

The Choralist.

No. 300.—“HEAR MY PRAYER.”

HYMN, FOR SOPRANO SOLO AND CHORUS.

Words by W. BARTHOLOMEW.

Andante.

Composed by MENDELSSOHN.

Edited by MYLES B. FOSTER.

VOICE.

Oboes, Clarionets, Bassoons, Horns, Tympani, and Strings.

Hear my prayer, O God, incline Thine

ORGAN
OR
PIANO.

p

pp

Strings.

Horn.

ear! Thy - self from my pe - ti - tion do not hide; Hear my prayer, O God, in - cline Thine

Clar. with voice.

p

ear! Thy - self from my pe - ti - tion do not hide, Thy-self from my pe - ti tion do not

p

p

"HEAR MY PRAYER."

hide! Take heed to me! Hear how in prayer I mourn to Thee, Hear how in prayer . . . I mourn to Thee,

Strings.
Bsn.
cresc.
sf
cresc.
p
cresc.
fpp

Hear how in prayer . . . I mourn to Thee! Take heed to me, Take heed to me! With-out Thee all is

Clar. Solo.
dim.
pp
Bassi pizz.

dark, I have no guide, I have no guide, no guide; With-out Thee all is dark, I have no

cresc.
dim.
al
pp

guide, I have no guide; . . Hear my prayer, O God, in-cline Thine ear! Thy-self from my pe - ti - tion do not

cresc.
poco rit.
sf
a tempo.
colla voce.
Strings.
dim.
p
a tempo.
pp

hide, Thy-self from my pe - ti - tion do not hide! Hear my prayer, O God, in-cline Thine

Clar.
p
Clar.
pp

"HEAR MY PRAYER."

Allegro moderato.

CHORUS.

ear ! The e - ne-my shouteth, The god-less come fast !

Hear my prayer, O God, in-cline Thine ear ! The e - ne-my shouteth, The

Hear my prayer, O God, in-cline Thine ear ! The e - ne-my shouteth, The

Hear my prayer, O God, in-cline Thine ear ! The e - ne-my shouteth, The

Hear my prayer, O God, in-cline Thine ear ! The e - ne-my shouteth, The

Allegro moderato.

p *f* *p*

Tymp.

In - i - qui-ty, hat-red, up - on me they cast ! *sf* The wick-ed op -

god-less come fast ! In - i - qui-ty, hat-red, up - on me they cast ! *sf*

god-less come fast ! In - i - qui-ty, hat-red, up - on me they cast ! *sf*

god-less come fast ! In - i - qui-ty, hat-red, up - on me they cast ! *sf*

god-less come fast ! In - i - qui-ty, hat-red, up - on me they cast ;

f *p* *f* *p*

press me, Ah, where shall I fly? Perplex'd and be-wilder'd, O God, hear my cry, O

The wick-ed op - press me, O

The wick-ed op - press me, O

The wick-ed op - press me,

The wick-ed op - press me,

f *p* *dim.* *cresc.* *f*

"HEAR MY PRAYER."

God, . . . hear my cry! O God, hear my cry, Perplex'd and be-wilder'd, O God, hear my cry,

God, . . . hear my cry! O God, hear my cry, Perplex'd and be-wilder'd, O God, hear my cry,

God, . . . hear my cry, my cry! O God, hear my cry, Perplex'd and be-wilder'd, O God,

O God, hear my cry! O God, hear my cry, Per-plex'd and be-wil-

O God, hear my cry! O God, hear my cry, Perplex'd and be-wilder'd, O

O God, O God, hear my cry! The e-ne-my shouteth, The god-less come fast,

God, O God, hear my cry! The e-ne-my shouteth, The god-less come

O God, hear . . . my cry! The e-ne-my shouteth, The god-less come

der'd, O God, hear . . . my cry! The e-ne-my shouteth, The god-less come

God, hear my cry, O God, hear my cry! The e-ne-my shouteth, The god-less come

Per-plex'd and be-wilder'd, O God, hear my cry! O God, hear my cry! O God, hear my

fast ; O God, hear my cry! O God, hear my

fast ; God, hear my cry!

fast ; O God, hear my cry! O God,

fast ; O God, hear my cry! O God,

"HEAR MY PRAYER."

cry! Per-plex'd and be-wilder'd, O God, hear my cry! O God, hear my cry! O
cry! Per-plex'd and be-wilder'd, O God, hear my cry! O God, hear my cry! O
. Per-plex'd and be-wil-der'd, O God, hear my cry! O God, O God, hear my cry!
. hear my cry! Per-plex'd and be-wilder'd, O God, hear, O God, hear my cry!
. hear my cry! O God, O God, hear, O God, hear my cry!

cresc. *sf* *f* *sempre.*

God, hear my cry! O God, hear my cry! O God,
God, hear my cry! O God, hear my cry! O God,
O God, hear my cry! O God, hear my cry! O God,
O God, hear my cry! O God, hear my cry! O God,
. O God, hear my cry! O God, hear my cry! O God,
Cello. *f*

hear my cry! O God, hear my cry!
hear my cry! O God, hear my cry!
hear my cry! O God, hear my cry!
hear my cry! O God, hear my cry!
hear my cry! O . . . God, hear my cry!
dim. *p* *dim.* *pp*

"HEAR MY PRAYER."

RECIT.

My heart is sore - ly pain'd with - in my breast, My soul with death - ly ter - - ror is op - press'd,

RECIT.

Strings.

pp

dim.

pp

Sostenuto.

f

Trem - bling and fear - ful - ness up - on me fall, With hor - ror o - ver - whelm'd, Lord, hear me call, Lord, hear me

Lord, hear me

Lord, hear me

Lord, hear me

Lord, hear me

Sostenuto.

f

call, With hor - ror o - ver - whelm'd, Lord, hear me call!

call, With hor - ror o - ver - whelm'd, Lord, hear me call!

call, With hor - ror o - ver - whelm'd, Lord, hear me call!

call, With hor - ror o - ver - whelm'd, o - ver - whelm'd, Lord, hear me call!

call, With hor - ror o - ver - whelm'd, Lord, hear me call!

"HEAR MY PRAYER."

SOLO. *Con un poco più di moto.*

O . . . for the wings, for the wings of a dove! Far a - way, far a - way would I rove!

pp

O . . . for the wings, for the wings of a dove! Far a - way, far a - way, far a - way, far a -

cresc. *p*

- way would I rove! In the wil - der-ness build me a nest, . . . And re - main there for ev - er at

cresc. *sf* *pp* *pp* *Ob.*

rest, In the wil - der-ness build me, build me a nest, And re - main there for ev - er at rest;

sf *f* *dim.* *p* *Horn.*

In . . . the wil - der-ness build me a nest, And re - main there for ev - er at rest,

f *dim.* *p* *cresc.* *dim.* *p*

"HEAR MY PRAYER."

And . . re - main there for ev - er at rest, And . . re - main there for ev er at rest,

O for the wings, for the

pp

f

Detailed description: This system contains the first vocal entry. The vocal line features a melodic phrase with three triplet markings. The piano accompaniment is sparse, with a few chords in the right hand and a simple bass line in the left hand. Dynamics range from *pp* to *f*.

SOLO E TUTTI.

O for the wings, for the wings of a dove, the wings of a dove!

O for the wings, for the wings of a dove, a dove!

O for the wings, for the wings of a dove! for the wings, O for the wings of a dove!

wings of a dove, O for the wings of a dove! Far a -

cresc.

Detailed description: This system is marked "SOLO E TUTTI." and contains the second vocal entry. It features a more complex piano accompaniment with flowing sixteenth-note patterns in the right hand and a steady bass line. Dynamics include *cresc.*

Far a - way, far a - way would I rove, far a - way would I rove, a - way would I rove,

Far a - way, far a - way, far a - way, far a - way would I rove, a - way would I rove,

Far a - way, far a - way would I rove, far a - way would I rove,

way . . would I rove, far a - way, far a - way, far a - way would I rove,

più f

Detailed description: This system contains the third vocal entry. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *cresc.* and *più f*.

"HEAR MY PRAYER."

far a - way! In the wil - der-ness build me a nest, And re-main there for ev - er at rest,
far a - way! In the wil - der-ness build me a nest, And re - main there for ev - er at rest, re -
far a - way! In the wil - der-ness build me a nest, And re - main there for ev - er at
far a - way! far a - way! In the

And re - main there for ev - er at rest, re - main . . . there for ev - er at rest, re - main . .
-main there for ev - - er, for ev - er at rest, re - main . . . there for ev - er at rest, re - main . .
rest, And re - main there for ev - er, for ev - er at rest, re - main . . . there for ev - er at rest, re - main . .
wil - der-ness build me a nest, And re - main there at rest, re - main . . . there for ev - er at rest, re - main . .

SOLO.
... there for ev - er at rest. O . . . for the wings, for the wings of a dove! Far a - way, far a -
... there for ev - er at rest, for ev - er at rest.
... there for ev - er at rest, for ev - er at rest.
... there for ev - er at rest, for ev - er at rest.
... there for ev - er at rest, for ev - er at rest.

And re - main there for ev - er at rest, for ev - er at rest, for ev - - - - - er at rest ;
cresc. *f* *dim.* *pp*

nest, And re - main there for ev - er at rest, for ev - er at rest, for ev - er at rest ;
cresc. *f* *dim.* *pp*

nest, And re - main there for ev - er at rest, for ev - - - - - er at rest ;
cresc. *f* *dim.* *pp*

nest, And re - main there for ev - er at rest, for ev - er at rest, for ev - er at rest ;
cresc. *f* *dim.* *pp*

nest, And re - main there at rest, for ev - - - - - er at rest ;

p *cresc.* *p*

And re-main there for ev - er at rest, And re-main there for ev - - - er at rest.
pp *p*

And re - - main there at rest.
pp *p*

And re - - main there at rest.
pp *p*

And re - main there at rest.
pp *p*

And re - main there at rest.
pp *p*

pp *pp Ped.*

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