

Stephen W. Beatty

722 Parvati, Symphony X6

Instrumentation:

Piccolo

Flute

Oboe

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Cymbals

Tubular Bells

Celesta

Piano

Violins

Violas

Violoncelli

Contrabassi

Play Time: 26' 41"

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Vienna Symphonic Library instruments used for
the performance in the Berlin Teldex Studio.

722 Parvati, Symphony X6

MOVEMENT ONE

Stephen W. Beatty (1938)

A

♩ = 110

Piccolo
 Flute
 Oboe
 Bassoon
 Horn in F
 Trumpet in C
 Tenor Trombone
 Tuba
 Timpani
 Bass Drum
 Snare Drum
 Cymbals
 Tubular Bells
 Celesta
 Piano
 Violin
 Viola
 Violoncello
 Contrabass

Musical score for Movement One of Symphony X6, featuring various instruments and dynamic markings. The score is in 4/4 time, with a tempo of 110 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems, each starting with a section marker 'A'.

The first system includes the Piccolo, Flute, Oboe, Bassoon, Horn in F, Trumpet in C, Tenor Trombone, Tuba, Timpani, Bass Drum, Snare Drum, Cymbals, Tubular Bells, Celesta, Piano, Violin, Viola, Violoncello, and Contrabass. The second system includes the same instruments.

The score features various dynamic markings, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *p* (piano). The score also includes various musical notations, such as rests, notes, and accidentals.

5

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Sn. Dr.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

ff *fff* *f* *pp*

mp *mf* *f*

pp

ppp *fff* *mp*

pp *fff* *f* *pp* *ff*

mp *mf* *f*

7

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

pp *ff* *f* *mf* *pp* *ff*

pp *ff*

ff *mf* *pp* *ff*

ppp *mp*

f

fff *ff* *mf* *pp* *ff*

ff *mf* *pp* *ff*

11

Fl.

Ob.

Hn.

C Tpt.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

fff

f *ff* *fff*

ff

f *ff* *fff*

The musical score is for measures 11 and 12 of a piece. The key signature has one flat (B-flat). The time signature is 3/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), C Trumpet (C Tpt.), Tub. B. (Tub. B.), Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vla.). Measures 11 and 12 are marked with a repeat sign. The Flute and Oboe parts have a *fff* dynamic at the end of measure 12. The Horn part has *f* and *ff* dynamics in measure 11 and *fff* in measure 12. The C Trumpet part has *fff* in measure 12. The Tub. B. part has *ff* in measure 11. The Cello and Piano parts are silent. The Violin 1 part has *fff* in measure 12. The Viola part has *f* and *ff* dynamics in measure 11 and *fff* in measure 12.

13

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

B Dr.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f *ff* *fff* *pp* *f* *ff*

f *ff* *fff*

ppp *pp* *p*

f *ff* *fff*

pp *mf* *ff*

fff *p* *ff*

pp *mf* *ff*

16 *8va*

Fl. *fff* *ff*

Ob. *fff* *ff*

Bsn. *f*

Hn. *ff* *f*

C Tpt. *pp* *ff*

Tba. *f* *ff*

Timp. *mp*

B Dr. *mp*

Tub. B. *f* *ff*

Cel.

Pno.

8va

Vln. 1 *fff* *ff*

Vla. *ff* *f*

Vc. *f*

Cb. *f* *ff*

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), B Drum (B Dr.), Tub. B., and Cello (Cel.). The second system includes Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics including *fff*, *ff*, *f*, *pp*, and *mp*. A '8va' marking is present above the first system and below the second system.

19 (8)

Fl. *fff* *f* *fff*

Ob. *fff* *f* *fff*

Bsn. *mf* *f*

Hn. *ff* *fff* *f* *mf* *f* *mf* *ff*

C Tpt. *fff* *f* *fff*

Tub. B. *fff* *f* *fff* *ff* *fff*

Cel.

Pno.

Vln. 1 (8) *fff* *f* *fff*

Vla. *ff* *fff* *f* *mf* *f* *mf* *ff*

Vc. *ff* *fff* *f* *mf* *f* *mf* *ff*

21 (8)

Fl. *f ff f fff mf*

Ob. *f ff f fff mf*

Bsn. *pp f mf f mp*

Hn. *mp fff f mf f*

C Tpt. *f ff f fff mf ff*

Tub. B. *f*

Cel.

Pno.

Vln. 1 (8) *f ff f fff mf*

Vla. *mp fff f mf f*

Vc. *mf*

23

Bsn.

mf *fff* *ff*

Hn.

mf *fff* *ff*

Tub. B.

Cel.

Pno.

Vla.

mf *fff* *ff*

Vc.

fff *ff*

Detailed description: This is a musical score for measures 23 and 24. The score is written for seven instruments: Bsn. (Bassoon), Hn. (Horn), Tub. B. (Tuba), Cel. (Cello), Pno. (Piano), Vla. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. Measure 23 starts with a key signature change to two flats (B-flat and E-flat). The Bsn. part begins with a quarter rest, followed by a quarter note G2 (marked *mf*), a quarter note F2, and a quarter note E2. The Hn. part begins with a quarter rest, followed by a quarter note G2 (marked *mf*), a quarter note F2, and a quarter note E2. The Tub. B. part begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Cel. part begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Pno. part begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Vla. part begins with a quarter rest, followed by a quarter note G2 (marked *mf*), a quarter note F2, and a quarter note E2. The Vc. part begins with a quarter rest, followed by a quarter note G2 (marked *mf*), a quarter note F2, and a quarter note E2. Measure 24 continues the melodic lines for Bsn., Hn., and Vla. with various dynamics including *fff* and *ff*. The Tub. B., Cel., and Pno. parts are silent in measure 24.

25

Bsn.

fff *ff*

Hn.

Tub. B.

ff

Cel.

Pno.

Vla.

Vc.

26 *8^{va}*

Fl. *ppp* *fff*

Ob. *ppp* *fff*

Bsn. *f* *mf* *f* *ff*

Hn. *f* *fff*

Tba. *f*

Timp. *pp*

Tub. B. *fff* *ff*

Cel.

Pno.

Vln. 1 *ppp* *fff*

Vla. *f* *fff*

Vc. *f* *mf* *ff*

Cb. *f*

28 (8)

Fl. *f fff ff fff*

Ob. *f fff ff fff*

Bsn. *f mf ff mf f*

Hn. *ff f fff f fff*

Tba. *pp ff ppp ff f ff*

Timp. *p pp p*

Tub. B. *fff*

Cel.

Pno.

Vln. 1 *f fff ff fff*

Vla. *ff f fff f fff*

Vc. *f mf ff mf f*

Cb. *pp ff ppp ff f ff*

32 (8)~|

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *pp* *mp*

Hn. *p* *mp*

Tba. *pp* *mp* *p*

Timp. *pp* *ppp* *pp*

Tub. B. *pp* *p*

Cel.

Pno.

Vln. 1 *mp* *mf* *f*

Vla. *p* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp* *p*

35

Fl. *ff* *8va*

Ob. *ff*

Bsn. *f*

Hn. *mf* *f* *fff*

Tba. *mf* *f* *pp* *p*

Timp. *ppp*

Tub. B. *pp* *fff*

Cel.

Pno.

Vln. 1 *ff* *8va*

Vla. *mf* *f* *fff*

Vc. *f*

Cb. *mf* *f* *pp* *p*

39

Bsn.

Hn.

Tba.

Timp.

Tub. B.

Cel.

Pno.

Vla.

Vc.

Cb.

pp *mp* *mf* *f* *ff*

ff

pp *mp*

pp

ff

pp *mp* *mf* *f* *ff*

41

Fl.

Ob.

Bsn.

Hn.

Tba.

Timp.

B Dr.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

ff

fff

ff

f

pp

pp

fff

mp

f

ff

fff

ff

f

43

Fl. *ff mf mp f fff ff*

Ob. *ff mf mp f fff ff*

Bsn. *mf ff mf*

Hn. *f pp mp f fff f*

C Tpt. *fff ff*

Tba. *mf ppp mp pp mf f*

Timp. *ppp pp ppp pp p*

B Dr. *ppp pp ppp pp*

Tub. B. *f*

Cel.

Pno.

Vln. 1 *ff mf mp f fff ff*

Vla. *f pp mp ff fff f*

Vc. *ppp mp mf ff mf*

Cb. *mf ppp mp pp mf f*

Detailed description: This page of a musical score contains measures 43 through 46. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Bass Drum (B Dr.), Tub. B. (Tuba), Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *fff* (fortississimo), *ppp* (pianississimo), *pp* (pianissimo), and *p* (piano). The notation includes notes, rests, and slurs across the staves.

47

Fl. *fff* *ff* *f*

Ob. *fff* *ff* *f*

Bsn.

Hn. *ff* *f*

C Tpt. *fff* *ff*

Tba.

Timp. *pp*

Cel.

Pno.

Vln. 1 *fff* *ff* *f*

Vla. *ff* *f*

Vc.

Cb.

50

Fl. *ff* *fff* *ff* *pp* *ppp* *mf*

Ob. *ff* *fff* *ff* *pp* *ppp* *mf*

Bsn. *f* *ff* *f* *pp*

Hn. *ff* *p* *pp*

C Tpt. *f* *pp* *ppp* *mf*

Tba. *pp*

Timp. *p* *pp* *ppp*

Cel.

Pno.

Vln. 1 *ff* *fff* *ff* *pp* *ppp* *mf*

Vla. *ff* *p* *pp*

Vc. *f* *ff* *f* *pp*

Cb. *pp*

Detailed description: This page of a musical score contains measures 50, 51, and 52. The instruments are arranged in a standard orchestral layout. Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Timpani, and Cello are in the upper section, while Violin 1, Viola, Violoncello, and Contrabass are in the lower section. The Piano part is present but contains no notation. Dynamic markings are placed below the staves to indicate volume changes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 50 starts with a forte (ff) dynamic, which increases to fortissimo (fff) in the middle of the measure. Measure 51 continues with various dynamics, including piano (p) and pianissimo (pp). Measure 52 concludes with a mezzo-forte (mf) dynamic.

53

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

f *fff* *f*

f *fff* *f*

mf *mp*

mf

f *fff*

mf

mf *mp*

55

Fl.

Ob.

Hn.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

ff

f

ff

ff

f

ff

mp

mf

mp

mf

f

mp

mf

mp

mf

f

58

Picc. *f* *ff*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *ff* *f*

Hn. *ff* *f*

Tub. B. *p* *mp*

Cel.

Pno.

Vln. 1 *f* *mp*

Vla. *ff* *f*

Vc. *f* *ff* *f*

Detailed description: This is a page of a musical score, page 24, starting at measure 58. The score is for a full orchestra. The instruments and their parts are as follows: Piccolo (Picc.) has a rest in measure 58 and enters in measure 59 with a forte (f) dynamic, reaching fortissimo (ff) in the second half. Flute (Fl.) plays a melodic line starting in measure 58 with a forte (f) dynamic, becoming mezzo-piano (mp) in measure 59. Oboe (Ob.) also plays a melodic line starting in measure 58 with a forte (f) dynamic, becoming mezzo-piano (mp) in measure 59. Bassoon (Bsn.) plays a rhythmic line of eighth notes, starting in measure 58 with a forte (f) dynamic, reaching fortissimo (ff) in measure 59, and returning to forte (f) in the second half. Horn (Hn.) plays a melodic line, starting in measure 58 with a forte (f) dynamic, reaching fortissimo (ff) in measure 59, and returning to forte (f) in the second half. Trombone (Tub. B.) has a rest in measure 58 and enters in measure 59 with a piano (p) dynamic, becoming mezzo-piano (mp) in the second half. Cello (Cel.) and Piano (Pno.) have rests in both measures. Violin 1 (Vln. 1) plays a melodic line starting in measure 58 with a forte (f) dynamic, becoming mezzo-piano (mp) in measure 59. Viola (Vla.) plays a rhythmic line of eighth notes, starting in measure 58 with a forte (f) dynamic, reaching fortissimo (ff) in measure 59, and returning to forte (f) in the second half. Violoncello (Vc.) plays a rhythmic line of eighth notes, starting in measure 58 with a forte (f) dynamic, reaching fortissimo (ff) in measure 59, and returning to forte (f) in the second half.

60

Picc. *f* *mf* *ff*

Fl. *ff* *f* *mf* *ff*

Ob. *ff* *f* *mf* *ff*

Bsn. *mp* *p* *mp* *mf* *mp*

Hn. *mp* *p* *mp* *ff*

Tub. B. *f* *fff* *f* *ff*

Cel.

Pno.

Vln. 1 *ff* *f* *mf* *ff*

Vla. *mp* *p* *mp* *ff*

Vc. *mp* *p* *mp*

Detailed description: This is a page of a musical score, page 25, starting at measure 60. The score is for a symphony or concert band. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Tubist/Bassoon (Tub. B.), Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 60 shows the Piccolo, Flute, Oboe, and Violin 1 playing a sixteenth-note figure with dynamics *f*, *mf*, and *ff*. The Bassoon, Horn, and Viola play a similar figure with dynamics *mp*, *p*, and *mp*. The Tubist/Bassoon plays a sixteenth-note figure with dynamics *f* and *fff*. The Cello, Piano, and Violoncello are silent. Measure 61 shows the Piccolo, Flute, Oboe, and Violin 1 playing a sixteenth-note figure with dynamics *ff*, *f*, *mf*, and *ff*. The Bassoon, Horn, and Viola play a similar figure with dynamics *mp*, *p*, and *mp*. The Tubist/Bassoon plays a sixteenth-note figure with dynamics *f* and *ff*. The Cello, Piano, and Violoncello are silent. Measure 62 shows the Piccolo, Flute, Oboe, and Violin 1 playing a sixteenth-note figure with dynamics *ff*, *f*, *mf*, and *ff*. The Bassoon, Horn, and Viola play a similar figure with dynamics *mp*, *p*, and *mp*. The Tubist/Bassoon plays a sixteenth-note figure with dynamics *f* and *ff*. The Cello, Piano, and Violoncello are silent.

63

Bsn.

Hn.

Tub. B.

Cel.

Pno.

Vla.

Vc.

mf *ff* *mf* *ff*

mf *ff* *mf*

f

mf *ff* *mf*

mf *ff*

Detailed description of the musical score: The score is for measures 63 and 64. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at the start of measure 63. The Bsn. part has a melodic line with dynamics *mf*, *ff*, *mf*, and *ff*. The Hn. part has a melodic line with dynamics *mf*, *ff*, and *mf*. The Tub. B. part has a melodic line with a dynamic of *f*. The Cel. part is silent. The Pno. part is silent. The Vla. part has a melodic line with dynamics *mf*, *ff*, and *mf*. The Vc. part has a melodic line with dynamics *mf* and *ff*.

65

Fl.

Ob.

Bsn.

Hn.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

ff *f* *ff*

ff *f* *ff*

f

fff *ff* *mf* *f* *ff* *f* *ff*

mp

fff *ff* *mf* *f* *ff* *f* *ff*

fff *f*

67

Picc. *mf* *p* *mp*

Fl. *fff* *ff* *f* *ff* *mf* *p* *mp* *8va*

Ob. *fff* *ff* *f* *ff* *mf* *p* *mp*

Bsn. *pp* *ppp* *mp*

Hn. *fff* *ff* *f* *mf* *pp*

Tub. B. *f* *mf*

Cel.

Pno.

Vln. 1 *fff* *ff* *f* *ff* *mf* *p* *mp* *8va*

Vla. *fff* *ff* *f* *mf* *pp*

Vc. *pp* *ppp* *mp*

Detailed description: This is a page of a musical score, page 28, starting at measure 67. The score is for a symphony or concert band, featuring a variety of woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures shown are 67, 68, and 69. In measure 67, the Piccolo, Flute, Oboe, Bassoon, Horn, and Tub. B. are active. The Flute, Oboe, and Violin 1 parts have a '8va' marking in measure 69, indicating an octave shift. Dynamics are marked throughout, with the woodwinds and strings generally playing fortissimo (fff) or fortissimo (ff) in measure 67, and then moving to softer dynamics (mf, p, mp) in measure 69. The Piano part is silent throughout the measures shown.

70

Picc. *p* *mf* *mp* *f* *mf*

Fl. *p* *mf* *mp* *f* *mf* *mp*

Ob. *p* *mf* *mp* *f* *mf* *mp*

Hn. *p* *mp* *p*

Tub. B. *pp*

Cel.

Pno.

Vln. 1 *p* *mf* *mp* *f* *mf* *mp*

Vla. *p* *mp* *p*

Detailed description: This is a page of a musical score, page 29, starting at measure 70. The score is for a symphony or concert band. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Tub. B. (Tub. B.), Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 70 and 71 are marked with a repeat sign. Measure 72 begins with a new key signature of two flats (C major or D minor). The dynamics for each instrument are as follows: Picc. (p, mf, mp, f, mf), Fl. (p, mf, mp, f, mf, mp), Ob. (p, mf, mp, f, mf, mp), Hn. (p, mp, p), Tub. B. (pp), Cel. (rest), Pno. (rest), Vln. 1 (p, mf, mp, f, mf, mp), and Vla. (p, mp, p). The Picc., Fl., Ob., and Vln. 1 parts have a crescendo leading to a forte (f) dynamic in measure 72. The Fl. and Vln. 1 parts have a first ending bracket over measures 70 and 71. The Vla. part has a first ending bracket over measures 70 and 71. The Hn. part has a crescendo leading to a mezzo-forte (mf) dynamic in measure 72. The Tub. B. part has a crescendo leading to a mezzo-forte (mf) dynamic in measure 72. The Cel. and Pno. parts are resting in all measures.

73

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Hn. *mp* *pp* *mp* *p* *mp* *p*

Tub. B. *ppp*

Cel.

Pno.

Vln. 1 *f* *mp* *f*

Vla. *mp* *pp* *mp* *p* *mp* *p*

8va

76

Picc.

Fl.

Ob.

Hn.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

mf *ff*

mf *mp* *f* *pp* *f* *mf* *ff*

mf *mp* *f* *pp* *f* *mf* *ff*

pp *mp* *p* *mf* *pp* *mf* *mp*

pp

pp *mp* *p* *mf* *pp* *mf* *mp*

pp *mp* *f* *pp* *f* *mf* *ff*

pp *mp* *p* *mf* *pp* *mf* *mp*

8va

8va

Detailed description: This is a page of a musical score, page 31, starting at measure 76. The score is for a symphony or concert band. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Tubistone (Tub. B.), Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 3/8. Measure 76: Piccolo has a whole rest. Flute, Oboe, and Violin 1 play a sixteenth-note figure: B-flat, A, G, F, E, D, C, B-flat. Flute and Oboe have dynamics *mf*, *mp*, *f*. Horn plays a sixteenth-note figure: C, B-flat, A, G, F, E, D, C. Horn has dynamics *pp*, *mp*, *p*. Tubistone plays a sixteenth-note figure: C, B-flat, A, G, F, E, D, C. Tubistone has dynamic *pp*. Cello and Piano have whole rests. Viola plays a sixteenth-note figure: C, B-flat, A, G, F, E, D, C. Viola has dynamics *pp*, *mp*, *p*. Measure 77: Piccolo has a whole rest. Flute, Oboe, and Violin 1 play a sixteenth-note figure: B-flat, A, G, F, E, D, C, B-flat. Flute and Oboe have dynamics *pp*, *f*. Horn plays a sixteenth-note figure: C, B-flat, A, G, F, E, D, C. Horn has dynamics *pp*, *mf*. Tubistone has a whole rest. Cello and Piano have whole rests. Viola plays a sixteenth-note figure: C, B-flat, A, G, F, E, D, C. Viola has dynamics *pp*, *mf*. Measure 78: Piccolo plays a sixteenth-note figure: B-flat, A, G, F, E, D, C, B-flat. Piccolo has dynamics *mf*, *ff*. Flute, Oboe, and Violin 1 play a sixteenth-note figure: B-flat, A, G, F, E, D, C, B-flat. Flute and Oboe have dynamics *mf*, *ff*. Horn plays a sixteenth-note figure: C, B-flat, A, G, F, E, D, C. Horn has dynamics *mf*, *mp*. Tubistone has a whole rest. Cello and Piano have whole rests. Viola plays a sixteenth-note figure: C, B-flat, A, G, F, E, D, C. Viola has dynamics *mf*, *mp*. A double octave (8va) marking is present for the Flute and Violin 1 parts in measure 77.

79

Picc.

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

f

mf *mp* *mf* *mp*

mf *p* *mf* *mp* *mf* *mp*

f

p *mf*

pp

ff

f

mf *p* *mf* *mp* *mf* *mp*

mf

p *mf*

82

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

B Dr.

Tub. B.

Cel.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

mf

ff

f

p

pp

[illegible]

88 (8)

Fl. *ff*

Ob. *ff*

Bsn. *fff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tub. B. *pp* *mf*

Cel.

Pno.

Vln. 1 *f* *ff*

Vla. *f* *ff*

Vc. *fff*

90 (8)

Fl. *fff*

Ob. *fff*

Bsn. *ff* *f*

Hn. *f* *ff*

C Tpt. *f*

Tba. *fff*

Timp. *mp*

Tub. B. *p* *mp* *f*

Cel.

Pno.

Vln. 1 *fff*

Vla. *f* *ff*

Vc. *ff* *f*

Cb. *fff*

93 (8)~|

This musical score page contains measures 93 through 96, marked with rehearsal symbol (8)~|. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Tub. B., Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and strings play active parts, while the brass and percussion have more limited activity in this section.

Fl. *mp* *mf*

Ob. *mp* *p* *mp* *mf*

Bsn. *p* *pp* *p* *mp*

Hn. *mp* *mf*

C Tpt. *mp* *pp* *mp* *p* *mp*

Tba. *mp* *mf*

Timp. *pp*

Tub. B. *mf*

Cel.

Pno.

Vln. 1 *mp* *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *pp* *p* *mp*

Cb. *mp* *mf*

97 *8va*

Fl. *f* *ff* *f* *mf*

Ob. *f* *ff* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *f* *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. *p* *pp*

Cel.

Pno.

Vln. 1 *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *ff* *f* *mf*

101 (8^{va}) 39

Fl. *f* *ff* *ppp f*

Ob. *f* *ff* *ppp f*

Bsn. *mp* *mf* *mp* *mf*

Hn. *f* *ff* *ppp f*

Tba. *mp* *p* *mf* *f* *p*

Timp. *p* *pp*

Cel.

Pno.

Vln. 1 (8^{va}) *f* *ff* *ppp f*

Vla. *f* *ff* *ppp f*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *p* *mf* *f* *p*

[illegible]

109

Fl.

f ff f mf f mp p f

Ob.

f ff f mf f mp p f

Bsn.

f mf

Hn.

f mf p pp

Cel.

Pno.

Vln. 1

f ff f mf f mp p f

Vla.

f mf p pp

Vc.

f mf

Detailed description: This is a page of a musical score, page 41, starting at measure 109. The score is for a symphonic ensemble. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Violin 1 parts have identical melodic lines, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Oboe and Violin 1 parts have a dynamic of *f*, while the Flute part has a dynamic of *ff*. The Bassoon part has a dynamic of *f* in measure 109 and *mf* in measure 110. The Horn part has a dynamic of *f* in measure 109 and *mf* in measure 110. The Cello and Piano parts are silent. The Viola part has a dynamic of *f* in measure 109 and *mf* in measure 110. The Violoncello part has a dynamic of *f* in measure 109 and *mf* in measure 110. The dynamics for the Flute, Oboe, and Violin 1 parts are *f*, *ff*, *f*, *mf*, *f*, *mp*, *p*, and *f* respectively. The dynamics for the Bassoon, Horn, and Viola parts are *f*, *mf*, *p*, and *pp* respectively. The score is in 2/4 time and the key signature has one flat (B-flat major or D minor).

112

Fl.

mp *p* *pp* *8va*

Ob.

mp *p* *pp*

Hn.

mf *p* *pp* *ppp*

Tub. B.

pp

Cel.

Pno.

Vln. 1

mp *p* *pp* *8va*

Vla.

mf *p* *pp* *ppp*

115 (8)

Fl.

Ob.

Hn.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

mf *mp* *mf* *p*

mf *mp* *mf* *p*

pp *p* *pp* *mp* *ppp* *mp*

p *pp* *ppp* *pp*

pp *p* *pp* *mp* *ppp* *mp*

118

Fl.

Ob.

Hn.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

f *mp* *f* *mf*

f *mp* *f* *mf*

pp *mf* *p* *mp*

p *pp*

pp *mf* *p* *mp*

121

Fl. *8va* *mp* *p* *mf*

Ob. *mp* *mf*

Bsn. *p* *mp*

Hn. *pp* *p* *mp* *p* *mf*

Tub. B.

Cel.

Pno.

Vln. 1 *8va* *mp* *p* *mf*

Vla. *pp* *p* *mp* *p* *mf*

Vc. *p* *mp*

[illegible]

128 (8)

Fl.

Ob.

Bsn.

Hn.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

f *mf* *f* *mf*

f *mf* *f* *mf*

mf *mp* *p*

mf *f* *mp* *pp* *mp* *p* *mp*

mf *ppp* *p*

mf *f* *mp* *pp* *mp* *p* *mp*

mf *mp* *p*

131

Fl. *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p*

Bsn. *pp* *mp* *p* *ppp* *p*

Hn. *pp* *mp* *p* *ppp* *p*

Tub. B. *mp*

Cel.

Pno.

Vln. 1 *f* *mf* *mp* *p*

Vla. *pp* *mp* *p* *ppp* *p*

Vc. *pp* *mp* *p* *ppp* *p*

135

Fl. *f ff f ff fff ff*

Ob. *f ff f ff fff ff*

Bsn. *f fff ff fff ff fff*

Hn. *pp mp fff f ff f fff ff fff*

Tba. *mp f ff fff*

Timp. *p mp*

Tub. B.

Cel.

Pno.

Vln. 1 *f ff f ff fff ff*

Vla. *pp mp fff f ff f fff ff fff*

Vc. *f fff ff fff ff fff*

Cb. *mp f ff fff*

Detailed description: This page of a musical score, numbered 49, contains measures 135 through 138. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Tubular Bell (Tub. B.), and Cymbal (Cel.). The string section includes Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is present but contains only rests. The key signature has one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominently displayed below the staves, indicating changes in volume such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).

139

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mp* *ff* *f*

Hn. *mf* *ff*

Tba. *mp* *fff* *ff* *f*

Timp. *pp* *p*

Tub. B. *ff* *pp* *p*

Cel.

Pno.

Vln. 1 *mf* *ff*

Vla. *mf* *ff*

Vc. *mp* *ff* *f*

Cb. *mp* *fff* *ff* *f*

142

Fl. *mf mp f ff*

Ob. *mf mp f ff*

Bsn. *mf f*

Hn. *mf pp f ff*

C Tpt. *ff f*

Tba. *ff mf f*

Timp. *pp p*

B Dr. *mf f mf*

Tub. B. *mf p f*

Cel.

Pno.

Vln. 1 *mf mp f ff*

Vla. *mf pp f ff*

Vc. *mf f*

Cb. *ff mf f*

146

Fl. *mf* *ff* *f* *ff* *f* *fff* *f*

Ob. *mf* *ff* *f* *ff* *f* *fff* *f*

Bsn. *ff*

Hn.

C Tpt. *mf* *ff* *f* *fff* *f*

Tba. *ff*

Timp.

B Dr.

Tub. B. *mf* *mp*

Cel.

Pno.

Vln. 1 *mf* *ff* *f* *ff* *f* *fff* *f*

Vla.

Vc. *ff*

Cb. *ff*

151 *8va*

Fl. *mf* *f* *mp* *f*

Ob. *mf* *f* *mp* *f*

Bsn. *fff*

Hn. *mf* *f* *mp* *f*

Tba. *fff*

Timp. *mp*

Tub. B. *pp* *p*

Cel.

Pno.

Vln. 1 *mf* *f* *mp* *f*

Vla. *mf* *f* *mp* *f*

Vc. *fff*

Cb. *fff*

153 (8)

Fl. *ff*

Ob. *ff*

Bsn. *ff* *fff* *mf* *ff*

Hn. *ff*

Tba. *ff* *mf* *ff*

Timp. *p* *pp* *mp*

Tub. B. *f* *p* *f*

Cel.

Pno.

Vln. 1 *ff*

Vla. *ff*

Vc. *ff* *fff* *mf* *ff*

Cb. *ff* *mf* *ff*

156

Picc.

Fl.

Ob.

Bsn.

Hn.

Tba.

Timp.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

fff

ff

fff

f

fff

ff

fff

p

mp

p

ff

f

mp

fff

ff

fff

f

fff

fff

Fl. *p mp p mf mp*

Bsn. *mp mf mp f mf mp*

Hn. *mp mf mp f mf mp*

Tbn. *mp mf mp f mf mp*

Timp.

Cel. *mf f*

Pno.

Vln. 1 *mp mf mp f mp*

Vla. *mp mf mp f mf mp*

Vc. *mp mf mp f mf mp*

Detailed description: This page of a musical score contains measures 161 through 164. The score is for a full orchestra, with parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the tempo is marked as 100 beats per minute. The music is in 3/4 time. Measures 161 and 162 feature a complex melodic line in the woodwinds and strings, with dynamic markings ranging from piano (p) to mezzo-forte (mf). Measures 163 and 164 continue this melodic development, with the Cello and Violoncello parts showing a crescendo from mezzo-forte (mf) to forte (f). The Piano part is silent throughout these measures. The overall texture is dense and rhythmic, with many sixteenth and thirty-second notes.

165 (8)

Fl. *p* *mf* *mp* *mf*

Ob. *mf*

Bsn. *p* *mp* *p* *mf* *mp* *pp*

Hn. *p* *mp* *p* *mf* *mp* *pp*

Tbn. *p* *mp* *p* *mf* *mp* *pp*

Timp.

Cel. *mp* *mf* *f*

Pno.

Vln. 1 *f* *mf* *f*

Vla. *p* *mp* *p* *mf* *mp* *pp*

Vc. *p* *mp* *p* *mf* *mp* *pp*

169

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f *mf* *f* *p* *mf* *mp* *pp* *mp* *mf* *mp* *pp* *mp* *mf* *mp* *pp* *mp* *ff* *mf* *mp* *mf* *mp* *pp* *mp* *mp* *pp* *mp*

173

Fl. *ppp* *mp* *mf* *f*

Ob. *ppp* *mf* *f*

Bsn. *f*

Hn. *f* *mf*

Tbn. *f*

Tba. *f*

Timp.

Cel.

Pno.

Vln. 1 *ppp* *mf* *f*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

176

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mp

mf

f

mf

pp

f

mf

f

mf

mp

mf

mf

f

mf

mp

mf

mp

179

Score for measures 179-181. The score includes parts for Picc., Fl., Ob., Bsn., Hn., Tbn., Tba., Timp., Cymb., Cel., Pno., Vln. 1, Vla., Vc., and Cb. Dynamics include *mp*, *f*, *ff*, *mf*, and *ppp*.

Picc. *mp* *f* *ff* *mf*

Fl. *mp*

Ob. *f*

Bsn. *mp* *mf*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf*

Tba. *mf*

Timp.

Cymb. *ppp*

Cel. *ff* *f*

Pno.

Vln. 1 *f* *mf*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf*

Cb. *mf*

182

Picc.

Fl.

Hn.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

f *mf* *f* *mf*

mf *mp* *mf* *mp*

mf *pp* *mp*

pp *ppp* *pp*

mf *pp* *mp*

f *mf* *f* *mf*

mf *pp* *mp*

Detailed description: This is a page of a musical score, page 62, measures 182-183. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo part starts with a measure rest, then plays a series of eighth and sixteenth notes. The Flute part plays a continuous eighth-note pattern. The Horn part has a few notes with rests. The Timpani part is silent. The Cymbal part plays a continuous eighth-note pattern. The Celesta part has a few notes with rests. The Piano part is silent. The Violin 1 part plays a series of eighth and sixteenth notes. The Viola part plays a series of eighth and sixteenth notes. Dynamics are indicated by *f*, *mf*, *mp*, *pp*, and *ppp*.

184

Picc.

Fl.

Hn.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

p *mp* *mf* *f* *mf*

p *mf*

ppp *pp*

mp *mf* *f* *ff* *f*

p *mf*

Detailed description: This is a page of a musical score, page 63, starting at measure 184. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 3/8. The score is divided into two measures, 184 and 185. Measure 184 starts with a Piccolo entry. The Flute and Violin 1 parts have a dynamic of *p*. The Horn part has a dynamic of *mf*. The Cymbal part has a dynamic of *ppp*. The Celesta part has a dynamic of *mf*. The Piano part is silent. Measure 185 continues the parts. The Flute and Violin 1 parts have dynamics of *mp*, *mf*, *f*, *ff*, and *f*. The Horn part has a dynamic of *mf*. The Cymbal part has a dynamic of *pp*. The Celesta part is silent. The Piano part is silent. The Viola part has dynamics of *p* and *mf*.

186

Picc. *mp* *f*

Fl. *f* *mf* *mp*

Bsn.

Hn. *f* *mf*

Tbn.

Tba.

Timp.

Cymb. *ppp*

Cel. *ff* *f*

Pno.

Vln. 1 *ff* *f* *mf*

Vla. *f* *mf*

Vc.

Cb.

189

Fl. *mf* *mp* *f* *mp* *mf* *pp*

Ob. *mp* *pp*

Bsn. *f* *mf* *mp*

Hn. *f* *mp* *mf*

Tbn. *f* *mf* *mp*

Tba. *f* *mf*

Timp.

B Dr. *pp*

Cel. *mf* *f* *ff* *f*

Pno.

Vln. 1 *f* *mp* *pp*

Vla. *f* *mp* *mf*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

192

Fl. *f* *mf* *f* *mf*

Bsn. *mf* *ff* *mf* *f*

Hn. *ff* *f* *ff* *f*

C Tpt. *ff* *f* *ff* *f*

Tbn. *mf* *ff* *mf* *f*

Tba. *mp* *f* *ff* *mp* *f*

Timp. *mp* *pp*

B Dr. *mp* *pp*

Cel. *ff* *f* *ff*

Pno.

Vla. *ff* *f* *ff* *f*

Vc. *mf* *ff* *mf* *f*

Cb. *mf* *mp* *f* *ff* *mp* *f*

Detailed description: This page of a musical score contains measures 192 through 194. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in E-flat (Cel.) have melodic lines with dynamic markings of *f* and *mf*. The Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.) play rhythmic patterns, mostly eighth and sixteenth notes, with dynamics ranging from *mf* to *ff*. The Timpani (Timp.) and Bells (B Dr.) play a steady eighth-note pulse, with the bells also having *pp* markings. The Violoncello (Vc.) and Contrabass (Cb.) have a similar rhythmic pattern. The Viola (Vla.) has a melodic line with *ff* and *f* dynamics. The Piano (Pno.) is silent throughout these measures. The key signature has one flat (B-flat), and the time signature is 3/8.

195

Fl. *mp* *mf*

Bsn. *mf* *mp* *mf*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *mp* *mf*

Tba. *mf*

Timp.

B Dr.

Cel. *f* *ff*

Pno.

Vla. *mf* *f*

Vc. *mf* *mp* *mf*

Cb. *p* *mf*

198

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

B Dr.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mp *f* *mf* *ff* *f* *ff* *f* *mf* *f* *mf* *f* *f* *ff* *f* *p* *mp* *p* *mp* *f* *mf* *f* *f* *ff* *f* *f* *ff* *f*

201

Fl. *f* *mp* *mf*

Ob. *f* *ff* *mp* *mf* *f*

Bsn. *mp* *mf*

Hn. *pp* *mp*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Cymb. *ppp* *p*

Cel.

Pno.

Vln. 1 *f* *ff* *mp* *mf* *f*

Vla. *pp* *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

204

Picc.

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

pp

mp

mf

ppp

mf

f

8va

mp

ff

207

Picc. *mf* *f*

Fl. (8)

Bsn. *ff* *mf* *pp* *p* *mp* *f*

Tbn. *ff* *mf* *p* *mp* *f*

Timp.

Cymb. *mf* *pp* *mp*

Cel. *f*

Pno.

Vln. 1 *mf* *f*

Vc. *ff* *mf* *pp* *p* *mp* *f*

210

Picc. *mf f mf*

Fl. *8va mf mp pp f mf*

Ob. *f*

Bsn. *mf f mf*

Hn. *mf f mf*

Tbn. *mf f mf*

Timp.

Cymb. *p*

Cel. *ff f*

Pno.

Vln. 1 *mf f mf p f*

Vla. *mf f mf*

Vc. *mf f mf*

Detailed description: This is a page of a musical score, page 72, starting at measure 210. The score is for a large orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.) with an 8va octave shift indicated by a dashed line, Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The score spans three measures. Dynamics are marked throughout: Picc. (mf, f, mf), Fl. (mf, mp, pp, f, mf), Ob. (f), Bsn. (mf, f, mf), Hn. (mf, f, mf), Tbn. (mf, f, mf), Cymb. (p), Cel. (ff, f), Vln. 1 (mf, f, mf, p, f), Vla. (mf, f, mf), and Vc. (mf, f, mf). The Piano part is silent. The Flute part has an 8va octave shift in the first measure.

213

Fl. *mp* *p* *mf* *f*

Ob. *mp* *f* *fff*

Bsn. *f* *mf* *f*

Hn. *ff*

C Tpt. *fff*

Tbn. *f* *mf* *f*

Timp. *p*

Cymb. *pp* *mp* *p* *pp*

Cel. *ff* *mf* *ff* *f*

Pno.

Vln. 1 *mp* *f* *fff*

Vla. *ff*

Vc. *f* *mf* *f*

Detailed description: This page of a musical score contains measures 213, 214, and 215. The instruments are arranged in a standard orchestral layout. Flute and Oboe play a melodic line with dynamics *mp*, *p*, *mf*, and *f*. Bassoon, Horn, Trumpet, and Trombone play a rhythmic accompaniment with dynamics *f*, *mf*, and *f*. The Tuba and Timp. play a low, sustained note with dynamics *f* and *mf*. The Cymbal plays a series of rolls with dynamics *pp*, *mp*, *p*, and *pp*. The Celesta plays a melodic line with dynamics *ff*, *mf*, *ff*, and *f*. The Piano is silent. The Violin 1 plays a melodic line with dynamics *mp*, *f*, and *fff*. The Viola and Violoncello play a rhythmic accompaniment with dynamics *ff* and *f*.

216

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

mf

p

pp

mf

p

mf

ff

f

ff

mf

p

mf

p

mf

p

mf

ff

f

mp

p

mf

mf

p

mf

219

Fl. *f* *mf* *mp*

Ob. *f* *mf*

Bsn. *f* *p* *mf*

Hn. *fff* *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *p* *mf*

Timp. *pp*

Cymb. *ppp* *mp* *mf*

Cel.

Pno.

Vln. 1 *f* *ff* *fff* *f* *mf*

Vla. *fff* *f* *mf*

Vc. *f* *p* *mf*

Detailed description: This page of a musical score, numbered 219, contains ten staves for various instruments. The Flute (Fl.) staff begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*). The Oboe (Ob.) and Bassoon (Bsn.) staves also feature *f* and *mf* dynamics. The Horn (Hn.) staff starts with fortissimo (*fff*), then *f* and *mf*. The Trumpet (C Tpt.) and Trombone (Tbn.) staves have *f*, *p*, and *mf* markings. The Timpani (Timp.) staff has a *pp* marking. The Cymbal (Cymb.) staff has *ppp*, *mp*, and *mf* markings. The Violin 1 (Vln. 1) staff has *f*, *ff*, *fff*, *f*, and *mf* markings. The Viola (Vla.) staff has *fff*, *f*, and *mf* markings. The Violoncello (Vc.) staff has *f*, *p*, and *mf* markings. The Piano (Pno.) and Celesta (Cel.) staves are empty.

222

Picc. *ppp* *mp* *pp* *mp*

Fl. *pp* *p* *pp*

Ob. *p*

Bsn. *pp* *f*

C Tpt. *p*

Tbn. *pp* *f*

Tba. *pp* *f*

Timp. *ppp* *pp* *p*

Cymb. *pp* *ppp*

Cel.

Pno.

Vln. 1 *p* *mp* *pp* *mp*

Vc. *pp* *f*

Cb. *pp* *f*

225

Picc. *f mp f mf f*

Fl. *mf mp mf mp mf*

Bsn. *ff mf mp f mf*

Tbn. *ff mf mp f mf*

Tba.

Timp. *pp*

Cel.

Pno.

Vln. 1 *f mp f mf f*

Vc. *ff mf mp f mf*

Cb.

8va

228 (8)

Fl. *mp* *f*

Ob. *f* *mf* *f*

Bsn. *pp* *p* *f* *p* *mf*

C Tpt. *f* *mf* *f*

Tbn. *pp* *p* *f* *p* *mf*

Tba. *pp* *p* *f* *mf*

Timp.

Cymb. *p* *mp* *p*

Cel.

Pno.

Vln. 1 *mf* *f*

Vc. *pp* *p* *f* *p* *mf*

Cb. *pp* *p* *f* *mf*

231

Picc. *ff* *mf* *mp*

Fl. *mf* *mp* *p* *mp* *p* *8va*

Ob.

Bsn. *f*

Hn. *f* *pp* *mp*

C Tpt. *mf*

Tbn. *f*

Timp.

Cymb. *pp* *p* *ppp* *pp* *ppp*

Cel. *ff* *mf* *mp*

Pno.

Vln. 1 *mf* *mp*

Vla. *f* *pp* *mp*

Vc. *f*

233

Picc. *p* *f* *mf*

Fl. (8) *pp* *mf* *mp*

Hn. *p* *mp*

Timp.

Cymb. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Cel. *p* *f* *mf*

Pno.

Vln. 1 *p* *f* *mf*

Vla. *p* *mp*

235

Picc. *f*

Fl. *mf* *f* *mp* *pp*

Ob. *p*

Bsn. *ff* *f*

Hn. *p* *ff* *f*

Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *p*

Cymb. *mp* *f*

Cel. *f*

Pno.

Vln. 1 *f* *mf* *p*

Vla. *p* *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score, numbered 81, contains measures 235 through 237. The score is for a large orchestra. The Piccolo (Picc.) plays a melody in measure 235 with a forte (*f*) dynamic. The Flute (Fl.) enters in measure 235 with a mezzo-forte (*mf*) dynamic, playing a melody that continues through measure 237. The Oboe (Ob.) is silent in measures 235 and 236, then enters in measure 237 with a piano (*p*) dynamic. The Bassoon (Bsn.) plays a rhythmic pattern in measure 235, then a melody in measure 236 with a fortissimo (*ff*) dynamic, and continues in measure 237. The Horn (Hn.) plays a melody in measure 235 with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic in measure 236, and continues in measure 237. The Trombone (Tbn.) and Trombone (Tba.) play a rhythmic pattern in measure 235, then a fortissimo (*ff*) dynamic in measure 236, and continue in measure 237. The Timpani (Timp.) plays a rhythmic pattern in measure 235 with a piano (*p*) dynamic, then continues in measure 237. The Cymbal (Cymb.) plays a rhythmic pattern in measure 235 with a mezzo-piano (*mp*) dynamic, then a forte (*f*) dynamic in measure 236, and continues in measure 237. The Cellist (Cel.) plays a rhythmic pattern in measure 235 with a forte (*f*) dynamic, then continues in measure 237. The Piano (Pno.) is silent throughout. The Violin 1 (Vln. 1) plays a melody in measure 235 with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic in measure 236, and a piano (*p*) dynamic in measure 237. The Viola (Vla.) plays a melody in measure 235 with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic in measure 236, and continues in measure 237. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern in measure 235, then a fortissimo (*ff*) dynamic in measure 236, and continue in measure 237.

238 *8va*

Fl. *p mp mf*

Ob. *f mf*

Bsn. *mf mp*

Hn. *mf p*

Tbn. *mf mp*

Timp. *pp*

Cel.

Pno.

Vln. 1 *pp mp mf f*

Vla. *mf p*

Vc. *mf mp*

241 (8) 1

Fl. *mp* *mf* *mp*

Ob.

Bsn. *mf* *mp*

Hn. *mf*

C Tpt.

Tbn. *mf* *mp*

Tba. *f* *mf*

Timp. *p* *pp*

Cymb. *pp*

Cel.

Pno.

Vln. 1 *mf* *f* *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *f* *mf*

244

Fl. *p mp mf mp mf mp mf*

Bsn. *mf f mf f*

Hn. *f mp*

C Tpt. *mp mf f mf f mf*

Tbn. *mf f mf f*

Timp.

Cymb. *p*

Cel. *mf f*

Pno.

Vln. 1 *mp mf f mf f*

Vla. *f mp*

Vc. *mf f mf f*

Detailed description: This is a page of a musical score, page 84, starting at measure 244. The score is for a large ensemble. The Flute part has a melodic line with dynamics *p*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. The Bassoon part has a similar melodic line with dynamics *mf* and *f*. The Horn part has a melodic line with dynamics *f* and *mp*. The Trumpet and Trombone parts have a similar melodic line with dynamics *mp*, *mf*, *f*, *mf*, *f*, and *mf*. The Timpani part is silent. The Cymbal part has a rhythmic pattern with dynamics *p*. The Celesta part has a melodic line with dynamics *mf* and *f*. The Piano part is silent. The Violin 1 part has a melodic line with dynamics *mp*, *mf*, *f*, *mf*, and *f*. The Viola part has a melodic line with dynamics *f* and *mp*. The Violoncello part has a similar melodic line with dynamics *mf* and *f*.

247

Fl. *p* *pp* *mf*

Ob. *f* *mp* *p* *f*

Bsn. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf*

C Tpt. *f*

Tbn. *mf* *f* *mf* *f*

Timp. *p*

Cel. *mp*

Pno.

Vln. 1 *mp* *p* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf* *f*

250

Fl. *p* *mp* *p*

Ob. *p* *mp*

Bsn. *pp* *mp*

Hn. *p* *pp*

Tbn. *pp* *mp*

Timp.

Cymb. *pp*

Cel.

Pno.

Vln. 1 *p* *mp*

Vla. *p* *pp*

Vc. *pp* *mp*

Detailed description: This page contains a musical score for measures 250, 251, and 252. The instruments are arranged in a standard orchestral layout. Flute (Fl.) and Oboe (Ob.) play a melodic line starting in measure 250 with a half rest, then a quarter note, followed by eighth and sixteenth notes. Bassoon (Bsn.), Trombone (Tbn.), and Cymbal (Cymb.) enter in measure 251 with a half rest, then a quarter note. Trumpet (Hn.) and Violin 1 (Vln. 1) play a melodic line starting in measure 250 with a half rest, then a quarter note, followed by eighth and sixteenth notes. Viola (Vla.) and Violoncello (Vc.) enter in measure 251 with a half rest, then a quarter note. Piano (Pno.) is silent throughout. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

253

Fl. *pp* *p* *f*

Ob. *pp* *mp* *p* *mp*

Bsn. *ppp* *pp* *p* *ppp* *mf* *f*

Hn. *mp* *ff*

C Tpt. *mp* *ff*

Tbn. *ppp* *pp* *p* *ppp* *mf* *f*

Tba. *ff* *pp* *f*

Timp. *ppp* *pp* *ppp* *pp* *mp* *ppp* *p*

Cymb. *ppp*

Cel.

Pno.

Vln. 1 *pp* *mp* *p* *mp*

Vla. *mp* *ff*

Vc. *ppp* *pp* *p* *ppp* *mf* *f*

Cb. *ff* *pp* *f*

257 *8va*

Fl. *mp* *f* *mf*

Bsn. *ff* *mf* *f*

Hn. *fff* *mf* *ff* *f*

C Tpt. *fff* *ff* *mf* *ff* *f*

Tbn. *ff* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *pp* *p*

Cymb. *f*

Cel.

Pno.

Vla. *fff* *mf* *ff* *f*

Vc. *ff* *mf* *f*

Cb. *mp* *mf* *f*

Detailed description: This page of a musical score, numbered 88, contains measures 257 through 259. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. A dashed line at the top indicates an octave shift for the Flute and Clarinet Bass parts, marked '8va'. The Flute part (Fl.) features a melodic line with dynamics *mp*, *f*, and *mf*. The Bassoon (Bsn.) and Horn (Hn.) parts have more rhythmic, accented patterns with dynamics *ff*, *mf*, and *f*. The Clarinet in Treble (C Tpt.) and Trombone (Tbn.) parts also have rhythmic patterns with dynamics *fff*, *ff*, *mf*, *ff*, and *f*. The Trombone (Tbn.) and Trombone (Tba.) parts have dynamics *ff*, *mf*, and *f*. The Tuba (Tba.) part has dynamics *mp*, *mf*, and *f*. The Timpani (Timp.) part has dynamics *pp* and *p*. The Cymbal (Cymb.) part has a dynamic *f*. The Celesta (Cel.) and Piano (Pno.) parts are silent. The Viola (Vla.) part has dynamics *fff*, *mf*, *ff*, and *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts have dynamics *ff*, *mf*, and *f*.

260 (8) b^{\flat}

Fl. *f* *mf* *mp* *f* *mf*

Bsn. *mf* *mp*

Hn. *ff* *f* *mf* *ff* *f*

C Tpt. *ff* *f* *mf* *ff* *f*

Tbn. *mf* *mp*

Tba. *mp* *mf*

Timp. *pp*

Cymb. *mf*

Cel.

Pno.

Vla. *ff* *f* *mf* *ff* *f*

Vc. *mf* *mp*

Cb. *mp* *mf*

262

Picc.

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mp *mf* *f* *f* *f* *ff* *f* *mp* *mf* *p* *pp* *f* *mf* *f* *ff* *f* *mp* *mf*

8^{va}

265

Picc. *ff* *mf* *ff*

Fl. ⁽⁸⁾ *mp* *f*

Bsn. *ff* *f* *ff* *f*

Hn. *ff*

Tbn. *ff* *f* *ff* *f*

Timp. *p*

Cymb. *pp* *mf*

Cel.

Pno.

Vln. 1 *ff* *mf* *ff*

Vla. *ff*

Vc. *ff* *f* *ff* *f*

268

Fl.

Hn.

Tba.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Cb.

mp *mf*

f *mp* *mf* *ff*

fff *f*

mp

f

f *mp* *mf*

f *mp* *mf* *ff*

fff *f*

mf *f*

f *mp* *mf* *ff*

fff *f*

271

Fl.

mp *mf* *mp* *f*

Bsn.

mf *f*

Hn.

mf *mp* *mf* *f* *ff*

Tbn.

mf *f*

Timp.

p *pp* *p*

Cymb.

p *mp* *mf* *mp*

Cel.

Pno.

Vln. 1

mf *f* *mf* *fff*

Vla.

mf *mp* *mf* *f* *ff*

Vc.

mf *f*

274

Fl.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

mf *f* *p* *pp* *mp*

mf *f* *mf* *pp* *p* *mf*

p *f* *pp* *mf*

mf *f* *mp* *p* *mf*

mf *f* *ff* *mp*

ff *mf* *f* *ff* *mp*

mf *f* *ff* *mp* *p* *mf*

p *f* *pp* *mf*

mf *f* *mf* *pp* *p* *mf*

277

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f *p* *mf* *f* *mf*

mp *mf* *f* *mf*

mf *mp* *mf* *f* *fff*

pp *p* *mp*

mp *mf* *f* *mf*

f *p* *mf* *f* *mf*

mf *mp* *mf* *f* *fff*

280

Picc. *mf*

Fl. *f*

Bsn.

Hn. *f*

Tbn.

Tba. *f* *ff* *mf*

Timp. *p* *pp*

Cymb. *p*

Cel. *mf*

Pno.

Vln. 1 *f*

Vla. *f*

Vc.

Cb. *f* *ff* *mf*

284

The musical score for measures 284-286 includes the following parts and dynamics:

- Picc.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *f* dynamic. Measure 286 has a whole rest.
- Fl.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *mf* dynamic. Measure 286 has a quarter note G4 with a *pp* dynamic.
- Ob.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *mf* dynamic. Measure 286 has a quarter note G4 with a *mp* dynamic.
- Bsn.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *f* dynamic. Measure 286 has a quarter note G4 with a *mf* dynamic.
- Hn.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *p* dynamic. Measure 286 has a quarter note G4 with a *f* dynamic.
- Tbn.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *f* dynamic. Measure 286 has a quarter note G4 with a *mf* dynamic.
- Tba.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *mp* dynamic. Measure 286 has a quarter note G4 with a *f* dynamic.
- Timp.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *mp* dynamic. Measure 286 has a quarter note G4 with a *f* dynamic.
- Cymb.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *mp* dynamic. Measure 286 has a quarter note G4 with a *f* dynamic.
- Cel.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *mp* dynamic. Measure 286 has a quarter note G4 with a *f* dynamic.
- Pno.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *mp* dynamic. Measure 286 has a quarter note G4 with a *f* dynamic.
- Vln. 1**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *mf* dynamic. Measure 286 has a quarter note G4 with a *p* dynamic.
- Vla.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *p* dynamic. Measure 286 has a quarter note G4 with a *f* dynamic.
- Vc.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *f* dynamic. Measure 286 has a quarter note G4 with a *mf* dynamic.
- Cb.**: Measure 284 has a rest. Measure 285 has a quarter note G4 with a *mp* dynamic. Measure 286 has a quarter note G4 with a *f* dynamic.

287

Fl. *pp mp mf f mp*

Ob. *pp mf f mf*

Bsn. *f*

Hn. *pp mf f mf*

Tbn. *f*

Tba. *ff*

Timp. *p*

Cymb. *pp*

Cel. *pp mf f mf*

Pno.

Vln. 1 *pp mf f mf*

Vla. *pp mf f mf*

Vc. *f*

Cb. *ff f*

Detailed description: This page of a musical score contains measures 287, 288, and 289. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with various dynamics, while the brass and percussion provide rhythmic support. The piano part is silent throughout these measures.

290

Picc. *mf ff mf f*

Fl. *f mf p mp f mp mf* *8va*

Ob. *ff f mp*

Bsn. *ppp f*

Hn. *ff f mp mf ff mf f*

Tbn. *ppp f*

Tba. *mf mp f*

Timp. *pp p*

Cymb. *p f*

Cel. *f*

Vln. 1 *ff f mp mf ff mf f* *8va*

Vla. *ff f mp mf ff mf f*

Vc. *ppp f*

Cb. *mf mp f*

293

Picc. *mf* *mp*

Fl. (8) *mp* *p* *mp* *mf*

Bsn. *mp* *f* *mf*

Hn. *mf* *mp* *mf* *f*

Tbn. *mp* *f* *mf*

Tba.

Timp.

Cymb. *pp* *p*

Cel.

Pno.

Vln. 1 (8) *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mp* *f* *mf*

Cb.

296

This musical score page contains measures 296 and 297. The key signature has one flat (B-flat), and the time signature is 3/4. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 296:

- Fl.** *mp* (Melody)
- Ob.** Rest
- Bsn.** *p* (Bass line)
- Hn.** *mf* (Melody)
- Tbn.** *p* (Bass line)
- Tba.** *ppp* (Percussive accompaniment)
- Timp.** *pp* (Percussive accompaniment)
- Cymb.** *mf* (Cymbal)
- Cel.** Rest
- Pno.** Rest
- Vln. 1** *mf* (Melody)
- Vla.** *mf* (Melody)
- Vc.** *p* (Bass line)
- Cb.** *ppp* (Percussive accompaniment)

Measure 297:

- Fl.** *pp* (Melody)
- Ob.** *ppp* (Melody)
- Bsn.** *pp* (Bass line)
- Hn.** *mp* (Melody)
- Tbn.** *pp* (Bass line)
- Tba.** *ppp* (Percussive accompaniment)
- Timp.** *ppp* (Percussive accompaniment)
- Cymb.** Rest
- Cel.** Rest
- Pno.** Rest
- Vln. 1** *mp* (Melody)
- Vla.** *mp* (Melody)
- Vc.** *pp* (Bass line)
- Cb.** *ppp* (Percussive accompaniment)

298

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mp *p* *mp*

mf *p* *mp*

p

mp

pp

pp *p* *pp* *p*

mf *p* *mp*

p

mp

301

Fl. *pp mp mf mp*

Ob. *p mf*

Bsn. *f*

Hn. *mf f*

Tbn. *f*

Timp.

Cymb. *mp pp p mp*

Cel.

Pno.

Vln. 1 *p mf*

Vla. *mf f*

Vc. *f*

Detailed description: This page of a musical score contains measures 301 through 303. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). Measures 301 and 302 feature complex woodwind and string patterns with various dynamics. Measure 303 shows a continuation of these patterns with some instruments resting. The score is written in a key with one flat and a 4/4 time signature.

304

Fl.

Ob.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

f *p* *mf* *mp*

mp *mf* *f* *mp* *f* *mf*

mf

mp *f*

mf

p

mf *f* *mf* *f* *mp*

mp *mf* *f* *mp* *f* *mf*

mp *f*

mf

307

Fl. *mf pp mp p mp*

Ob. *f pp mf mp mf*

Bsn. *mp mf f mp*

Hn. *mf mp mf f mp*

Tbn. *mp mf f mp*

Timp.

Cymb. *mf*

Cel. *f*

Pno.

Vln. 1 *f pp mf mp mf*

Vla. *mf mp mf f mp*

Vc. *mp mf f mp*

Detailed description: This page of a musical score contains measures 307, 308, and 309. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cymb.), Cellist (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion provide rhythmic support. The key signature has one sharp (F#) and the time signature is 3/4. The score is written for a full orchestra.

310

Picc. *f*

Fl. *p f p pp p mp mf*

Ob. *mp ff mp p mp mf f*

Bsn. *pp mf mp f*

Hn. *pp mf mp f*

Tbn. *pp mf mp f*

Timp.

Cel. *mf*

Pno.

Vln. 1 *mp ff mp p mp mf f*

Vla. *pp mf mp f*

Vc. *pp mf mp f*

313

Picc. *ff* *mf* *f* *ff*

Fl. *f* *mp* *mf* *f*

Bsn. *mf*

Hn. *fff* *mf* *ff* *f*

Tbn. *mf*

Timp.

Cymb. *pp*

Cel. *f*

Pno.

Vln. 1 *ff* *mf* *f* *ff*

Vla. *fff* *mf* *ff* *f*

Vc. *mf*

316

Picc. *mf* *p*

Fl. *mf* *mp* *p* *mf* *mp* *p* *mp*

Bsn. *f* *mf* *f* *mp* *mf*

Hn. *ff* *mp* *mf* *p* *f* *mf* *mp* *mf*

Tbn. *f* *mf* *f* *mp* *mf*

Timp. *p* *pp*

Cymb. *p* *mf*

Cel.

Pno.

Vln. 1 *f* *mf* *p* *f* *mf* *mp* *mf*

Vla. *ff* *mp* *mf* *p* *f* *mf* *mp* *mf*

Vc. *f* *mf* *f* *mp* *mf*

319

Picc. *mf* *ff*

Fl. *mf* *mp* *mf* *f* *pp*

Ob. *ff* *p*

Bsn. *p* *mp* *mf* *ff* *mf*

Hn. *f* *mf* *f* *ff* *p*

Tbn. *p* *mp* *mf* *ff* *mf*

Timp. *p*

Cel.

Pno.

Vln. 1 *f* *mf* *f* *ff* *p*

Vla. *f* *mf* *f* *ff* *p*

Vc. *p* *mp* *mf* *ff* *mf*

321

Fl. *f* *mf*

Ob. *f* *p*

Bsn. *f* *mf* *p* *mf* *f*

Hn. *ff* *mf*

Tbn. *f* *mf* *p* *mf* *f*

Tba. *f* *mf* *p* *mf* *f*

Timp. *pp* *p*

Cymb. *pp*

Cel.

Pno.

Vln. 1 *ff* *mf*

Vla. *ff* *mf*

Vc. *f* *mf* *p* *mf* *f*

Cb. *f* *mf* *p* *mf* *f*

323

This musical score page contains measures 323 and 324. The instruments and their parts are as follows:

- Fl.**: Measure 323 has a quarter note G4 (f). Measure 324 has a quarter note A4 (mf).
- Ob.**: Measure 323 has a quarter note G4 (f). Measure 324 has a quarter note A4 (mp).
- Bsn.**: Measure 323 has a half note F3 (ff). Measure 324 has a half note G3 (mf).
- Hn.**: Measure 323 has a quarter note G3 (f). Measure 324 has a quarter note A3 (mf).
- Tbn.**: Measure 323 has a half note F3 (ff). Measure 324 has a half note G3 (mf).
- Tba.**: Measure 323 has a half note F3 (ff). Measure 324 has a half note G3 (mf).
- Timp.**: Measure 323 has a half note F3 (ff). Measure 324 has a half note G3 (mf).
- Cymb.**: Measure 323 has a quarter note G4 (mf). Measure 324 has a quarter note A4 (pp).
- Cel.**: Measure 323 has a quarter note G3 (mf). Measure 324 has a quarter note A3 (mf).
- Pno.**: Both measures are empty.
- Vln. 1**: Measure 323 has a quarter note G4 (f). Measure 324 has a quarter note A4 (mf).
- Vla.**: Measure 323 has a quarter note G4 (f). Measure 324 has a quarter note A4 (mf).
- Vc.**: Measure 323 has a half note F3 (ff). Measure 324 has a half note G3 (mf).
- Cb.**: Measure 323 has a half note F3 (ff). Measure 324 has a half note G3 (mf).

The score is written for a symphony orchestra. The key signature has one sharp (F#). The time signature is 4/4. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

325

Fl. *f* *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf* *f* *mf*

Hn. *ff* *f* *ff* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

Cel. *mf* *f*

Pno.

Vln. 1 *ff* *f* *ff*

Vla. *ff* *f* *ff* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score contains measures 325, 326, and 327. The key signature has one flat (B-flat). The score is for a large orchestra. The Flute (Fl.) part starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) in measure 326, and returns to forte (*f*) in measure 327. The Oboe (Ob.) plays mezzo-forte (*mf*) in measure 325 and forte (*f*) in measure 326, then rests in measure 327. The Bassoon (Bsn.) plays forte (*f*) in measure 325, mezzo-forte (*mf*) in measure 326, and forte (*f*) and mezzo-forte (*mf*) in measure 327. The Horn (Hn.) plays fortissimo (*ff*) in measure 325, forte (*f*) in measure 326, and fortissimo (*ff*) and mezzo-forte (*mf*) in measure 327. The Trombone (Tbn.) plays forte (*f*) in measure 325, mezzo-forte (*mf*) in measure 326, and rests in measure 327. The Trombone (Tba.) plays forte (*f*) in measure 325, mezzo-forte (*mf*) in measure 326, and rests in measure 327. The Timpani (Timp.) plays a steady eighth-note pattern in measure 325 and rests in measures 326 and 327. The Cello (Cel.) plays mezzo-forte (*mf*) in measure 325, forte (*f*) in measure 326, and rests in measure 327. The Piano (Pno.) is silent throughout. The Violin 1 (Vln. 1) part starts with fortissimo (*ff*) in measure 325, moves to forte (*f*) in measure 326, and returns to fortissimo (*ff*) in measure 327. The Viola (Vla.) plays fortissimo (*ff*) in measure 325, forte (*f*) in measure 326, fortissimo (*ff*) in measure 327, and mezzo-forte (*mf*) in measure 328. The Violoncello (Vc.) plays forte (*f*) in measure 325, mezzo-forte (*mf*) in measure 326, forte (*f*) and mezzo-forte (*mf*) in measure 327. The Contrabass (Cb.) plays forte (*f*) in measure 325, mezzo-forte (*mf*) in measure 326, and rests in measure 327.

328

Fl.

mf *mp* *pp*

Bsn.

pp *mp* *pp* *p* *pp* *mp*

Hn.

pp *mp* *pp* *p* *pp* *mp*

Timp.

Cymb.

ppp *pp* *ppp*

Cel.

mf

Pno.

Vln. 1

f *mf* *p* *pp*

Vla.

pp *mp* *pp* *p* *pp* *mp*

Vc.

pp *mp* *pp* *p* *pp* *mp*

331

Fl.

mp *pp* *mp*

Bsn.

ppp *pp* *p* *mp*

Hn.

ppp *pp* *p* *mp*

Timp.

Cymb.

pp *p* *pp*

Cel.

f

Pno.

Vln. 1

mf *mp* *pp* *mf*

Vla.

ppp *pp* *p* *mp*

Vc.

ppp *pp* *p* *mp*

334

Picc. *f*

Fl. *mf* *mp* *mf*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Timp.

Cymb. *p* *pp*

Cel. *mf* *f*

Pno.

Vln. 1 *f* *mf* *f*

Vla. *mf* *pp*

Vc. *mf* *pp*

Detailed description: This is a page of a musical score, page 115, starting at measure 334. The score is for a symphony orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The Piccolo part has a single note in measure 335 with a fortissimo (f) dynamic. The Flute part has a melodic line with dynamics of mezzo-forte (mf), mezzo-piano (mp), and mezzo-forte (mf). The Bassoon part has a melodic line with dynamics of mezzo-forte (mf) and pianissimo (pp). The Horn part has a melodic line with dynamics of mezzo-forte (mf) and pianissimo (pp). The Timpani part is silent. The Cymbal part has a rhythmic pattern with dynamics of piano (p) and pianissimo (pp). The Celesta part has a melodic line with dynamics of mezzo-forte (mf) and fortissimo (f). The Piano part is silent. The Violin 1 part has a melodic line with dynamics of fortissimo (f), mezzo-forte (mf), and fortissimo (f). The Viola part has a melodic line with dynamics of mezzo-forte (mf) and pianissimo (pp). The Violoncello part has a melodic line with dynamics of mezzo-forte (mf) and pianissimo (pp).

336

Picc. *mp* *f* *p*

Fl. *mp* *mf* *pp* *8va*

Bsn. *mp* *ppp* *pp* *ppp*

Hn. *mp* *ppp* *pp* *ppp*

Cymb. *mp* *ppp* *pp* *mp*

Cel. *p* *pp* *p*

Pno.

Vln. 1 *mp* *f* *p* *8va*

Vla. *mp* *ppp* *pp* *ppp*

Vc. *mp* *ppp* *pp* *ppp*

MOVEMENT THREE

341 C ♩ = 110 117

Piccolo

Bassoon

Horn in F

Tenor Trombone

Tuba

Timpani

Bass Drum

Tubular Bells

Piano

Viola

Violoncello

Contrabass

ppp *pp* *f* *ff* *mf* *mp* *pp* *f* *pp* *ppp* *pp* *ff* *mf*

C ♩ = 110

346

346

Bsn.

Hn.

Tbn.

Tba.

Timp.

Bass Dr.

Tub. B.

Pno.

Vla.

Vc.

Cb.

ff

p

fff

ff

mp

ppp

ff

p

ppp

ff

mp

pp

ppp

mp

ff

f

fff

ff

mp

ff

p

ppp

ff

mp

350

The musical score for measures 350-353 includes the following parts and dynamics:

- Fl.**: *pp*, *mp*, *f*
- Bsn.**: *ppp*, *p*, *mp*, *f*
- Hn.**: *p*
- Tbn.**: *ppp*
- Tba.**: *pp*, *mp*, *mf*, *f*
- Timp.**: *ppp*, *pp*, *p*
- Cymb.**: (Silent in measures 350-352, enters in measure 353)
- Tub. B.**: (Silent in measures 350-352, enters in measure 353)
- Pno.**: *mf*, *ff*, *f*
- Vln. 1**: *pp*, *mp*, *f*
- Vla.**: *p*
- Vc.**: *ppp*, *p*, *mp*, *f*
- Cb.**: *pp*, *mp*, *mf*, *f*

354

Fl.

pp

Bsn.

ppp

Tbn.

Tba.

pp

Timp.

Bass Dr.

Cymb.

p *pp*

Pno.

mf *f* *mp* *f*

Vln. 1

pp

Vc.

ppp

Cb.

pp

Detailed description: This is a page of a musical score, page 120, starting at measure 354. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vc.), and Cello (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score consists of three measures. Measure 354: Flute plays a half note B-flat, quarter note A, quarter note G, and a half rest. Bassoon plays a half note B-flat, quarter note A, quarter note G, and a half rest. Trombone and Tuba play a half note B-flat, quarter note A, quarter note G, and a half rest. Timpani plays a half note B-flat, quarter note A, quarter note G, and a half rest. Bass Drum plays a half note B-flat, quarter note A, quarter note G, and a half rest. Cymbal plays a half note B-flat, quarter note A, quarter note G, and a half rest. Piano plays a half note B-flat, quarter note A, quarter note G, and a half rest. Violin 1 plays a half note B-flat, quarter note A, quarter note G, and a half rest. Viola plays a half note B-flat, quarter note A, quarter note G, and a half rest. Cello plays a half note B-flat, quarter note A, quarter note G, and a half rest. Measure 355: Flute plays a half note A, quarter note G, quarter note F, and a half rest. Bassoon plays a half note A, quarter note G, quarter note F, and a half rest. Trombone and Tuba play a half note A, quarter note G, quarter note F, and a half rest. Timpani plays a half note A, quarter note G, quarter note F, and a half rest. Bass Drum plays a half note A, quarter note G, quarter note F, and a half rest. Cymbal plays a half note A, quarter note G, quarter note F, and a half rest. Piano plays a half note A, quarter note G, quarter note F, and a half rest. Violin 1 plays a half note A, quarter note G, quarter note F, and a half rest. Viola plays a half note A, quarter note G, quarter note F, and a half rest. Cello plays a half note A, quarter note G, quarter note F, and a half rest. Measure 356: Flute plays a half note G, quarter note F, quarter note E, and a half rest. Bassoon plays a half note G, quarter note F, quarter note E, and a half rest. Trombone and Tuba play a half note G, quarter note F, quarter note E, and a half rest. Timpani plays a half note G, quarter note F, quarter note E, and a half rest. Bass Drum plays a half note G, quarter note F, quarter note E, and a half rest. Cymbal plays a half note G, quarter note F, quarter note E, and a half rest. Piano plays a half note G, quarter note F, quarter note E, and a half rest. Violin 1 plays a half note G, quarter note F, quarter note E, and a half rest. Viola plays a half note G, quarter note F, quarter note E, and a half rest. Cello plays a half note G, quarter note F, quarter note E, and a half rest.

357

Fl. *f mf ff f ff f ff*

Bsn. *f*

Hn. *ff f*

Tbn. *f*

Tba. *f ff f*

Timp.

Bass Dr. *p*

Tub. B. *p*

Pno. *mp f mf f ff f mf*

Vln. 1 *f mf ff f ff f ff*

Vla. *ff f*

Vc. *f*

Cb. *f ff f*

Detailed description: This page of a musical score contains measures 357 through 360. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with dynamics *f*, *mf*, *ff*, *f*, *ff*, *f*, and *ff*. Bassoon (Bsn.) plays a rhythmic pattern starting with *f*. Horn (Hn.) is silent in measures 357-358, then enters in measure 359 with *ff* and *f*. Trombone (Tbn.) plays a rhythmic pattern starting with *f*. Trombone/Baritone (Tba.) plays a rhythmic pattern starting with *f*, then has a *ff* dynamic in measure 359. Timpani (Timp.) plays a rhythmic pattern. Bass Drum (Bass Dr.) plays a rhythmic pattern starting with *p*. Tubist/Bassoon (Tub. B.) is silent until measure 359, then plays with *p*. Piano (Pno.) has a complex part with dynamics *mp*, *f*, *mf*, *f*, *ff*, *f*, and *mf*. Violin 1 (Vln. 1) has a melodic line with dynamics *f*, *mf*, *ff*, *f*, *ff*, *f*, and *ff*. Viola (Vla.) is silent until measure 359, then enters with *ff* and *f*. Violoncello (Vc.) plays a rhythmic pattern starting with *f*. Contrabass (Cb.) plays a rhythmic pattern starting with *f*, then has *ff* and *f* dynamics in measures 359 and 360 respectively.

361

Fl.

f *mp* *mf*

Bsn.

p *pp* *mp* *mf*

Hn.

Tbn.

Tba.

mp *p* *mp* *mf*

Timp.

pp

Pno.

Vln. 1

f *mp* *mf*

Vla.

Vc.

p *pp* *mp* *mf*

Cb.

mp *p* *mp* *mf*

Detailed description: This page of a musical score contains measures 361 through 364. The key signature has one flat (B-flat). The score is for a large ensemble. The Flute (Fl.) and Violin 1 (Vln. 1) parts have identical melodic lines, starting with a forte (f) dynamic in measure 361, moving to mezzo-piano (mp) in measure 362, and mezzo-forte (mf) in measure 363. The Bassoon (Bsn.) and Viola (Vla.) parts have identical lines, starting with piano (p) in measure 361, piano-pianissimo (pp) in measure 362, mezzo-piano (mp) in measure 363, and mezzo-forte (mf) in measure 364. The Tuba (Tba.) and Contrabass (Cb.) parts also have identical lines, starting with mezzo-piano (mp) in measure 361, piano (p) in measure 362, mezzo-piano (mp) in measure 363, and mezzo-forte (mf) in measure 364. The Timpani (Timp.) part has a rhythmic pattern starting in measure 362 with a pianissimo (pp) dynamic. The Horn (Hn.) and Trombone (Tbn.) parts are silent throughout these measures. The Piano (Pno.) part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

365

Fl. *f* *mf* *f* *mp*

Bsn. *f* *mf*

Hn. *mf* *f*

Tbn. *mf* *f* *mf*

Tba. *f* *mf*

Timp. *p* *pp*

Cymb. *mp* *mf* *mp*

Pno. *f* *mf*

Vln. 1 *f* *mf* *f* *mp*

Vla. *mf* *f*

Vc. *f* *mf*

Cb. *f* *mf*

This musical score page contains measures 365 through 368. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with dynamics *f*, *mf*, *f*, and *mp*; Bassoon (Bsn.) has a rhythmic accompaniment with dynamics *f* and *mf*; Horn (Hn.) has a melodic line with dynamics *mf* and *f*; Trombone (Tbn.) has a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*; Trombone (Tba.) has a short melodic phrase at the beginning with dynamics *f* and *mf*; Timpani (Timp.) has a short melodic phrase at the beginning with dynamics *p* and *pp*; Cymbal (Cymb.) has a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*; Piano (Pno.) has a complex accompaniment with dynamics *f* and *mf*; Violin 1 (Vln. 1) has a melodic line with dynamics *f*, *mf*, *f*, and *mp*; Viola (Vla.) has a melodic line with dynamics *mf* and *f*; Violoncello (Vc.) has a rhythmic accompaniment with dynamics *f* and *mf*; and Contrabass (Cb.) has a short melodic phrase at the beginning with dynamics *f* and *mf*.

369

Fl. *pp* *mp* *p* *mf* *f*

Ob. *mp* *p* *mf* *f*

Bsn. *pp* *mp* *f* *mf* *ff*

Hn. -

Tbn. *pp* *mp* *f* *mf* *ff*

Tba. *p* *f*

Timp. *p*

Cymb. -

Pno. *f* *p* *f* *p* *mf* *pp*

Vln. 1 *pp* *mp* *p* *mf* *f*

Vla. -

Vc. *pp* *mp* *f* *mf* *ff*

Cb. *p* *f*

373

Fl. *mf mp p mf*

Ob.

Bsn. *f mf mp mf mp p mp*

Hn. *f mf mp f*

Tbn. *f mf mp mf mp p mp*

Tba. *mf f mf mp p pp mp p mp pp*

Timp. *pp p pp ppp pp*

Pno. *f mf mp f pp mp mf*

Vln. 1 *mf mp p mf*

Vla. *f mf mp f*

Vc. *f mf mp mf mp p mp*

Cb. *mf f mf mp p pp mp p mp pp*

Detailed description: This page contains a musical score for measures 373 through 376. The instruments and their dynamic markings are as follows: Flute (Fl.) has dynamics *mf*, *mp*, *p*, and *mf*; Oboe (Ob.) is silent; Bassoon (Bsn.) has dynamics *f*, *mf*, *mp*, *mf*, *mp*, *p*, and *mp*; Horn (Hn.) has dynamics *f*, *mf*, *mp*, and *f*; Trombone (Tbn.) has dynamics *f*, *mf*, *mp*, *mf*, *mp*, *p*, and *mp*; Trombone/Baritone (Tba.) has dynamics *mf*, *f*, *mf*, *mp*, *p*, *pp*, *mp*, *p*, *mp*, and *pp*; Timpani (Timp.) has dynamics *pp*, *p*, *pp*, *ppp*, and *pp*; Piano (Pno.) has dynamics *f*, *mf*, *mp*, *f*, *pp*, *mp*, and *mf*; Violin 1 (Vln. 1) has dynamics *mf*, *mp*, *p*, and *mf*; Viola (Vla.) has dynamics *f*, *mf*, *mp*, and *f*; Violoncello (Vc.) has dynamics *f*, *mf*, *mp*, *mf*, *mp*, *p*, and *mp*; Contrabass (Cb.) has dynamics *mf*, *f*, *mf*, *mp*, *p*, *pp*, *mp*, *p*, *mp*, and *pp*. The score is written in 4/4 time with a key signature of one flat.

377

Fl.

Ob.

Hn.

Cymb.

Tub. B.

Pno.

Vln. 1

Vla.

mp *mf* *fff* *f*

mf *mp* *mf* *fff* *f*

mp *f* *p*

pp

ppp *pp*

8va *p* *mf* *f* *mf*

mp *mf* *fff* *f*

mp *f* *p*

380

Fl. *ff* *fff* *f*

Ob. *ff*

Bsn. *ff*

Hn. *f* *mf* *mp* *pp* *f*

Cymb. *ppp*

Tub. B. *ppp* *pp*

Pno. *mp* *mf* *mp* *mf*

Vln. 1 *ff* *fff* *f*

Vla. *f* *mf* *mp* *pp* *f*

Vc. *ff*

383

Fl.

Ob.

Bsn.

Hn.

Sn. Dr.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

mp *f*

f *mf*

mf *mp*

p *mp*

pp *f* *mf* *mp*

pp

p *mp*

mf *mp*

386

Fl. *ff*

Ob. *f*

Bsn. *f* *mf* *ff*

Hn. *f* *mp* *mf*

Tbn. *mf* *ff*

Sn. Dr. *p* *mf*

Cymb.

Pno. *ff* *pp*

Vln. 1 *ff* *f*

Vla. *f* *mp* *mf*

Vc. *f* *mf* *ff*

This musical score page contains measures 386, 387, and 388. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 2/4. The score is written for a full orchestra. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The piano part features a complex texture with multiple voices.

389

Fl. *mp* *mf* *f* *fff* *ff*

Ob. *mp* *mf* *f* *fff* *ff*

Bsn. *mf* *f*

Tbn. *mf* *f*

Tba.

Timp.

Bass Dr.

Sn. Dr. *mp* *mf* *mp* *mf*

Tub. B.

Pno. *mf* *f* *ff*

Vln. 1 *mp* *mf* *f* *fff* *ff*

Vc. *mf* *f*

Cb.

392

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Bass Dr.

Sn. Dr.

Cymb.

Tub. B.

Pno.

Vln. 1

Vla.

Vc.

Cb.

131

395

Fl. *mp* *mf* *p*

Bsn. *ppp* *p*

Hn. *ppp* *p*

C Tpt. *mp* *mf* *p*

Tbn. *ppp* *p*

Tba. *pp*

Timp. *ppp*

Bass Dr. *mf*

Sn. Dr. *mf* *p* *mf* *mp* *mf* *p* *mf*

Cymb. *mp* *f* *p* *pp* *mp*

Pno.

Vln. 1 *mp* *mf* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

Cb. *pp*

398

Picc. *mp*

Fl. *mp* *p* *pp* *mp* *8va*

Bsn. *pp* *p*

Hn. *pp*

C Tpt. *mp* *p* *pp*

Tbn. *pp*

Tba. *pp*

Timp.

Bass Dr. *mp*

Sn. Dr. *mp* *p* *pp* *mp* *pp*

Cymb. *pp*

Pno.

Vln. 1 *mp* *p* *pp* *mp*

Vla. *pp*

Vc. *pp* *p*

Cb. *pp*

401

Picc. *p* *mf* *mp*

Fl. (8) *p* *mf* *mp*

Bsn. *mp*

Hn. *p*

Pno. *mf* *f* *ff* *f*

Vln. 1 *p* *mf* *mp*

Vla. *p*

Vc. *mp*

Detailed description: This is a page of a musical score, page 134, measures 401-403. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (8), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into three measures. Measure 401 starts with a Piccolo entry on a whole note, followed by a Flute (8) entry on a whole note. The Bassoon, Horn, and Violoncello have whole notes, while the Piano has a half note. Measure 402 continues the Piccolo and Flute (8) parts, with the Bassoon, Horn, and Violoncello having whole notes and the Piano having a half note. Measure 403 concludes the Piccolo and Flute (8) parts, with the Bassoon, Horn, and Violoncello having whole notes and the Piano having a half note. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).

403

Picc. *mf*

Fl. *mf*

Bsn. *pp* *mp*

Hn. *mp*

Pno. *ff* *f* *ff* *f*

Vln. 1 *mf*

Vla. *mp*

Vc. *pp* *mp*

The musical score for measures 403 and 404 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 403 begins with a Piccolo part in the treble clef, playing a rapid sixteenth-note figure. The Flute part also plays a similar figure, marked with an octave sign (8). The Bassoon part plays a slower, more melodic line. The Horn part plays a steady eighth-note pattern. The Piano part plays a complex rhythmic pattern, with the right hand playing a series of chords and the left hand playing a single note. The Violin 1 part plays a melodic line, and the Viola and Violoncello parts play a similar line. The dynamics are marked as *mf* for the woodwinds and strings, and *pp*, *mp*, *ff*, and *f* for the piano.

405

Picc. *ff* *f* *mf* *f*

Fl. ⁽⁸⁾ *ff* *f* *mf* *f*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mp* *mf* *f*

Pno. *ff* *f* *p* *mf* *ff* *f* *mp*

Vln. 1 *ff* *f* *mf* *f*

Vla. *mf* *f* *mp* *mf* *f*

Vc. *mf* *f* *mf*

This musical score page contains measures 405 through 408. The instruments and their parts are as follows: Piccolo (Picc.) plays a melodic line with dynamics *ff*, *f*, *mf*, and *f*. Flute (Fl.) plays a similar melodic line with dynamics *ff*, *f*, *mf*, and *f*, marked with an octave sign (8). Bassoon (Bsn.) plays a lower melodic line with dynamics *mf*, *f*, and *mf*. Horn (Hn.) plays a melodic line with dynamics *mf*, *f*, *mp*, *mf*, and *f*. Piano (Pno.) has a complex part with dynamics *ff*, *f*, *p*, *mf*, *ff*, *f*, and *mp*. Violin 1 (Vln. 1) plays a melodic line with dynamics *ff*, *f*, *mf*, and *f*. Viola (Vla.) plays a melodic line with dynamics *mf*, *f*, *mp*, *mf*, and *f*. Violoncello (Vc.) plays a melodic line with dynamics *mf*, *f*, and *mf*. The score is written in a key with one flat and a 4/4 time signature.

407

Picc. *mf mp pp mf f mf mp*

Fl. (8) *mf mp pp mf f mf mp*

Bsn. *pp mp p mp*

Hn. *mf p pp mp*

Tbn. *p mp*

Pno. *mf f mf f*

Vln. 1 *mf mp pp mf f mf mp*

Vla. *mf p pp mp*

Vc. *pp mp p mp*

This musical score page contains measures 407 through 409. The Piccolo and Flute parts (marked with an 8-measure rest) play a complex melodic line with dynamic markings of *mf*, *mp*, *pp*, *mf*, *f*, *mf*, and *mp*. The Bassoon, Horn, and Trombone parts provide harmonic support with dynamics ranging from *pp* to *f*. The Piano part features a rhythmic accompaniment with *mf* and *f* dynamics. The Violin 1, Viola, and Cello parts follow similar dynamic patterns, with the Cello part starting with a *pp* dynamic. The score is written in a key with one flat and a 3/4 time signature.

410 (8)⁻¹

Fl.

mf *f* *mp* *mf*

Bsn.

Hn.

f

Tbn.

Sn. Dr.

Pno.

mf *ff* *mp*

Vln. 1

mf *f* *mp* *mf*

Vla.

f

Vc.

412

Fl. *mp* *ff*

Ob. *mp* *ff*

Hn. *mf*

Sn. Dr. *p* *pp*

Pno. *f* *mf* *f*

Vln. 1 *mp* *ff*

Vla. *mf*

This musical score page contains measures 412 and 413. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 412-413. Starts with a melodic line in measure 412 marked *mp*, then continues with a more active line in measure 413 marked *ff*.
- Oboe (Ob.):** Measures 412-413. Starts with a melodic line in measure 412 marked *mp*, then continues with a more active line in measure 413 marked *ff*.
- Horn (Hn.):** Measures 412-413. Starts with a rest in measure 412, then enters in measure 413 with a melodic line marked *mf*.
- Snare Drum (Sn. Dr.):** Measures 412-413. Starts with a single note in measure 412 marked *p*, then continues with a rhythmic pattern in measure 413 marked *pp*.
- Piano (Pno.):** Measures 412-413. The right hand plays a melodic line in measure 412 marked *f*, then continues with a more active line in measure 413 marked *mf*. The left hand plays a rhythmic pattern in measure 412 marked *f*, then continues with a more active line in measure 413 marked *f*.
- Violin 1 (Vln. 1):** Measures 412-413. Starts with a melodic line in measure 412 marked *mp*, then continues with a more active line in measure 413 marked *ff*.
- Viola (Vla.):** Measures 412-413. Starts with a rest in measure 412, then enters in measure 413 with a melodic line marked *mf*.

414

Fl.

Ob.

Hn.

Sn. Dr.

Pno.

Vln. 1

Vla.

The musical score for measures 414 and 415 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Snare Drum (Sn. Dr.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vla.).

Measure 414:

- Flute (Fl.):** Starts with a quarter rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *f* (B-flat), *ff* (A), *f* (G), *mf* (F), *f* (E).
- Oboe (Ob.):** Starts with a quarter rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *f* (B-flat), *ff* (A), *f* (G), *mf* (F), *f* (E).
- Horn (Hn.):** Eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *f* (B-flat), *mf* (A), *mp* (G), *ff* (F), *mf* (E).
- Snare Drum (Sn. Dr.):** Quarter note: B-flat, followed by eighth notes: A, G, F, E, D, C, B. Dynamics: *p* (B-flat), *pp* (A).
- Piano (Pno.):** Treble clef has a whole rest. Bass clef has eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *mf* (B-flat), *f* (A).
- Violin 1 (Vln. 1):** Starts with a quarter rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *f* (B-flat), *ff* (A), *f* (G), *mf* (F), *f* (E).
- Viola (Vla.):** Eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *f* (B-flat), *mf* (A), *mp* (G), *ff* (F), *mf* (E).

Measure 415:

- Flute (Fl.):** Eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *f* (B-flat), *ff* (A), *f* (G), *mf* (F), *f* (E).
- Oboe (Ob.):** Eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *f* (B-flat), *ff* (A), *f* (G), *mf* (F), *f* (E).
- Horn (Hn.):** Eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *mf* (B-flat), *mp* (A), *ff* (G), *mf* (F), *f* (E).
- Snare Drum (Sn. Dr.):** Eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *pp* (B-flat), *f* (A).
- Piano (Pno.):** Treble clef has a whole rest. Bass clef has eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *mp* (B-flat), *mf* (A), *f* (G).
- Violin 1 (Vln. 1):** Eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *f* (B-flat), *ff* (A), *f* (G), *mf* (F), *f* (E).
- Viola (Vla.):** Eighth notes: B-flat, A, G, F, E, D, C, B. Dynamics: *f* (B-flat), *mf* (A), *mp* (G), *ff* (F), *mf* (E).

416

Fl.

Ob.

Hn.

Sn. Dr.

Pno.

Vln. 1

Vla.

ppp *f* *ppp*

ppp *f* *ppp*

ppp *ff* *ppp*

p *pp*

mf *f* *mf*

ppp *f* *ppp*

ppp *ff* *ppp*

This musical score page contains measures 416 through 418. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Snare Drum (Sn. Dr.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/8. The Flute, Oboe, and Horn parts feature a melodic line with dynamic markings of *ppp*, *f*, and *ppp*. The Snare Drum plays a rhythmic pattern of eighth notes, with dynamics *p* and *pp*. The Piano part has a melodic line in the right hand and a complex arpeggiated accompaniment in the left hand, with dynamics *mf*, *f*, and *mf*. The Violin 1 and Viola parts mirror the melodic line of the woodwinds, with dynamic markings of *ppp*, *f*, and *ppp*.

418 *8va*

Fl. *mf* *f* *mf* *f*

Ob. *ff*

Hn. *mf* *mp* *mf*

Sn. Dr. *p* *mf*

Cymb. *p* *pp*

Pno. *f* *mp*

Vln. 1 *mf* *f* *mf* *f*

Vla. *mf* *mp* *mf*

Detailed description of the musical score: The score is for measures 418, 419, and 420. Measure 418 begins with a key signature change to one flat (B-flat). The Flute part has a melodic line with dynamics *mf*, *f*, *mf*, and *f*. The Oboe part has a short phrase followed by rests, with a *ff* dynamic. The Horn part has a rhythmic pattern with dynamics *mf*, *mp*, and *mf*. The Snare Drum and Cymbal parts have rhythmic patterns with dynamics *p* and *pp*. The Piano part has a complex rhythmic pattern in the left hand and rests in the right hand, with dynamics *f* and *mp*. The Violin 1 and Viola parts have melodic lines with dynamics *mf*, *f*, *mf*, and *f*. An *8va* instruction is present above the Flute part for measures 419 and 420.

421 $\textcircled{8}$ $\textcircled{1}$

Fl. *mf* *f* *mf* *mp*

Ob.

Hn. *mp* *mf* *mp* *mf* *pp* *p*

Cymb. *ppp*

Pno. *f*

Vln. 1 *mf* *f* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *pp* *p*

424

Picc. *ff* *f*

Fl. *mf* *p* *mp* *mf* *f* *p* *f*

Ob. *mp* *mf* *p* *mp* *mf* *f* *p* *f*

Bsn. *mp* *p* *mf* *f*

Hn. *mp* *mf* *p* *mp* *mf* *f* *p* *f*

Tbn. *mp* *p* *mf* *f*

Sn. Dr.

Cymb. *pp*

Pno. *mf* *f*

Vln. 1 *mf* *p* *mp* *mf* *f* *p* *f*

Vla. *mp* *mf* *p* *mp* *mf* *f* *p* *f*

Vc. *mp* *p* *mf* *f*

427

Picc. *mp f pp mf*

Fl. *mp f pp mp*

Ob. *mp f pp mf*

Bsn. *ff f mf pp mp pp*

Hn. *mp f pp mp*

Tbn. *ff f mf pp mp pp*

Sn. Dr. *mp mf*

Cymb. *p pp*

Pno. *mf fff f mf*

Vln. 1 *mp f pp mp*

Vla. *mp f pp mp*

Vc. *ff f mf pp mp pp*

Detailed description of the musical score: The score is for measures 427-430. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo, Flute, Oboe, and Violin 1 parts have a melodic line with eighth and sixteenth notes. The Bassoon, Trombone, and Violoncello parts have a more rhythmic, eighth-note pattern. The Horns play a sustained chord. The Snare Drum and Cymbal provide a steady rhythmic accompaniment. The Piano part features a complex harmonic texture with various dynamics. The Viola part follows a similar melodic line to the Violin 1.

430 (8)⁻1

Fl.

p mp f mp

Bsn.

p mf mp mf

Hn.

p mp f mp

Tbn.

p mf mp mf

Sn. Dr.

f

Pno.

f mf f

Vln. 1

p mp f mp

Vla.

p mp f mp

Vc.

p mf mp mf

433

Fl. *mf* *f*

Bsn. *ppp* *pp* *mp*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *ppp* *pp* *mp*

Sn. Dr. *p* *mp*

Tub. B. *f*

Pno. *mp* *mf* *mp* *f*

Vln. 1 *mf* *f*

Vla. *mf* *f*

Vc. *ppp* *pp* *mp*

Detailed description: This page of a musical score contains measures 433, 434, and 435. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 434 with dynamics *mf* and *f*; Bassoon (Bsn.) plays a rhythmic pattern of eighth notes with dynamics *ppp*, *pp*, and *mp*; Horn (Hn.) and Trumpet (C Tpt.) have similar melodic lines with dynamics *mf* and *f*; Trombone (Tbn.) plays a rhythmic pattern with dynamics *ppp*, *pp*, and *mp*; Snare Drum (Sn. Dr.) has a short burst in measure 435 with dynamics *p* and *mp*; Tuba (Tub. B.) has a short melodic phrase in measure 434 with dynamic *f*; Piano (Pno.) has a complex melodic line in the right hand with dynamics *mp*, *mf*, *mp*, and *f*, while the left hand is mostly silent; Violin 1 (Vln. 1) and Viola (Vla.) have melodic lines with dynamics *mf* and *f*; Cello (Vc.) plays a rhythmic pattern with dynamics *ppp*, *pp*, and *mp*.

436

Fl. *ff* *f*

Bsn. *p* *pp* *mf*

Hn. *ff* *f*

C Tpt. *ff* *f*

Tbn. *p* *pp* *mf*

Sn. Dr. *mf* *p* *mp* *mf*

Cymb. *mp*

Pno. *mf* *f*

Vln. 1 *ff* *f*

Vla. *ff* *f*

Vc. *p* *pp* *mf*

439

Fl. *mf* *f* *ff*

Bsn.

Hn. *mf* *f* *ff*

C Tpt. *ff* *f*

Tbn.

Sn. Dr. *f* *mf*

Cymb. *p*

Pno. *ff* *f*

Vln. 1 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc.

441

Picc. *ff*

Fl. *f* *mf* *f* *mp* *f* *mp*

Bsn. *mp* *mf*

Hn. *f* *mf* *f* *mp* *f* *ff*

C Tpt. *mf* *f* *mp* *fff* *f*

Sn. Dr. *f* *mf* *mp*

Cymb. *pp*

Pno. *mf* *f* *mf*

Vln. 1 *f* *mf* *f* *mp* *f* *ff*

Vla. *f* *mf* *f* *mp* *f* *ff*

Vc. *mp* *mf*

444

Picc. *f* *mp* *pp* *p*

Fl. *pp* *ppp*

Bsn. *p* *pp* *p*

Hn. *mf* *p* *mp*

Sn. Dr. *mf* *mp*

Cymb. *p* *mp* *pp*

Pno. *ff* *mf* *f* *ff* *f* *mf* *pp*

Vln. 1 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *p* *pp* *p*

447

Picc. *mp* *f* *mf*

Fl. *pp* *mp* *p* *mf*

Bsn. *pp* *mp* *f*

Hn. *mf* *f* *p*

Sn. Dr. *mf* *f*

Cymb. *mp*

Tub. B. *p*

Pno. *ppp* *f* *mf* *mp* *pp* *mf* *f* *mf*

Vln. 1 *mf* *fff* *f* *mf*

Vla. *mf* *f* *p*

Vc. *pp* *mp* *f*

450

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mp* *mf*

Hn. *mf* *mp* *f*

C Tpt. *mp* *pp* *mp*

Tbn. *mp* *mf*

Tub. B.

Pno. *f*

Vln. 1 *f* *mp*

Vla. *mf* *mp* *f*

Vc. *mp* *mf*

Detailed description: This page of a musical score contains measures 450, 451, and 452. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in measures 450 and 451, then rests in 452. Oboe (Ob.) has a whole rest in 450, then joins the flute in 451 and 452. Bassoon (Bsn.) has whole rests in 450 and 451, then plays a rhythmic pattern in 452. Horn (Hn.) plays a continuous melodic line. Cor Anglais (C Tpt.) has whole rests in 450 and 451, then plays a melodic line in 452. Trombone (Tbn.) has whole rests in 450 and 451, then plays a rhythmic pattern in 452. Tub. B. has a melodic line in 450 and rests in 451 and 452. Piano (Pno.) has a complex melodic line in 450 and 451, then rests in 452. Violin 1 (Vln. 1) plays a melodic line in 450 and 451, then rests in 452. Viola (Vla.) plays a continuous melodic line. Violoncello (Vc.) has whole rests in 450 and 451, then plays a rhythmic pattern in 452. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).

453

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *ff*

Hn. *mf* *f*

C Tpt. *f* *mf* *f* *mf*

Tbn. *f* *ff*

Tba.

Timp.

Sn. Dr. *mp* *mf*

Pno. *ff* *mp* *f*

Vln. 1 *f* *mf* *f* *mf*

Vla. *mf* *f*

Vc. *f* *ff*

Cb.

Detailed description: This page contains a musical score for measures 453, 454, and 455. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, Clarinet in C, Trombone, and Tuba) and strings (Violin 1, Viola, Violoncello, and Contrabass) have melodic lines with various dynamic markings. The percussion section (Snare Drum, Timpani, and Piano) provides rhythmic support. The score is written in a key with one sharp (F#) and a common time signature. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte).

456

Fl. *f* *ff* *f* *mp*

Ob. *f* *ff* *f* *mp*

Bsn. *fff* *f* *mf* *mp* *pp*

Hn. *ff* *f* *mp*

C Tpt. *f* *mp*

Tbn. *f*

Tba. *f*

Timp. *p*

Sn. Dr.

Cymb. *p*

Pno. *ff* *f* *ff* *f*

Vln. 1 *f* *ff* *f* *mp*

Vla. *ff* *f* *mp*

Vc. *fff* *f* *mf* *mp* *pp*

Cb. *f*

Detailed description: This page of a musical score, numbered 155, contains measures 456 through 458. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Flute and Oboe parts have melodic lines with slurs and ties. The Bassoon part has a more rhythmic, descending line. The Horns play sustained chords. The C Trumpets and Violin 1 have melodic lines. The Trombone and Tuba parts are mostly rests. The Timpani plays a single note. The Snare Drum and Cymbal provide rhythmic accompaniment. The Piano part has a complex, rhythmic accompaniment. The Viola and Violoncello parts have sustained chords. The Contrabass part has a melodic line.

459

Fl. *f* *ff* *mf* *f* *mp*

Ob. *f*

Bsn. *mf* *pp* *f* *mp* *mf* *mp* *mf* *mp*

C Tpt. *f*

Sn. Dr. *mp*

Cymb. *pp* *p*

Pno. *mf* *f*

Vln. 1 *f* *ff* *mf* *f* *mp*

Vc. *mf* *pp* *f* *mp* *mf* *mp* *mf* *mp*

Detailed description: This is a page of a musical score, page 156, starting at measure 459. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The Flute part is in the treble clef and has dynamics *f*, *ff*, *mf*, *f*, and *mp*. The Oboe part is in the treble clef and has a dynamic of *f*. The Bassoon part is in the bass clef and has dynamics *mf*, *pp*, *f*, *mp*, *mf*, *mp*, *mf*, and *mp*. The Cor Anglais part is in the treble clef and has a dynamic of *f*. The Snare Drum part is in the treble clef and has a dynamic of *mp*. The Cymbal part is in the treble clef and has dynamics *pp* and *p*. The Piano part is in grand staff (treble and bass clefs) and has dynamics *mf* and *f*. The Violin 1 part is in the treble clef and has dynamics *f*, *ff*, *mf*, *f*, and *mp*. The Viola part is in the bass clef and has dynamics *mf*, *pp*, *f*, *mp*, *mf*, *mp*, *mf*, and *mp*.

462 *8^{va}*

Fl.

Bsn.

Sn. Dr.

Cymb.

Pno.

Vln. 1

Vc.

The musical score is for measures 462, 463, and 464. Measure 462 is marked with a first ending bracket and an 8va instruction. The Flute and Violin 1 parts have identical melodic lines, while the Bassoon and Viola parts have identical accompaniment lines. The Snare Drum and Cymbal parts provide rhythmic support. Dynamics are indicated by *mf*, *f*, *p*, *pp*, and *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

mf *f* *p* *pp* *f* *p* *f* *p* *f*

mf *p* *mp* *p* *mf* *mp*

mf

mf *f* *p* *f* *mf* *f*

mf *p* *mp* *p* *mf* *mp*

465

Fl.

mf *mp*

Bsn.

mf *mp* *mf* *p*

Sn. Dr.

mp

Tub. B.

mf

Pno.

ff *mp* *mf*

Vln. 1

mf *mp*

Vc.

mf *mp* *mf* *p*

This musical score page contains measures 465 through 467. The Flute (Fl.) part begins in measure 465 with a melodic line marked *mf*, transitioning to *mp* in measure 467. The Bassoon (Bsn.) part provides a harmonic accompaniment, marked *mf* in measures 465-466, *mp* in measure 466, *mf* in measure 467, and *p* in measure 468. The Snare Drum (Sn. Dr.) is silent in measures 465-466 and enters in measure 467 with a rhythmic pattern marked *mp*. The Tubistone (Tub. B.) plays a few notes in measures 465-466, marked *mf*, before resting in measure 467. The Piano (Pno.) part features a complex texture, with the right hand marked *ff* in measure 467 and *mp* in measure 468, while the left hand is marked *mf* in measure 467 and *mp* in measure 468. Violin 1 (Vln. 1) and Viola (Vc.) parts provide additional melodic and harmonic support, with Vln. 1 marked *mf* and *mp*, and Vc. marked *mf* and *p*.

468

Picc. *p* *pp* *p*

Fl. *mf* *p* *pp* *mp*

Bsn. *ppp* *p* *mp* *pp*

Sn. Dr. *mf*

Cymb. *pp* *mp*

Pno. *p* *ff* *mf* *f* *mp* *mf* *f*

Vln. 1 *mf* *p* *pp* *mp*

Vc. *ppp* *p* *mp* *pp*

This musical score page contains measures 468 through 471. The instruments and their parts are as follows:

- Picc.**: Treble clef, playing a melodic line with dynamics *p*, *pp*, and *p*.
- Fl.**: Treble clef, playing a melodic line with dynamics *mf*, *p*, *pp*, and *mp*.
- Bsn.**: Bass clef, playing a melodic line with dynamics *ppp*, *p*, *mp*, and *pp*.
- Sn. Dr.**: Treble clef, playing a rhythmic pattern with dynamic *mf*.
- Cymb.**: Treble clef, playing a rhythmic pattern with dynamics *pp* and *mp*.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with various dynamics including *p*, *ff*, *mf*, *f*, *mp*, and *mf*.
- Vln. 1**: Treble clef, playing a melodic line with dynamics *mf*, *p*, *pp*, and *mp*.
- Vc.**: Bass clef, playing a melodic line with dynamics *ppp*, *p*, *mp*, and *pp*.

471

Fl.

Ob.

Bsn.

Sn. Dr.

Pno.

Vln. 1

Vc.

pp *p* *mp* *p*

p *pp* *p* *mp* *p*

mp *p* *pp*

mp *pp*

p

pp *p* *mp* *p*

mp *p* *pp*

474

Fl. *mf mp pp mf f*

Ob. *mf mp pp mf f*

Bsn. *mp pp mp*

Hn. *pp mf f*

Tbn. *pp mp pp mp*

Sn. Dr. *p*

Pno. *ff*

Vln. 1 *mf mp pp mf f*

Vla. *pp mf f*

Vc. *mp pp mp*

Detailed description of the musical score: The score is for measures 474, 475, and 476. The key signature has one flat (B-flat). The time signature is 3/8. The Flute and Oboe parts play a melodic line with dynamics *mf*, *mp*, *pp*, *mf*, and *f*. The Bassoon, Horn, Trombone, and Cello parts play a rhythmic accompaniment with dynamics *mp*, *pp*, and *mf*. The Snare Drum plays a simple pattern with dynamics *p*. The Piano part features a complex texture with dynamics *ff*. The Viola part plays a melodic line with dynamics *pp*, *mf*, and *f*. The Violin 1 part plays a melodic line with dynamics *mf*, *mp*, *pp*, *mf*, and *f*.

477

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Sn. Dr.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

mp

p *mp* *mf* *mp* *ppp*

mf

p *mp* *mf* *mp* *ppp*

mp

pp *mp* *pp* *p* *pp*

f *mf* *f* *mp* *mf* *f*

p *mp* *mf* *mp* *ppp*

mp

mp

p *mp* *mf* *mp* *ppp*

480

Fl. *ff* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *mf* *f*

C Tpt. *ff* *mf* *f*

Tbn. *p*

Tba. *mf* *f* *mf* *f*

Timp. *pp* *p* *pp* *p*

Tub. B.

Pno. *mf*

Vln. 1 *ff* *mf* *f*

Vla. *mf* *f*

Vc. *p* *mf* *f*

Cb. *mf* *f* *mf* *f*

483

Picc. *f* *fff* *f* *ff* *f*

Fl. *fff* *f* *ff* *f* *p*

Bsn. *mf* *f* *mp*

Hn. *fff*

C Tpt.

Tbn. *mp*

Tba.

Timp.

Sn. Dr. *mf*

Cymb. *mp* *ff* *pp* *p*

Tub. B. *f*

Pno. *fff* *f* *fff* *f* *ff* *mf*

Vln. 1 *fff* *f* *ff* *f* *p*

Vla. *fff*

Vc. *mf* *f* *mp*

Cb.

486

Picc.

Fl.

Bsn.

Tbn.

Sn. Dr.

Cymb.

Pno.

Vln. 1

Vc.

This musical score page contains measures 486 and 487. The instruments and their parts are as follows:

- Picc.**: Measure 486 has a quarter rest, followed by a quarter note in measure 487.
- Fl.**: Measure 486 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 487 continues with eighth notes.
- Bsn.**: Measure 486 starts with a mezzo-forte (*mf*) dynamic. Measure 487 has dynamics of *f* and *mf*.
- Tbn.**: Measure 486 starts with a mezzo-forte (*mf*) dynamic. Measure 487 has dynamics of *f* and *mf*.
- Sn. Dr.**: Measure 486 has a whole rest. Measure 487 has a quarter rest followed by a quarter note.
- Cymb.**: Measure 486 has a mezzo-piano (*mp*) dynamic. Measure 487 has a whole rest.
- Pno.**: Measure 486 has a mezzo-piano (*mp*) dynamic. Measure 487 has dynamics of *f* and *ff*.
- Vln. 1**: Measure 486 starts with a forte (*f*) dynamic. Measure 487 continues with eighth notes.
- Vc.**: Measure 486 starts with a mezzo-forte (*mf*) dynamic. Measure 487 has dynamics of *f* and *mf*.

488 (8)

Fl.

Bsn.

Tbn.

Sn. Dr.

Pno.

Vln. 1

Vc.

ff

f

f *mp* *mf* *f* *mf* *mp*

f *mp* *mf*

p *mp* *mf* *mp*

fff *ff*

ff *f*

491 (8) ~ 1

Fl. *fff* *f*

Bsn. *mf* *mp* *mf*

Hn. *mf* *f* *mf*

C Tpt. *f*

Tbn. *mp*

Tba.

Timp.

Bass Dr.

Sn. Dr. *mf* *mp*

Cymb. *mf*

Pno. *fff*

Vln. 1 *fff* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *mp* *mf*

Cb.

494

Fl. *fff*

Bsn. *mp* *mf* *mp* *mf*

Hn. *f* *mf* *f*

C Tpt. *mf* *f* *fff*

Tbn. *mf* *mp* *mf*

Tba. *ppp* *f*

Timp. *ppp* *p*

Bass Dr. *ppp* *p*

Sn. Dr. *mf* *mp*

Cymb. *f* *mf* *mp* *mf*

Tub. B. *mf*

Pno. *mf* *f* *p*

Vln. 1 *fff*

Vla. *f* *mf* *f*

Vc. *mp* *mf* *mp* *mf*

Cb. *ppp* *f*

497

Picc.

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Bass Dr.

Sn. Dr.

Cymb.

Tub. B.

Pno.

Vln. 1

Vla.

Vc.

Cb.

ff

f

8va

f

ff

p

ff

f

mp

pp

pp

mp

ff

f

ff

f

ff

f

ff

f

mp

499

Picc. *mf*

Fl. (8) *ff* *f*

Bsn. *mf*

Hn. *f* *mf* *f*

Tbn. *mp*

Tba. *ff* *f* *mf* *f*

Timp.

Bass Dr.

Sn. Dr. *mf* *f* *mf* *f*

Cymb.

Pno. *mf* *ff* *f* *pp*

Vln. 1 *ff* *f*

Vla. *f* *mf* *f*

Vc. *mf*

Cb. *ff* *f* *mf* *f*

502 (8)

Fl.

Bsn.

Hn.

Tba.

Sn. Dr.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

p *mf* *mp* *f* *mf* *f*

mf *pp* *f* *mp* *f*

mf *mp*

p *mf*

f *fff*

p *mf* *mp* *f* *mf* *f*

mf *pp* *f* *mp* *f*

505 (8)

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *mp* *mf*

Hn. *mf* *f*

Tba. *mf* *f*

Sn. Dr. *mf* *f* *mf*

Pno. *mf* *f*

Vln. 1 *ff* *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf*

Cb. *mf* *f*

508

Fl. *ff* *mf* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Bsn. *ff* *f* *mf* *p* *mp*

Hn. *ff* *mf* *f* *mf*

Tba. *ff* *f* *mp* *pp*

Timp. *p* *pp*

Bass Dr. *f* *mp*

Sn. Dr.

Cymb. *pp* *mf* *pp*

Tub. B. *f*

Pno. *ff* *mf* *ff* *f*

Vln. 1 *ff* *mf* *f* *mf*

Vla. *ff* *mf* *f* *mf*

Vc. *ff* *f* *mf* *p* *mp*

Cb. *ff* *f* *mp* *pp*

Detailed description: This page of a musical score contains measures 508 through 510. The score is for a large orchestra, including woodwinds (Flute, Oboe, Bassoon, Horn, Trombone), percussion (Timpani, Bass Drum, Snare Drum, Cymbals, Tubular Bell), piano, and strings (Violin 1, Viola, Violoncello, Contrabass). The key signature has one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominently displayed throughout the score, ranging from fortissimo (ff) to pianissimo (pp). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The piano part has a more complex, arpeggiated texture. The overall mood is dramatic and intense, typical of a late 19th or early 20th-century orchestral work.

511

Fl.

Ob.

Bsn.

Hn.

Tbn.

Sn. Dr.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

p *mp* *pp*

p *mp*

p *mp*

ppp *p* *mp*

fff *f* *mf* *f*

p *mp* *pp*

p *mp*

p *mp*

514 *8va*

Fl. *f* *mf* *mp* *mf*

Ob. *mf*

Bsn. *pp*

Hn. *pp* *p*

Tbn. *pp*

Sn. Dr.

Cymb. *ppp*

Pno. *mf*

Vln. 1 *f* *mf* *mp* *mf*

Vla. *pp* *p*

Vc. *pp*

Detailed description: This page of a musical score contains measures 514, 515, and 516. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 514 with a forte (*f*) dynamic, moving through mezzo-forte (*mf*), mezzo-piano (*mp*), and back to mezzo-forte (*mf*). The Oboe (Ob.) is silent until measure 515, where it enters with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn.) starts in measure 514 with a pianissimo (*pp*) dynamic. The Horn (Hn.) and Trombone (Tbn.) parts also begin in measure 514 with pianissimo (*pp*) dynamics. The Snare Drum (Sn. Dr.) and Cymbal (Cymb.) are silent until measure 516, where the Cymbal has a pianississimo (*ppp*) dynamic. The Piano (Pno.) part starts in measure 514 with a mezzo-forte (*mf*) dynamic. The Violin 1 (Vln. 1) part begins in measure 514 with a forte (*f*) dynamic, moving through mezzo-forte (*mf*), mezzo-piano (*mp*), and back to mezzo-forte (*mf*). The Viola (Vla.) and Cello (Vc.) parts begin in measure 514 with a pianissimo (*pp*) dynamic. The score is written in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

517 (8)

Fl.

mp

mf

Ob.

mp

mf

Hn.

pp

p

pp

ppp

p

ppp

pp

Sn. Dr.

Cymb.

pp

Pno.

8va

ff

mf

Vln. 1

mp

mf

Vla.

pp

p

pp

ppp

p

ppp

pp

Detailed description: This is a page of a musical score, page 176, measures 517-519. The score is written for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 3/8. Measure 517 starts with a rehearsal mark '517 (8)'. The Flute and Oboe parts play a melodic line with dynamics *mp* and *mf*. The Horn part plays a rhythmic pattern with dynamics *pp*, *p*, *pp*, *ppp*, *p*, *ppp*, and *pp*. The Snare Drum and Cymbal parts are mostly silent, with the Cymbal playing a few notes in measure 519 with dynamics *pp*. The Piano part has two staves; the right staff has an octave up marking '8va' in measure 518 and plays a melodic line with dynamics *ff* and *mf*. The Violin 1 part plays a melodic line with dynamics *mp* and *mf*. The Viola part plays a rhythmic pattern with dynamics *pp*, *p*, *pp*, *ppp*, *p*, *ppp*, and *pp*.

MOVEMENT FOUR

D $\text{♩} = 110$

177

520

Fl. *mp* *mf* *pp*

Ob. *mp* *mf* *pp*

Bsn. *mp*

Hn. *mp*

C Tpt. *pp*

Tbn. *mp*

Tba. *mp*

Timp. *pp*

Bass Dr. *mf*

Sn. Dr.

Cymb.

Tub. B. *pp* *ppp*

Pno. *f* *mf*

Vln. 1 *mp* *mf* *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

D $\text{♩} = 110$

[illegible]

529

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Bass Dr.

Sn. Dr.

Vln. 1

Vla.

Vc.

Cb.

mf mp f mf

p pp mp pp mp pp

mp pp mp mf mp f

mf mp f mf

pp mf p mp mf f mp f

mp mf p mf

mp f mf f mf

mp pp mp mf mp f

pp p mf mp p mp mf mp

pp mf p mp mf f mp f

533

Fl. *f*

Ob.

Bsn. *mf pp mp mf mp pp*

Hn. *ppp mp*

C Tpt. *f*

Tba. *mp mf mp mf*

Timp.

Bass Dr. *mf*

Sn. Dr.

Vln. 1 *f*

Vla. *ppp mp*

Vc. *mf pp mp mf mp pp*

Cb. *mp mf mp mf*

536

Fl. *mp pp mf mp pp p mf*

Ob. *mp pp p f mf mp f*

Bsn. *mp mf p pp p pp mp*

Hn. *mf pp f mf p*

C Tpt. *mp pp mf mp pp p mf*

Tbn. *mp*

Tba. *p mf p mp pp f*

Timp.

Bass Dr.

Sn. Dr. *f mf f*

Vln. 1 *mp pp p f mf mp f*

Vla. *mf pp f mf p*

Vc. *mp mf p pp p pp mp*

Cb. *p mf p mp pp f*

540

Fl. *f* *mf* *f* *8va*

Ob. *fff*

Bsn. *f* *mp* *mf* *f* *mp* *f*

Hn. *mf*

C Tpt. *f* *mf* *fff*

Tbn. *f* *mp* *mf* *f* *mp* *f*

Tba. *mf* *f* *fff* *ff* *f*

Timp. *p*

Bass Dr.

Sn. Dr. *mf* *mp* *mf* *mp* *f*

Vln. 1 *ff* *8va*

Vla. *mf*

Vc. *f* *mp* *mf* *f*

Cb. *mf* *f* *fff* *ff* *f*

544 (8)

Fl. *ff* *f*

Bsn.

Hn. *ff* *f* *ff* *f*

Tbn.

Tba. *ppp* *pp* *fff*

Timp.

Bass Dr.

Sn. Dr. *mf* *p*

(8)

Vln. 1

Vla. *ff* *f* *ff* *f*

Vc. *mf*

Cb. *ppp* *pp* *fff*

547 (8)

Fl. *mp* *pp* *p* *pp*

Bsn. *mp* *mf* *pp* *ppp*

Hn. *mp* *pp* *p* *pp*

Tbn. *mp* *mf* *pp* *ppp*

Tba. *mf* *ppp*

Timp.

Sn. Dr. *ppp* *p* *mf* *f* *ff*

Vln. 1 (8) *mp* *pp* *p* *pp*

Vla. *mp* *pp* *p* *pp*

Vc. *mp* *mf* *pp* *ppp*

Cb. *mf* *ppp*

550

Fl. *mp* *f* *mp* *mf*

Tba. *mp* *p* *mf* *pp* *mp* *f*

Timp.

Vln. 1 *mp* *mf* *ff* *mp* *mf* *f*

Cb. *mp* *p* *mf* *pp* *mp* *f*

553

Fl. *mp* *mf* *mp* *p* *mf*

Ob. *mf* *f* *mp* *f*

Bsn. *mp*

Tba. *mp* *mf* *mp* *f* *mp*

Timp.

Vln. 1 *mf* *f* *mp* *f*

Vc. *mp*

Cb. *mp* *mf* *mp* *f* *mp*

556

Fl.

Ob.

Bsn.

Tbn.

Vln. 1

Vc.

mf *mp* *mf* *f* *mf*

559

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vla.

Vc.

mf *pp* *mf* *mp* *f* *p* *pp* *mf* *mp*

562

Fl. *mf*

Ob. *f*

Bsn. *mp* *mf* *ff*

Hn. *p* *f* *fff*

C Tpt. *mf*

Tbn. *mp* *mf* *ff*

Sn. Dr.

Vln. 1 *mf* *f*

Vla. *p* *f* *fff*

Vc. *mp* *mf* *ff*

Detailed description: This is a page of a musical score, page 187, starting at measure 562. The score is for a symphonic band or orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (Sn. Dr.), Violin 1 (Vln. 1), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *fff* (fortissimo). The Snare Drum part is mostly silent, indicated by a long horizontal line. The Viola part is in 3/8 time, indicated by a '3' over the time signature.

565

Fl. *p* *mp* *mf*

Ob. *p* *mf* *mp* *f*

Bsn. *pp* *p* *mp* *f* *ff*

Hn. *mp* *pp* *mp* *mf* *ff*

C Tpt. *p* *mp* *mf*

Sn. Dr.

Vln. 1 *p* *mf* *mp* *f*

Vla. *mp* *pp* *mp* *mf* *ff*

Vc. *pp* *p* *mp* *f* *ff*

568

Picc. *fff*

Fl. *f* *mf* *f* *ff* *8va*

Ob.

Bsn. *mf* *f* *fff*

Hn. *mf* *f* *fff*

C Tpt. *f*

Tbn. *f* *fff*

Tba. *ff*

Timp. *p*

Bass Dr. *mf*

Sn. Dr. *f*

Vln. 1 *ff* *fff* *8va*

Vla. *mf* *f* *fff*

Vc. *mf* *f* *fff*

Cb. *ff*

571

Picc. *mp* *f* *pp* *f* *mp*

Fl. ⁽⁸⁾ *f* *mp* *f* *mp*

Bsn. *mp* *pp* *mp*

Hn. *ppp* *ff* *p* *f* *mp* *p*

Tbn. *mf* *pp*

Tba. *mf* *pp*

Timp.

Bass Dr.

Vln. 1 ⁽⁸⁾ *pp* *f* *mf* *f* *mp*

Vla. *ppp* *p* *f* *mp* *p*

Vc. *mf*

Cb. *mf* *pp*

Detailed description: This is a page of a musical score, page 190, starting at measure 571. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Bassoon, Horn) and strings (Violin 1, Viola, Violoncello, Contrabass) have melodic lines with various dynamics. The brass (Trombone, Tuba) and percussion (Timpani, Bass Drum) provide harmonic support. The Flute part has a repeat sign at the end of the section. The dynamics are marked throughout the score, ranging from ppp (pianississimo) to ff (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

574

Picc. *f*
(8)~|

Fl. *mf*

Bsn. *mf* *pp* *ppp*

Hn. *f* *mp* *pp*

Tbn. *mf* *pp*

Tba. *mf* *f* *p* *ppp*

Timp.

Bass Dr. *f*

Sn. Dr.

Cel. *f*

Vln. 1 (8)~| *f* *mp* *ppp*

Vla. *f* *mp* *pp*

Vc. *pp* *ppp*

Cb. *mf* *f* *p* *ppp*

Detailed description of the musical score: The score is for measures 574 through 577. The Piccolo and Flute parts are mostly rests, with Piccolo having a fortissimo (f) dynamic in measure 574. The Bassoon, Horn, Trombone, and Tuba parts have various rhythmic patterns and dynamics, including mf, pp, and ppp. The Timpani part has a steady eighth-note pattern. The Bass Drum, Snare Drum, and Cymbal parts have specific rhythmic patterns. The Violin 1, Viola, Violoncello, and Contrabass parts have complex melodic lines with dynamics ranging from f to ppp. The score is written in 4/4 time and includes a key signature of one flat (Bb).

578

Bsn. *f*

Hn. *mf*

Tbn. *f*

Tba. *pp*

Timp.

Bass Dr.

Sn. Dr.

Cel. *ff*

Vln. 1 *pp* *mp* *pp* *f* *mf* *f*

Vla. *mf*

Vc. *f*

Cb. *pp*

582

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Sn. Dr.

Cel.

Vln. 1

Vla.

Vc.

f *mp* *mf* *f*

mf *f* *mf* *f*

f *p* *f* *mf* *mp* *mf*

mf *f* *mf* *f*

p

mf *f* *ff* *f* *mf* *f* *mf*

ff *mf* *f* *mf* *f*

f *p* *f* *mf* *mp* *mf*

585

Picc. *mf* *p*

Fl. *mf* *f* *mf* *p*

Ob.

Bsn. *mf* *pp*

Hn. *mp* *p* *pp*

C Tpt.

Tbn. *mf* *mp* *pp*

Sn. Dr. *mp* *mf* *p* *mf*

Cel. *ff*

Vln. 1 *mf* *p*

Vla. *mp* *p* *pp*

Vc. *mf* *pp*

588

Picc. *mp* *mf* *p*

Fl. *mp* *p*

Bsn. *mp* *pp* *mp* *pp* *mp*

Hn. *mp* *f*

Tbn. *mp* *pp* *mf* *mp*

Sn. Dr. *p*

Vln. 1 *mp* *mf* *p*

Vla. *mp* *f*

Vc. *mp* *pp* *mp* *pp* *mp*

The musical score is arranged in a system of nine staves. The Piccolo (Picc.) staff is in treble clef, the Flute (Fl.) and Horn (Hn.) staves are in treble clef, the Bassoon (Bsn.), Trombone (Tbn.), and Violoncello (Vc.) staves are in bass clef, and the Snare Drum (Sn. Dr.) staff is in treble clef. The Viola (Vla.) staff is in alto clef. The Violin 1 (Vln. 1) staff is in treble clef. The dynamics are indicated by italicized letters: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

591

Picc. *f* *mf* *mp* *mf*

Fl. *mf* *f* *mf* *mp* *p* *mp*

Ob. *mf* *ff* *f*

Bsn. *mf* *mp*

Hn. *mf* *mp* *mf*

C Tpt. *mf* *f* *mf* *mp*

Tbn. *mf* *mp*

Sn. Dr.

Vln. 1 *mf* *ff* *f* *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *pp* *p* *mp*

595

Picc. *f p mf*

Fl. *mf pp mf p mf*

Ob. *mp mf*

Hn. *f mp mf f mp mf*

C Tpt. *p mf*

Sn. Dr.

Vln. 1 *f mp mf f mp mf*

Vla. *f mp mf f mp mf*

Vc. *p mf mp p*

598

Picc. 

Fl. 

Ob. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Sn. Dr. 

Vln. 1 

Vla. 

Vc. 

601

Picc. *f*

Fl. *mp* *mf* *f* *mf*

Bsn. *mp* *pp* *mp* *mf* *mp* *f*

Hn. *mf*

C Tpt. *p* *mf* *f* *mf*

Tbn. *pp* *mf* *mp* *f*

Sn. Dr. *ff*

Vln. 1 *mf* *mp* *f* *mf* *ff* *f*

Vla. *mf*

Vc. *mp* *pp* *mp* *mf* *mp* *f*

604

Bsn. *pp*

Tbn. *pp*

Tba. *mp*

Timp. *mp*

Bass Dr. *mf*

Sn. Dr.

Cel. *f* *ff* *f*

Vln. 1 *ff* *mp*

Vc. *pp*

Cb.

607

Picc. *fff*

Fl. *ff*

Bsn. *ppp* *pp* *ppp* *f*

Hn. *fff*

C Tpt. *ff*

Tbn. *f*

Tba. *ppp* *pp* *ppp*

Timp. *ppp*

Bass Dr.

Sn. Dr.

Cymb.

Cel.

Vln. 1 *p* *pp* *fff*

Vla. *fff*

Vc. *ppp* *pp* *ppp* *f*

Cb. *ppp* *pp* *ppp*

611

Score for measures 611-614, featuring Piccolo, Flute, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bass Drum, Cymbal, Violin 1, Viola, Violoncello, and Contrabass.

Measures 611-614 show a complex orchestral texture. The Piccolo, Flute, Bassoon, Horn, Trumpet, Trombone, and Violin 1 parts feature dynamic markings of *ff* and *fff*. The Bassoon, Horn, Trumpet, Trombone, and Violoncello parts feature dynamic markings of *f* and *ff*. The Viola part features dynamic markings of *ff* and *fff*. The Violoncello part features dynamic markings of *ff* and *f*. The Cymbal part features a dynamic marking of *ff*. The Tuba, Timpani, Bass Drum, and Contrabass parts are marked with rests.

Instrument parts and dynamics:

- Picc.: *ff*, *fff*
- Fl.: *f*, *ff*
- Bsn.: *ff*, *f*
- Hn.: *ff*, *fff*
- C Tpt.: *f*, *ff*
- Tbn.: *ff*, *f*
- Tba.: Rest
- Timp.: Rest
- Bass Dr.: Rest
- Cymb.: *ff*
- Vln. 1: *ff*, *fff*
- Vla.: *ff*, *fff*
- Vc.: *ff*, *f*
- Cb.: Rest

This musical score page contains measures 615 through 618. The instruments are arranged vertically from top to bottom: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tubistone (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbal (Cymb.), Violin I (Vln. 1), Viola (Vla.), Voice (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). Measure numbers 615, 616, 617, and 618 are indicated at the top of their respective staves. Dynamics include *ff*, *f*, *fff*, *mf*, and *f*. The score shows complex rhythmic patterns with many sixteenth notes and rests.

619

Picc.

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

Vln. 1

Vla.

Vc.

Cb.

f *ff* *f*

mf *ff* *f*

ff *fff* *f* *fff* *ff* *ppp*

f *ff* *f*

mf *ff* *f*

ff *fff* *f* *fff* *ff* *ppp*

p

Detailed description of the musical score: The score is for measures 619, 620, and 621. The Piccolo part has rests in measures 619 and 620, and a quarter note in measure 621. The Flute part plays a melodic line with dynamics *f*, *ff*, and *f*. The Bassoon part plays a similar line with dynamics *mf*, *ff*, and *f*. The Horn part plays a melodic line with dynamics *ff*, *fff*, *f*, *fff*, *ff*, and *ppp*. The Trumpet part plays a melodic line with dynamics *f*, *ff*, and *f*. The Trombone part plays a similar line with dynamics *mf*, *ff*, and *f*. The Tuba and Timpani parts have rests in measures 619 and 620, and a quarter note in measure 621. The Cymbal part has rests in measures 619 and 620, and a quarter note in measure 621. The Violin 1 part plays a melodic line with dynamics *ff*, *f*, and *ff*. The Viola part plays a melodic line with dynamics *ff*, *fff*, *f*, *fff*, *ff*, and *ppp*. The Violoncello part plays a melodic line with dynamics *ff*, *fff*, *f*, *fff*, *ff*, and *ppp*. The Contrabass part has rests in measures 619 and 620, and a quarter note in measure 621.

622

The musical score for measures 622-624 includes the following parts and dynamics:

- Picc.**: *ff*
- Fl.**: *ff*, *f*
- Bsn.**: *fff*, *ff*, *mf*, *fff*, *mp*, *mf*
- Hn.**: *fff*, *f*, *fff*, *ff*
- C Tpt.**: *ff*, *f*
- Tbn.**: *fff*, *ff*, *fff*, *mp*, *mf*
- Tba.**: *f*, *fff*, *mf*
- Timp.**: *mp*, *p*, *mp*, *p*, *pp*
- Bass Dr.**: *mp*
- Cymb.**: *mp*, *mf*, *mp*
- Vln. 1**: *fff*, *ff*
- Vla.**: *fff*, *f*, *fff*, *ff*
- Vc.**: *fff*, *ff*, *f*, *fff*, *mp*, *mf*
- Cb.**: *f*, *fff*, *mf*

8va

625

Picc. *f* *mf*

Fl. *mf* *mp* *pp* *p* *mf*

Ob. *mf* *f*

Bsn. *pp* *mp* *p*

Hn. *f* *mf* *mp*

C Tpt. *mf* *mp* *pp* *p*

Tbn. *pp*

Tba. *pp* *ppp*

Timp. *mp* *p*

Bass Dr. *f* *mf*

Cymb. *f* *pp*

Vln. 1 *f* *mf* *p* *mf* *f*

Vla. *f* *mf* *mp*

Vc. *pp* *mp* *p*

Cb. *pp* *ppp*

630

Fl.

ff *mf* *f* *mf* *f*

Ob.

ff *f* *ff*

Bsn.

mf *mp* *mf* *f* *mf*

Hn.

mf *mp* *mf*

Vln. 1

ff *f* *ff*

Vla.

mf *mp* *mf*

Vc.

mf *mp* *mf* *f* *mf*

This musical score page contains measures 630 through 633. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics for each instrument across the measures are as follows:

Instrument	Measure 630	Measure 631	Measure 632	Measure 633
Fl.	<i>ff</i>	<i>mf</i>	<i>f</i>	<i>mf</i> <i>f</i>
Ob.	<i>ff</i>	<i>f</i>		<i>ff</i>
Bsn.	<i>mf</i>	<i>mp</i> <i>mf</i>	<i>f</i>	<i>mf</i>
Hn.		<i>mf</i>	<i>mp</i>	<i>mf</i>
Vln. 1	<i>ff</i>	<i>f</i>		<i>ff</i>
Vla.	<i>mf</i>	<i>mp</i>	<i>mf</i>	
Vc.	<i>mf</i>	<i>mp</i> <i>mf</i>	<i>f</i>	<i>mf</i>

634

Picc. *fff*

Fl. *ff* *8va*

Ob. *f ff*

Bsn. *f fff*

Hn. *f ff*

C Tpt. *ff*

Tbn. *f fff*

Sn. Dr. *f ff fff*

Vln. 1 *f ff fff* *8va*

Vla. *f ff*

Vc. *f ff*

637

Picc. *mp* *fff*

Fl. (8) *mp* *p* *f* *mf* *f*

Ob. *p* *f*

Bsn. *pp* *mf* *f* *ff* *f*

Hn. *pp* *mf* *f*

C Tpt. *mp* *p* *f* *mf* *f*

Tbn. *ff*

Sn. Dr. *f* *mp* *mf* *f*

Vln. 1 (8) *mp* *p* *f*

Vla. *pp* *mf* *f*

Vc. *pp* *mf* *f* *ff* *f*

640

Fl.

mf *mp* *p* *mf* *mp*

Ob.

mf *mp* *f* *mf*

Bsn.

mf *p*

C Tpt.

mf *mp* *p*

Tbn.

f *p*

Sn. Dr.

Vln. 1

mp *mf* *p* *mp* *f* *mf*

Vc.

mf *p*

This musical score page contains measures 640 through 644. The instruments are arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinet in C, and Trombone) and strings (Violin 1 and Violoncello) have melodic lines with dynamic markings. The Snare Drum has a rhythmic pattern in measures 640-642. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from piano (p) to fortissimo (f).

642

Picc. *mp* *f* *mf* *p*

Fl. *p* *mf* *mp* *mf* *p* *8va*

Ob.

Bsn. *mp* *p*

Hn. *mf* *p* *mp* *mf* *p*

Tbn. *mp*

Sn. Dr. *mf*

Vln. 1 *mp* *f* *mf* *p*

Vla. *mf* *p* *mp* *mf* *p*

Vc. *mp* *p*

645

Picc. *f*

Fl. *mf f* (8)

Ob. *ff mf f*

Bsn. *mf f pp p*

Hn. *mf f mp f ppp p*

Tbn. *mf f*

Sn. Dr.

Cel. *mf*

Vln. 1 *f ff mf f ff pp p*

Vla. *mf f mp f ppp p*

Vc. *mf f pp p*

Detailed description of the musical score: The score is for measures 645 through 648. The Piccolo part (Picc.) starts in measure 645 with a forte (f) dynamic. The Flute (Fl.) part has a measure rest in 645, then enters in 646 with a mezzo-forte (mf) dynamic, marked with an 8-measure rest. The Oboe (Ob.) part enters in 646 with a fortissimo (ff) dynamic. The Bassoon (Bsn.) part enters in 646 with a mezzo-forte (mf) dynamic. The Horn (Hn.) part enters in 646 with a mezzo-forte (mf) dynamic. The Trombone (Tbn.) part enters in 646 with a mezzo-forte (mf) dynamic. The Snare Drum (Sn. Dr.) part is silent. The Cello (Cel.) part enters in 648 with a mezzo-forte (mf) dynamic. The Violin 1 (Vln. 1) part enters in 645 with a forte (f) dynamic. The Viola (Vla.) part enters in 645 with a mezzo-forte (mf) dynamic. The Violoncello (Vc.) part enters in 645 with a mezzo-forte (mf) dynamic. Dynamics change throughout the measures, with many parts ending in 648 with pianissimo (ppp) or piano (p) dynamics.

649

Bsn.

mp p pp mp

Hn.

mp mf mp mf

Cel.

f

Vln. 1

mp mf f mf f mf f

Vla.

mp mf mp mf

Vc.

mp p pp mp

Detailed description: This page contains the musical notation for measures 649 through 652. The score is written for six instruments: Bassoon (Bsn.), Horn (Hn.), Cello (Cel.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The Bassoon part (Bsn.) uses a bass clef and features a series of eighth and sixteenth notes with dynamics *mp*, *p*, *pp*, and *mp*. The Horn part (Hn.) also uses a bass clef and includes eighth notes and quarter notes with dynamics *mp* and *mf*. The Cello part (Cel.) uses a bass clef and has a few measures with rests followed by eighth notes, marked with *f*. The Violin 1 part (Vln. 1) uses a treble clef and consists of continuous sixteenth-note passages with dynamics *mp*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The Viola part (Vla.) uses an alto clef and features eighth and sixteenth notes with dynamics *mp* and *mf*. The Violoncello part (Vc.) uses a bass clef and has a pattern of eighth and sixteenth notes with dynamics *mp*, *p*, *pp*, and *mp*. The measures are grouped by a brace on the left side.

653

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Sn. Dr.

Cel.

Vln. 1

Vla.

Vc.

mf *f* *mf* *f* *mf* *ff* *f*

f *mf* *f* *mf*

ff *f* *ff* *f* *fff* *f*

f *mp* *mf* *p* *f* *mf* *f* *mf*

Detailed description of the musical score: The score is for measures 653 to 656. The Flute part (Fl.) has a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *ff*, and *f*. The Bassoon (Bsn.) and Horn (Hn.) parts have sparse accompaniment. The C Trumpet (C Tpt.) part mirrors the Flute's dynamics. The Trombone (Tbn.) part has rests. The Snare Drum (Sn. Dr.) part has a rhythmic pattern with dynamics *mf*, *f*, and *mf*. The Cello (Cel.) part has a simple accompaniment. The Violin 1 (Vln. 1) part has a fast, rhythmic line with dynamics *ff*, *f*, *ff*, *f*, *fff*, and *f*. The Viola (Vla.) part has a simple accompaniment with dynamics *f* and *f*. The Violoncello (Vc.) part has a melodic line with dynamics *f*, *mp*, *mf*, *p*, *f*, *mf*, *f*, and *mf*.

657

Picc. *f mp ff*

Fl. *mf mp ff mp f*

Bsn. *f*

Hn. *mp f*

Tbn. *mp f*

Sn. Dr. *pp mp p mf*

Vln. 1 *ff f mf fff mp ff*

Vla. *mp f*

Vc. *mp f*

The musical score is for measures 657, 658, and 659. The Piccolo part starts in measure 658 with a forte (f) dynamic, followed by mezzo-piano (mp) and fortissimo (ff). The Flute part has dynamics of mezzo-forte (mf), mezzo-piano (mp), fortissimo (ff), mezzo-piano (mp), and forte (f). The Bassoon, Horn, and Trombone parts all have a forte (f) dynamic in measure 658. The Snare Drum part has dynamics of pianissimo (pp), mezzo-piano (mp), piano (p), and mezzo-forte (mf). The Violin 1 part has dynamics of fortissimo (ff), forte (f), mezzo-forte (mf), fortissimo (fff), mezzo-piano (mp), and fortissimo (ff). The Viola and Violoncello parts both have dynamics of mezzo-piano (mp) and forte (f).

660

Picc. *f*

Fl. *mf* *p*

Bsn. *mf* *mp* *p* *pp*

Hn. *mf* *f* *mp* *mf* *pp* *ppp* *p*

Tbn. *mf* *mp*

Sn. Dr.

Cymb. *ppp* *pp*

Vln. 1 *f* *mf* *mp* *p*

Vla. *mf* *f* *mp* *mf* *pp* *ppp* *p*

Vc. *mf* *mp* *p* *pp*

664

Fl. *mf p mp f mf p*

Bsn. *p pp mp p mp f mp f mf f mf pp*

Hn. *ppp pp p mf mp mf mp pp*

Tbn. *f mp f mf f mf pp*

Sn. Dr. *ppp pp p*

Cymb. *p*

Vln. 1 *mf mp mf f mf mp*

Vla. *ppp pp p mf mp mf mp pp*

Vc. *p pp mp p mp f mp f mf f mf pp*

Detailed description: This musical score page contains measures 664 through 667. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The score is written for a full orchestra. Dynamics are indicated by letters: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts (Sn. Dr. and Cymb.) are more active in the earlier measures, becoming more sparse towards the end of the page.

668

Picc. *pp mp mf*

Fl. *mf mp pp mp mf pp p mf mp* *8va*

Ob.

Bsn. *mp mf p*

Hn. *mp mf pp mf mp mf ppp pp mp*

Tbn. *mp mf p*

Sn. Dr. *mp pp p pp p*

Vln. 1 *mf f mf pp mp mf pp mp mf* *8va*

Vla. *mp mf pp mf mp mf ppp pp mp*

Vc. *mp mf p*

The musical score is for measures 668 through 671. The Piccolo part (Picc.) begins in measure 668 with a series of eighth notes, marked *pp*, *mp*, and *mf*. The Flute part (Fl.) also begins in measure 668 with a series of eighth notes, marked *mf*, *mp*, *pp*, *mp*, *mf*, *pp*, *p*, *mf*, and *mp*. An *8va* instruction is placed above the Flute staff. The Oboe part (Ob.) is silent throughout. The Bassoon part (Bsn.) begins in measure 668 with a series of eighth notes, marked *mp*, *mf*, and *p*. The Horn part (Hn.) begins in measure 668 with a series of eighth notes, marked *mp*, *mf*, *pp*, *mf*, *mp*, *mf*, *ppp*, *pp*, and *mp*. The Trombone part (Tbn.) begins in measure 668 with a series of eighth notes, marked *mp*, *mf*, and *p*. The Snare Drum part (Sn. Dr.) begins in measure 668 with a series of eighth notes, marked *mp*, *pp*, *p*, *pp*, and *p*. The Violin 1 part (Vln. 1) begins in measure 668 with a series of eighth notes, marked *mf*, *f*, *mf*, *pp*, *mp*, *mf*, *pp*, *mp*, and *mf*. An *8va* instruction is placed above the Violin 1 staff. The Viola part (Vla.) begins in measure 668 with a series of eighth notes, marked *mp*, *mf*, *pp*, *mf*, *mp*, *mf*, *ppp*, *pp*, and *mp*. The Violoncello part (Vc.) begins in measure 668 with a series of eighth notes, marked *mp*, *mf*, and *p*.

672 (8) 

Fl. *mf mp mf mp mf*

Ob. *mf f mf f mp f*

Bsn. *mp pp mf mp pp p mp mf mp*

Hn. *pp mf mp pp p mp mf mp*

C Tpt. *mf mp mf mp mf*

Tbn. *mp p mp pp p mp mf mp*

Sn. Dr. *pp p mf*

Vln. 1 *f mf f mp f*

Vla. *pp mf mp pp p mp mf mp*

Vc. *mp pp mf mp pp p mp mf mp*

676

Fl. *mp* *mf* *mp*

Ob. *mf* *f* *mf* *mp*

Bsn. *p* *mp* *mf* *mp* *pp* *mf* *mp* *pp*

Hn. *p* *mp* *mf* *mp* *pp* *mf* *mp* *pp*

C Tpt. *mp* *mf* *mp*

Tbn. *mf* *mp* *pp* *mf*

Sn. Dr. *pp* *p*

Cymb. *p* *pp* *p* *pp* *mp*

Vln. 1 *mf* *f* *mf* *mp*

Vla. *p* *mp* *mf* *mp* *pp* *mf* *mp* *pp*

Vc. *p* *mp* *mf* *mp* *pp* *mf* *mp* *pp*

680

Fl. *mf mp mf mp mf mp f mf*

Ob. *f mp f mf f*

Bsn. *ppp mf mp mf mp*

Hn. *ppp mf mp mf mp*

C Tpt. *mf mp mf mp mf mp f mf*

Tbn. *mp mf mp*

Sn. Dr. *mp mf f*

Cymb. *ppp pp mp*

Vln. 1 *f mp f mf f mf f*

Vla. *ppp mf mp mf mp*

Vc. *ppp mf mp mf mp*

684

Picc. *mp pp p mp p mp mf f*

Fl. *mp pp mp pp mp mf*

Bsn. *f p pp p mf p mp mf*

Hn. *f p pp p mp p mp*

C Tpt. *f*

Tbn. *mf p mf*

Sn. Dr. *mf*

Vln. 1 *mf pp p mp p mp mf f*

Vla. *f p pp p mp p mp*

Vc. *f p pp p mf p mp mf*

688

Picc. *mf*

Fl. *mp* *mf*

Bsn. *p* *mp* *pp* *p* *f*

Hn. *p* *pp* *mp* *pp* *f*

C Tpt. *mp* *mf*

Tbn. *pp* *p* *f*

Sn. Dr.

Cymb. *ppp* *pp* *p* *pp*

Cel.

Vln. 1 *mf* *f* *mp* *mf* *f*

Vla. *p* *pp* *mp* *pp* *f*

Vc. *p* *mp* *pp* *p* *ff*

691 *accel.*

Picc. *ff*

Fl. *ff* *f* *mp* *f* *ff* *8va*

Bsn. *ff* *mf* *f* *mp* *f* *ff*

Hn. *ff*

C Tpt. *ff* *f*

Tbn. *ff* *mf* *f* *mp* *f* *ff*

Tba. *ff*

Timp. *mp*

Sn. Dr. *pp* *f*

Cymb. *f* *mf* *f*

Cel. *mf* *ff*

Vln. 1 *ff* *8va*

Vla. *ff*

Vc. *f* *mp* *f* *accel.* *ff*

Cb. *ff*

694

Picc. *f fff ff fff ff fff*

Fl. *(8) ff*

Bsn. *fff*

Hn. *fff*

C Tpt. *ff*

Tbn. *fff*

Tba. *fff ff fff*

Timp. *mf*

Bass Dr. *f*

Sn. Dr. *mf f ff*

Cymb. *ff*

Cel. *f ff*

Vln. 1 *f fff ff fff ff fff*

Vla. *fff*

Vc. *fff*

Cb. *fff ff fff*