

Dem königl. sächs. Kammermusiker
Herrn Oscar Franz freundlichst gewidmet

HORNKONZERT

Horn-Solostimme in F.

Richard Strauss, Op. 11

Allegro. M. M. $\text{♩} = 112$.

Solo. *f energico* *Tutti* **21**

Solo, con espressione

pp *p*

p

pp *pp*

p

Tutti **11**

Solo *ff energico*

p dolce

pp

p

mf

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p
f
p
cresc.
ff
Tutti
30
calando

Andante. M.M. ♩ = 69.

2
Solo
pp dolce
pp
un poco accelerando
cresc.
a tempo
f
dim.
calando
pp
p
pp
4

Musical score for a Rondo-Allegro, M.M. ♩ = 132. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4.

Staff 1: *ff* (fortissimo). The music begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes.

Staff 2: Continuation of the melodic line from the first staff.

Staff 3: *dimin.* (diminuendo) and *p* (piano). The music ends with a repeat sign and the instruction **Tutti 8**.

Staff 4: *p* (piano) and *pp* (pianissimo). The music begins with a **Solo** section for the Flute (Fl.) and Oboe (Ob.).

Staff 5: Continuation of the *pp* section.

Staff 6: *pp* (pianissimo) and *p* (piano). The music ends with a repeat sign and the instruction **Tutti 6**.

Staff 7: *ff* (fortissimo) and *p* (piano). The music begins with a **Solo** section for the Violin (Viol.).

Staff 8: Continuation of the *mf* (mezzo-forte) section.

Staff 9: **Rondo-Allegro. M.M. ♩ = 132**. The music begins with a **Solo** section for the Flute (Fl.).

Staff 10: Continuation of the *f* (forte) section.

Staff 11: *f* (forte) and *espressivo* (expressive). The music ends with a repeat sign and the instruction **Tutti 16**.

Staff 12: Continuation of the *pp* (pianissimo) section.

Musical score for a single melodic line, likely for a violin or flute. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance markings include: *mf*, *dimin.*, *mf energico*, *pp*, *un poco calando*, *Tempo I.*, *12 Solo. espressivo*, *Tutti*, and *pp*.

The score includes a metronome marking: *M.M. ♩ = ♩*.

The piece concludes with a *Tutti* marking and the number *14*.

Solo.

f

Tutti 18

ff Mit freiem Vortrag.
M.M. $\text{♩} = \text{♩}$

ff maestoso *dim.* *f*

rit. **Lento.** **1**
dimin. *rit.*

Tempo I, un poco più mosso.

con bravura

f *mf*

cresc.

f

cresc.

p *f* *ff*