

Ballade for Saxophone and Piano, Op.20

Edward W. Guo

I - Introduzione. Calm (♩ = c. 90)

Soprano Sax.

Piano

celestia e molto legato

pp senza espressivo

celestia e molto legato

p (damper) pedal down until end of Introduzione.

S. Sax.

Pno.

molto espressivo

pp *mf*

S. Sax.

Pno.

fz *pp* *p* *sempre p* *sempre pp*

II - Broad (♩ = c. 80)

molto espressivo e dolce

S. Sax.

Pno.

ritardando

mf

p

3

25

S. Sax.

Pno.

28

S. Sax.

Pno.

31

S. Sax.

Pno.

34

S. Sax.

Pno.

mf

p

mf

a tempo

p

Detailed description of the musical score: The score is for a Saxophone and Piano. It consists of four systems of music, each with a Saxophone staff and a Piano staff. The key signature is G major (one sharp). The time signature is 3/4. The first system (measures 25-27) shows the Saxophone playing a melodic line with eighth and quarter notes, and the Piano playing a complex accompaniment of triplets. The second system (measures 28-30) shows the Saxophone playing a melodic line with eighth and quarter notes, and the Piano playing a complex accompaniment of triplets. The third system (measures 31-33) shows the Saxophone playing a melodic line with eighth and quarter notes, and the Piano playing a complex accompaniment of triplets. The fourth system (measure 34) shows the Saxophone playing a melodic line with eighth and quarter notes, and the Piano playing a complex accompaniment of triplets. Dynamics include *mf* (mezzo-forte), *p* (piano), and *a tempo* (return to original tempo).

S. Sax. 37 *p* *f* *mp*

Pno. 37 *mf* *f* *p*

S. Sax. 41 **Faster** (♩ = c. 100) *mp*

Pno. 41 *f* *mp* *mp* *legato*

S. Sax. 46 *ff*

Pno. 46 *legato* *ff*

S. Sax. 50 **III - Waltz** (♩ = c. 240) *barbaric* *mf*

Pno. 50 *mp*

S. Sx. 54 *simile*

Pno. 54 *fz*

S. Sx. 59

Pno. 59 *simile*

S. Sx. 63

Pno. 63 *fz*

S. Sx. 67

Pno. 67

Più Presto (♩ = c. 144)

Ballade for Saxophone and Piano, Op.20

5

S. Sx. *f*

Pno. *f* *Sostenuto pedal for E and A#* *p* *mf*

S. Sx. *più f*

Pno. *f* *Sostenuto pedal for R.H. chord*

Moderato (♩ = c. 100) **IV - Lento** (♩ = c. 40)

S. Sx. *p*

Pno. *ff* *p*

S. Sx. *pp* *morendo* *p*

Pno. *pp* *p*

88 *molto espressivo* $\text{♩} = \text{c. } 100$ $\text{♩} = \text{c. } 52$

S. Sx. *mp* *mf* *ff*

Pno. *mp* *mf* *f*

92 V - Waltz ($\text{♩} = \text{c. } 240$) *simile*

S. Sx. *pp* *f*

Pno. *f*

97

S. Sx.

Pno.

103

S. Sx.

Pno.

S. Sax. 109 *f* *sempre*

Pno. 109 *f*

S. Sax. 113 *ff* *sempre* *non legato*

Pno. 113 *mp*

Sostenuto pedal for E and A#

S. Sax. 117 *mp* *f* *ff*

Pno. 117

S. Sax. 120 *ff*

Change sostenuto pedal for chord in R.H.

Pno. 120 *f*

124

S. Sax.

124

Pno.

ff

f

3

5

9

S. Sx.

Pno.

126

126

Lento (♩ = c. 100)

fff

fff

S. Sx.

Pno.

130

VI - Presto agitato (♩ = c. 144)

mp

f

mp

fff

mp

Sostenuto pedal for Eb

S. Sx.

Pno.

135

f *f* *f* *mf*

135

S. Sax. 138 *mf* *mf* *mf* *mf*

Pno. 138

S. Sax. 141 *sempre p*

Pno. 141 *Rubato. L.H./R.H. correlation does not have to be exact.*
molto legato mp

S. Sax. 144

Pno. 144 *niente* *laissez vibrer* *pp*

lamentabile agitato molto ritardando **VII - Tempo I. Calm** (♩ = c. 90)

S. Sax. 150 *f* *p*

Pno. 150 *celestia e molto legato* *pp senza espressivo* *celestia e molto legato* *p (damper) pedal down until end of piece*

S. Sx. 156

Pno. 156

156

S. Sx. 163

Pno. 163

Slower (♩ = c. 60)
lamentabile e calma

p sempre

ritardando (rubato)

pp

7'00"

163

Boston, MA