

Jesu, dulcis memoria
Ciaccona
BuxWV 57
for alto, tenor, bass, 2 violins & continuo

edited by Daryl Yoder
from MS parts in the Düben
Collection at Uppsala University

Dietrich Buxtehude
(1637-1707)

Violin 1

Violin 2

Basso continuo

The first system of the score shows measures 1 through 6. Violin 1 and Violin 2 are in treble clef with a key signature of one sharp (F#). Violin 1 has a melodic line with some rests, while Violin 2 plays a more active, flowing line. The Basso continuo is in bass clef and provides a steady harmonic foundation with a sequence of eighth and sixteenth notes.

7

The second system shows measures 7 through 9. The instrumental parts continue their respective patterns. Violin 1 and Violin 2 maintain their melodic and harmonic roles, while the Basso continuo continues its supporting bass line.

10

The third system, starting at measure 10, introduces vocal parts. The vocal staves (alto, tenor, and bass) enter with the lyrics "Je-su, Je-su dul-cis-me-mo-ri-a, me-mo-ri-a, Je-su dul-cis-me-mo-ri-a". The instrumental parts continue to provide accompaniment. The lyrics are written below the vocal staves, aligned with the notes.

Musical score for measures 14-17. The score is written for five staves: two treble staves, two alto staves, and one bass staff. The key signature is one sharp (F#). The melody is primarily in the treble staves, with the alto staves providing harmonic support. The lyrics are: "dans cor - di ve-ra gau - - -".

Musical score for measures 18-21. The score is written for five staves: two treble staves, two alto staves, and one bass staff. The key signature is one sharp (F#). The melody is primarily in the treble staves, with the alto staves providing harmonic support. The lyrics are: "di-a: sed su-per mel, su-per mel et om-ni-a e-jus dul - cis, dul - cis prae-".

22

sen - ti-a. Nil ca-ni-tur, nil ca - ni-tur su - a - vi-us,

sen - ti-a. Nil ca-ni-tur, nil ca - ni-tur su - a - vi-us,

ca - - - ni-tur, nil ca-ni-tur, nil ca - ni-tur, nil ca - ni-tur su - a - vi-us,

26

nil

nil ca - ni-tur su - a - vi-us,

nil ca - ni-tur su - a - vi-us,

ca - ni-tur su - a - vi - us, ni-tur su - a - vi - us, nil au-
 - ni-tur, nil ca - ni-tur, nil ca - ni-tur su - a - vi - us, nil au-di-tur,

nil au-di-tur, au-di-tur ju-cun-di - us, nil co - gi - ta-tur, nil co - gi - ta-tur, nil co - gi - ta - tur dul-ci-
 di-tur, nil au-di-tur ju-cun-di - us, nil co - gi - ta-tur, co - gi - ta - tur, co - gi - ta - tur dul - ci-
 nil au-di-tur, au-di-tur ju-cun-di - us, nil co - gi - ta-tur, nil co - gi - ta-tur, co - gi - ta - tur dul-ci-

37

us, quam Je-sus, quam Je-sus, Je-sus De-i Fi-li-us.

us, quam Je-sus, quam Je-sus, Je-sus De-i Fi-li-us.

us, quam Je-sus, quam Je-sus De-i Fi-li-us, quam Je-sus De-i Fi-li-us.

41

Je-su, spes poe-ni-ten-ti-bus, quam pi-us es pe-

Je-su, spes poe-ni-ten-ti-bus, quam pi-us es pe-

Je-su, spes poe-ni-ten-ti-bus, quam pi-us es pe-

ten - ti - bus! Quam bo - nus te_ quae - ren - ti - bus! Sed quid in - ve - ni -

ten - ti - bus! Quam bo - nus te_ quae - ren - ti - bus! Sed quid in - ve - ni -

ten - ti - bus! Quam bo - nus te quae - ren - ti - bus, quam bo - nus te quae - ren - ti - bus! Sed quid in - ve - ni -

The musical score for measures 45-48 features four staves. The first two staves are vocal parts with lyrics. The third staff is a bass line with lyrics. The fourth staff is a bass line. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are in Latin: 'ten - ti - bus! Quam bo - nus te_ quae - ren - ti - bus! Sed quid in - ve - ni -'.

en - ti - bus?

en - ti - bus?

en - ti - bus?

The musical score for measures 49-52 features four staves. The first two staves are vocal parts with lyrics. The third staff is a bass line with lyrics. The fourth staff is a bass line. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are in Latin: 'en - ti - bus?'.

53

A-mor Je-su dul-cis - si-mus, dul - cis - si-mus, et ve-resu - a -

A-mor Je - su dul-cis - si-mus, dul - cis si-mus et ve-resu - a - vis-si-mus, plus

A-mor Je-su dul-cis - si-mus, dul - cis - si-mus, dul - cis - si-mus et ve-resu - a - vis-si-mus, et ve-resu - a -

57

vis-si-mus, plus mil - li-es gra-tis-si-mus, quam di-ce-re suf - fi - ci-mus.

mil-li-es, plus mil - li-es gra-tis-si-mus, quam di-ce-re suf - fi - ci-mus.

vis-si-mus, plus mil - li-es gra-tis-si-mus, quam di-ce-re suf - fi - ci-mus.

61

Je-sum om-nes ag-no-sci-te, a - mo-rem e-jus po - sci-te, Je-sum ar-den-ter quae-ri - te, quae-ren - do, quae-

Je-sum om-nes ag-no-sci-te, a - mo-rem e-jus po - sci-te, Je-sum ar-den-ter quae - ri - te, quae-ren - do,

Je-sum om-nes ag-no-sci-te, a - mo-rem e-jus po - sci-te, Je - sum ar-den-ter quae - ri - te, quae-ren -

ren - do, quae-ren-do in-ar-de-sci - te.

quae-ren - do in-ar-de-sci - te.

- do, quae - ren-do in-ar-de-sci - te.

73

Je-su mi bo-ne, Je-su mi bo-ne, sen - ti-am, a - mo-ris tu-i, tu - i co - pi-am,

Je-su mi bo-ne, Je-su mi bo-ne, sen - ti-am, a - mo-ris, a - mo-ris tu - i co - pi-am,

Je - su, Je-su, Je - su, Je-su mi bo-ne, sen - ti-am, a - mo-ris tu-i co - pi-am, da mi-hi, da mi-hi, da

77

da mi-hi, da mi-hi per prae-sen - ti-am tu - am vi-de - re glo - ri-am, vi-de-re,

da mi-hi, da mi-hi per prae-sen - ti-am tu - am vi-de - re glo - ri-am, vi-de-re,

mi-hi, da mi-hi, da mi-hi per prae-sen - ti-am tu - am vi-de - re glo - ri-am, vi-de-re, vi -

vi - de - re glo - ri-am.

vi - de - re glo - ri-am.

de - re, vi-de-re, vi-de - re glo - ri-am.

O Je - su, o Je - su mi dul - cis-si-me, o

O, o, o, o Je-su mi dul-cis-si-me, o

O Je - su, o, o Je-su mi dul-cis-si-me, o

90

Je-su mi dul-cis - si-me, spes sus - pi-ran - tis a - ni-mae,

Je-su mi dul-cis - si-me, spessus - pi-ran - tis, sus-pi-ran-tis, sus-pi - ran - tis a - ni - mae,

Je-su mi dul-cis - si-me, spessus - pi-ran - tis, sus-pi - ran - tis a - ni - mae,

94

spes sus - pi - ran - tis, sus-pi - ran - tis a - ni-mae, *p* te quae - runt,

spes sus - pi-ran - tis a - ni-mae, *p*

spessus - pi-ran - tis a - ni-mae, spes sus - pi - ran - tis a - ni-mae,

spes sus - pi - ran - tis a - ni-mae,

te quae - runt pi - ael - a - cry-mae, et cla - mor, cla -

te quae-runt, te quae - runt, te quae - runt pi - ae

te quae - runt, te quae-runt pi-ae la - cry-mae, et cla - mormen-tis in - ti-mae, et cla -

- mor men - tis in - ti-mae, et cla - mor, cla - mormen-tis

la - cry-mae, la - cry-mae, et cla - mormen-tis in - ti-mae, et cla - mormen-tis

- mor, cla-mor men - tis in - ti-mae, et cla - mormen-tis in-ti-mae,

106

in - ti-mae, te quae-runt pi - ae la - cry-mae, et cla - mor, et cla - mor men - tis

in - ti-mae, te quae - runt pi - ae la - cry-mae, et cla - mor men - tis

te quae-runt pi - ae la - cry-mae, et cla - mor men - tis

109

in - ti-mae, te quae-runt pi - ae la - cry-mae et cla - mor men-tis in - ti-mae.

in - ti-mae, te quae - runt pi - ae la - cry-mae et cla - mor, cla - mor men-tis in - ti-mae.

in - ti-mae, et cla - mor men-tis in - ti-mae.

Glo-ri-a Pa - triet

Fi - li-o et Spi-ri-tu-i Sanc - to, si-cut e-rat in prin-ci - pi-o et nunc, et nunc, et nunc, et nunc et_

121

sem - per, et nunc et sem - per,
 sem - per, et nunc et sem - per,
 sem - per, et nunc et sem - per, et in sae-cu-la sae - cu-

125

et in sae-cu-la sae-cu-
 et in sae-cu-la sae-cu-
 lo-rum, sae-cu-lo-rum, sae-cu - lo - rum, a-men, et in sae-cu-la sae-cu-

[illegible]

133

men, a - men, a-men, a - men, a - men.____

men, a - men, a-men, a-men, a - men, a - men, a - men.____

men, a - men, a-men, a-men, a - men. .