

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Clarinet I in A

Allegro moderato

1 11

pp

24 *p cresc. fz fz sfz p cresc. f*

35 *ff fz pp* 1 2 3 4 5

47 6 7

56 *decresc.* **I B** *G. P. ffz fz*

67 *cresc. fz fz fz fz fz fz fz p f*

81 *fz fz fz fz fz fz fz*

93 **C** 7 *p sfz pp*

110 17 *Viol. II Ob. I* *fz fz fz fz fz fz*

141 *fz fz fz fz fz fz sfz p*

152 *sfz p sfz*

164 *sf fz fz* **D** 1

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Klarinette I in A

178 *fz fz fz fz fz fz*

191 *fz fz ffz> fz> pp cresc. ff fz fp>*

206 *ff fz fp> decresc. pp* E 3

222 *pp* 2 *p*

236 *cresc. f fz fp> p cresc.*

249 *ff fz pp* 3 1 2 3 4 5 6

262 7

271 *decresc.*

279 *G. P. ff> ff> fz> fz fz fz fz fz fz fz fz* 1 G

291 *p f fz fz fz fz fz fz*

305 *fz fz fz fz p* H 5

320 *ffz> pp pp* 5 4

341 *cresc. f ff pp*

354 *mf pp ff*

Andante con moto

13 15 A

39 *fp* *f* *pp* *fp* *p*

54 10 *cresc.* *pp* *f* *p* *pp*

76 12 B *dim.* *morendo* *ff*

102 24 C *ff*

136 16 14 D *F.I.* *Hr. I.* *ppp* *fp* *ff*

178 *pp* *fp*

194 1 19 Ob. I *morendo* *pp* *pp* *fp*

231 3 E *f* *p* *ff*

245 F *ff* *p* *ff* *fp*

258 1 7 *fp* *cresc.*

276 5 5 *pp* *ppp* *pp*

298

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

CLARINET I IN B^b

Allegro moderato

1 11 *pp*

22 *p* *cresc.* *fz fz fp*

31 *p* *cresc.* *f* *ff* *fz* (A) 3

42 *pp* 1 2 3 4 5 6 7

50

59 *decresc.* *G.P.* *ffz* *fz* (B) 1

67 *cresc.* *fz* *fz fz fz fz fz fz fz fz* *p* *f*

78 *fz* *fz* *fz >* *fz >* *fz >*

89 (C) 7 *fz >* *fz >* *fz >* *p* *ff*

105 1. 2. 17 *pp*

132 *Vn. I.* *Ob. I.* 18 19 *fz >* *fz >* *fz >* *fz >* *fz fz fz fz fz fz fz*

143 *fz fz fz* *ff* *p*

CLARINET I IN B^b

152 *ff* *p*

Musical staff 152-161. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with dynamic markings *ff* and *p*. A fermata is placed over the final note of the staff.

162 *ff* *p* *ff*

Musical staff 162-172. Treble clef, key signature of three sharps. The staff contains a series of quarter notes with dynamic markings *ff*, *p*, and *ff*.

173 *fz* *fz* *fz* *fz* *fz* (D) 1

Musical staff 173-183. Treble clef, key signature of three sharps. The staff contains quarter notes with dynamic markings *fz* and *fz*. A circled 'D' is above a note, and a '1' is written below the staff.

183 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 183-193. Treble clef, key signature of three sharps. The staff contains eighth notes with dynamic markings *fz*.

194 *ffz* *fz* *pp* *cresc.* *ff* *fz* *fp* *ff* *fz* *fp*

Musical staff 194-204. Treble clef, key signature of three sharps. The staff contains quarter notes with dynamic markings *ffz*, *fz*, *pp*, *cresc.*, *ff*, *fz*, *fp*, *ff*, *fz*, and *fp*.

209 *decresc.* *pp* (E) 3

Musical staff 209-219. Treble clef, key signature of three sharps. The staff contains quarter notes with dynamic markings *decresc.* and *pp*. A circled 'E' is above a note, and a '3' is written below the staff.

222 *pp* *p*

Musical staff 222-232. Treble clef, key signature of three sharps. The staff contains quarter notes with dynamic markings *pp* and *p*.

234 *cresc.* *f* *fz* *fp*

Musical staff 234-244. Treble clef, key signature of three sharps. The staff contains quarter notes with dynamic markings *cresc.*, *f*, *fz*, and *fp*.

244 *cresc* *ff* *fz* (F) 3

Musical staff 244-254. Treble clef, key signature of three sharps. The staff contains quarter notes with dynamic markings *cresc*, *ff*, and *fz*. A circled 'F' is above a note, and a '3' is written below the staff.

256 1 2 3 4 5 6 7

Musical staff 256-266. Treble clef, key signature of three sharps. The staff contains eighth notes with dynamic markings 1 through 7.

264

Musical staff 264-274. Treble clef, key signature of three sharps. The staff contains eighth notes.

272 *decresc.* G. P. 1

Musical staff 272-282. Treble clef, key signature of three sharps. The staff contains eighth notes with dynamic markings *decresc.* and a final note with a '1' written below it. The text 'G. P.' is at the end of the staff.

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CLARINET I IN B^b

281 **(G)**
ff *ff* *fz* *fz fz fz fz fz fz fz fz fz*

291
p *f* *fz* *fz*

303 **(H)**
fz *fz* *fz* *fz* *fz* *fz*

312
p *ffz* *p* *pp*

326
pp *cresc.*

345
f *ff* *pp* *mf*

357
pp *ff*

Andante con moto

13 15 **(A)** *f*

36 *pp*

50 *fp* *pp*

70 *f* *p* *pp* *dim.*

CLARINET I IN B^b

81 *morendo* 12 (B) *ff*

104 24 *fz* (C)

136 *FLI* *Hrn. I* 16 14 *ppp* *fp*

174 (D) *ff* *pp*

187 *fp* *pp*

201 19 *Ob. I* *morendo* 20 21 22 23 *pp*

231 3 (E) *f* *p* *ff*

244 *ff* *p* *ff*

256 (F) *fp* *fp* *cresc.*

269 7 5 *pp* *ppp*

288 5 *pp*

303

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Klarinette II in A

Allegro moderato

Klar. I

1 20 2

p *cresc.* *fz* *fz* *fp* *p*

32 *cresc.* *f* *ff* *fz* *pp*

43

50

57 *decresc.* *G. P.* *ff*

64 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

72 *p* *f* *fz*

83 *fz* *fz* *fz* *fz* *fz* *fz*

91 *fz* *p* *ff*

105 *pp* *1.* *2.* *17* Viol. II

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Klarinette II in A

2

Ob. I

134 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

145 *ff* *p* *ff*

155 *p* *ff* *p*

169 *ff* *fz* *fz* *tr* *D* *1* *1*

183 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

194 *ffz* *fz* *pp* *cresc.* *ff* *fz* *fp* *ff* *fz* *fp*

209 *decresc.* *pp* *E* *17 Klar. I*

238 *cresc.* *f* *fz* *fp* *p* *cresc.* *ff*

250 *F* *3* *fz* *pp*

263

272 *decresc.* *1 G* *G. P.* *ff*

282 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

295 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

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Klarinette II in A

308 H 10 5
fz fz ffz > p pp pp

335 4
cresc. f ff

351 3
mf < pp < ff

Andante con moto

13 17 A
fp > f

41 5 38 Ob. I 3 B
fp ff

97

109 C 26 Kl. I 16 16 D
fz fp > ff

175 5
fp >

193 1 33 Fl. I E
pp ff

238
ff

251 F
p ff fp > fp >

263 1 17 5
cresc. ppp

296
pp

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)CLARINET II IN B^b*Allegro moderato*

Musical score for Clarinet II in B^b, Symphony No. 8 in B Minor (Unfinished) by Franz Schubert. The score is in 2/4 time and B minor. It features various dynamics and articulations.

Measure 1: *Allegro moderato*, *Cl. II.*, *p*, *cresc.*, *fz fz fp*

Measure 20: *p*, *cresc.*, *f*, *ff*, *fz* (marked with circled A)

Measure 30: *pp*

Measure 39: *pp*

Measure 49: *pp*

Measure 58: *pp*, *decresc.*, *G.P.*

Measure 63: *ff*, *fz*, *cresc.*, *fz fz fz fz fz fz fz fz fz fz* (marked with circled B)

Measure 72: *p*, *f*, *fz*

Measure 83: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Measure 92: *p*, *ff*, *pp* (marked with circled C)

Measure 107: *Vln. I.*, *18*, *19*, *19*

CLARINET II IN B^b

134 *Ob. I*
fz > *fz* > *fz* > *fz* > *fz* *fz* *fz* *fz* *fz fz fz fz fz fz fz*

142 *ff* > *p*

152 *ff* > *p* *ff* > **(D)**

166 *p* *ff* *fz fz*

177 *fz fz* *fz* *fz fz*

190 *fz* *fz fz* *ffz* > *fz* > *pp* *cresc.*

202 *ff fz fp* > *ff fz fp* > *decresc.*

215 *pp* **(E)** *Cl. I* 18 19 *cresc.* **(F)**

242 *f fz fp* = *p* *cresc.* *ff* *fz*

253 *pp*

264

278 *decresc.* *G.P.* *ff* > *ff* > **(G)**

294 *fz* > *fz fz fz fz fz fz* *fz* = *p* *f*

296 *fz* *fz* *fz* *fz* *fz* *fz*

Schubert — Symphony No. 8

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CLARINET II IN B^b

308 **(H)** 10 5
fz fz ffz>p pp pp

336 4
cresc. f ff

352 3
mf pp ff

Andante con moto

13 17 **(A)**

41 5 38 39 40 41 **(B)** *ff*

97

109 **(C)** 26 23 16 16 *al. fp*

174 **(D)** 5 *ff fp*

194 1 33 34 35 **(E)** *pp ff*

239

252 **(F)** *p ff fp> fp> ff cresc.*

265 1 17 5 *ppp pp*

297