

# Matrix Reloaded

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**4/4** ♩ = 76 **3/4**

Piano 1

*pppp*

Piano 2

*f*

*ff*

*8va*

3/4

**3/4**

Pno.

*pp*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*fff*

*fff*

*8va*

*8vb*

3/4

6

Pno.

*cresc.* *ff* *fff* *8va*

Pno.

*mp* *mf* *8va*

9 (8)

Pno.

Pno.

*8vb*

This musical score page contains measures 6 through 9 of a piano piece. It is written for two grand staves, each with a treble and bass clef. Measure 6 begins with a piano (Pno.) marking and a crescendo (cresc.) instruction. The right hand features a series of rapid, ascending sixteenth-note runs, while the left hand plays a more rhythmic pattern of eighth and quarter notes. Dynamic markings include *ff* and *fff*. An *8va* (octave up) marking is placed above the right hand's notes. Measure 7 continues the right hand's melodic line, with a *mp* (mezzo-piano) marking in the left hand. Measure 8 shows the right hand playing a descending scale-like figure, with a *mf* (mezzo-forte) marking in the left hand. Measure 9 concludes the section with a *8vb* (octave down) marking below the left hand's notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

(8)-----|

12

Pno.

*legato*

*pppp*

*p legato*

8va-|

16

Pno.

*mf*

*mp*

4/4

2/4

3/4

8va-|

5/4

4/4

2/4

3/4

5/4

*ff*

20 **5/4** **3/4**

Pno.

**5/4** *ffff* **3/4**

Pno.

22 **3/4** **4/4**

Pno.

*fff*

Pno.

**3/4** **4/4**

*pp* *p* *pppp* *ppp* *mp* *p* *f* *ff* *mf* *5*

25 **4/4**

Pno.

*p* *legato* *cresc.*

Pno.

*p* *pppp* *cresc.* *cresc.* *cresc.* *cresc.*

*ffff* *f* *ppp* *fff* *mp* *pp* *pppp*

3

27

Pno.

*cresc.* *cresc.*

Pno.

*pp* *fff* *p* *mf* *f* *pp* *f* *mp* *fff* *ff* *fff* *pp* *mf* *ff*

5 5

29

Pno.

*fff*

*mf*

*ffff*

*fff*

*pp*

3

4

3

4

32

Pno.

*mf*

*mp*

*fff*

*ppp*

*ppp*

8va

4

4

8va

8va

8vb

4

4

35 (8) -- |

Pno.

Pno.

*pppp* *mp* *p* *ffff* *pp f* *fff* *mf*

8va

The image shows two systems of musical notation for piano (Pno.). The first system (measures 38-40) features a treble and bass staff. Measure 38 has a whole rest in the treble and a whole note in the bass. Measure 39 has a whole rest in the treble and a whole note in the bass. Measure 40 has a whole rest in the treble and a whole note in the bass. The second system (measures 41-43) features a treble and bass staff. Measure 41 has a whole rest in the treble and a whole note in the bass. Measure 42 has a whole rest in the treble and a whole note in the bass. Measure 43 has a whole rest in the treble and a whole note in the bass. The score includes dynamic markings such as *ff*, *mf*, and *fff*, and articulation markings like *non legato*. The time signature is 3/4.

40 **3/4** <sup>(15)</sup>

*p* *p* *pp* *ppp* *mp* *non legato*

**4/4** **4/4**

5:4 5:4 3:2 6:4 5:4 3:2 6:4

40 **3/4**

*p* *p* *pp* *ppp* *mp* *non legato*

**4/4** **4/4**

5:4 5:4 3:2 6:4 5:4 3:2 6:4

(8)

43 (15)

Pno.

*mf*

*ffff*

7:4

12:8

7:4

12:8

Pno.

*mf*

*ffff*

7:4

12:8

7:4

12:8

*mf*

(8)



44 (15)

**Pno.**

*ff* *f* *ppp* *f* *p* *mf*

10:8 9:8 10:8 9:8

2/4

Tonlos, premere senza suonare

**Pno.**

*ff* *f* *ppp* *f* *p* *ppp fff* *mp*

10:8 10:8 9:8 9:8

2/4

Tonlos, premere senza suonare

(8)

Pedale tonale

48

**Pno.**

*f* *pppp* *ff* *ppp* *pp* *mp* *fff* *fff*

**Pno.**

*ffff* *pp f* *fff* *pppp* *ff* *p*

*pppp* *mp* *mf* *ff* *ffff* *f*

56  $\frac{3}{4}$  8va

Pno. *pppp* *f* *ffff* *ff* *mf* *mp*

*pp* *fff* *ppp* *p* *mp*

*mf* l.v. a estinzione

Pedale tonale

Pno. *pppp* *cresc.*

*mf* l.v. a estinzione

61 (8)

Pno. *p* *ppp* *fff* *pp*

*ff* *ffff* *f* *pppp*

*l.v. a estinzione*

*cresc.* *cresc.* *cresc.* *ffff*

*l.v. a estinzione*