

Stephen W. Beatty

601 Amputius, Concerto for Clarinet,  
Bassoon and Strings

## Instrumentation:

Clarinet in Bflat

Bassoon

Chamber Strings

Violin

Violas

Violoncello

Contra Bass

Play Time: 14'

[iridisc@q.com](mailto:iridisc@q.com)

Vienna Symphonic Library instruments used for  
the Performance in the Vienna Mozartsaal.

# 601 Amputius, Concerto for Clarinet, Bassoon and Strings

Stephen W. Beatty (1938)

**A** ♩ = 120

Clarinet in B $\flat$

Bassoon

Violin

Viola

Violoncello

Double Bass

**A** ♩ = 120

Cl.

Bsn.

Vln.

Vla.

Vc.

**A** ♩ = 120

6

Cl. *mp*

Bsn. *f* *mf*

Vln. *mp*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *f*

8

Cl. *mf* *f*

Bsn. *f*

Vln. *mf* *f*

Vla. *mp* *mf*

Vc. *mf* *mp*

Db. *mf* *mp*

10

Cl.

*mf* *pp* *mp*

Bsn.

*ff* *mf*

Vln.

*mf* *pp* *mp*

Vla.

*mp* *mf*

Vc.

*mf*

Db.

*mf*

==

12

Bsn.

*f*

Vla.

*f* *mf*

Vc.

*f*

Db.

*f*

14

Bsn.

*mp* *mf* *mp*

Vla.

*mp* *f*

Vc.

*mf* *f*

Db.



16

Cl.

*f* *mp* *mf*

Bsn.

Vln.

*mf*

Vla.

*mf*

Vc.

*mf* *mp*

Db.

*mf*

18

Cl. *f* *mf*

Bsn.

Vln. *f* *mf*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *f*

20

Cl. *p* *mf* *pp*

Vln. *p* *mf* *pp*

Vla. *mf* *f*

Vc. *mp*

Db. *mp*

22

Cl. *f*

Bsn. *ff* *f* *mf*

Vln. *f*

Vla. *mf*

Vc. *mf* *mp* *p* *mf*

Db. *mf* *mp* *mf*

==

24

Cl. *mf* *f*

Bsn. *f* *mp*

Vln. *f*

Vla. *f*

Vc. *pp* *mf*

Db. *pp* *mf*



26

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

**28**

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf* *mp* *ff* *f* *mf* *mp* *mf* *pp* *mf*

30

Cl. *mf f mf mp*

Bsn. *p mp pp mp*

Vln. *mf f mf mp*

Vla. *f mf f*

Vc. *mp*

Db. *mp mf*

32

Cl. *mf*

Bsn. *mf mp f mp mf pp*

Vln. *mf*

Vla. *mf f mf*

Vc. *pp mf*

Db. *mp pp mf*

34

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*p* *mf*

*pp*

*p*

11

36

Cl.

Bsn.

Vln.

Vla.

*f* *mf*

38

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f* *mf* *mp*

*f* *mf* *mp* *f*

*f* *mf* *f*

*p* *mp*

*mf*

40

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f* *mf* *f*

*f* *mf* *f*

*p* *mp*

*mp*

*mf*

42

Bsn. *f* *mf* *f* *mf*

Vla. *mf* *mp* *f*

Vc. *p* *pp* *mf*

Db. *mp*

44

Bsn. *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mp* *p* *mp* *p*

Db. *mp*

46

Bsn. *mp* *p* *mp* *f* *mp*

Vla. *f* *mf*

Vc. *mp*

Db. *mp*

This musical score is for measures 42 through 46 of a piece. It is written for four instruments: Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a double bar line and a measure number (42, 44, and 46). Dynamic markings are indicated by letters: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The notation includes various note values, rests, and slurs. The Viola and Violoncello parts often play in unison or octaves. The Double Bass part has many rests, indicating it is not always playing.

48

Bsn.

*mf* *ff* *mf* *p* *mf* *f*

Vla.

*f*

Vc.

*mf* *mp*

Db.

*mf* *mp*

51

Bsn.

*mp* *pp*

Vla.

*mf* *mp* *p* *mf*

Vc.

*f* *mp*

Db.

53

Cl. *f mp mf*

Bsn.

Vln. *f mp mf*

Vla. *mp f*

Vc. *mf*

Db. *mf*

55

Cl. *f mf*

Bsn.

Vln. *f mf*

Vla. *mf p*

Vc. *mf*

Db. *mf*

57

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

59

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*p*

*mp*

*mf*

*pp*

*f*

The musical score is written for a woodwind and string ensemble. It consists of six staves: Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 57 and 58. In measure 57, the Clarinet and Violin play a melodic line starting on G4, moving up to A4, B4, and then down to G4. The Bassoon, Viola, Violoncello, and Double Bass provide harmonic support with various rhythmic patterns. The second system covers measures 59 and 60. In measure 59, the Clarinet and Violin play a new melodic line starting on G4, moving up to A4, B4, and then down to G4. The Bassoon, Viola, Violoncello, and Double Bass provide a more active harmonic support. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*.



62

Bsn.

Vla.

Vc.

*mf*

*p*

*mf*

*mp*

*mf*

64

Bsn.

Vla.

Vc.

*mp*

*p*

*mp*

66

Bsn.

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

69

Cl. *mf*

Bsn.

Vln. *mf*

Vla. *f* *mf*

Vc. *f* *mf* *p*

Db. *ff* *mf* *mp*

71

Cl. *mp*

Bsn.

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *mp* *pp* *mp*

Db. *pp*

73

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

75

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f* *mf* *f* *mf*

*f* *mf* *f* *mf* *mp*

*mf* *mp* *mf*

*mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mf* *mp* *mf*

*pp* *mf*

*p*

*pp*

77

Cl. *p mp pp mp*

Bsn.

Vln. *mp pp mp*

Vla. *p mf*

Vc. *mp*

Db. *mp*

79

Cl. *mf*

Bsn. *p*

Vln. *mf*

Vla. *mp*

Vc. *mf mp*

Db. *mf p*

81

Cl. *mp* *mf*

Bsn. *mp* *pp* *mp* *mf*

Vln. *mp* *mf*

Vla. *mf*

Vc. *pp* *mp*

Db.

83

Cl. **B** ♩ = 120

Bsn. *mp* *pp*

Vln. *p* *mp* *p* *mf*

Vc. *f* *mp* **B** ♩ = 120 *pp* *p*

Db. *f* *pp*

86

Cl.

Bsn.

Vln.

Vc.

Db.

*pp*

*mf*

*pp*

*f*

*p*

*mf*

*pp*

*mf*

*pp*



88

Cl.

Bsn.

Vln.

Vc.

Db.

*f*

*p*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

90

Cl.

Bsn.

Vln.

Vc.

Db.

*mf*

*mp*

*mf*

*mf*

*mp*

*ppp*

*p*

*mp*

*p*

92

Cl.

Bsn.

Vln.

Vc.

Db.

*f*

*mf*

*ff*

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*pp*

*mp*

*p*

*pp*

*p*

94

Cl. *mf* *f* *mf*

Bsn. *mf*

Vln. *p* *mf*

Vc. *pp* *mp*

Db. *pp* *mp*

96

Cl. *f* *mf* *f*

Bsn. *mp* *mf* *mp*

Vln. *ppp* *mf* *mp*

Vla. *mp* *f* *mf* *mp*

Vc. *f*

Db. *mf* *f*

This musical score page contains measures 94 through 96. It is written for a woodwind section (Clarinets and Bassoons), a string section (Violins, Violas, and Cellos/Double Basses), and Double Basses. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 94 begins with a double bar line. The woodwinds play melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). The strings provide harmonic support, with the Violins starting piano (p) and the Cellos/Double Basses starting pianissimo (pp). Measure 95 continues the melodic development, with the Bassoon playing a more active line. Measure 96 features a crescendo in the woodwinds, reaching a forte (f) dynamic, while the strings maintain a steady accompaniment. The score concludes with a double bar line at the end of measure 96.



98

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*mf* *p* *mf* *mp* *mf*

*mf* *mp* *p*

*mf* *pp*

101

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf*

*f*

*mp* *mf*

*mp* *mf*

103

Cl. *ff*

Bsn.

Vln. *mf* *mp* *mf* *p*

Vc. *mp* *mf* *p*

105

Cl. *mf* *f*

Vln. *mp*

Vc. *mf* *mp* *mf* *mp*

107

Cl. *p* *mf* *mp* *f*

Bsn. *mp*

Vln. *pp* *mf* *mp* *mf*

Vc. *pp* *mp* *ppp* *mp*

Db. *mp* *ppp*

109 27

Cl. *mf* *pp* *f*

Bsn. *mf* *mp*

Vln. *f* *mf*

Vc. *mf*

Db. *mp* *mf*

111

Cl. *f* *pp* *mf*

Bsn. *mf* *mp*

Vln. *f* *pp* *mf*

Vc. *p*

Db. *mp*

113

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf* *ppp* *mf*

*mp* *mf* *p* *mp* *mf*

*pp* *mp* *pp* *mp*

*p* *mp*

115

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*ppp* *mf* *f*

*mp* *mf*

*mp* *mf* *p* *mp*

*mf* *mp*

*mf*

117

Cl. *mf* *f*

Bsn. *mf*

Vln.

Vla. *f* *mf*

Vc. *p* *mp* *p* *mf*

Db. *p* *pp* *mp* *mf*

120

Cl. *mp* *ff* *mf*

Bsn. *f*

Vln. *f* *mf*

Vc. *mp* *mf* *mp*

Db. *mp* *mf*

122

Cl. *f*

Bsn. *mp*

Vln. *mp*

Vc. *p*

Db. *mp* *mf*

124

Cl. *mf* *ff* *mf*

Bsn. *mf*

Vln. *p* *mf* *f* *mf*

Vc. *mp*

Db. *mp* *mf*

126

Cl.

Bsn.

Vln.

Vc.

Db.

*f*

*mp*

*p*

*mf*

*p*

*mf*



129

Cl.

Bsn.

Vln.

Vc.

Db.

*ff*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

131

Cl. *f mp f*

Bsn. *mp*

Vln. *pp mf*

Vc. *mp p mp*

Db. *p*

133

Cl. *mf*

Bsn. *mf*

Vln. *pp f mp*

Vc. *pp mp p*

Db. *mp p mp p*



135

Cl. *mf*

Bsn. *p*

Vln. *pp* *ppp* *mp* *mf* *p* *mp*

Vc. *pp* *p*

Db.

137

Cl. *mp* *f*

Bsn. *mf* *mp*

Vln. *f* *mp*

Vc. *mp* *mf*

Db. *mp*

Detailed description: This is a page of a musical score, page 33, containing measures 135 through 137. The score is written for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 135 starts with a double bar line. The Clarinet part has a melodic line with a half note, a quarter note, and a half note, marked *mf*. The Bassoon part has a melodic line with a half note, a quarter note, and a half note, marked *p*. The Violin part has a fast, sixteenth-note pattern, marked *pp*, *ppp*, *mp*, *mf*, *p*, and *mp*. The Viola part has a melodic line with a half note, a quarter note, and a half note, marked *pp* and *p*. The Double Bass part has a melodic line with a half note, a quarter note, and a half note. Measure 136 starts with a double bar line. The Clarinet part has a melodic line with a half note, a quarter note, and a half note, marked *mp* and *f*. The Bassoon part has a melodic line with a half note, a quarter note, and a half note, marked *mf* and *mp*. The Violin part has a fast, sixteenth-note pattern, marked *f* and *mp*. The Viola part has a melodic line with a half note, a quarter note, and a half note, marked *mp* and *mf*. The Double Bass part has a melodic line with a half note, a quarter note, and a half note, marked *mp*.

139

Cl. *mp* *p* *f*

Bsn. *mf* *mp* *mf*

Vln. *mf*

Vc. *mp*

Db. *p* *mp*

141

Cl. *mp* *f*

Bsn. *f* *mf* *mp*

Vln. *mp* *mf*

Vla. *mf*

Vc. *p* *f*

143

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

146

Cl.

Bsn.

Vln.

Vc.

Db.

*mf*

*f*

*pp*

*p*

*mf*

*mp*

*mf*

*ff*

*mp*

*p*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*pp*

*mp*

*pp*

148

Cl.

Bsn.

Vln.

Vc.

Db.

*f* *mf* *mp* *mf* *p* *pp* *mp* *pp*

C ♩ = 115

151

Cl.

Bsn.

Vln.

Vc.

Db.

*mp* *mf* *pp* *mf* *p* *mp* *mp*

155

Cl. *f*

Bsn. *mp* *mf*

Vln. *f*

Vla.

Vc. *mf* *pp* *mp* *pp* *mp*

Db.

158

Cl. *mf*

Bsn. *p* *mp*

Vln. *mp*

Vla. *mf*

Vc. *pp* *mp*

Db.

161

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*f* *mp* *mf* *ppp* *f*

*pp* *mp* *mf*

164

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf* *f*

*mf* *f*

*mf*

*p* *mp* *pp* *p*

*mp*

167

Cl. *mp* *f* *mf*

Bsn. *mf* *mp* *mf* *pp*

Vln. *p* *mp* *p*

Vla. *pp*

170

Cl. *f* *mf*

Bsn. *p* *f*

Vln. *mf* *mp* *f* *mf*

Vla. *p* *pp* *p* *mp* *p*

173

Cl.

Bsn.

*mp pp*

Vln.

*f p mp mf*

Vla.

Vc.

*p mf pp mp*

Db.

*p mp*

177

Cl.

Bsn.

*f mp pp mp mf p*

Vln.

*f mf f mf f*

Vla.

Vc.

*ppp p mp*

Db.



180

Cl. *ff* *mf* *f* *mf*

Bsn. *mp* *mf*

Vln. *mf* *mp* *f* *p*

Vla.

Vc. *p* *pp* *p* *mp* *pp*

Db. *pp*

183

Cl. *f*

Bsn. *f* *mf* *f*

Vln. *mf* *mp* *mf* *f*

Vla.

Vc. *mp* *pp* *ppp* *mf* *p* *mf*

Db. *mp* *pp*

The musical score is written for a chamber ensemble. It consists of two systems of staves. The first system covers measures 180 to 182, and the second system covers measures 183 to 185. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). A repeat sign is present at the beginning of measure 183. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

186

Cl. *mf* *f* *mf* *mp* *f*

Bsn. *mf* *f*

Vln. *mf* *f*

Vla. *mp* *p*

Vc. *b*

189

Cl. *mf* *f*

Bsn. *mp* *p*

Vln. *mp* *mf* *f* *mf* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

192

Cl. *mf* *f* *mf* *f* *mf*

Bsn. *mf*

Vln. *mf*

Vla. *p* *pp* *ppp* *p*

Vc. *p*

Db. *p*

195

Cl. *f*

Bsn. *mp* *mf*

Vln. *ff* *mp* *mf* *mp* *f*

Vla. *pp* *ppp* *mf* *mp* *p* *pp*

198

Cl. *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

Vln. *mp* *f* *mf*

Vla. *p* *mp* *p* *mp*

201

Cl. *f* *mf*

Bsn. *f* *pp* *f*

Vln. *mp*

Vc. *mf* *p*

Db. *mf* *mp*

204

Cl. *f*

Bsn. *mf*

Vln. *mf* *f* *mf* *f*

Vla. *mf* *p* *mp*

Vc. *mp* *pp* *p*

Db. *pp*

207

Bsn. *f* *ff* *mp* *mf*

Vln. *mf*

Vla. *pp* *mp* *p* *mf*

210

Cl.

Bsn.

Vln.

Vla.

Vc.

*f*

*mf*

*f*

*mf*

*pp*

*mf*

*f*

213

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mp*

*p*

*f*

*pp*

217

Cl. *mf* *f* *mp*

Bsn. *f*

Vla. *mf* *f*

Vc. *mf* *p* *mp* *mf* *mp* *mf*

Db. *p* *mp* *mf*

220

Cl. *f* *mf* *f*

Bsn. *mp* *f* *mf* *p*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

223

Cl.

*mf* *f*

Bsn.

*f*

Vln.

*mf*

Vla.

*mp* *pp* *p*

Vc.

*mf*

226

Cl.

*mf*

Bsn.

*mf*

Vln.

*mp*

Vla.

*mp* *pp*



229

Cl.

Bsn.

Vln.

Vla.

*mp* *f* *ff* *f*

*mf* *f*

*mp* *pp* *ppp* *pp*

232

Cl.

Bsn.

Vln.

Vla.

*mf* *mp* *f* *mp* *f*

*ff* *f* *mf* *f* *mp*

*mf* *mp* *mf*

*mp* *p* *mp*

235

Cl.

Bsn.

Vln.

Vla.

Vc.

*mf*

*ff* *mf* *f*

*mp* *p*

This musical score page contains five systems of staves for a woodwind and string ensemble. The first system (measures 229-231) includes parts for Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The second system (measures 232-234) continues these parts. The third system (measures 235-237) adds the Violoncello (Vc.) part. Dynamic markings such as *mp*, *f*, *ff*, *mf*, *pp*, and *ppp* are placed below the staves to indicate volume changes. The notation includes various note values, rests, and accidentals.

238

Cl. *f* *mf*

Bsn. *mf* *ff* *mp*

Vln. *f* *mp* *mf* *p* *pp*

Vla. —

Vc. *mp* *p* *pp*

Db. —

**D**<sup>*pp*</sup> = 100

241

Cl. *f* *mf*

Bsn. *pp*

Vln. —

Vla. —

Vc. *p* *mf* *mp* *pp* **D** = 100 *mp* *f*

Db. *p* *mf* *mp* *pp* *p* *f*

245

Cl. *f* *mp* *f*

Vc. *mp* *pp* *mf f*

Db. *mf* *mp* *ppp* *p mf*

249

Cl. *mf* *f* *ppp*

Vc. *mf* *p* *pp*

Db. *mp* *p* *pp* *mf f*

252

Cl. *f* *mf* *p* *mf* *f*

Vc. *mf* *f*

Db. *mf* *mp*

255

Cl. *p* *mf* *p* *mf*

Vc. *mf* *mp* *pp* *mf*

Db. *pp* *mp*

This musical score page contains three systems of music, each with three staves: Clarinet (Cl.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 245, 249, 252, and 255 are indicated at the start of their respective systems. Dynamic markings (f, mp, pp, p, mf, ppp) are placed below the notes to indicate volume. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The first system (measures 245-248) shows a complex interplay of dynamics, with the Clarinet starting at forte (f) and the Double Bass at mezzo-forte (mf). The second system (measures 249-251) continues this dynamic range, with the Clarinet reaching fortissimo (f) and the Double Bass at pianissimo (ppp). The third system (measures 252-255) features a more active Clarinet part with frequent dynamics changes, while the Vc. and Db. provide a steady accompaniment.

258

Cl. *mp* *mf* *p* *pp*

Vc. *p* *pp* *ppp* *p* *pp*

Db. *pp* *mp* *pp*

262

Cl. *f* *mf* *f* *mf*

Vc. *mp* *f*

Db. *mp* *mf*

264

Cl. *f* *mf* *pp* *p* *mf* *f* *mf*

Vc. *mp* *mf* *p* *mf* *p*

Db. *p* *pp*

267

Cl. *pp* *mp* *pp*

Vc. *pp* *p*

Db.

271

Cl. *mf* *f* *mp*

Vc. *pp* *p* *mf* *f* *mp* *ppp*

Db. *mp* *mf* *mp*

274

Cl. *ff* *mp* *pp*

Vc. *pp* *mf* *mp* *p* *pp*

Db. *pp* *mp* *pp*

277

Cl. *p mp pp mp ppp*

Vla. *mp*

Vc. *ppp*

Db.

281 **E** ♩ = 110

Bsn. *f*

Vln. *mf f mf mp*

Vla. *mf mp mf*

283

Bsn. *mp f ff f*

Vln. *f mf mp*

Vla. *f*

285

Bsn. *mf* *ff* *mf* *f*

Vln. *f*

Vla. *mf*

287

Bsn. *mp* *f*

Vln. *mf*

Vla. *mp*

289

Bsn. *mf* *f*

Vln. *ff* *f* *mf* *ff*

Vla. *f* *mf* *p*

291

Bsn. *ff* *f* *mf* *f*

Vln. *f* *mf* *f*

Vla. *mp* *mf* *mp* *p*

293

Bsn. *mf* *f* *ff*

Vln. *mp* *mf* *f* *mf*

Vla. *mf* *mp* *mf*

295

Bsn. *mf* *f* *mf*

Vln. *f* *mf* *f*

Vla. *f* *mf* *p* *mp* *mf*



297

Bsn. *f* *mf* *f*

8va

Vln. *mf* *ff* *f*

Vla. *f* *mf*

==

299

Bsn. *ff*

(8) *mf* *f*

Vln. *mf* *f*

Vla. *p* *mf* *f*

==

301

Bsn. *f* *mp* *mf* *f*

Vln. *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

303

Bsn.

Vln.

Vla.

*mf* *f*

*8va*

*mf* *p* *mp* *mf* *f*

*p* *mf*

305

Bsn.

Vln.

Vla.

*mf*

*(8)*

*mf* *f* *mf* *mp* *mf*

*p* *mp*

307

Bsn.

Vln.

Vla.

*f* *mf* *p* *mf* *f*

*mp* *f* *mf* *mp* *f* *p*

*p* *pp* *p* *mp*

309

Bsn. *ff* *f* *ff*

Vln. *mf* *f* *mf* *f*

Vla. *mf* *p* *mf* *mp*

311

Bsn. *f*

Vln. *mf* *f* *mf* *f*

Vla. *mf*

313

Bsn. *ff* *mf*

Vln.

Vla. *mp* *pp*

315

Bsn.

Vln.

Vla.

*mf* *mp* *p* *mf*

*mp* *mf* *mp*

*f*

317

Bsn.

Vln.

Vla.

*f* *mf* *ff* *mf* *f* *mp* *mf*

*p* *mp* *mf*

319

Bsn.

Vln.

Vla.

*mf* *ff* *mf* *f*

*p* *f* *mf* *p* *f*

321

Bsn.

Vln.

Vla.

*mp* *mf* *f*

*ppp* *mf*

*p* *mp* *mf*

323

Bsn. *mf f mp mf*

Vln. *f mf f*

Vla. *mp mf ff*

Vc. *mf*

Db. *mf*

♩ = 110

326 **F**

Cl. *f*

Bsn. *f*

Vln. *ff*

Vla. *f*

Vc. *f mf f mf*

Db. *f*

329

Cl.

Bsn.

Vln.

Vc.

Db.

*mf*

*ff* *mf*

*mf* *f*

*p* *mp*

*pp* *mf* *f*

331

Cl.

Bsn.

Vln.

Vc.

Db.

*f* *mf* *f*

*f*

*mf* *ff* *mf* *f*

*mf* *mp* *mf* *p* *mf*

*mp* *mf* *mp* *mf*

8<sup>va</sup>

333 (8)

Cl. *mf*

Bsn.

Vln. *p* *ff*

Vc. *ff* *mf*

Db. *pp* *mf* *f*

==

335 (8)

Cl. *ff* *f* *mp* *mf*

Bsn. *ff*

Vln. *f*

Vc. *f*

Db. *mf* *f*

337

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

339

Bsn.

Vln.

Vla.

Vc.

Db.

*f* *ff* *mf* *f* *mf* *f*

*mf* *f* *mf* *mp*

*mp*

*ff* *f* *ff*

*mf* *f*

*mf* *f*

*mf* *f*



341

Cl.

Bsn.

*f*

Vln.

*mf* *ff* *pp*

Vla.

*ff*

Vc.

*ff*

Db.

343

8va

Cl.

*ff* *f* *ff* *fff*

Bsn.

Vln.

*f*

Vla.

Vc.

*mf* *f*

Db.

*ff* *f*

345 (8)

Cl. *mf mp mf mp f*

Bsn.

Vln. *mp f mf*

Vc. *mp f mf*

347 *8va*

Cl. *mf*

Bsn.

Vln. *mp mf f*

Vla. *p mf*

Vc. *ff*

Db. *f*

349

Bsn.

Vln.

Vla.

Vc.

Db.

*mp*

*mf*

*ff*

*p*

*p*

351

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*f*

*f*

*mf*

*ff*

*mf*

353

Cl. *mf* *f* *mf* *f*

Bsn. *fff* *ff*

Vln. *mf* *f*

Vla. *f*

Vc. *f*

Db. *f*

355

Bsn.

Vln.

Vla.

Vc. *ff*

Db.

Detailed description of the musical score: The score is for measures 353-355. Measure 353: Cl. plays a series of eighth notes with dynamics *mf*, *f*, *mf*, and *f*. Bsn. plays a series of eighth notes with dynamics *fff* and *ff*. Vln. plays a series of eighth notes with dynamics *mf* and *f*. Vla. plays a series of eighth notes with dynamic *f*. Vc. plays a series of eighth notes with dynamic *f*. Db. plays a series of eighth notes with dynamic *f*. Measure 354: Cl. continues with eighth notes. Bsn. continues with eighth notes. Vln. continues with eighth notes. Vla. continues with eighth notes. Vc. continues with eighth notes. Db. continues with eighth notes. Measure 355: Bsn. plays a series of eighth notes. Vln. plays a series of eighth notes. Vla. plays a series of eighth notes. Vc. plays a series of eighth notes with dynamic *ff*. Db. plays a series of eighth notes.

357 *8va*

Cl. *mf* *f*

Bsn. *f* *ff*

Vln. *mf* *f* *ff*

Vc. *f* *mf* *f*

Db.

359 (8)

Cl. *mf* *f* *ff* *p* *f* *mp*

Bsn. *f*

Vln. *f* *ff* *f* *ff*

Vc. *mf* *f*

361 (8)

Cl. *mf* *f* *mf*

Bsn. *ff*

Vln. *f* *p* *f*

Vc. *fff* *mf* *f*

363

Cl. *ff* *mf*

Bsn. *f*

Vln. *ff* *f*

Vc. *mf*



365

Cl. *ff* *f* *ff* *f*

Bsn. *ff* *f*

Vln. *mf* *f* *mf*

Vc. *f* *mp*

367

Cl. *mf* *f*

Bsn. *mf* *f*

Vln. *f*

Vla. *mp*

Vc. *ff* *f* *p*

Db. *p*

369

Cl. *ppp* *8va*

Bsn. *ff* *f*

Vln. *mf* *ff* *f*

Vla. *ff* *f*

Vc. *mf* *f*

Db. *f*

Detailed description: The image shows a page of a musical score, page 71, measures 367-369. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature changes from one sharp (F#) to two sharps (D major) at measure 369. The dynamics are marked as follows: Cl. (mf, f, ppp), Bsn. (mf, f), Vln. (f), Vla. (mp, ff, f), Vc. (ff, f, p), Db. (p, f). Measure 369 includes an octave shift for the Clarinet, indicated by '8va' and a dashed line.

372 (8)

Cl. *ff* *mf* *fff* *f*

Bsn. *ff* *f*

Vln. *ff* *mp* *f* *mf* *fff* *mp*

Vla. *pp*

Vc. *ff*

Db. *ff*

Detailed description: This block contains the musical notation for measures 372 and 373. The woodwinds (Clarinets and Bassoons) and strings (Violins, Violas, Cellos, and Double Basses) are shown. The key signature is one sharp (F#). The time signature is 4/4. The measures contain various musical notations including notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

374 (8)

Cl. *mf* *f*

Bsn. *mf* *f*

Vln. *mf* *f*

Vla. *f*

Vc. *f* *mf* *f* *mf*

Db. *mf*

Detailed description: This block contains the musical notation for measures 374 and 375. The woodwinds (Clarinets and Bassoons) and strings (Violins, Violas, Cellos, and Double Basses) are shown. The key signature is one sharp (F#). The time signature is 4/4. The measures contain various musical notations including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte).



376 (8)<sup>---</sup>1

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*ff* *mf* *ff* *f* *ff*

*ff* *mf* *ff*

*f*

*f*

*f*

*f*

*f*



378

Cl.

Bsn.

Vln.

Vc.

*mf* *f*

*f*

*ppp* *f* *ff*

*mp* *ff*

380

Cl. *mf* *f*

Bsn. *ff*

Vln. *f* *ff* *mp* *ff*

Vc. *f*

382

Cl. *mp* *f*

Bsn. *f*

Vln. *mf* *ff*

Vc. *mf*

384

Cl. *mf* *f*

Bsn. *ff*

Vln. *mf* *ff* *f* *ff*

Vc. *mf* *ff* *f* *ff*

386

Cl. *mf* *f* *mf* *f*

Bsn. *f*

Vln. *f* *ff* *mf*

Vc. *f* *mf* *f*



388

Cl. *mf*

Bsn. *ff* *f*

Vln. *f* *mp* *mf*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

390

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

392

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*ff*

*f*

*mf*

*mp*

*mf*

*p*

*mf*

*ff*

*f*

*mp*

*mf*

*pp*

*mp*

*mp*

394

Cl.

Bsn.

Vln.

Vla.

Vc.

Db.

**396**

Cl.

Bsn.

Vln.

Vc.

Db.

*f* *p* *mf* *f*

*mf*

*mf* *f* *p* *mp*

*p* *mf* *mp* *p*

*mf* *ff* *f* *mf* *ff*

*mf* *pp* *mf*

*mf*

398

Cl.

Bsn.

Vln.

Vc.

Db.

*f*

*ff*

*f*

*ff*

*pp*

*mp*

*mp*

*mf*



400

Cl.

Bsn.

Vln.

Vc.

Db.

*mf* *f*

*f*

402

Cl.

Bsn.

Vln.

Vc.

*mf* *f*

*mf* *p* *f* *mp*

404

Cl.

Bsn.

Vln.

Vla.

Vc.

*fff* *mf* *f* *mf*

*ff* *f*

*ff* *p*

405

Bsn. *ff* *f*

Vln. *p* *mp* *f* *ff* *f*

Vla. *f*

Vc. *mp* *mf* *p* *mf*

Db.

407

Cl. *ff*

Bsn. *ff*

Vln. *fff* *f*

Vla.

Vc. *f* *mp* *f*

Db. *f*



409 8va

Cl. *f*

Bsn.

Vln. *ff* *f*

Vla. *mf*

Vc. *mp* *f*

Db.

411 (8)<sup>-1</sup>

Cl.

Bsn. *fff* *f* *ff* *f* *ff*

Vln. *mf*

Vla. *f* *ff*

Vc. *mf* *ff* *f*

Db. *mf* *f*

413

Cl.

Bsn.

Vln.

Vc.

*f* *fff* *f* *mf* *f*

*ff* *p* *mf* *ff* *mf* *f*

*mp* *f* *mf*

415

Cl.

Bsn.

Vln.

Vc.

*mf* *ff* *mf* *f*

*mf* *f*

*f* *mp* *mf*

417

Cl. *mf* *ff* *f*

Bsn. *ff* *mf*

Vln. *pp* *ff* *mf* *f*

Vla. *mf*

Vc. *mp* *f* *mf*

This musical score page contains five staves for measures 417, 418, and 419. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 417 features a Clarinet part with a triplet of eighth notes (mf), a Bassoon part with a half note (ff), a Violin part with a dotted half note (pp), and a Violoncello part with a half note (mp). Measure 418 features a Clarinet part with a half note (ff), a Bassoon part with a half note (mf), a Violin part with a half note (ff), and a Violoncello part with a half note (f). Measure 419 features a Clarinet part with a half note (f), a Bassoon part with a half note (mf), a Violin part with a half note (mf), and a Violoncello part with a half note (mf). The Viola part is silent in all three measures.