

Valse triste (1913)

Franz von Vecsey
(1893-1935)

**Adaptation pour clarinette,
violoncelle et piano : Olivier Meige (2022)**

Andante (env. ♩ = 88)

Clarinetten en Sib

Violoncelle

Piano

piano

f

mf

This system contains the first five measures of the piece. The Clarinet in B-flat (Sib) is in the treble clef and remains silent. The Violoncelle is in the treble clef, starting with a piano (p) dynamic. The Piano is in a grand staff (treble and bass clefs), starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of chords and moving lines.

6

Clar. Sib

Vlc

Pia.

mp
con sentimento

p

This system contains measures 6 through 11. The Clarinet in B-flat (Sib) enters at measure 6, playing a melodic line. The Violoncelle continues its melodic line, marked with mezzo-piano (mp) and 'con sentimento'. The Piano continues with chords, marked with piano (p). The key signature and time signature remain the same.

14 *rit.* *a tempo*

Clar. Sib

Vlc

Pia.

pp

rit. *a tempo*

pp

21 violoncelle (en si b) *rit.* *a tempo, animato*

Clar. Sib

Vlc

Pia.

mp

mf

rit. *a tempo, animato*

mf

28 *rit.* *a tempo*

Clar. Sib

Vlc

Pia.

dim.

pp

p

rit. *a tempo*

pp

35 *rit.*

Clar. Sib

Vlc

Pia.

42 *a tempo*

Clar. Sib

Vlc

Pia.

49

Clar. Sib

Vlc

Pia.

56

Clar. Sib.

Vlc

Pia.

rit.

cresc. molto

cresc.

f

cresc.

62

Clar. Sib.

Vlc

Pia.

*a tempo
con passione, tranquillo*

f

mp

a tempo

mf

f sempre

cresc.

69

Clar. Sib.

Vlc

Pia.

ad lib.

mf

f

to coda

5

74

Clar. Sib

Vlc

Pia.

rit. *a tempo*

p *mf*

81

Clar. Sib

Vlc

Pia.

rit. *a tempo*

p

87

Clar. Sib

Vlc

Pia.

93

Clar. Sib

rit. *a tempo*

p *pp*

Vlc

mp

Pia.

rit. *a tempo*

mp *p*

99

Clar. Sib

poco rit. *rit.* **D.S. al coda**

pp

Vlc

p

Pia.

poco rit.

coda

105

Clar. Sib

rit. *ad lib.* *tr* *rit.* *a tempo*

f *mp* *p*

Vlc

tr *mf*

clarinette (en do)

a tempo

Pia.

p

112

Clar. Sib

Vlc

Pia.

118

Clar. Sib

Vlc

Pia.

rit. *a tempo*

p *mp* *mf* *dim.*

125

Clar. Sib

Vlc

Pia.

ad lib. *3* *3* *rit.* *a tempo*

pp *p* *mf* *mp*

131 *poco rit.* *ad lib.* *tr (b)*

Clar. Sib

mp *p* *mf* *p*

Vlc

p *pizz.*

Pia.

p *poco rit.* *pp*

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Clarinete en si bémol

Andante (env. ♩ = 88) violoncelle (en si b)

22 *rit.* *a tempo, animato*

32 *rit.* *a tempo* *rit.*

42 *a tempo*

50

58 *rit.* *a tempo con passione, tranquillo*

66 *ad lib.*

2

To coda

73 *rit.* *a tempo*

81 *rit.* *a tempo*

89 *rit.* *a tempo*

97 *poco rit.* *rit.* D.S. al coda

105 *coda* *rit.* *ad lib.* *tr* *rit.*

110 *a tempo*

118 *rit.* *a tempo*

126 *ad lib.* *rit.* *a tempo* *poco rit.*

133 *ad lib.* *tr (b)*

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Violoncelle

Andante (env. ♩ = 88)

piano

mp con sentimento

9 *rit.* *pp*

18 *rit.* *a tempo, animato* *mf*

27 *rit.* *a tempo* *p*

35 *rit.*

42 *a tempo* *mp* *cresc.*

52 *mf* *cresc.* *f* *rit.*

62 *a tempo* *f sempre*

To coda

72 *rit.* *a tempo*

p *mf*
clarinette (en do)

80 *rit.* *a tempo*

p

89 *rit.* *a tempo*

mp

98 *poco rit.* *rit.* **D.S. al coda** **coda** *rit.*

p *clarinette (en do)*

107 *tr.* *rit.* *a tempo*

mf

117 *rit.* *a tempo* *rit.*

mp *mf* *dim.*

128 *a tempo* *poco rit.* *pizz.*

mf *p*