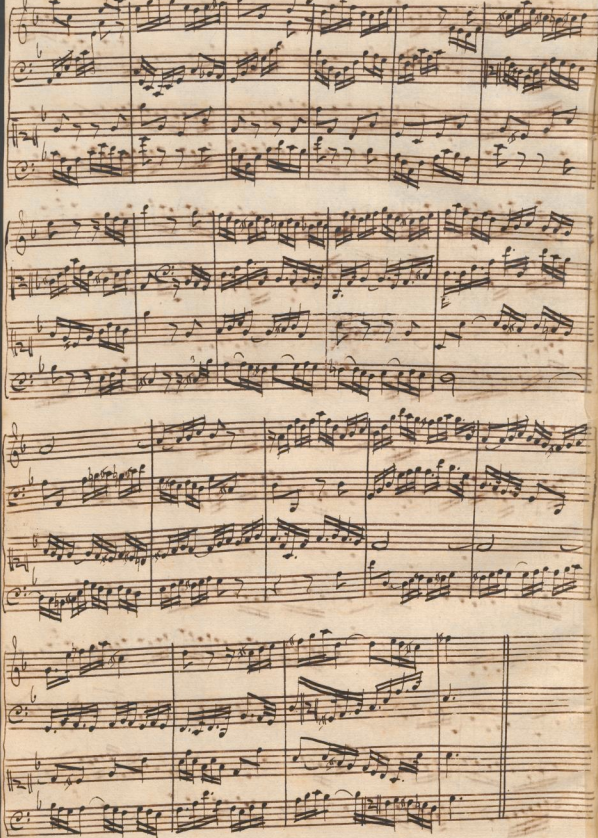
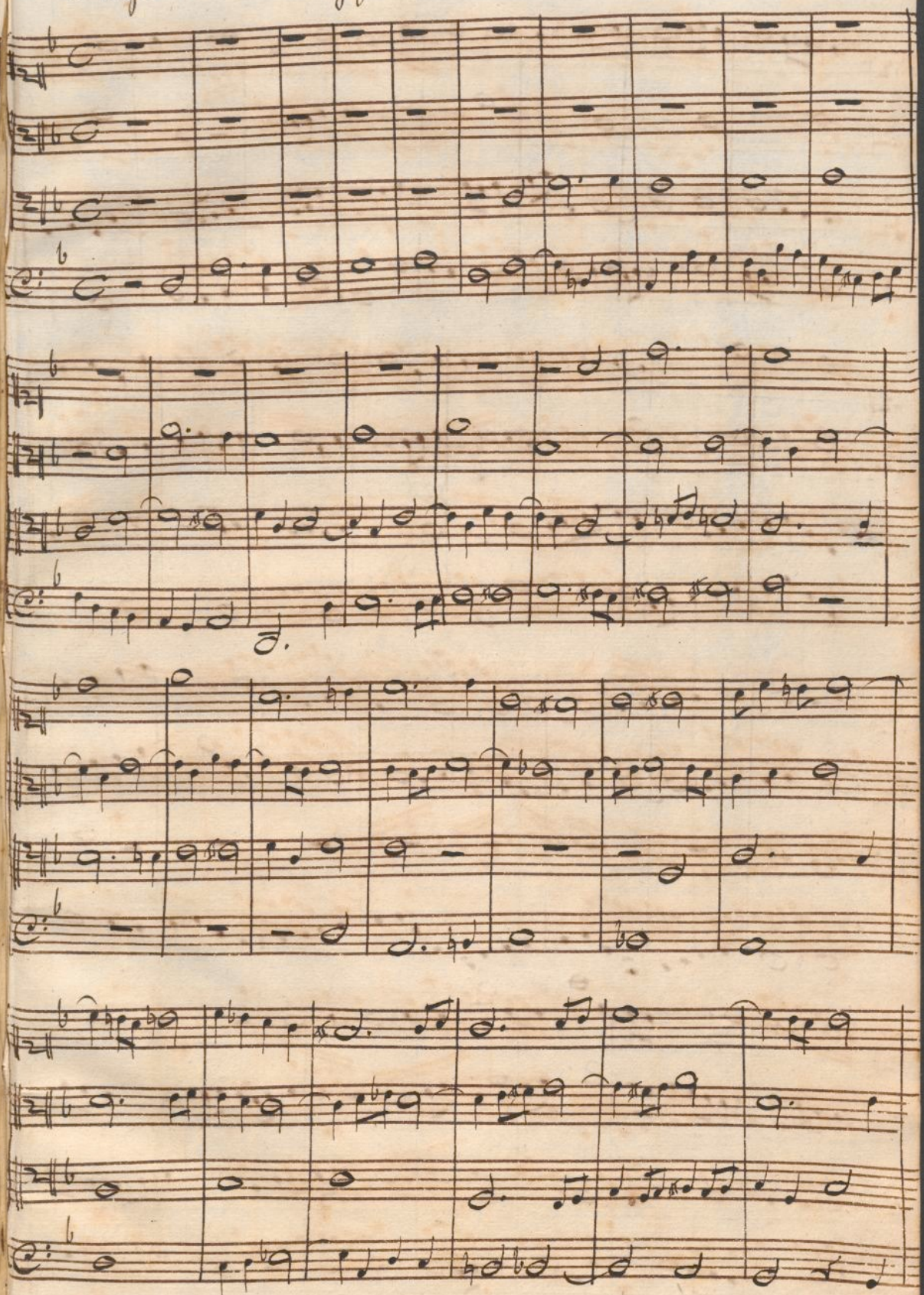
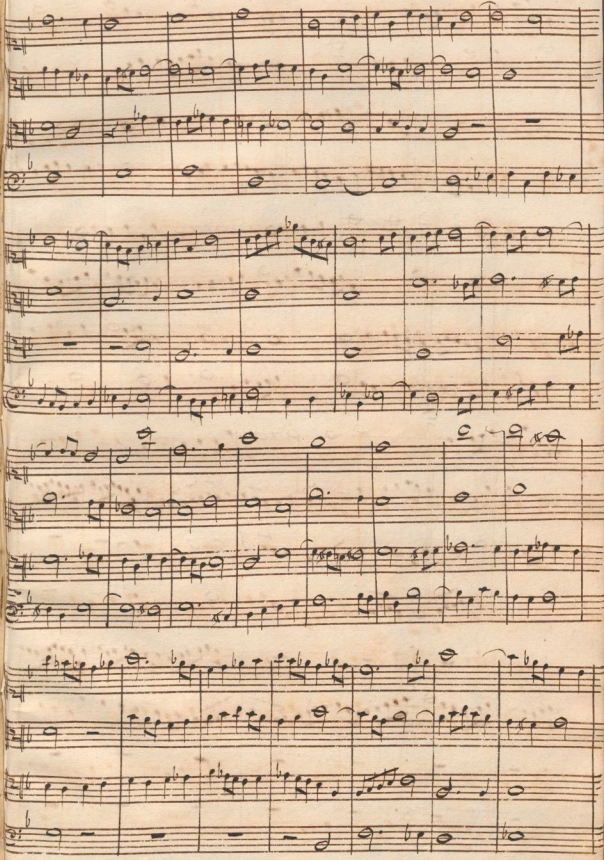


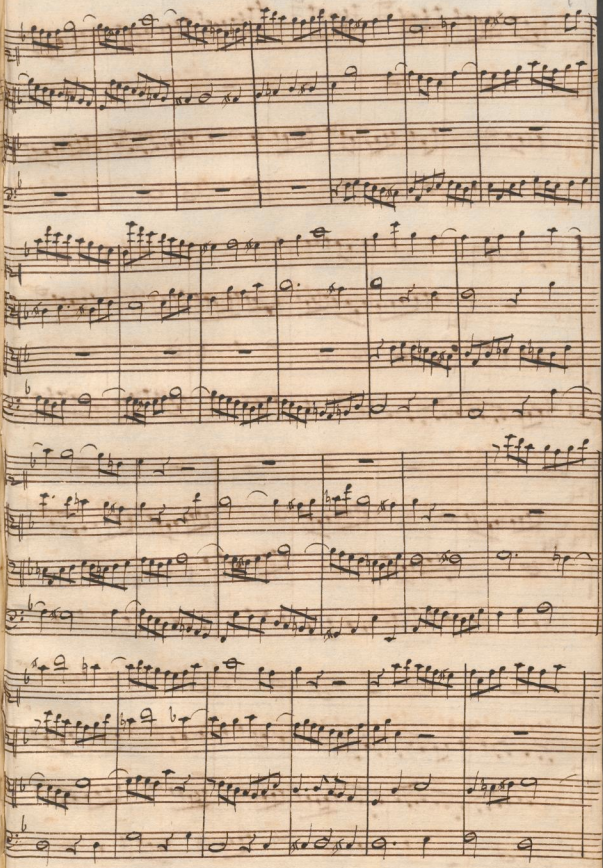


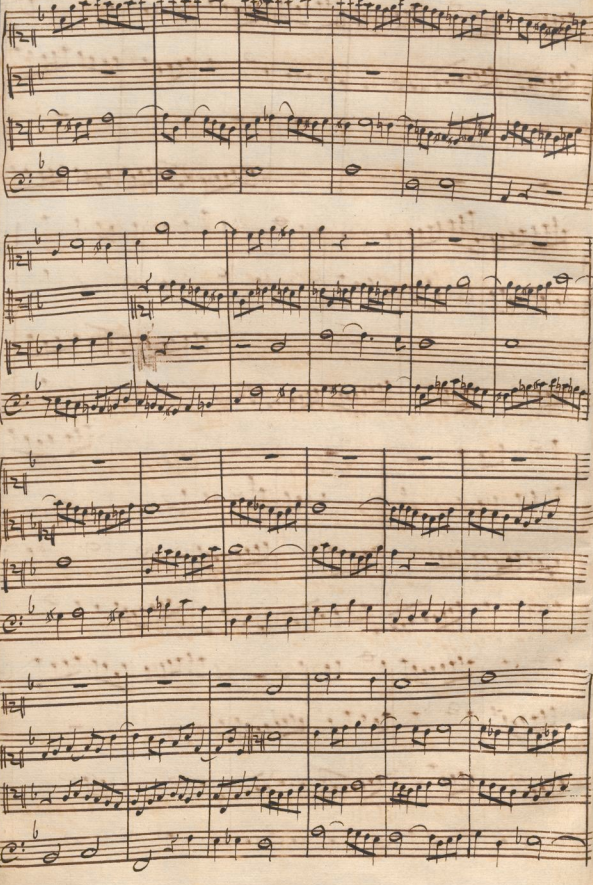


Fuga a 3 Soggetti





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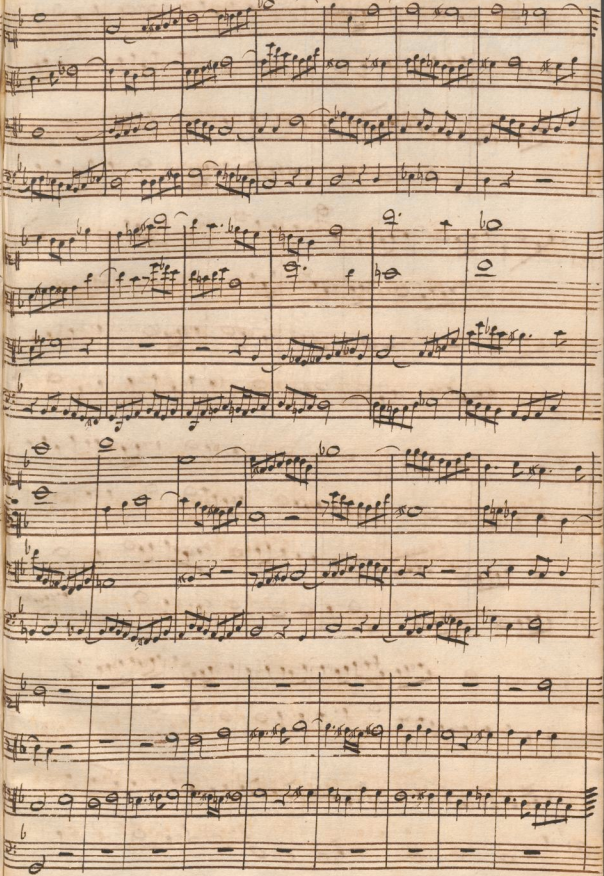
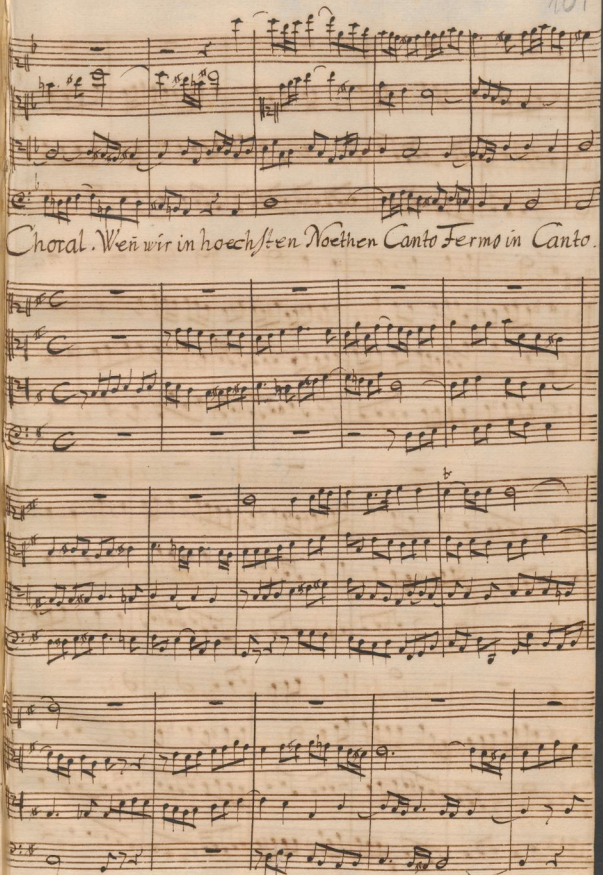
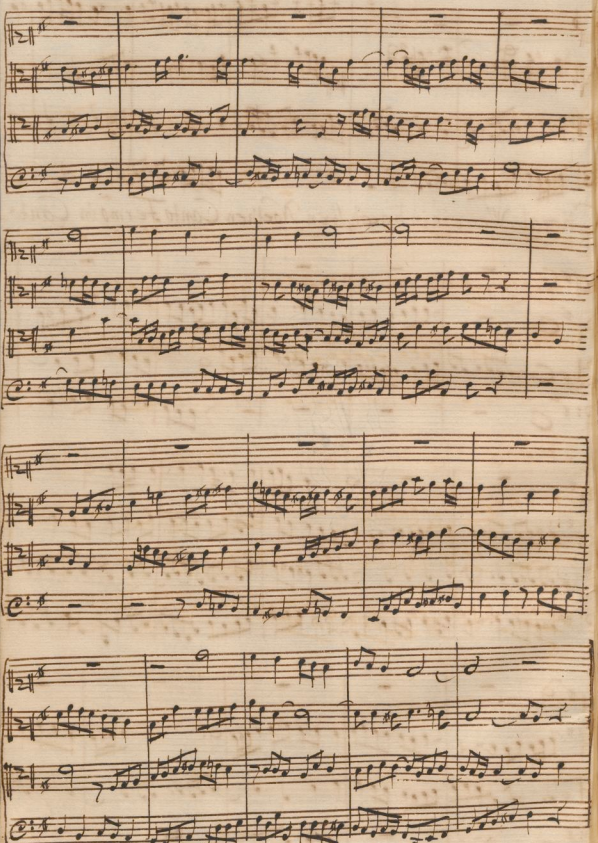
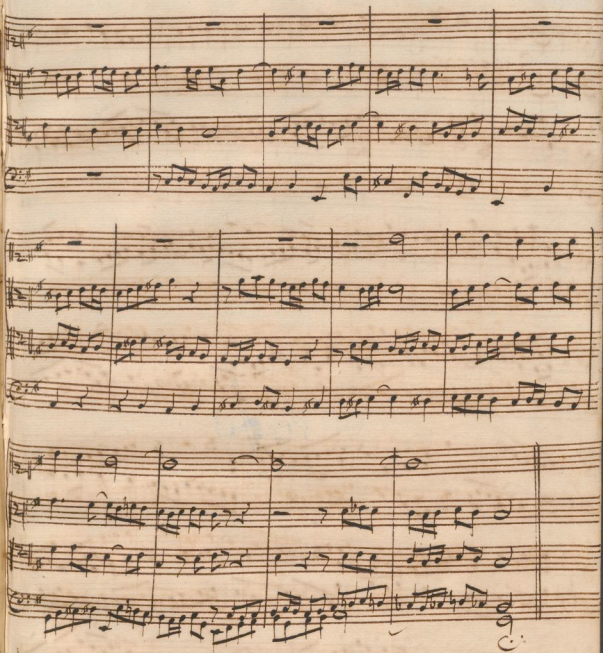
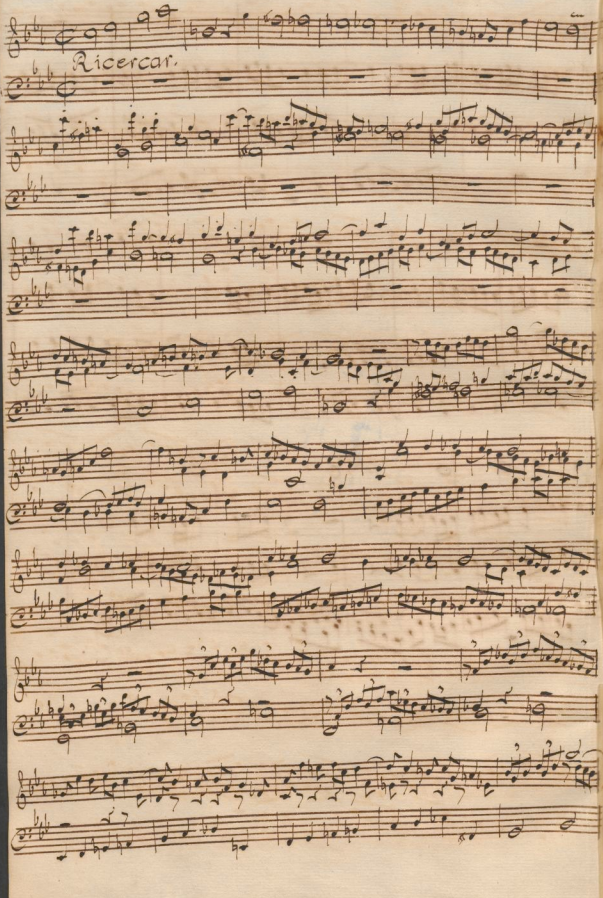



Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto.



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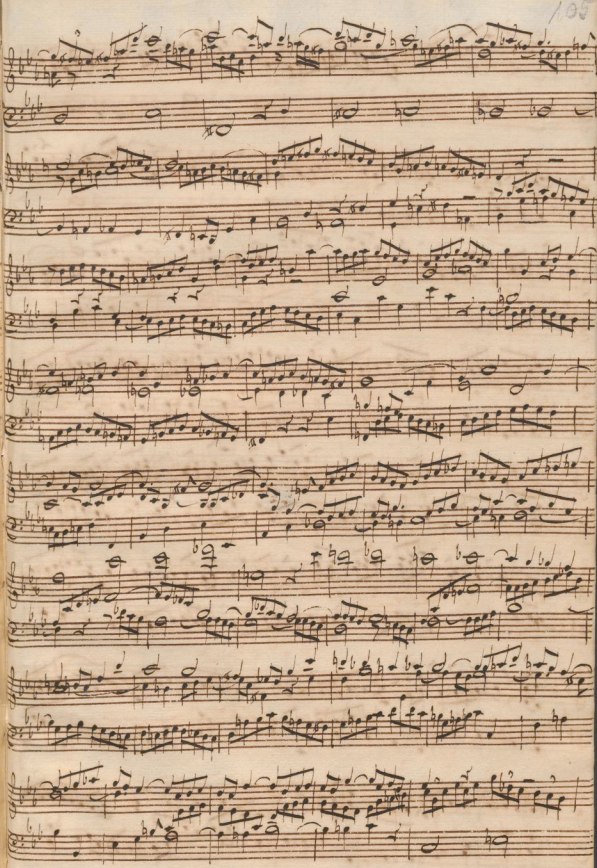

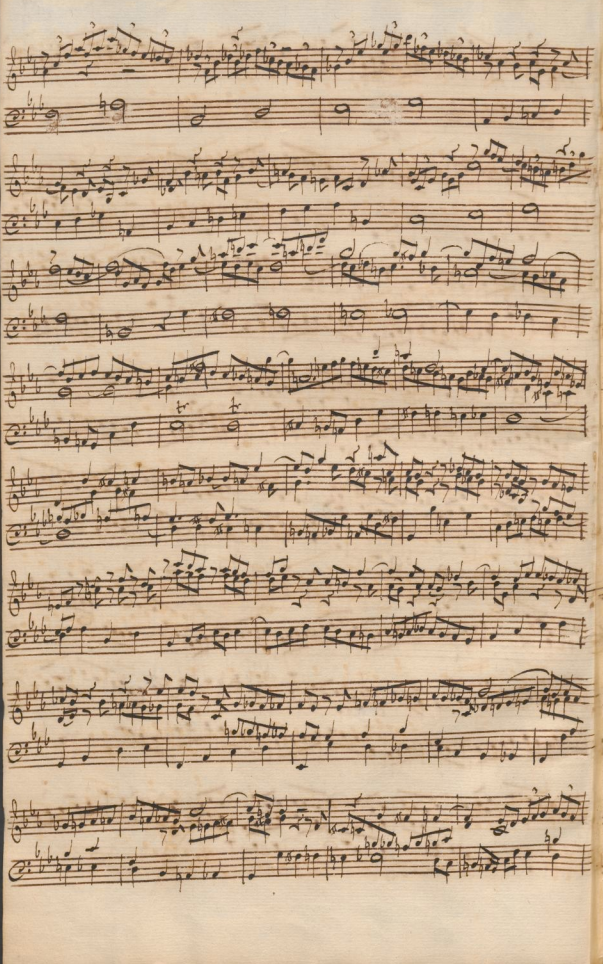

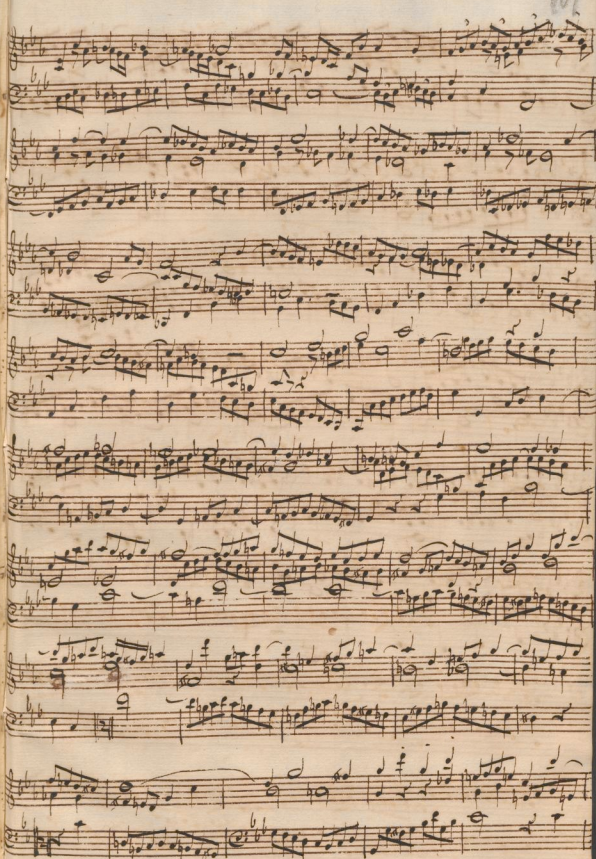

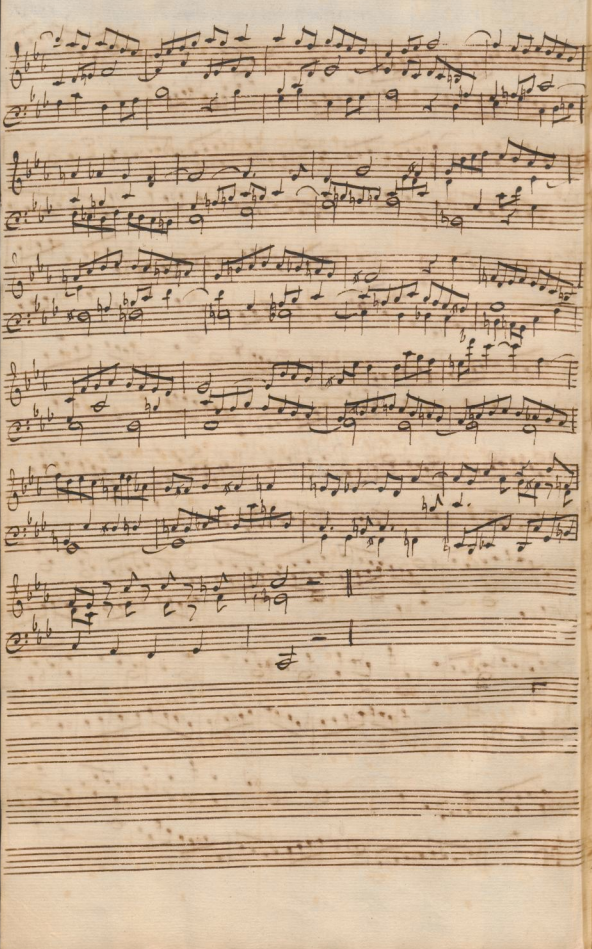

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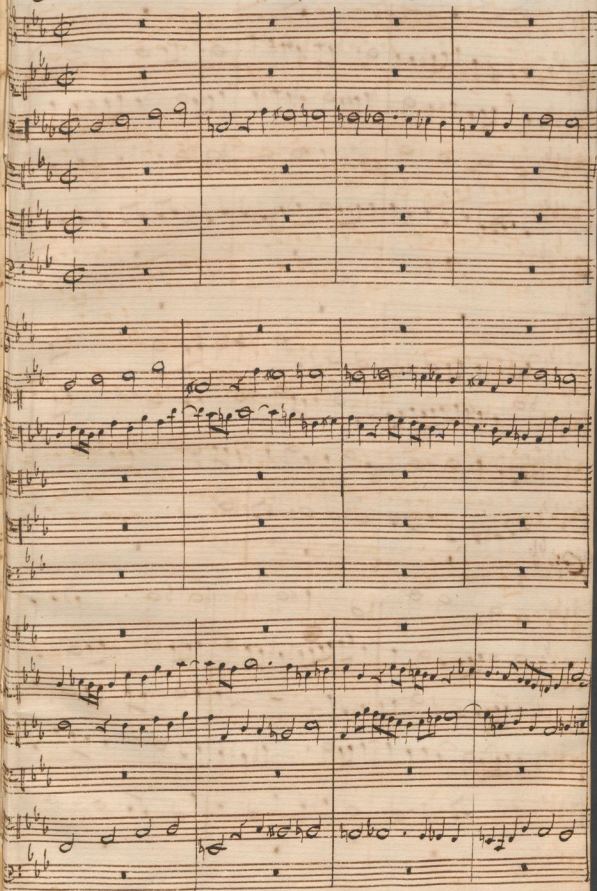
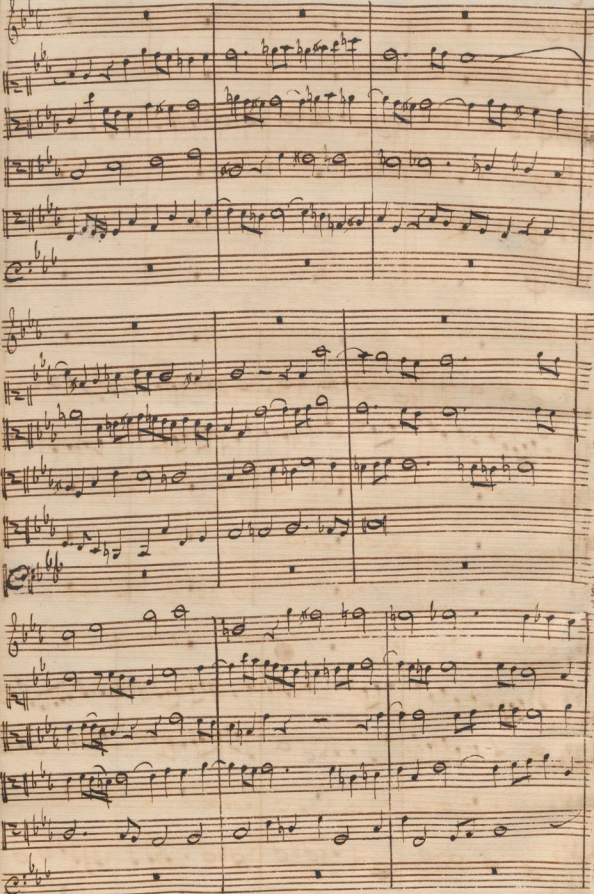
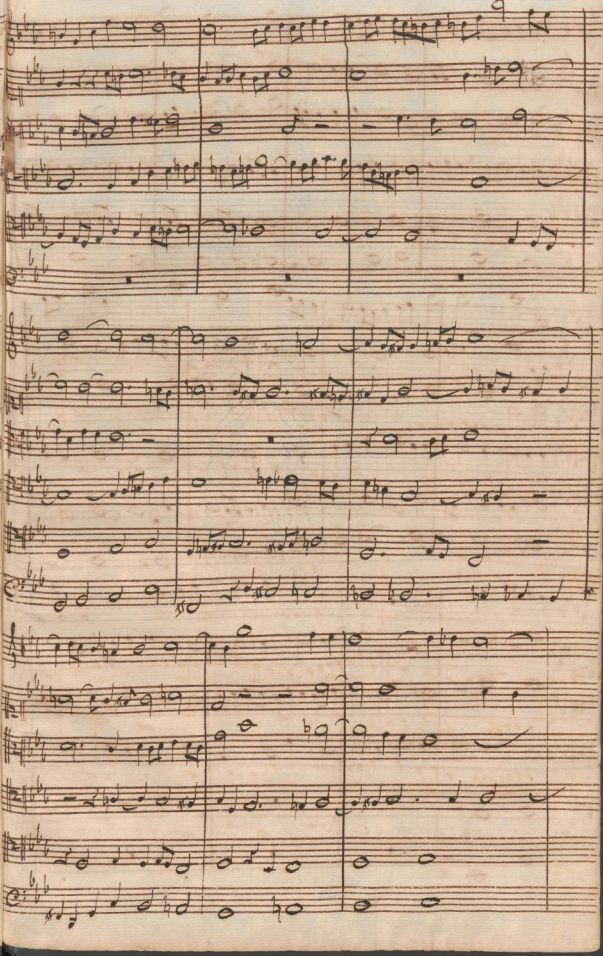
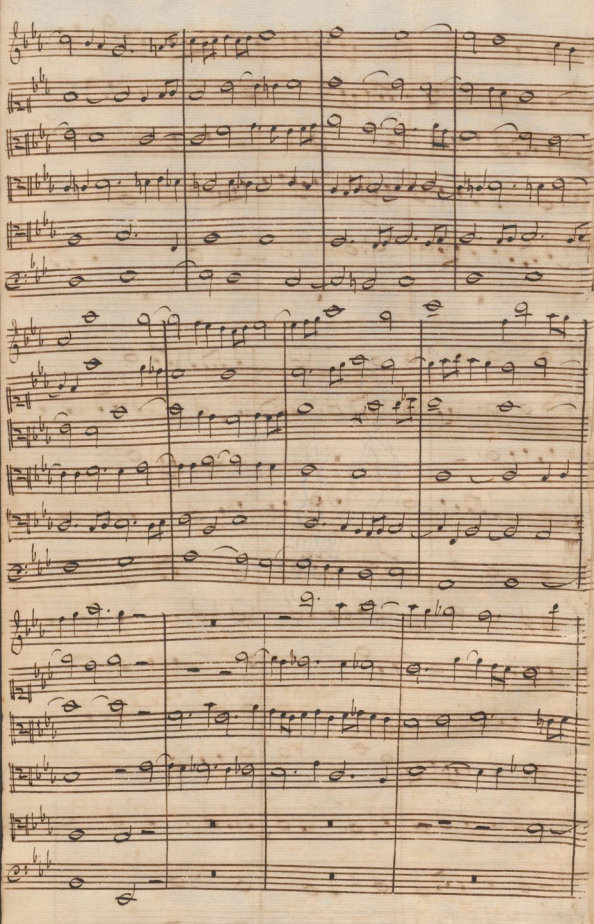
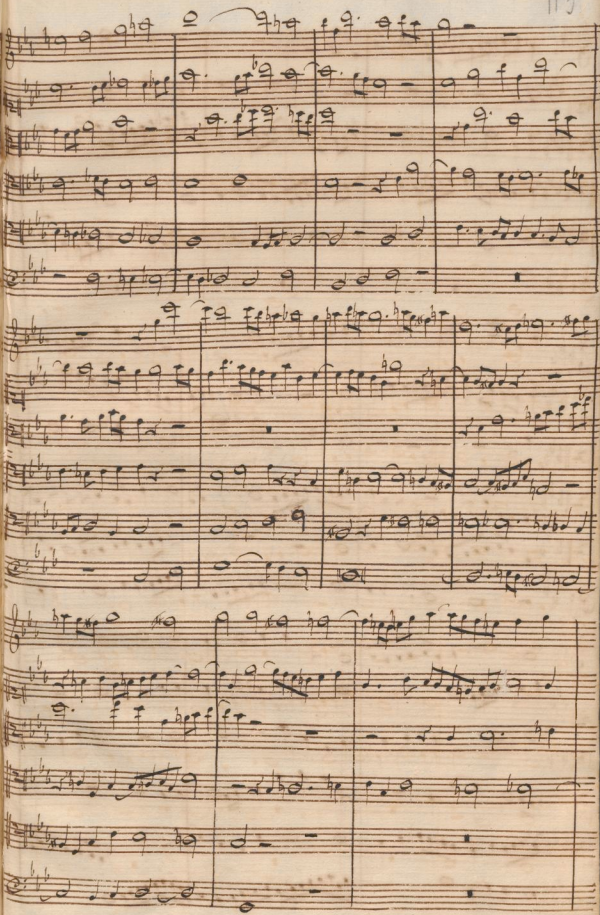
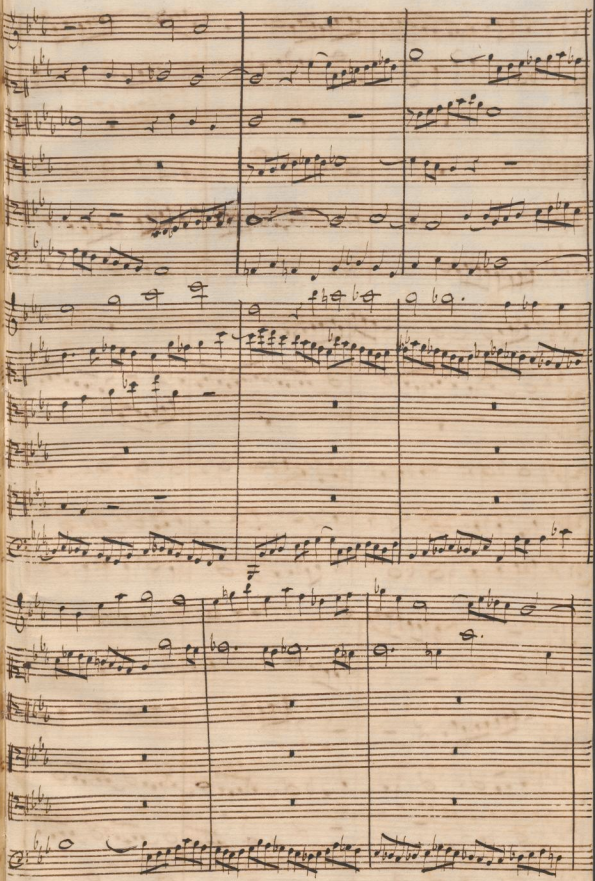


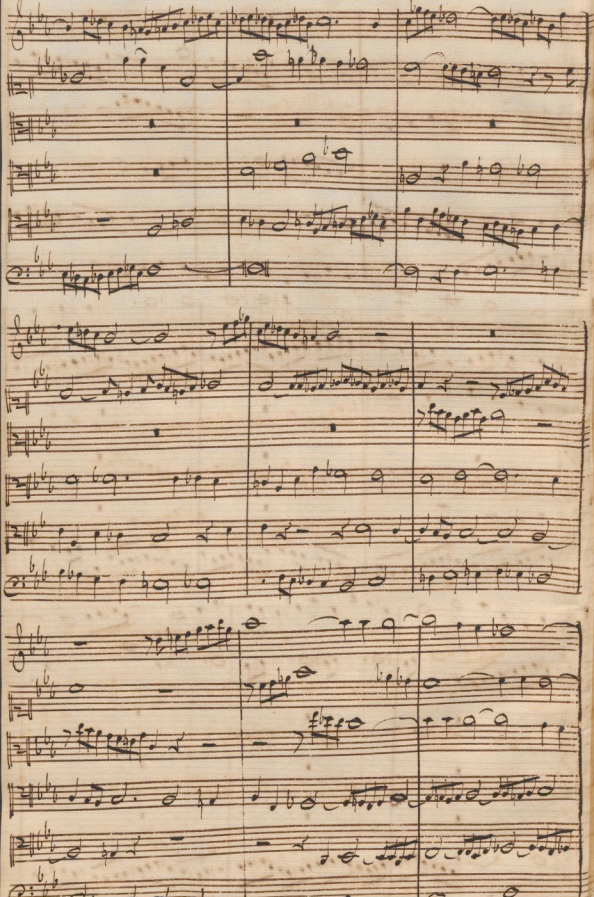


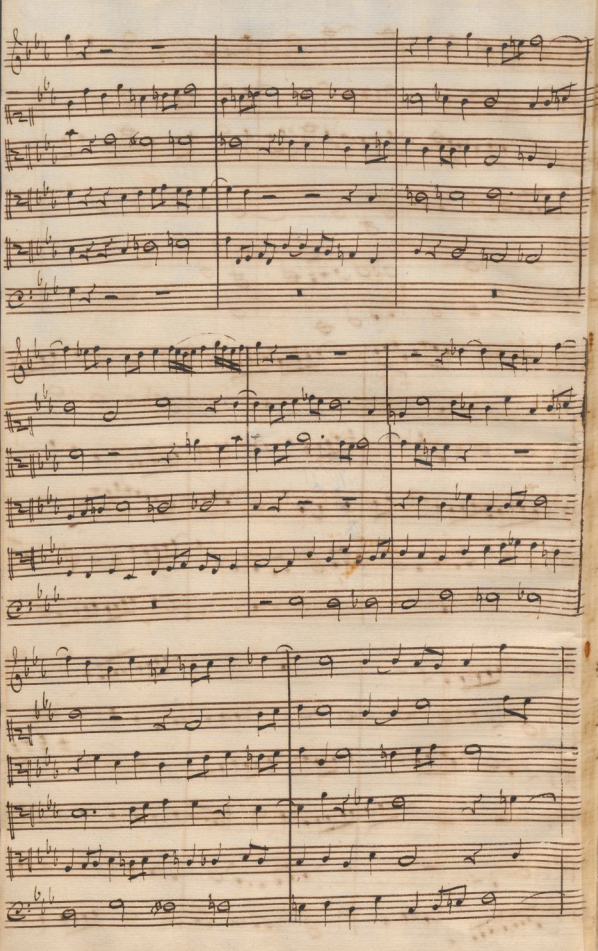


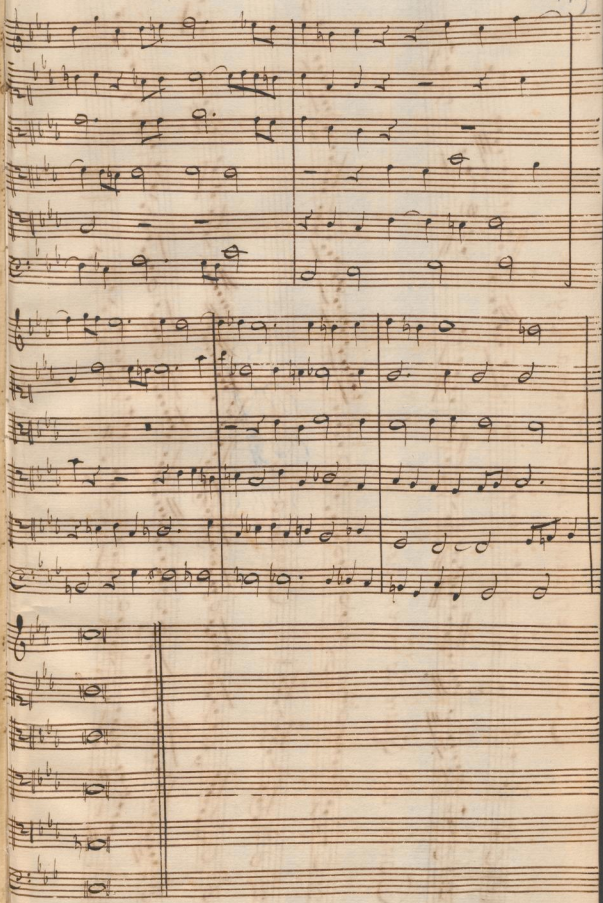




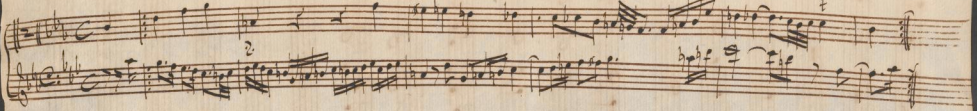




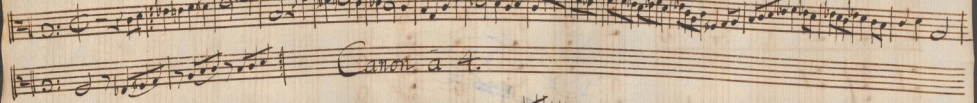




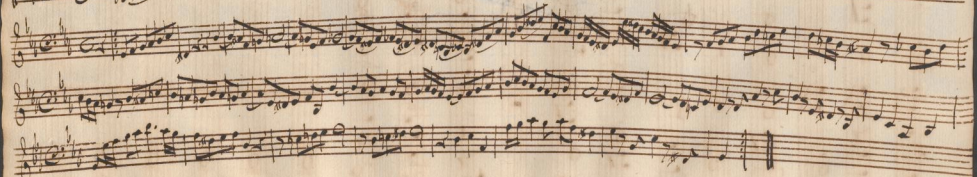
Canon perpetuus super Thema Regium



Canon a 2 Quærendo invenietis.



Canon a 4.



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