

# Solo Bass

## Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy**  $\text{♩} = 90$  **A tempo** **rallentando** **21** **rall.** **A tempo** **9**

40

45

50

54

59

62

66

74

78

84

95

101

107

110

113

*mf*

**2** molto rall.

**poco meno mosso**

**poco rall.**

**Tempo I** (♩ = 90)

*mp*

*f*

*mf*

**tutti**

*t*

**f**

*fp*

*cresc.*

 $\mathcal{F}$ 

*mf*

*mp*

—

## Solo Bass

3

117

*mf*

122

*f*

128

*ten.*  
*mp*  
*mf*

133

*mp*  
*molto rallentando*  
*A tempo*  
*pp*

139

*mp*

142

*poco accel.*

## Solo Bass

145 *mp* **accelerando** *cresc.*

148 **rallentando** *f*

151 **moderato** **molto rall.** *cresc.*

153 **Broadly** ♩ = 84 *ff*

156

160 *f*

164 *f*

166

167 **rallentando** *ff*