

Solovioloncello

Tripelkonzert

für Violine, Viola, Violoncello
und Streichorchester

in B-Dur

Julius Röntgen (1855 - 1932)

Allegro

Tutti

f

4

①

Solo

p cantabile e dolce

8

13

②

p

17

③

2

cresc. ----- f

22

cresc. -----

25

④

f espressivo, marcato (?)

p

29

espressivo

32

⑤

sempre poco cresc. (?)

36

39 **6** *langsamer*

pp

41 **7**

p
espressivo

47 *cresc.* *f*

51 *rit.* **8** *a tempo*

f *f* *p*

58 **9**

62 *p cantabile e dolce*

67 **10** **11** 4 3

sempre pp

79 **12**

82 *cresc.*

85 **13**

f *p*

89

mf *molto espressivo*

93

(14)

p

96

p

99

(15)

pp

103

sempre pp

107

(16)

p

112

(17)

p

119

ff

Lento 5

p

9

espressivo

p

15

Musical notation for measures 15 through 18. The staff continues from measure 14. Measure 15 has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a dotted quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. Measure 16 has a bass clef and contains eighth notes D5, E5, F#5, and G5. Measure 17 has a treble clef and contains eighth notes A5, B5, C6, and D6. Measure 18 has a treble clef and contains eighth notes E6, F#6, G6, and A6. There are various ties and phrasing slurs throughout.

18

Musical notation for measure 18. The staff is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, some beamed together. The measure ends with a whole rest.

23

espressivo

p

31

The musical score for measures 31-36 of "The Swan" by Camille Saint-Saëns. The key signature has three sharps (F#, C#, G#). Measures 31-34 are in the bass clef, featuring a melodic line with eighth notes and sixteenth notes, and a supporting bass line. Measure 35 begins in the treble clef. The tempo/mood marking "espressivo" appears at the end of measure 36.

42

cresc.

45

f

p
molto dolce

51

cresc. *f* *dim.*

54

p *p* *pp*

Allegro

10

22

32

39

46

54

64

81

91

101

f

f *giocoso*

p

f

ff

p

pp

pizz.

arco

Moderato

cresc.

marcato

f

ff

ff

109 pizz. 4 31 8 arco *p cantabile*

129 *sf sf sf* *pp* 3 *cresc.*

138 32 *(cresc.)* 3 *f sf*

144 *p cresc.*

149 33 5 4 *p* *cresc.*

162 34 *p cresc. p*

170 *poco a poco cresc.*

175 34 *(cresc.) molto cresc.*

180 *p* *J = J.*

185 *f*

187

190 35

f

200

dim. *p* *molto espressivo*

215 37

p

222

f

226 38

ff *ff* *f*

234

cresc.

238

(cresc.) *ff*