

3-992

13

Burley

Handwritten musical notation for the first system, featuring treble, alto, and bass staves with notes, rests, and dynamic markings like *ff* and *rebellious*. A first/second ending bracket is present at the end of the system.

Handwritten musical notation for the second system, continuing the piece with various notes and rests. The notation includes some corrections and dynamic markings.

25-35

Handwritten musical notation for the third system, showing further development of the piece with notes and rests across the staves.



# Birdy

This musical score for the song "Birdy" is arranged for a five-piece band. The score is divided into three systems, each marked with a double bar line and a measure number (4, 6, and 8). The instruments are Phantazia (likely a keyboard or synth), SnareshsSyr (Snares/Synth), Marimba, SawBass/Lead (Sawtooth Bass/Lead), and Piano. The music is in 4/4 time and features a mix of chords, arpeggios, and melodic lines. The Phantazia part consists of chords and arpeggios. The SnareshsSyr part features a rhythmic pattern of eighth and sixteenth notes. The Marimba part has a melodic line with a descending eighth-note scale. The SawBass/Lead part has a melodic line with a descending eighth-note scale. The Piano part has a melodic line with a descending eighth-note scale.

Phantazia

SnareshsSyr

4

Phantazia

Marimba

SnareshsSyr

6

Phantazia

SnareshsSyr

8

Phantazia

SawBass/Lead

Piano

Marimba

SnareshsSyr

10

Phantazia

SawBass/Lead

Piano

SnareshsSyr

Double bar line

11

Phantazia

SawBass/Lead

Piano

Marimba

SnareshsSyr

Double bar line

13

Phantazia

SawBass/Lead

Piano

SnareshsSyr

Double bar line

14

Phantazia

SawBass/Lead

Piano

SnareshsSyr

15

Phantazia

SawBass/Lead

Piano

Marimba

SnareshsSyr

Phantazia

SawBass/Lead

Piano

Marimba

SnareshsSyr

17

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

SnareshsSyr

18

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

Marimba

SnareshsSyr

19

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

SnareshsSyr

3

20

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

Harp

Marimba

SnareshsSyr

21

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

Harp

SnareshsSyr

22

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

Harp

Marimba

SnareshsSyr

23

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

Harp

SnareshsSyr

24

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

Harp

Marimba

SnareshsSyr

25

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

Harp

SnareshsSyr

26

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

Harp

Marimba

SnareshsSyr

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 25 and 26 are shown. Measure 25 starts with a double bar line and a key signature change to one sharp (F#). Measure 26 starts with a double bar line and a key signature change to one flat (Bb). The instruments are VerbFlute, Phantazia, SawBass/Lead, Koolbass, InChoirie, Harp, SnareshsSyr, VerbFlute, Phantazia, SawBass/Lead, Koolbass, InChoirie, Harp, Marimba, and SnareshsSyr. The score includes various musical notations such as notes, rests, and articulation marks.

27

VerbFlute

Phantazia

SawBass/Lead

Koolbass

InChoirie

Harp

Marimba

SnareshsSyr

3

28

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

Piano

SnareshsSyr

30

Phantazia

TurboBass

SawBass/Lead

Koolbass

Piano

Marimba

SnareshsSyr

32

Phantazia

TurboBass

SawBass/Lead

Koolbass

Piano

SnareshsSyr

34

Phantazia

TurboBass

SawBass/Lead

Koolbass

Piano

Marimba

SnareshsSyr

36

Phantazia

SawBass/Lead

Koolbass

Piano

SnareshsSyr

The musical score consists of five staves. The first staff, labeled 'Phantazia', uses a treble clef and a key signature of one flat. It features complex chordal structures with many beamed notes. The second staff, 'SawBass/Lead', also uses a treble clef and one flat, showing a rhythmic pattern of eighth and sixteenth notes. The third staff, 'Koolbass', uses a treble clef and one flat, with a sustained note in the first measure. The fourth staff, 'Piano', uses a treble clef and one flat, featuring a melodic line with eighth notes. The fifth staff, 'SnareshsSyr', uses a treble clef and one flat, showing a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures, with measure numbers 36, 37, and 38 indicated at the top.

Birdy

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score for 'Birdy' is written for ten instruments in 4/4 time, spanning three measures. The instruments are arranged vertically: VerbFlute, Phantazia, TurboBass, SawBass/Lead, Koolbass, InChoirie, Piano, Harp, Marimba, and SnareshsSyr. VerbFlute, TurboBass, SawBass/Lead, Koolbass, InChoirie, Piano, Harp, and Marimba all have whole rests in every measure. Phantazia and SnareshsSyr have musical notation. Phantazia's notation consists of a sequence of chords and single notes: in the first measure, a B-flat major triad (Bb, D, F) followed by a Bb note and a half note chord (Bb, D, F); in the second measure, a Bb major triad (Bb, D, F) followed by a Bb note and a half note chord (Bb, D, F); in the third measure, a Bb major triad (Bb, D, F) followed by a Bb note and a half note chord (Bb, D, F). SnareshsSyr's notation is a rhythmic pattern of eighth notes: in the first measure, a sequence of eighth notes (G, A, B, C, D, E, F, G); in the second measure, a sequence of eighth notes (G, A, B, C, D, E, F, G); in the third measure, a sequence of eighth notes (G, A, B, C, D, E, F, G).

4

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for a 10-piece ensemble. The instruments are listed on the left: VerbFlute, Phantazia, TurboBass, SawBass/Lead, Koolbass, InChoirie, Piano, Harp, Marimba, and SnareshsSyr. The score is divided into two measures. The first measure contains music for Phantazia and Marimba. The second measure contains music for Phantazia, Marimba, and SnareshsSyr. The other instruments (VerbFlute, TurboBass, SawBass/Lead, Koolbass, InChoirie, Piano, Harp) have whole rests in both measures.

6

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

8

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

10

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for ten instruments, each on a five-line staff. The instruments are arranged vertically from top to bottom: VerbFlute, Phantazia, TurboBass, SawBass/Lead, Koolbass, InChoirie, Piano, Harp, Marimba, and SnareshsSyr. The score is on a single page with a page number '10' at the top left and '5' at the top right. The VerbFlute, TurboBass, Koolbass, and InChoirie staves each contain a whole rest. The Phantazia staff contains a complex chordal structure with multiple notes and accidentals. The SawBass/Lead staff contains a series of eighth notes, some with accidentals. The Piano staff contains a complex melodic line with many notes and accidentals. The Harp and Marimba staves each contain a whole rest. The SnareshsSyr staff contains a rhythmic pattern of eighth notes, some with accidentals.

11

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for ten instruments. The first five instruments (VerbFlute, Phantazia, TurboBass, SawBass/Lead, Koolbass) and the sixth (InChoirie) are in the upper staves, while the remaining five (Piano, Harp, Marimba, SnareshsSyr) are in the lower staves. The score is for measures 11 and 12. VerbFlute, TurboBass, Koolbass, and InChoirie are silent. Phantazia plays chords in measure 11 and measure 12. SawBass/Lead plays a rhythmic pattern in measure 11 and measure 12. Piano plays a complex melody in measure 11 and measure 12. Harp is silent. Marimba plays a short melodic phrase in measure 12. SnareshsSyr plays a complex rhythmic pattern in measure 11 and measure 12.

13

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

14

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score for measure 14 features the following parts:

- VerbFlute:** Whole rest.
- Phantazia:** A complex chord structure with a slur, featuring multiple voices and accidentals (flats and naturals).
- TurboBass:** Whole rest.
- SawBass/Lead:** A sequence of eighth notes, starting with a flat, followed by a series of notes with various accidentals.
- Koolbass:** Whole rest.
- InChoirie:** Whole rest.
- Piano:** A complex melodic line with slurs, ties, and various accidentals (flats, sharps, and naturals).
- Harp:** Whole rest.
- Marimba:** Whole rest.
- SnareshsSyr:** A rhythmic pattern of eighth notes with various accidentals (flats, sharps, and naturals).

15

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for ten instruments across two measures. The instruments are VerbFlute, Phantazia, TurboBass, SawBass/Lead, Koolbass, InChoirie, Piano, Harp, Marimba, and SnareshsSyr. The key signature has one flat (B-flat). Measure 15 shows VerbFlute, TurboBass, Koolbass, and InChoirie with whole rests. Phantazia plays a series of chords, including a complex one with multiple ledger lines below the staff. SawBass/Lead plays a syncopated eighth-note pattern. Piano plays a flowing arpeggiated line. Harp has a whole rest. Marimba has a whole rest. SnareshsSyr plays a rhythmic eighth-note pattern. Measure 16 shows VerbFlute, TurboBass, Koolbass, and InChoirie with whole rests. Phantazia continues with chords. SawBass/Lead continues with the syncopated pattern. Piano continues with the arpeggiated line. Harp has a whole rest. Marimba plays a melodic phrase starting with a B-flat. SnareshsSyr continues with the rhythmic pattern.

17

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for 11 instruments. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is for measures 17-19. VerbFlute and Phantazia play sustained notes. SawBass/Lead plays a complex, fast-moving line. Koolbass plays a sustained note. InChoirie plays a sustained note. Piano, Harp, and Marimba are silent. SnareshsSyr plays a complex, fast-moving line with a triplet.

18

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

19

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for ten instruments across ten staves. The key signature has one flat (B-flat). Measure 19 starts with a double bar line and a repeat sign. VerbFlute plays a melodic line with eighth and sixteenth notes. Phantazia and InChoirie play sustained chords. TurboBass, Piano, Harp, and Marimba are silent. SawBass/Lead plays a fast, rhythmic pattern. Koolbass plays a few notes. SnareshsSyr has a triplet in measure 21.

20

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

21

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for measures 21 and 22. The instruments and their parts are as follows:

- VerbFlute:** Measure 21 starts with a key signature change to one sharp (F#). The melody consists of eighth and quarter notes. Measure 22 continues the melody with a key signature change to one flat (Bb).
- Phantazia:** Whole rest in both measures.
- TurboBass:** Whole rest in both measures.
- SawBass/Lead:** Fast, repetitive eighth-note pattern in both measures.
- Koolbass:** Measure 21 has a half-note melody. Measure 22 has a half-note melody.
- InChoirie:** Whole rest in both measures.
- Piano:** Whole rest in both measures.
- Harp:** Measure 21 has a melodic line with a key signature change to one sharp (F#). Measure 22 continues the melody with a key signature change to one flat (Bb).
- Marimba:** Whole rest in both measures.
- SnareshsSyr:** Complex rhythmic pattern in both measures, including a triplet in measure 22.

22

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score for measure 22 features ten staves. VerbFlute begins with a half note followed by a quarter note. Phantazia, TurboBass, InChoirie, and Piano each have a whole rest. SawBass/Lead and Harp play complex, fast-paced rhythmic patterns using sixteenth notes. Koolbass plays a half note followed by a quarter note. Marimba has a whole rest followed by a quarter note. SnareshsSyr plays a complex rhythmic pattern using sixteenth notes.

23

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for 11 instruments. The first staff, VerbFlute, begins at measure 23 with a quarter note, followed by a slur over two eighth notes, and ends with a quarter note. The second staff, Phantazia, has a whole rest. The third staff, TurboBass, has a whole rest. The fourth staff, SawBass/Lead, has a fast, repetitive eighth-note pattern. The fifth staff, Koolbass, has a long note with a slur. The sixth staff, InChoirie, has a whole rest. The seventh staff, Piano, has a whole rest. The eighth staff, Harp, has a complex arpeggiated pattern. The ninth staff, Marimba, has a whole rest. The tenth staff, SnareshsSyr, has a complex rhythmic pattern with a triplet.

24

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for ten instruments, each on a five-line staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 24 and 25. VerbFlute (treble clef) plays a melodic line starting in measure 24, with a slur over the last two notes. Phantazia (treble clef) has a whole rest in measure 24. TurboBass (treble clef) has a whole rest in measure 24. SawBass/Lead (treble clef) plays a fast, rhythmic pattern of eighth and sixteenth notes. Koolbass (treble clef) plays a melodic line starting in measure 24, with a slur over the last two notes. InChoirie (treble clef) has a whole rest in measure 24. Piano (treble clef) has a whole rest in measure 24. Harp (treble clef) plays a rhythmic pattern of eighth and sixteenth notes. Marimba (treble clef) has a whole rest in measure 24 and enters in measure 25 with a melodic line. SnareshsSyr (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes.

25

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for 10 instruments. The first staff, VerbFlute, begins on measure 25 with a melodic line. The second staff, Phantazia, is silent. The third staff, TurboBass, is silent. The fourth staff, SawBass/Lead, features a fast, rhythmic line. The fifth staff, Koolbass, has a long note on measure 26. The sixth staff, InChoirie, is silent. The seventh staff, Piano, is silent. The eighth staff, Harp, has a melodic line. The ninth staff, Marimba, is silent. The tenth staff, SnareshsSyr, has a complex rhythmic pattern with a triplet.

26

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score for measure 26 features ten staves. VerbFlute (treble clef) plays a melodic line starting on G4, moving to F#4, E4, D4, C4, and B3, with a slur over the first four notes. Phantazia (treble clef) is silent. TurboBass (treble clef) is silent. SawBass/Lead (treble clef) plays a fast, rhythmic pattern of eighth notes, mostly on G4 and A4, with some sixteenth notes. Koolbass (treble clef) plays a melodic line starting on G4, moving to F#4, E4, D4, C4, and B3, with a slur over the first four notes. InChoirie (treble clef) is silent. Piano (treble clef) is silent. Harp (treble clef) plays a fast, rhythmic pattern of eighth notes, mostly on G4 and A4, with some sixteenth notes. Marimba (treble clef) is silent. SnareshsSyr (treble clef) plays a fast, rhythmic pattern of eighth notes, mostly on G4 and A4, with some sixteenth notes.

27

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

Detailed description: This musical score page, numbered 20, contains ten staves. The first staff, VerbFlute, begins at measure 27 with a whole note G4 (flattened) and a long slur extending to the end of the page. The second staff, Phantazia, has a whole rest. The third staff, TurboBass, also has a whole rest. The fourth staff, SawBass/Lead, features a complex, fast-paced melodic line with many beamed sixteenth notes and slurs. The fifth staff, Koolbass, has a whole rest. The sixth staff, InChoirie, has a whole rest. The seventh staff, Piano, has a whole rest. The eighth staff, Harp, has a melodic line with many beamed sixteenth notes and slurs. The ninth staff, Marimba, has a whole rest. The tenth staff, SnareshsSyr, has a complex, fast-paced melodic line with many beamed sixteenth notes and slurs, including a triplet of eighth notes in the final measure.

28

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for 11 instruments across two measures, 28 and 29. The instruments are VerbFlute, Phantazia, TurboBass, SawBass/Lead, Koolbass, InChoirie, Piano, Harp, Marimba, and SnareshsSyr. VerbFlute plays a single note in measure 28. Phantazia plays chords in measures 28 and 29. TurboBass plays eighth notes in measures 28 and 29. SawBass/Lead plays a complex sequence of notes and rests. Koolbass plays a continuous eighth-note pattern. InChoirie is silent. Piano plays chords and moving lines. Harp and Marimba are silent. SnareshsSyr plays a complex rhythmic pattern.

30

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for ten instruments, arranged vertically. The instruments are: VerbFlute, Phantazia, TurboBass, SawBass/Lead, Koolbass, InChoirie, Piano, Harp, Marimba, and SnareshsSyr. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B-flat). The score is divided into two measures, with the first measure starting at measure 30. The instruments are arranged vertically, with VerbFlute at the top and SnareshsSyr at the bottom. The Piano part is written in a grand staff (treble and bass clef). The Marimba part has a melodic line in the first measure and a more complex rhythmic pattern in the second measure. The SnareshsSyr part has a complex rhythmic pattern in the first measure and a more complex rhythmic pattern in the second measure.

32

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for 11 instruments across two measures, 32 and 33. The instruments are VerbFlute, Phantazia, TurboBass, SawBass/Lead, Koolbass, InChoirie, Piano, Harp, Marimba, and SnareshsSyr. VerbFlute, InChoirie, Harp, and Marimba have whole rests in both measures. Phantazia plays chords in measure 32 and measure 33. TurboBass plays eighth notes in measure 32 and measure 33. SawBass/Lead plays a complex sequence of eighth notes and chords in measure 32 and measure 33. Koolbass plays a fast eighth-note pattern in measure 32 and measure 33. Piano plays chords in measure 32 and measure 33. SnareshsSyr plays a complex rhythmic pattern in measure 32 and measure 33.

34

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score for measures 34 and 35 consists of ten staves. The VerbFlute and InChoirie staves are empty, indicating no sound. The Phantazia staff plays a series of chords, primarily in the lower register. The TurboBass staff plays a rhythmic pattern of eighth notes. The SawBass/Lead staff plays a complex, fast eighth-note pattern. The Koolbass staff plays a continuous eighth-note line. The Piano staff plays chords, with a fermata held over the end of measure 34. The Harp staff is empty. The Marimba and SnareshsSyr staves play eighth-note patterns, with the SnareshsSyr staff also including some sixteenth-note runs.

36

VerbFlute

Phantazia

TurboBass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for measures 36-38. The instruments and their parts are as follows:

- VerbFlute:** Whole rests in measures 36, 37, and 38.
- Phantazia:** A descending chromatic line of chords. Measure 36: F#4, G#4, A4, B4, C5. Measure 37: E4, F#4, G#4, A4, B4. Measure 38: D4, E4, F#4, G#4, A4.
- TurboBass:** Whole rests in measures 36, 37, and 38.
- SawBass/Lead:** A rhythmic pattern of eighth notes. Measure 36: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 37: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. Measure 38: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.
- Koolbass:** A simple bass line. Measure 36: F#4, G#4, A4, B4, C5. Measure 37: E4, F#4, G#4, A4, B4. Measure 38: D4, E4, F#4, G#4, A4.
- InChoirie:** Whole rests in measures 36, 37, and 38.
- Piano:** A complex melodic and harmonic line. Measure 36: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 37: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. Measure 38: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.
- Harp:** Whole rests in measures 36, 37, and 38.
- Marimba:** Whole rests in measures 36, 37, and 38.
- SnareshsSyr:** A complex rhythmic pattern. Measure 36: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 37: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. Measure 38: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

Birdy

VerbFlute

Phantazia

Keyboard

Electric Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score for 'Birdy' is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- VerbFlute:** Silent (rests).
- Phantazia:** Plays a complex, syncopated melody in the treble clef, featuring many beamed eighth and sixteenth notes.
- Keyboard:** Plays a complex, syncopated melody in the treble and bass clefs, featuring many beamed eighth and sixteenth notes.
- Electric Bass:** Silent (rests).
- SawBass/Lead:** Silent (rests).
- Koolbass:** Silent (rests).
- InChoirie:** Silent (rests).
- Piano:** Silent (rests).
- Harp:** Silent (rests).
- Marimba:** Silent (rests).
- SnareshsSyr:** Plays a rhythmic pattern of eighth notes in the treble clef, with a key signature of one sharp (F#).

4

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

6

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareShsSyr

8

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

10

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koollbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

11

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for 11 instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- VerbFlute:** Two measures of whole rests.
- Phantazia:** Four measures of block chords. The first measure has a B-flat, and the last measure has a B-flat and a D-flat.
- Kbd.:** Four measures of block chords. The first measure has a B-flat, and the last measure has a B-flat and a D-flat.
- E. Bass:** Two measures of whole rests.
- SawBass/Lead:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes, with a B-flat in the first measure and a B-flat and a D-flat in the last measure.
- Koolbass:** Two measures of whole rests.
- InChoirie:** Two measures of whole rests.
- Piano:** Four measures of a complex arpeggiated pattern, with a B-flat in the first measure and a B-flat and a D-flat in the last measure.
- Harp:** Two measures of whole rests.
- Marimba:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes, with a B-flat in the first measure and a B-flat and a D-flat in the last measure.
- SnareshsSyr:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes, with a B-flat in the first measure and a B-flat and a D-flat in the last measure.

13

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score for measure 13 features the following parts:

- VerbFlute:** Whole rest.
- Phantazia:** Sustained chord in the treble clef.
- Kbd.:** Sustained chord in the grand staff (treble and bass clefs).
- E. Bass:** Whole rest.
- SawBass/Lead:** Rhythmic eighth-note pattern in the treble clef.
- Koolbass:** Whole rest.
- InChoirie:** Whole rest.
- Piano:** Complex melodic line with ties in the treble clef.
- Harp:** Whole rest.
- Marimba:** Whole rest.
- SnareshsSyr:** Rhythmic eighth-note pattern in the treble clef.

14

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score for measures 14-15 features the following parts:

- VerbFlute:** Silent.
- Phantazia:** Sustained chords in both hands.
- Kbd.:** Sustained chords in both hands.
- E. Bass:** Silent.
- SawBass/Lead:** Rhythmic sequence starting with a half note, followed by eighth notes.
- Koolbass:** Silent.
- InChoirie:** Silent.
- Piano:** Melodic line with slurs and ties.
- Harp:** Silent.
- Marimba:** Silent.
- SnareshsSyr:** Rhythmic pattern with eighth notes and rests.

15

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

Measure 15: VerbFlute (rest), Phantazia (chord), Kbd. (chord), E. Bass (rest), SawBass/Lead (rhythmic), Koolbass (rest), InChoirie (rest), Piano (melodic), Harp (rest), Marimba (rest), SnareshsSyr (rhythmic).

Measure 16: VerbFlute (rest), Phantazia (chord), Kbd. (chord), E. Bass (rest), SawBass/Lead (rhythmic), Koolbass (rest), InChoirie (rest), Piano (chord), Harp (rest), Marimba (rhythmic), SnareshsSyr (rhythmic).

17

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

17

18

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

19

19

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for measures 19-21. The instruments and their parts are as follows:

- VerbFlute:** Melodic line with slurs and accidentals (b, #).
- Phantazia:** Block chords in the treble and bass staves.
- Kbd.:** Block chords in the treble and bass staves.
- E. Bass:** Silent.
- SawBass/Lead:** Rhythmic pattern with slurs and accidentals (b).
- Koolbass:** Bass line with a long note.
- InChoirie:** Block chords in the treble and bass staves.
- Piano:** Silent.
- Harp:** Silent.
- Marimba:** Silent.
- SnareshsSyr:** Rhythmic pattern with a triplet (3).

20

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for 11 instruments. The first system (measures 20-21) shows the following parts:

- VerbFlute:** Treble clef, key of B-flat. Measure 20 has a melodic line starting on B-flat, moving up to D, then a half note on E-flat.
- Phantazia:** Treble clef, key of B-flat. Measure 20 has a sustained chord of B-flat, D, and F.
- Kbd.:** Treble and Bass clefs, key of B-flat. Measure 20 has a sustained chord of B-flat, D, and F in the bass, and a sustained chord of B-flat, D, and F in the treble.
- E. Bass:** Bass clef, key of B-flat. Measure 20 is silent.
- SawBass/Lead:** Treble clef, key of B-flat. Measure 20 has a fast, rhythmic line of eighth notes.
- Koolbass:** Treble clef, key of B-flat. Measure 20 has a melodic line starting on B-flat, moving up to D, then a half note on E-flat.
- InChoirie:** Treble clef, key of B-flat. Measure 20 has a sustained chord of B-flat, D, and F.
- Piano:** Treble clef, key of B-flat. Measure 20 is silent.
- Harp:** Treble clef, key of B-flat. Measure 20 has a complex, arpeggiated line.
- Marimba:** Treble clef, key of B-flat. Measure 20 is silent. Measure 21 has a short, rhythmic line.
- SnareshsSyr:** Treble clef, key of B-flat. Measure 20 has a complex, rhythmic line.

21

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

22

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for a 15-measure section starting at measure 22. The instruments and their parts are as follows:

- VerbFlute:** Melodic line with a slur over the last two measures.
- Phantazia:** Silent.
- Kbd.:** Silent.
- E. Bass:** Silent.
- SawBass/Lead:** Fast, rhythmic line with many sixteenth notes.
- Koolbass:** Melodic line with a slur over the last two measures.
- InChoirie:** Silent.
- Piano:** Silent.
- Harp:** Rhythmic line with many sixteenth notes.
- Marimba:** Rhythmic line with many sixteenth notes.
- SnareshsSyr:** Rhythmic line with many sixteenth notes.

23

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

24

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for 11 instruments. The key signature has one flat (Bb). The time signature is 4/4. The score is for measures 24-25. VerbFlute plays a melodic line in measure 24. Phantazia, Kbd., E. Bass, InChoirie, and Piano are silent. SawBass/Lead plays a fast, rhythmic line. Koolbass plays a melodic line. Harp plays a rhythmic line. Marimba plays a short melodic phrase in measure 25. SnareshsSyr plays a complex rhythmic pattern.

25

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

Measure 25: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

Measure 26: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

Measure 27: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

Measure 28: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

Measure 29: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

Measure 30: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

Measure 31: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

Measure 32: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

Measure 33: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

Measure 34: VerbFlute (G#4), Phantazia, Kbd., E. Bass, SawBass/Lead (Bb3), Koolbass (Bb3), InChoirie, Piano, Harp (Bb3), Marimba, SnareshsSyr (Bb3).

26

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

27

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

Detailed description: This musical score page, numbered 20, contains ten staves. The first staff, VerbFlute, begins at measure 27 with a whole note G4 (flattened) and a long slur extending to the end of the page. The second staff, Phantazia, has a whole rest. The third staff, Kbd., has whole rests in both the treble and bass clefs. The fourth staff, E. Bass, has a whole rest. The fifth staff, SawBass/Lead, features a complex, fast-moving line with many beamed sixteenth notes and slurs. The sixth staff, Koolbass, has a whole rest followed by a half note G2 (flattened) and a half note A2. The seventh staff, InChoirie, has a whole rest. The eighth staff, Piano, has a whole rest. The ninth staff, Harp, has a series of chords and single notes, mostly beamed sixteenth notes, with a whole rest at the end. The tenth staff, Marimba, has a whole rest followed by a half note G2 (flattened) and a half note A2. The eleventh staff, SnareshsSyr, has a complex, fast-moving line with many beamed sixteenth notes and slurs, including a triplet of eighth notes near the end.

28

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is for measures 28 and 29. The instruments and their parts are as follows:

- VerbFlute:** Measure 28 has a single note (B4) with a breath mark. Measure 29 is silent.
- Phantazia:** Measure 28 has a chord (Bb3, D4, F4, Ab4). Measure 29 has a chord (Bb3, D4, F4, Ab4).
- Kbd.:** Measure 28 has a chord (Bb3, D4, F4, Ab4). Measure 29 has a chord (Bb3, D4, F4, Ab4).
- E. Bass:** Measure 28 has a walking bass line (Bb2, D3, F3, Ab3). Measure 29 has a walking bass line (Bb2, D3, F3, Ab3).
- SawBass/Lead:** Measure 28 has a melodic line (Bb3, D4, F4, Ab4). Measure 29 has a melodic line (Bb3, D4, F4, Ab4).
- Koolbass:** Measure 28 has a rhythmic line (Bb3, D4, F4, Ab4). Measure 29 has a rhythmic line (Bb3, D4, F4, Ab4).
- InChoirie:** Silent in both measures.
- Piano:** Measure 28 has a chord (Bb3, D4, F4, Ab4). Measure 29 has a chord (Bb3, D4, F4, Ab4).
- Harp:** Silent in both measures.
- Marimba:** Silent in both measures.
- SnareshsSyr:** Measure 28 has a rhythmic line (Bb3, D4, F4, Ab4). Measure 29 has a rhythmic line (Bb3, D4, F4, Ab4).

30

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

Detailed description of the musical score: The score is for measures 30 and 31. The key signature is one flat (B-flat). The VerbFlute staff is silent. The Phantazia and Kbd. staves play chords, with the Kbd. staff having a bass line. The E. Bass staff plays a rhythmic pattern. The SawBass/Lead and Koolbass staves play fast sixteenth-note runs. The InChoirie staff is silent. The Piano staff plays a melodic line. The Harp staff is silent. The Marimba and SnareshsSyr staves play rhythmic patterns.

32

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for 11 instruments. The first system shows measures 32 and 33. VerbFlute, InChoirie, Harp, and Marimba are silent. Phantazia and Kbd. play chords. E. Bass plays a rhythmic pattern. SawBass/Lead plays a melodic line. Koolbass plays a fast eighth-note pattern. Piano plays a melodic line. SnareshsSyr plays a complex rhythmic pattern.

34

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

The musical score is written for 11 instruments across two measures, 34 and 35. The key signature has one flat (B-flat). VerbFlute and InChoirie have whole rests in both measures. Phantazia and Kbd. play chords in measure 34, with Phantazia having a half note and Kbd. having a half note. In measure 35, they play chords with a half note. E. Bass plays a rhythmic pattern of eighth notes in measure 34 and a half note in measure 35. SawBass/Lead plays a fast tremolo pattern in measure 34 and a half note in measure 35. Koolbass plays a fast eighth-note pattern in measure 34 and a half note in measure 35. Piano plays a melodic line in measure 34 and a long note in measure 35. Harp is silent in both measures. Marimba and SnareshsSyr play rhythmic patterns in measure 34 and a half note in measure 35.

36

VerbFlute

Phantazia

Kbd.

E. Bass

SawBass/Lead

Koolbass

InChoirie

Piano

Harp

Marimba

SnareshsSyr

Detailed description of the musical score: The score is for measures 36, 37, and 38. The instruments and their parts are as follows: VerbFlute: Rests in all three measures. Phantazia: Measures 36 and 37 play a series of chords in the right hand and single notes in the left hand. In measure 38, the right hand has a complex chordal structure with many notes, while the left hand has a single note. Kbd.: Similar to Phantazia, playing chords in the right hand and single notes in the left hand. In measure 38, the right hand has a complex chordal structure with many notes, while the left hand has a single note. E. Bass: Rests in all three measures. SawBass/Lead: Measures 36 and 37 play a rhythmic pattern of eighth notes. In measure 38, the part is a rest. Koolbass: Measures 36 and 37 play a single note. In measure 38, the part is a rest. InChoirie: Rests in all three measures. Piano: Measures 36 and 37 play a series of chords in the right hand and single notes in the left hand. In measure 38, the right hand has a complex chordal structure with many notes, while the left hand has a single note. Harp: Rests in all three measures. Marimba: Rests in all three measures. SnareshsSyr: Measures 36 and 37 play a complex rhythmic pattern. In measure 38, the part is a rest.

# Birdy

♩ = 96

VerbFlute

InChoirie

Piano

Piano

Fender Rhodes

Harp

Marimba

SawBass/Lead

SnareshsSyr

Drum Set

FN

Violin I

Violin II

Viola

Violoncello

Electric Bass

♩ = 96

6

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

10

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnaresSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

13

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnaresSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

17

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

19

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

VerbFlute: Melodic line with a triplet of eighth notes in measure 20.

InChoirie: Chords in measure 19, followed by a triplet of eighth notes in measure 20.

Piano: Resting in both measures.

Pno.: Resting in both measures.

Kbd.: Chords in measure 19, followed by a triplet of eighth notes in measure 20.

Hp.: Resting in measure 19, playing a complex melodic line in measure 20.

Mar.: Resting in measure 19, playing a short phrase in measure 20.

SawBass/Lead: Rhythmic line in measure 19, followed by a triplet of eighth notes in measure 20.

SnareshsSyr: Complex rhythmic pattern in measure 19, followed by a triplet of eighth notes in measure 20.

Dr.: Resting in both measures.

FN: Rhythmic line in measure 19, followed by a triplet of eighth notes in measure 20.

Vln. I: Resting in both measures.

Vln. II: Resting in both measures.

Vla.: Resting in both measures.

Vc.: Resting in both measures.

E. Bass: Low line in measure 19, followed by a triplet of eighth notes in measure 20.

21

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

23

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp

Mar.

SawBass/Lead

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

26

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

29

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnaresSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Measure 29: VerbFlute, InChoirie, Piano, Pno., Kbd., Hp., Mar., SawBass/Lead, SnaresSyr, Dr., FN, Vln. I, Vln. II, Vla., Vc., E. Bass.

Measure 30: VerbFlute, InChoirie, Piano, Pno., Kbd., Hp., Mar., SawBass/Lead, SnaresSyr, Dr., FN, Vln. I, Vln. II, Vla., Vc., E. Bass.

Measure 31: VerbFlute, InChoirie, Piano, Pno., Kbd., Hp., Mar., SawBass/Lead, SnaresSyr, Dr., FN, Vln. I, Vln. II, Vla., Vc., E. Bass.

Measure 32: VerbFlute, InChoirie, Piano, Pno., Kbd., Hp., Mar., SawBass/Lead, SnaresSyr, Dr., FN, Vln. I, Vln. II, Vla., Vc., E. Bass.

33

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

35

VerbFlute

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

# Birdy

♩ = 96

Flute

Oboe

InChoirie

Piano

Piano

Fender Rhodes

Harp

Marimba

SawBass/Lead

Synthesizer

SnareshsSyr

Drum Set

FN

Violin I

Violin II

Viola

Violoncello

Electric Bass

*mp*

*mp*

*p*

*f*

*pizz.*

*mp*

♩ = 96

The musical score is for the song 'Birdy'. It is written for a large ensemble. The tempo is marked as 96 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments listed are Flute, Oboe, InChoirie, Piano, Piano, Fender Rhodes, Harp, Marimba, SawBass/Lead, Synthesizer, SnareshsSyr, Drum Set, FN, Violin I, Violin II, Viola, Violoncello, and Electric Bass. The score includes various musical notations such as rests, chords, and melodic lines. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The Viola part has a 'pizz.' (pizzicato) marking. The score is divided into measures, with some measures containing multiple staves for different instruments.

6

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

*mp*

*mp*

*mp*

10

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

13

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

17

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

Snares/Syr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

19

20

21

22

The musical score for page 6, measures 19-22, is written for a large ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), InChoirie, Piano, Pno., Kbd., Hp., Mar., SawBass/Lead, Synth., SnareshsSyr, Dr., FN, Vln. I, Vln. II, Vla., Vc., and E. Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 19-20, and the second system contains measures 21-22. The Flute and Oboe parts feature melodic lines with slurs. The InChoirie part has block chords. The Piano part has a simple harmonic accompaniment. The Pno. part has a simple harmonic accompaniment. The Kbd. part has a simple harmonic accompaniment. The Hp. part has a simple harmonic accompaniment. The Mar. part has a simple harmonic accompaniment. The SawBass/Lead part has a simple harmonic accompaniment. The Synth. part has a simple harmonic accompaniment. The SnareshsSyr part has a simple harmonic accompaniment. The Dr. part has a simple harmonic accompaniment. The FN part has a simple harmonic accompaniment. The Vln. I and Vln. II parts have simple harmonic accompaniment. The Vla. part has a simple harmonic accompaniment. The Vc. part has a simple harmonic accompaniment. The E. Bass part has a simple harmonic accompaniment.

21

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The musical score for page 7, measures 21-22, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), InChoirie, Piano, Pno., Kbd., Hp., Mar., SawBass/Lead, Synth., SnareshsSyr, Dr., FN, Vln. I, Vln. II, Vla., Vc., and E. Bass. The score shows various musical notations including notes, rests, and dynamic markings. The Flute part has a measure rest in measure 21 and a half note in measure 22. The Oboe part has a measure rest in measure 21 and a half note in measure 22. The InChoirie part has a measure rest in measure 21 and a half note in measure 22. The Piano part has a measure rest in measure 21 and a half note in measure 22. The Pno. part has a measure rest in measure 21 and a half note in measure 22. The Kbd. part has a measure rest in measure 21 and a half note in measure 22. The Hp. part has a measure rest in measure 21 and a half note in measure 22. The Mar. part has a measure rest in measure 21 and a half note in measure 22. The SawBass/Lead part has a measure rest in measure 21 and a half note in measure 22. The Synth. part has a measure rest in measure 21 and a half note in measure 22. The SnareshsSyr part has a measure rest in measure 21 and a half note in measure 22. The Dr. part has a measure rest in measure 21 and a half note in measure 22. The FN part has a measure rest in measure 21 and a half note in measure 22. The Vln. I part has a measure rest in measure 21 and a half note in measure 22. The Vln. II part has a measure rest in measure 21 and a half note in measure 22. The Vla. part has a measure rest in measure 21 and a half note in measure 22. The Vc. part has a measure rest in measure 21 and a half note in measure 22. The E. Bass part has a measure rest in measure 21 and a half note in measure 22.

23

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The musical score for page 8, measures 23-25, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), InChoirie, Piano (Piano), Pno. (Piano), Kbd. (Keyboard), Hp. (Harp), Mar. (Maracas), SawBass/Lead, Synth. (Synthesizer), SnareshsSyr (Snare and Shaker/Synth), Dr. (Drum), FN (Finger Noise), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and E. Bass (Electric Bass). The score shows various musical notations including notes, rests, and triplets. The Flute and Oboe parts have melodic lines with some slurs. The InChoirie part has sustained chords. The Piano part has sustained chords. The Pno. part has sustained chords. The Kbd. part has sustained chords. The Hp. part has arpeggiated chords. The Mar. part has a rhythmic pattern. The SawBass/Lead part has a rhythmic pattern. The Synth. part has a rhythmic pattern. The SnareshsSyr part has a complex rhythmic pattern with triplets. The Dr. part has a rhythmic pattern. The FN part has a rhythmic pattern. The Vln. I and Vln. II parts have sustained chords. The Vla. part has sustained chords. The Vc. part has sustained chords. The E. Bass part has a rhythmic pattern.

26

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

29

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

33

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

SnareshsSyr

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

35

Fl.

Ob.

InChoirie

Piano

Pno.

Kbd.

Hp.

Mar.

SawBass/Lead

Synth.

Snares/Syr.

Dr.

FN

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Film Cue 091092  
"Birdy"

Daniel Léo Simpson  
March 10, 1992  
Pacific Palisades, California

**Moderately** ♩=96

Piccolo

Flute

Oboe

Clarinet in B♭

Choir

Piano

Fender Rhodes

Harp

Marimba

Synthesizer

**Moderately** ♩=96

Glockenspiel

Drum Set

Finger snaps

Violin I

Violin II

Viola

Violoncello

Electric Bass

brushes

slap

p

finger snaps

mp

mp

mp

Birdy - Simpson 092516

Birdy - Simpson 092516

Full Score

25

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

32

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

gliss.

D# C Bb | Eb F G A#

mf

f

f

f

6

6

3

3

39

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

*mp*

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

*mp*

50

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

*mp*

*dim.*

*p*

Film Cue 091092  
"Birdy"

Daniel Léo Simpson  
March 10, 1992  
Pacific Palisades, California

**Moderately** ♩=96

Piccolo

Flute

Oboe

Clarinet in B♭

Choir

Piano

Fender Rhodes

Harp

Marimba

Synthesizer

**Moderately** ♩=96

Glockenspiel

Drum Set

Finger snaps

Violin I

Violin II

Viola

Violoncello

Electric Bass

brushes

slap

sord.

sord.

sord.

sord.

*p*

*mf*

*mp*

finger snaps

Birdy - Simpson 092516

18

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Full Score

25

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Birdy - Simpson 092516

39

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

46 rit.

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

## Film Cue 031092

"Birdy"

Daniel Léo Simpson  
March 10, 1992  
Pacific Palisades, California

**Moderately** ♩=96 **poco rit.** . . . .

Piccolo

Flute

Oboe

Clarinet in B♭

Choir

Piano

Fender Rhodes *mp*

Harp

Marimba *mp*

Synthesizer

**Moderately** ♩=96 **poco rit.** . . . .

Glockenspiel

Drum Set *p* brushes slap *mf* finger snaps

Finger snaps *mp*

Violin I sord.

Violin II sord.

Viola sord.

Violoncello sord.

Electric Bass **poco rit.** . . . .

8

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The musical score for this section of the film cue "Birdy" (031092 - Simpson 092516) spans measures 8 to 13. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet), a choir, piano, keyboard, harp, maracas, synthesizer, glockenspiel, drums, a female soloist (F.S.), and a string section (Violin I, Violin II, Viola, Violoncello, Electric Bass). The key signature is B-flat major (two flats). The score begins with a piano introduction in measure 8, featuring a piano accompaniment of eighth notes and a keyboard part with chords. The maracas enter in measure 9 with a rhythmic pattern. The female soloist (F.S.) enters in measure 10 with a melody. The string section enters in measure 11 with a sustained chord. The score concludes in measure 13 with a final piano accompaniment and keyboard part.

14

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Choir *mf*

Pno.

Kbd.

Hp.

Mar. *mf*

Synth.

Glock.

Dr.

F.S.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

E. Bass *mp*

19

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

24

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

*mp*

29

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass



39

Picc. Fl. Ob. Cl.

Choir

Pno. Kbd.

Hp. *mp*

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I Vln. II Vla. Vc. E. Bass

44

Picc.

Fl.

Ob.

Cl.

Choir

Pno.

Kbd.

Hp.

Mar.

Synth.

Glock.

Dr.

F.S.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

*mp*

*mf*

*dim.*

*mp*

49

Picc. Fl. Ob. Cl.

Choir

Pno. Kbd. Hp.

Mar. Synth.

Glock.

Dr. F.S.

Vln. I Vln. II Vla. Vc. E. Bass

*mf*

*mp*

*mp*

*mp*

52

Picc. *mp* *dim.* *p*

Fl. *mp* *dim.* *p*

Ob. *mp* *dim.* *p*

Cl. *mp* *dim.* *p*

Choir

Pno. *mp* *dim.* *p*

Kbd. *dim.* *p*

Hp. *dim.* *mp*

Mar.

Synth.

Glock.

Dr. *mp* *p*

F.S.

Vln. I *mp* *dim.* *p*

Vln. II *mp* *dim.* *p*

Vla. *mp* *dim.* *p* pizz.

Vc. *mp* *dim.* *p*

E. Bass *mp* *dim.* *p*

# Film Cues Vol. 2

Birdy CNBC; Freejack/Archieva; Ivory

Progresso; Sax 4 sale Synth News Saxquach II

The Landings - Trailer TNT/Formula

Deadline Reels 1+2

Kame/Misery

Attitudes

~~3x4~~  
SEQUENCES Vol 16

SONY

X E O N I

MFD-2DD

Double Sided  
MICRO FLOPPYDISK

SONY

☒ Replace  
 Seq Sequence B  
 Trk  
 1 Pro 1  
 PC 128 11  
 Internal Wait Note  
 1 · 1 · 0  
 00:00:00:00  
 ♩ = 150.00

BIRDY.VSN

Sequence	Key	Comments
Sequence A	A	
Sequence B	B	

Sequence A

Meter 4/4 Seq Len 1 · 1 · 0 Display: Phrases I = 21 · 2 · 300  
 Tempo Track 37 Silence: 1 bar

RHS	Track	Len	Instrument	Pat
	Phantazia	37	1 Pro 1	various
	TurboBass	37	2 Pro 2	88
	Marimba	37	15 Procussion	19
	SnareshsSyr	37	DDD-5	91
	SawBass/Lead	37	5 Pro 2	95
	Piano	37	6 Pro 1	0
	VerbFlute	37	7 Pro 1	various
	Koolbass	37	8 Pro 2	79
	InChoirie	37	9 Pro 1	2
	Harp	37	10 Pro 2	60


Sequence B: Track 1

☒ I ☐ I ☐ I ☐ off I = C1 1 · 1 · 0 Trk Len 16  
 1 · 1 · 0  
 Rec Mute Solo

Strip Chart... Exact



**Irene Carpenter Mehaffy** Daniel, I so enjoy listening to your compositions.

Unlike · Reply ·  1 · August 11 at 7:07pm



**Daniel Léo Simpson** Thank you Irene, then I'll dedicate one to you 😊

Like · Reply ·  1 · Just now · Edited



Pro Tools

File Edit View Track Clip Event AudioSuite Options Setup Window Marketplace Help

Edit: birdy-031092-092716

SHUFFLE SPOT SLIP GRID

1 2 3 4 5

11 31 000

Start 11 31 000  
End 11 31 000  
Length 01 01 000

Cursor

Grid 01 01 480  
Nudge 01 01 000

Bars|Beats

Tempo 96

Markers

INSERTS A-E I/O

via

S M cl p rd

X R

noinput Ot1-2

0.0 P P

Violin II-02

vc

S M cl p rd

X R

noinput Ot1-2

0.0 P P

Violoncello-12

Choir

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Choir Choir-01

Clarinet

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Clarinet in Bb-01

Drum

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Drum Set-1176\_13-01

ElectBass

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Electric Bass-01

FebderRhds

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Fender Rhodes Fender Rhodes-01

FingerSnaps

S M vv red

R

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Finger snaps-1176\_05-01

Flute

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Flute-01

Glock

S M vv red

Anlg1-2 Ot1-2

0.0 P P

Harp

S M vv red

Anlg1-2 Ot1-2

0.0 P P

Marimba

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Marimba-01

Oboe

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Oboe-01

Piano

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Piano-1176\_01-01

Piccolo

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Piccolo

Synth

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Synthesizer Synthesizer-01

Viola

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Viola-01

vln1

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Violin I-01

vln2

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Violin II-01

cello

S M vv red

Anlg1-2 Ot1-2

0.0 P P

birdy-041613 Violoncello-01

02:24 PM 9/28/2016