

Cancioncilla sevillana

A mis nietos Dulce, Maitane, Iker y Martín

LETRA
FEDERICO GARCÍA LORCA

MÚSICA
MARTÍN JOSÉ RODRÍGUEZ PERIS

Andantino ♩ = 70

MUJERES *f* A-MA-NE CÍ - A EN EL NA-RAN-JEL

HOMBRES jaleando óle así se canta

PIANO *mf*

3

p A-BE-JI-TAS DE O - RO *f* BUS-CA-BAN LA MIEL

ese salero así, con alma

pp *mf*

5

p *f* *p*

8

p A-MA-NE-CÍ-A EN EL NA-RAN-JEL A-BE-JI-TAS DE O-RO

p A-MA-NE-CÍ-A EN EL NA-RAN-JEL A-BE-JI-TAS DE O-RO

11

BUS CA-BAN LA MIEL *f* DON-DE ES-TA-RÁ LA MIEL—

BUS CA-BAN LA MIEL *f* DON-DE ES-TA-RÁ LA MIEL—

mf

13

ES-TÁ EN LA FLOR A - ZUL I - SA BEL— EN LA

ES-TÁ EN LA FLOR A - ZUL I - SA BEL— EN LA

15

FLOR DEL RO-ME-RO A-QUEL *p* DEL RO-ME-RO A-QUEL *f* SI -

FLOR DEL RO-ME-RO A-QUEL *p* DEL RO-ME-RO A-QUEL *f* SI -

pp

17

LLI - TA DE O-RO PA-RA EL MO - RO SI-LLA DE O-RO- PEL

LLI - TA DE O-RO PA-RA EL MO - RO SI-LLA DE O-RO- PEL

mf

20

PA-RA SUMU-JER

PA-RA SUMU-JER

f

23

Musical score for measures 23-25. The system consists of three staves. The top two staves are vocal parts, both containing whole rests. The third staff is the piano accompaniment, featuring a complex texture with chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) and *f* (forte).

26

Musical score for measures 26-28. The system consists of three staves. The top two staves are vocal parts with lyrics: *p* A-MA-NE-CÍ-A EN EL NA-RAN-JEL A-BE-JI-TAS DE O-RO. The third staff is the piano accompaniment, marked with *p* (piano). The piano part features a steady eighth-note accompaniment in the right hand and a more static bass line in the left hand.

29

Musical score for measures 29-31. The system consists of three staves. The top two staves are vocal parts with lyrics: BUS-CA-BAN LA MIEL *f* DON-DE ES-TA-RÁ LA MIEL. The third staff is the piano accompaniment, marked with *mf* (mezzo-forte). The piano part features a more active accompaniment with chords and moving lines in both hands.

31

ES-TÁ EN LA FLOR A - ZUL I - SA BEL EN LA

ES-TÁ EN LA FLOR A - ZUL I - SA BEL EN LA

33

FLOR DEL RO-ME-RO A-QUEL *p* DEL RO-ME-RO A-QUEL

FLOR DEL RO-ME-RO A-QUEL *p* DEL RO-ME-RO A-QUEL

pp

35

f DON-DE ES-TA-RÁ LA MIEL ES-TÁ EN LA FLORA -

f DON-DE ES-TA-RÁ LA MIEL ES-TÁ EN LA FLORA -

mf

37

ZUL I- SA BEL _____ EN LA FLOR DEL RO-ME-RO A-QUEL

ZUL I- SA BEL _____ EN LA FLOR DEL RO-ME-RO A-QUEL

39

p DEL RO-ME-RO A-QUEL _____ *p* A - MA - NE - CÍ - A

p DEL RO-ME-RO A-QUEL _____ *p* A - MA - NE - CÍ - A

pp *p*

41

A-MA-NE-CÍ-A _____ A-MA-NE-CÍ-A

A-MA-NE-CÍ-A _____ A-MA-NE-CÍ-A

pp