ABH 1.7.6.182

VARIATIONEN

über ein Thema von Joseph Haydn

für

zwei Pianoforte

von

Johannes Brahms.

Op. 56.b

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Eutd Stat. Zall

Verlag und Eigenthum

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1873.

ALBERT J. GUTMANN WIEN HOFKUNSTHANDLUNG

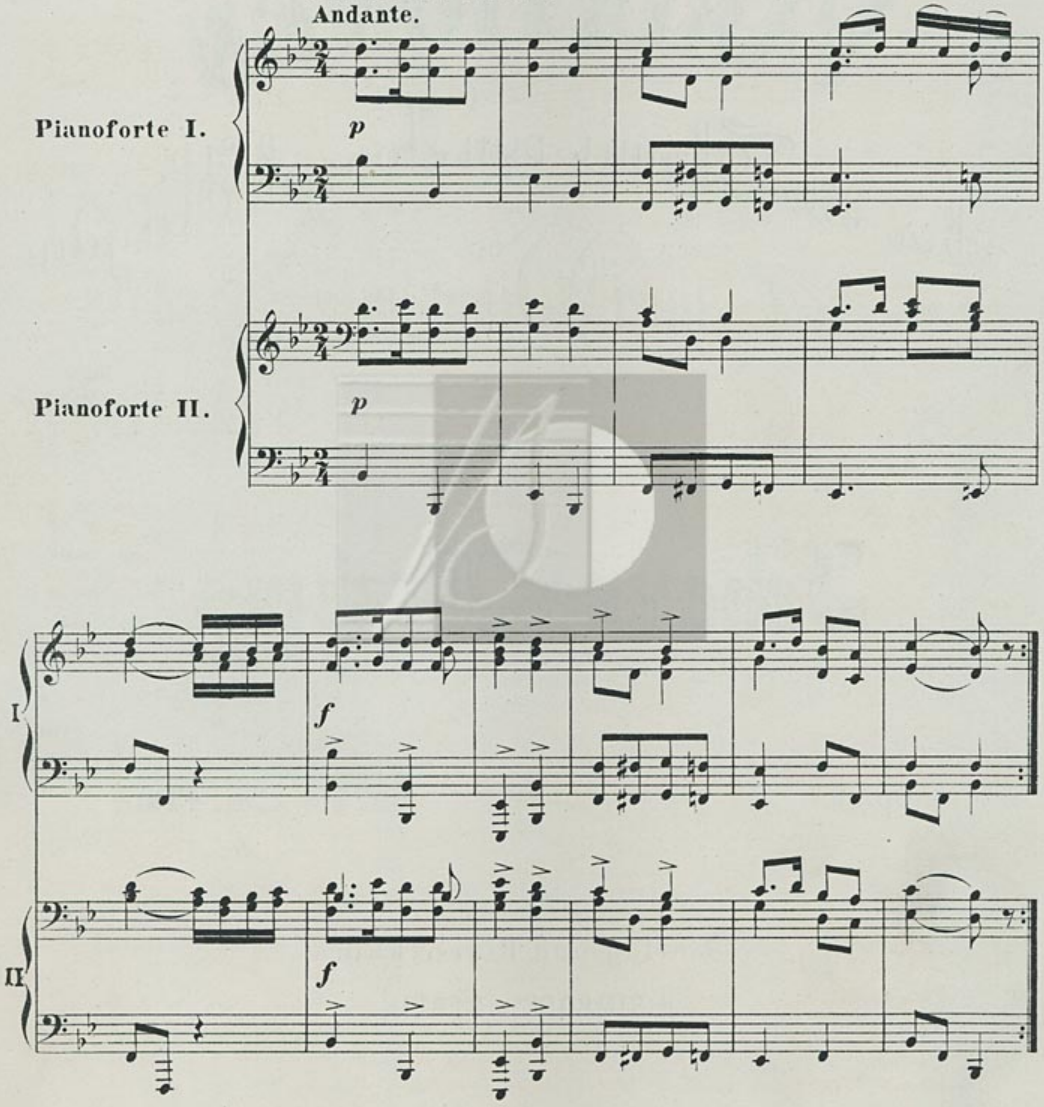
Variationen

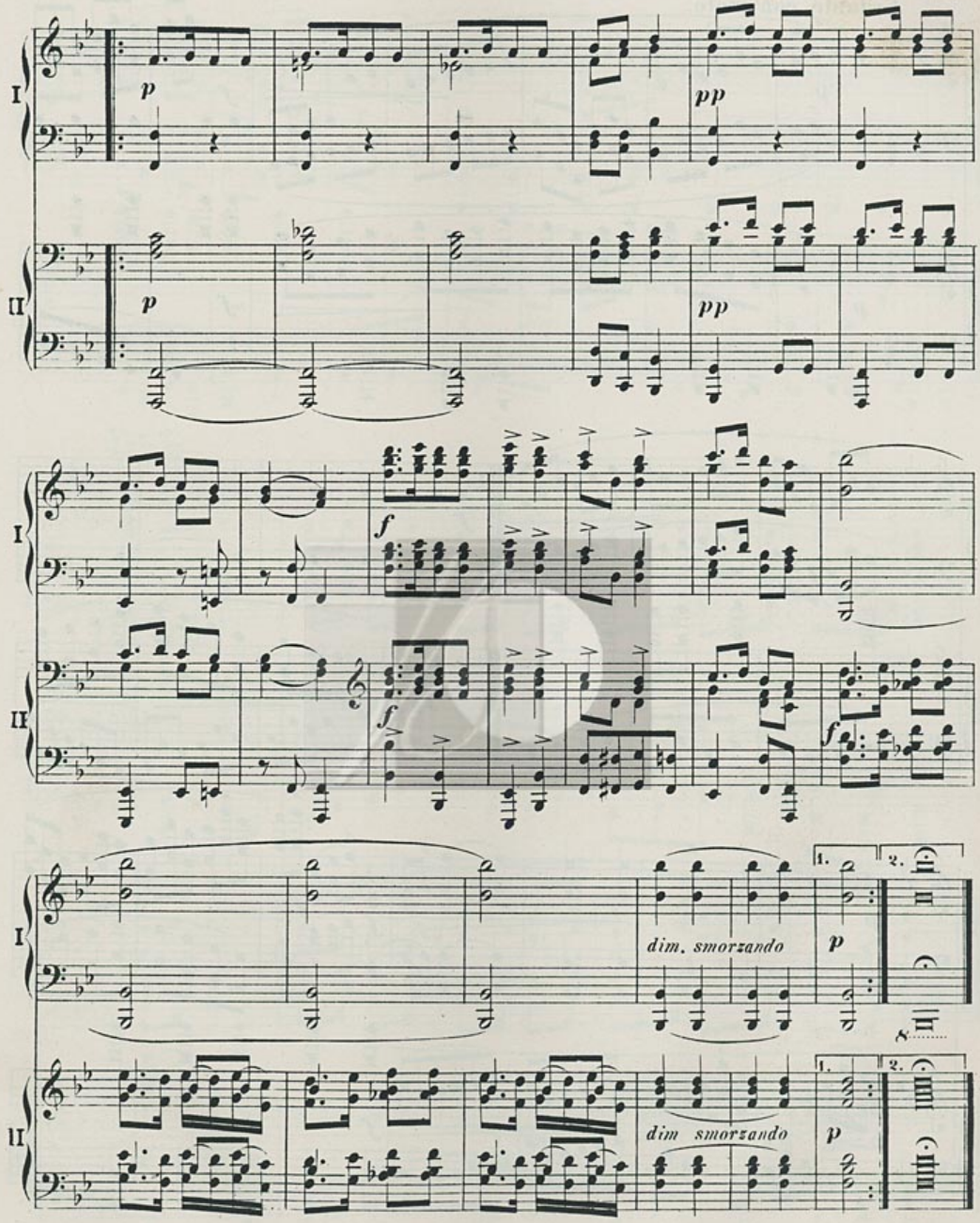
über ein Thema von Jos. Haydn

FÜR ZWEI PIANOFORTE.

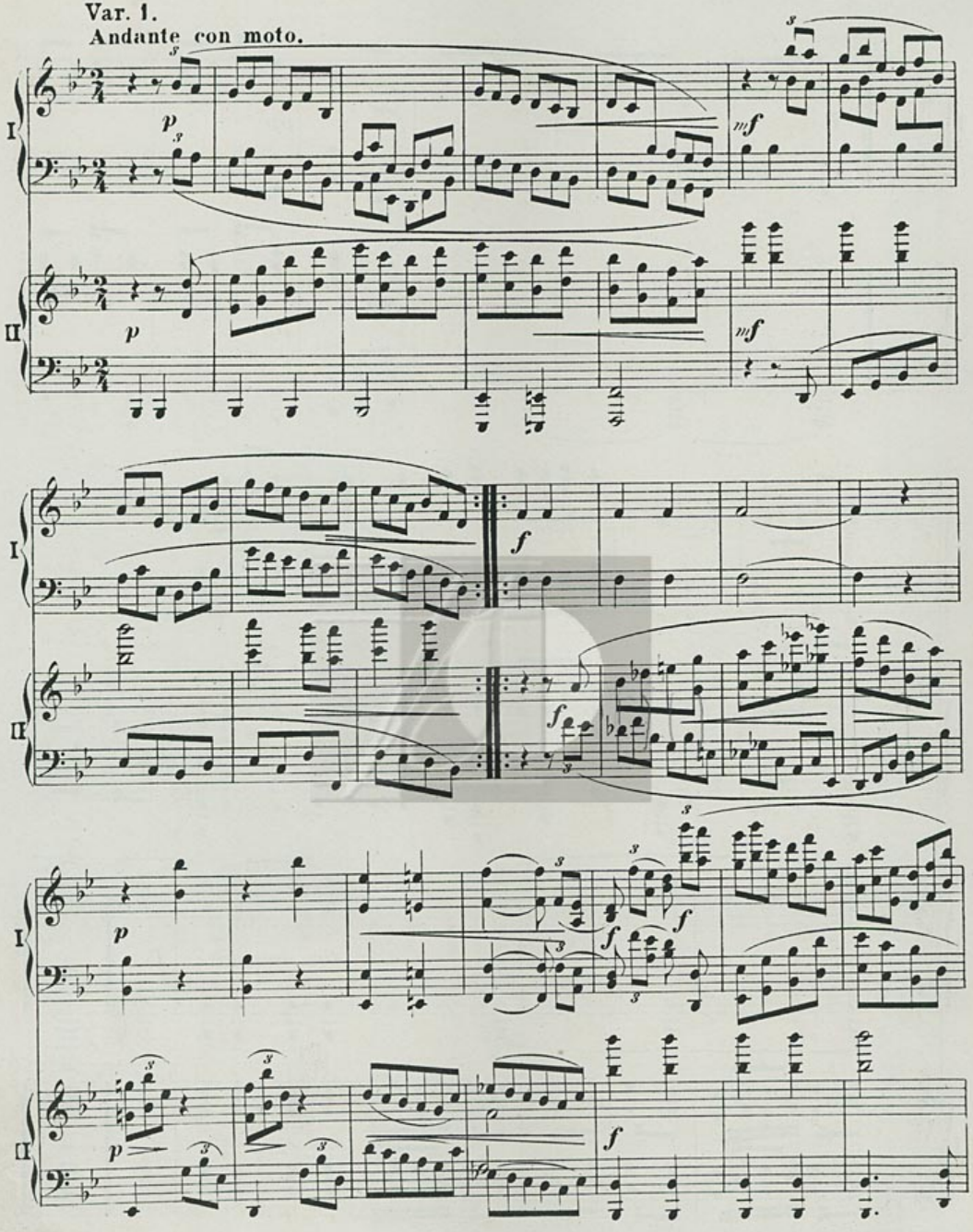
Chorale St: Antoni.
Andante.

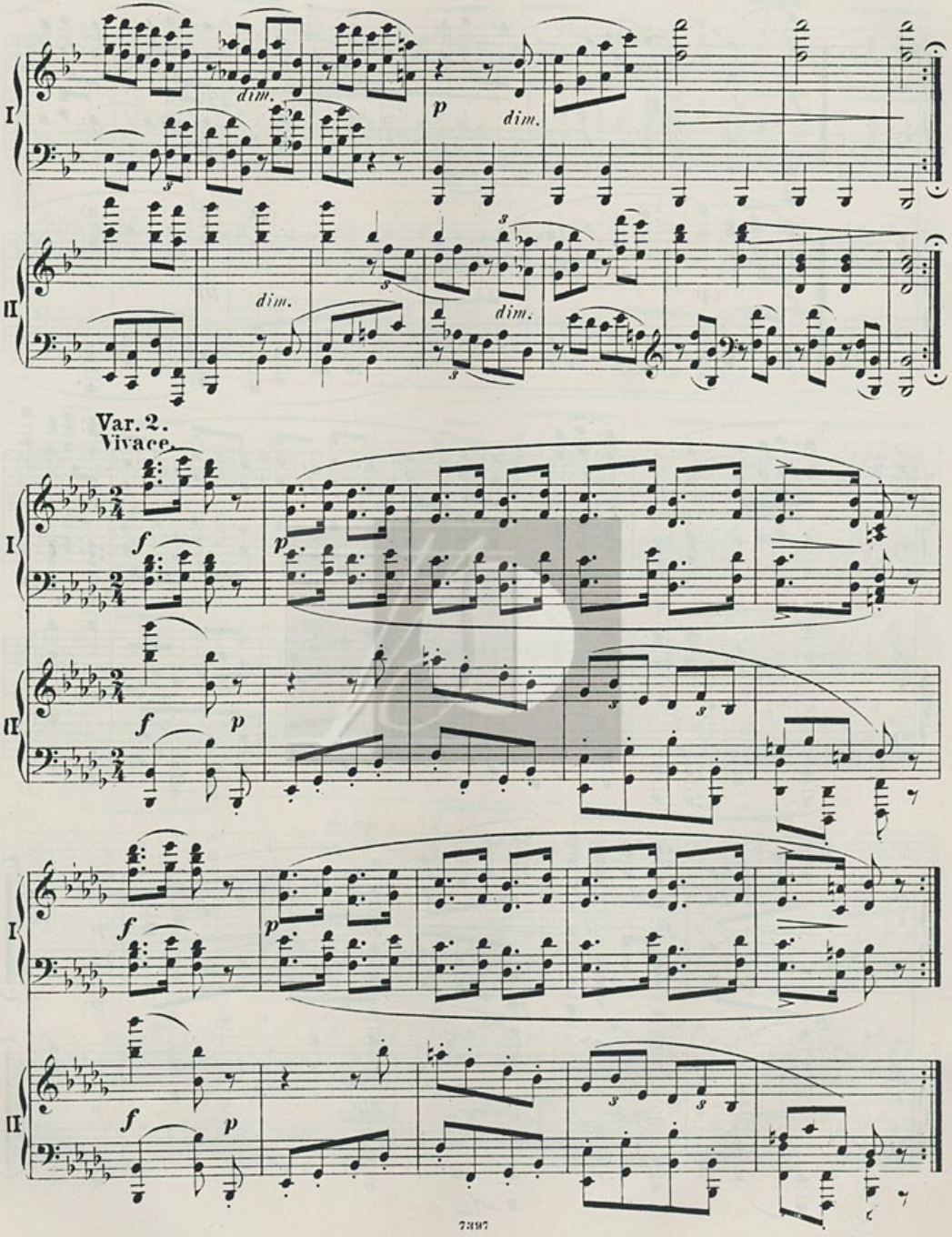
Johannes Brahms, Op. 56b

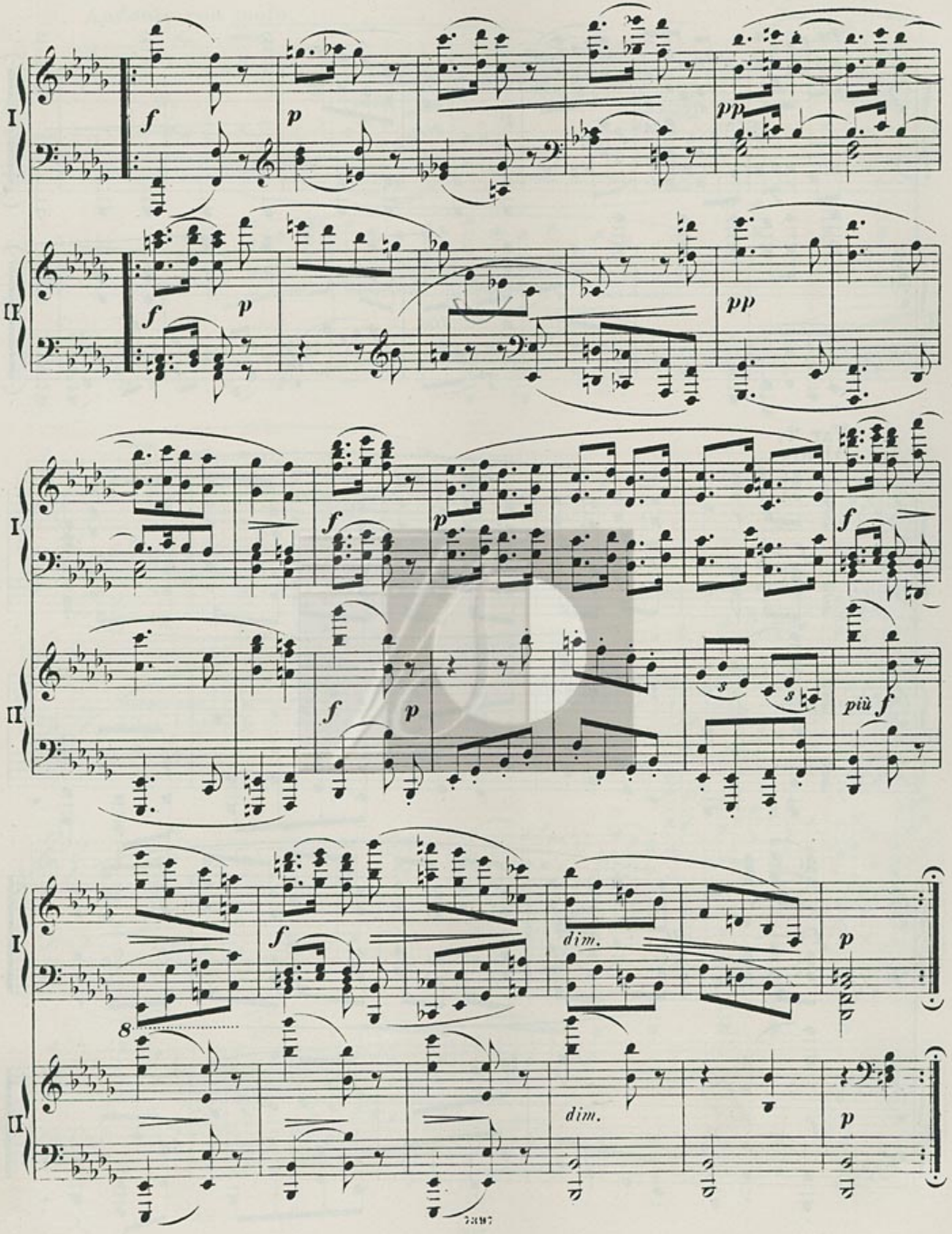



I
II
p
pp
f
dim. smorzando
dim smorzando
1.
2.

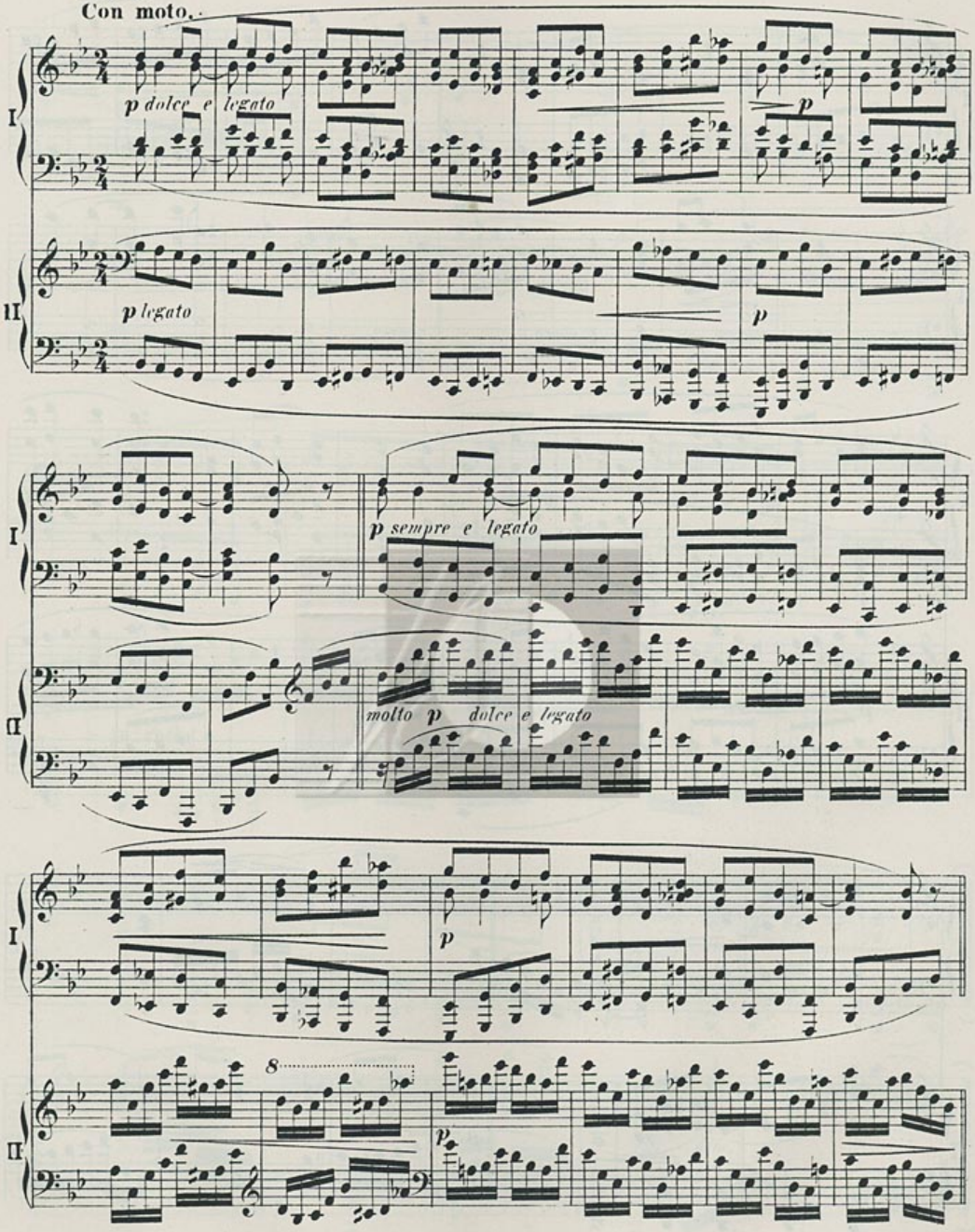
Var. 1.
Andante con moto.

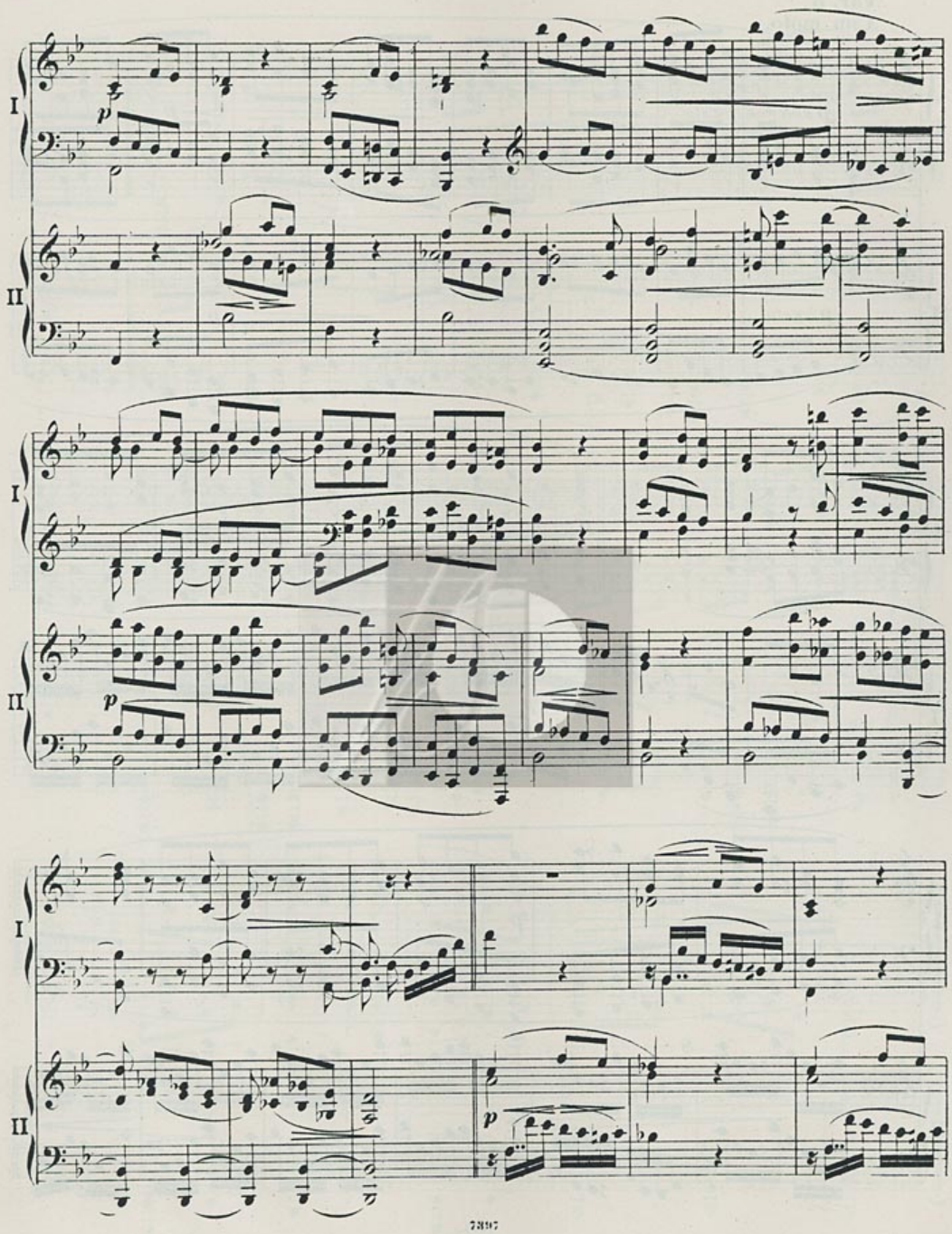


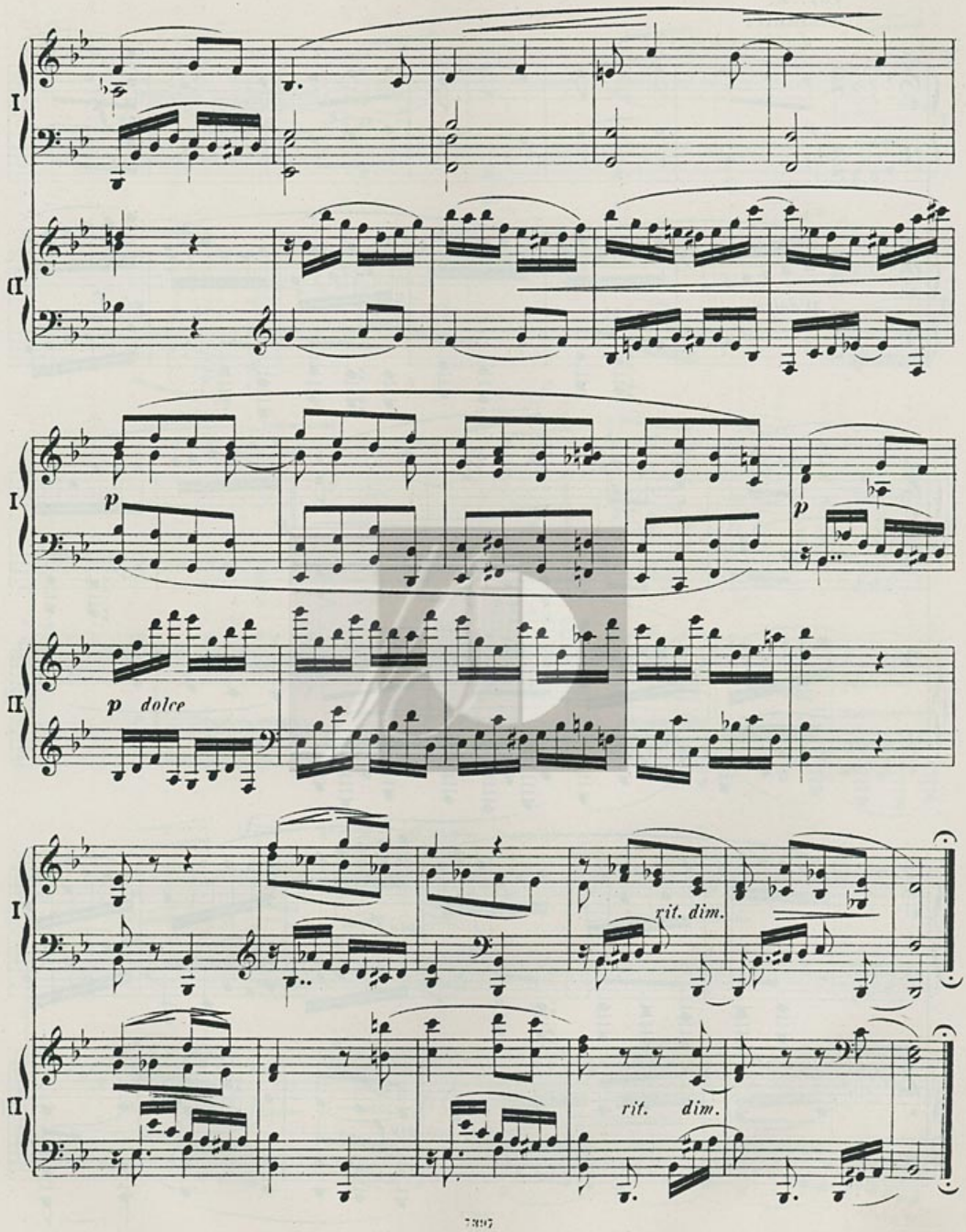

I
II
dim.
dim.
dim.
dim.
p
Var. 2.
Vivace.
f
p
f
p
f
p
f
p


I
II
f
p
pp
più f
dim.
8

Var. 3.
Con moto.

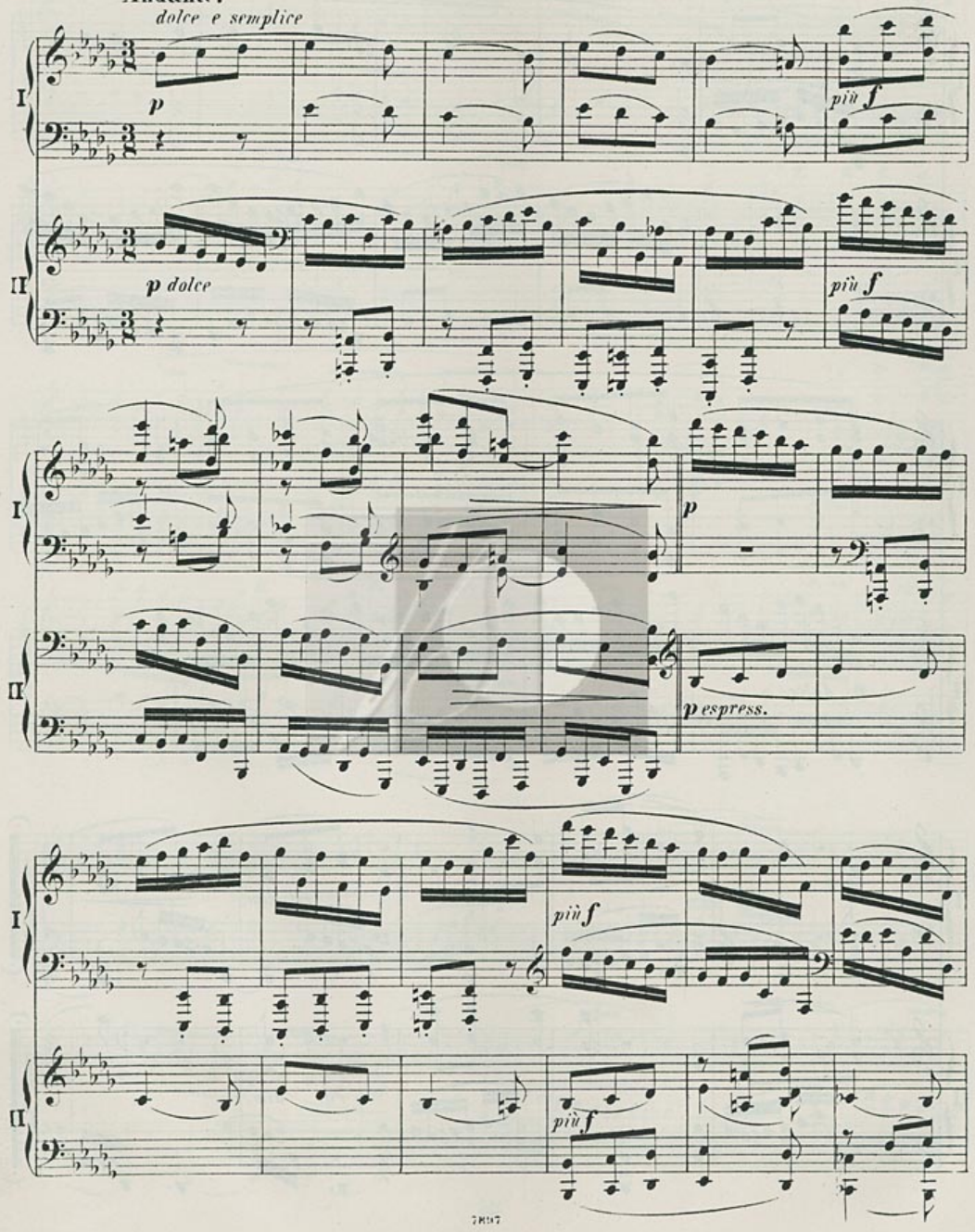


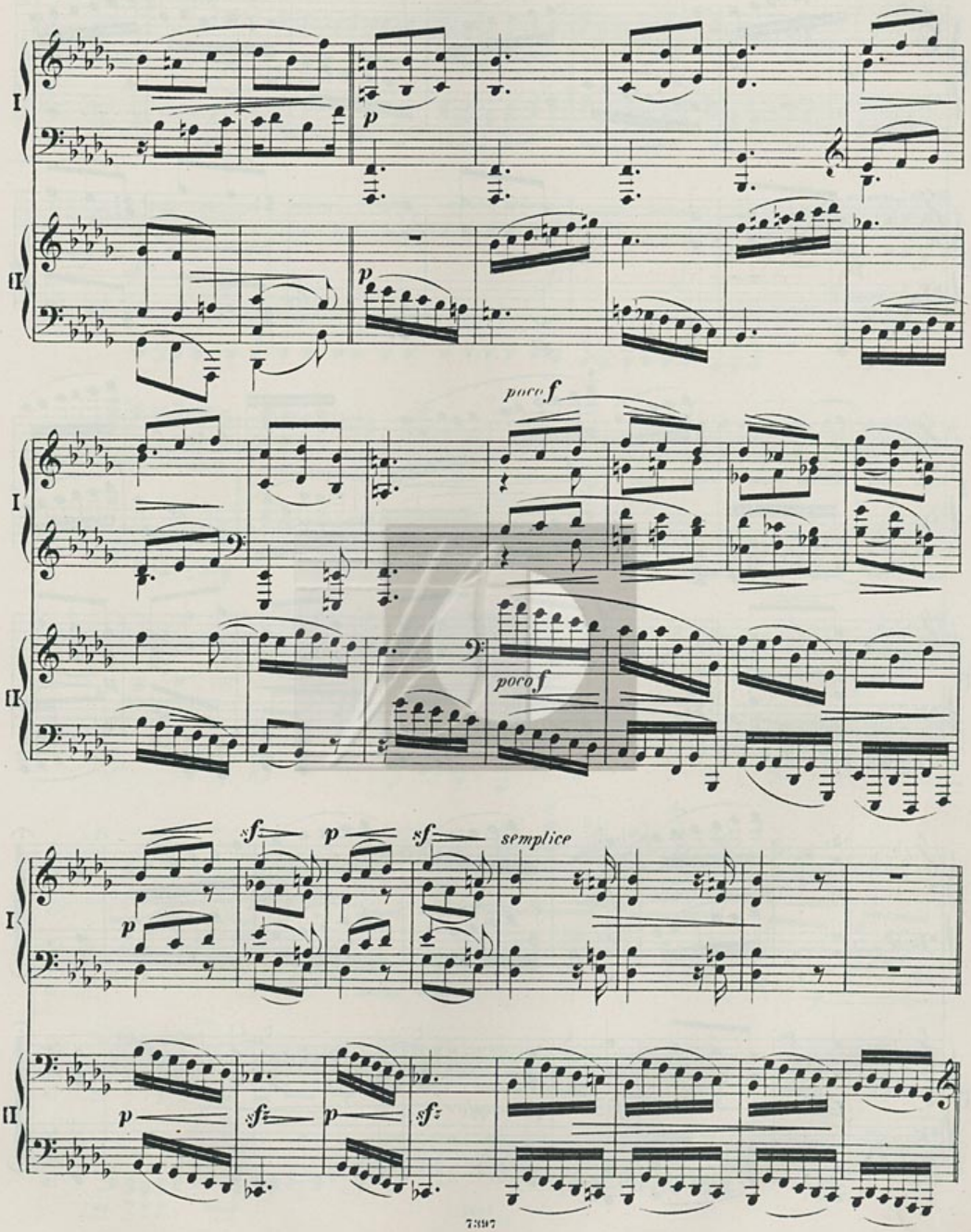

I
II
p
I
II
p
I
II
p

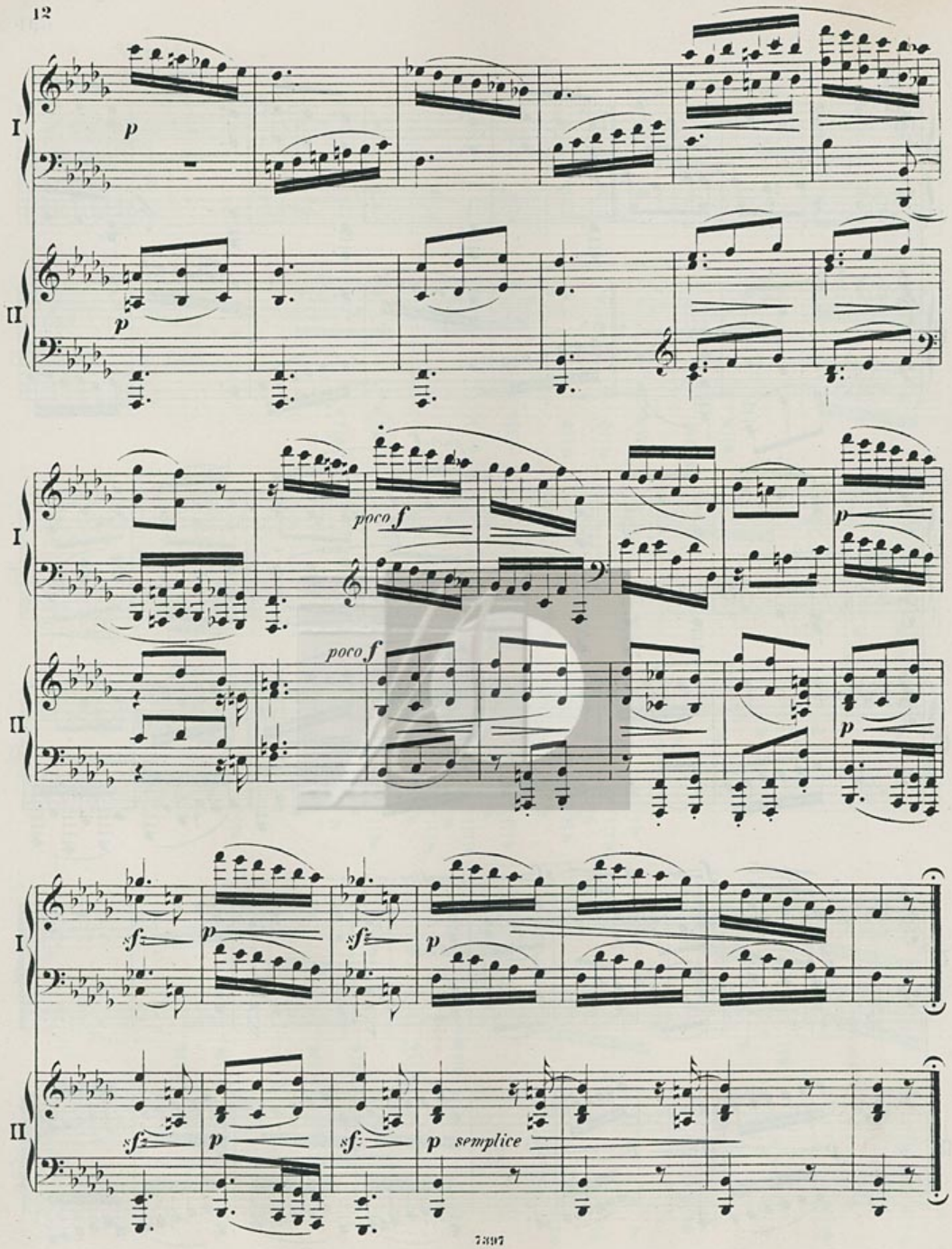

I
II
p
p
p dolce
rit. dim.
rit. dim.

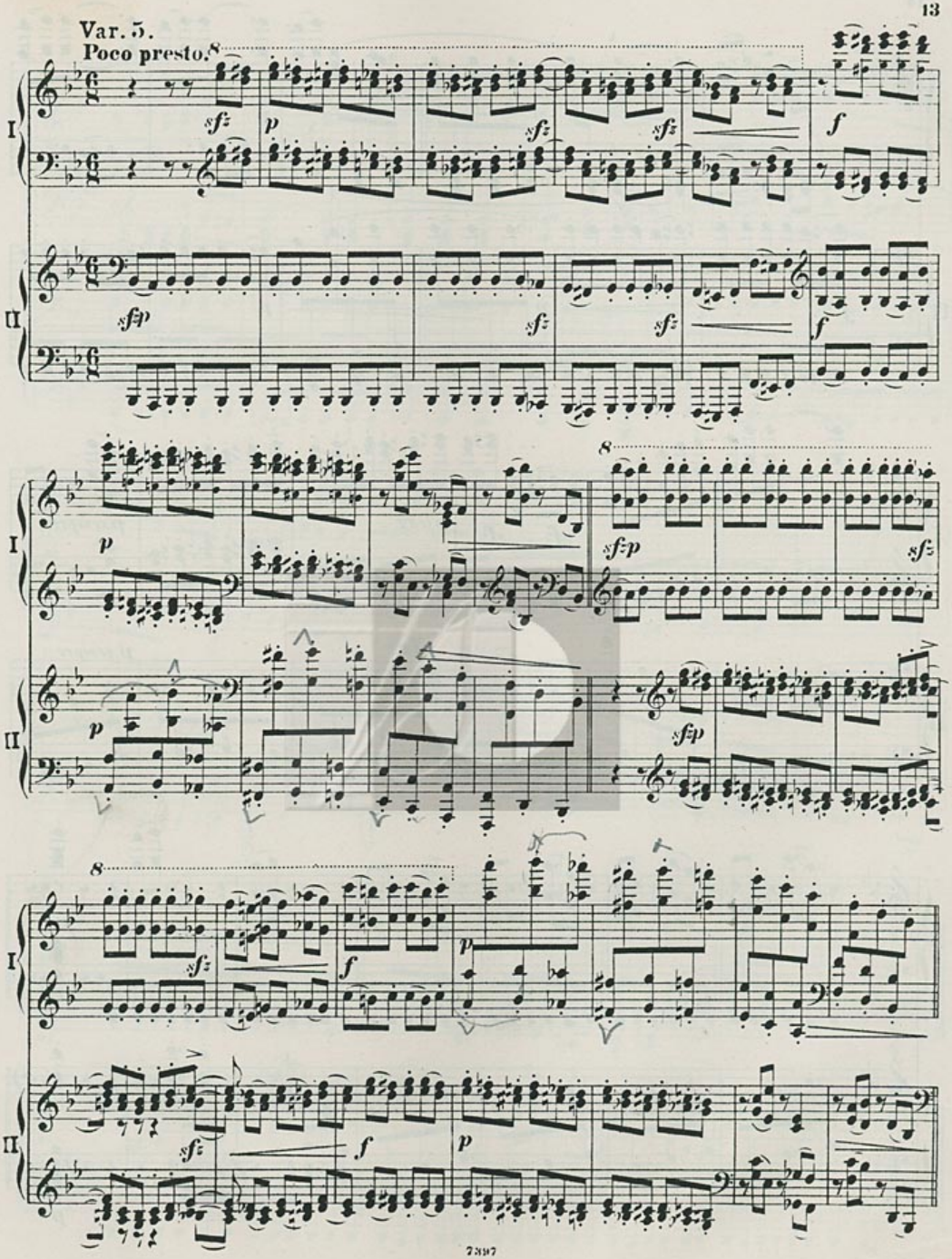
Var. 4.
Andante.

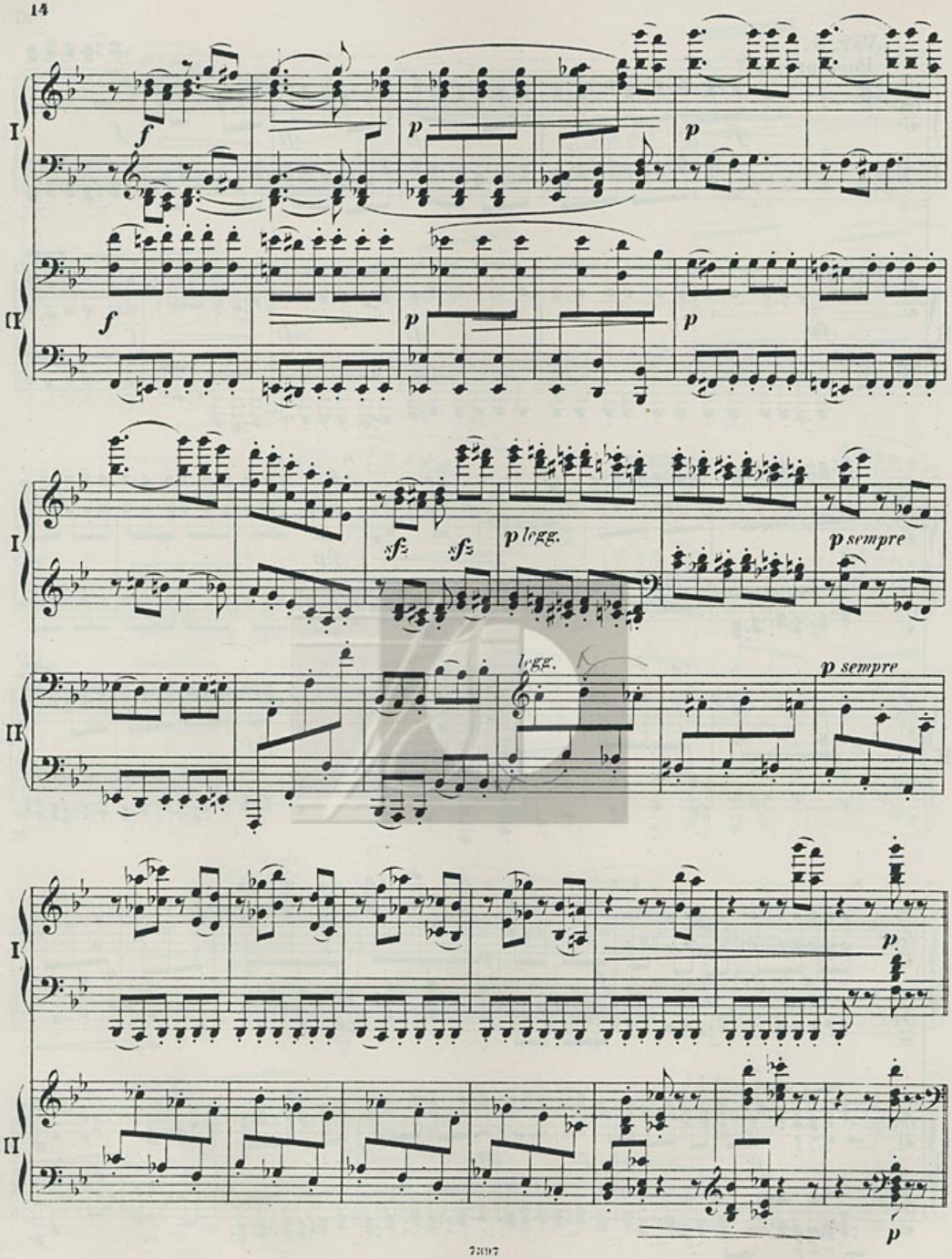
dolce e semplice

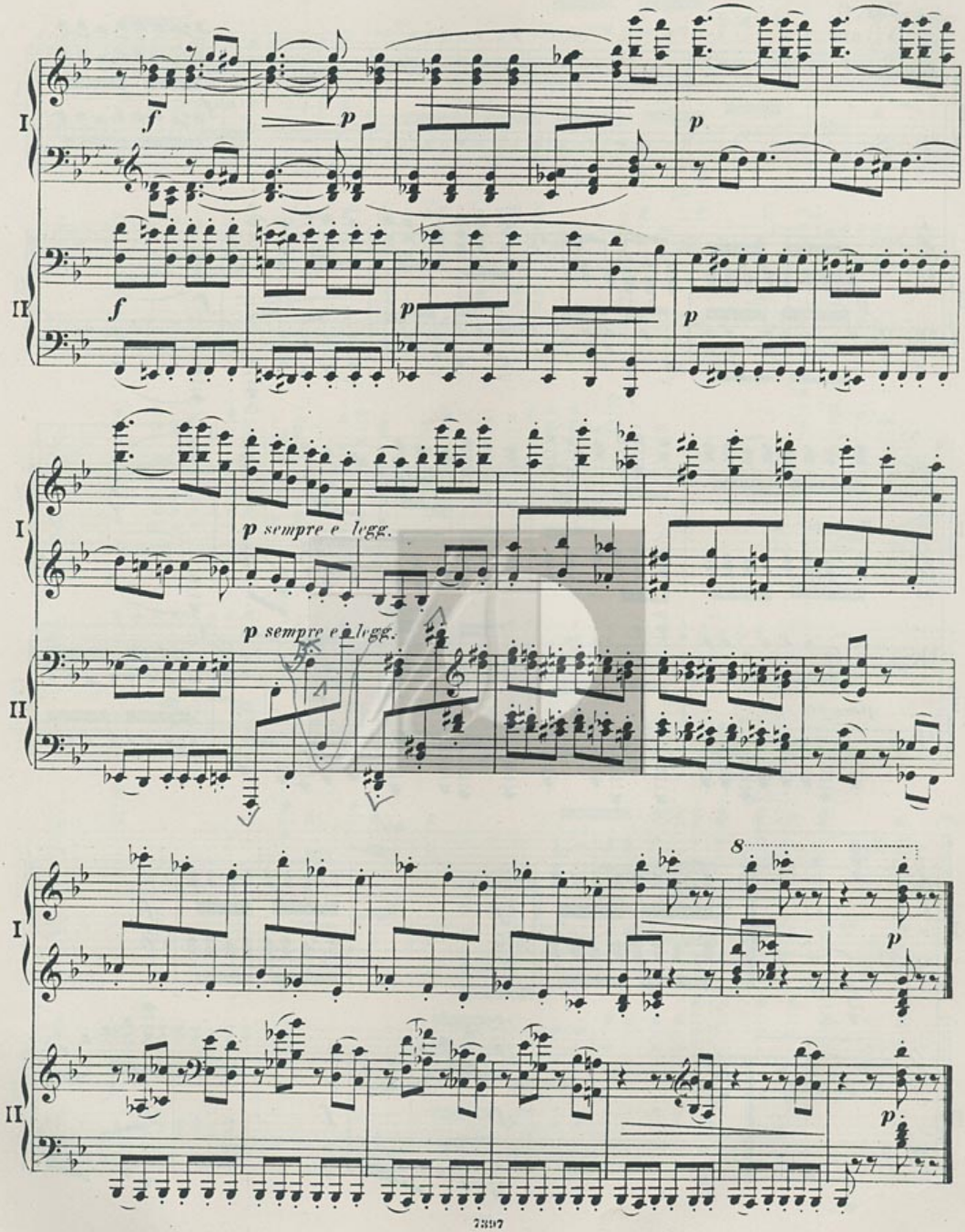


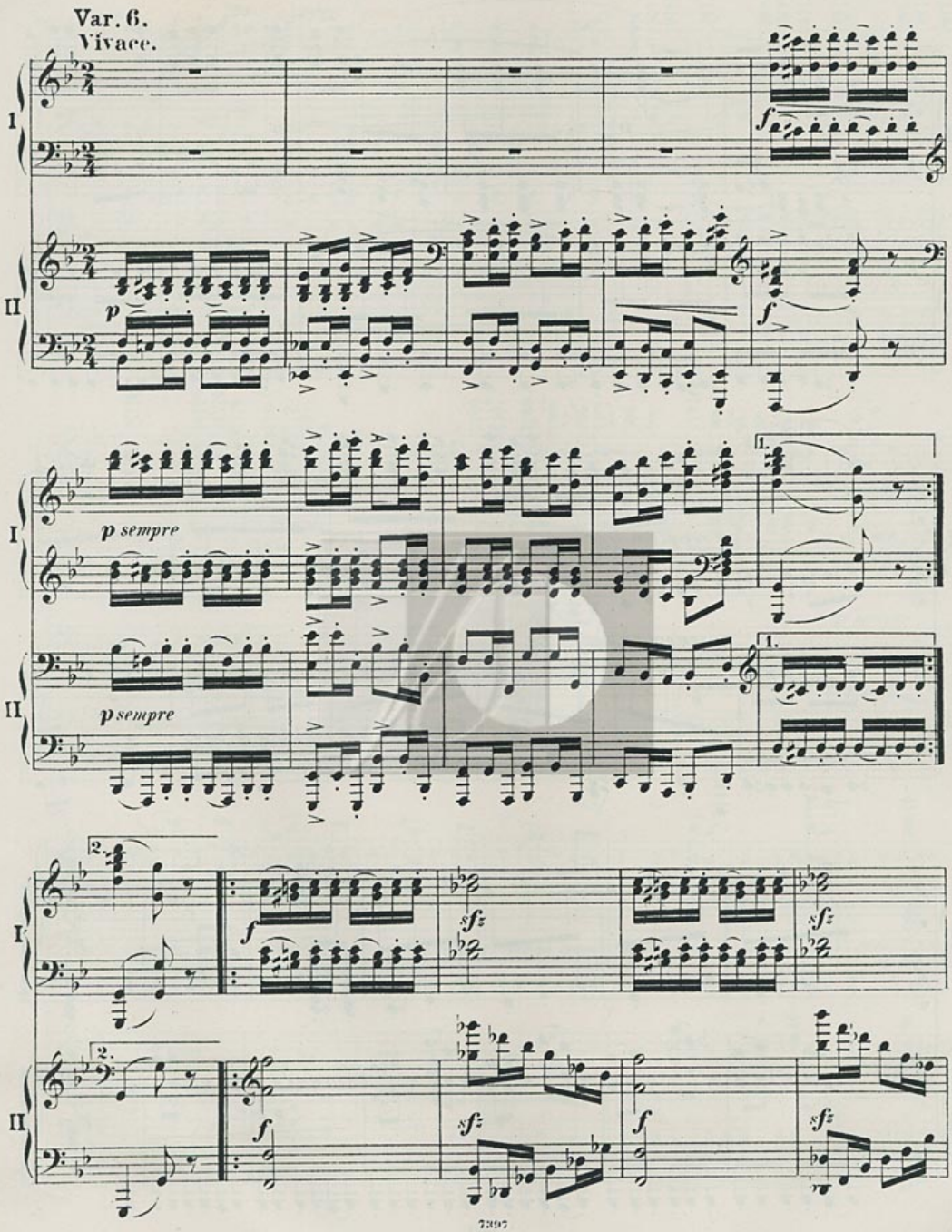

I
II
p
poco f
sf
semplice

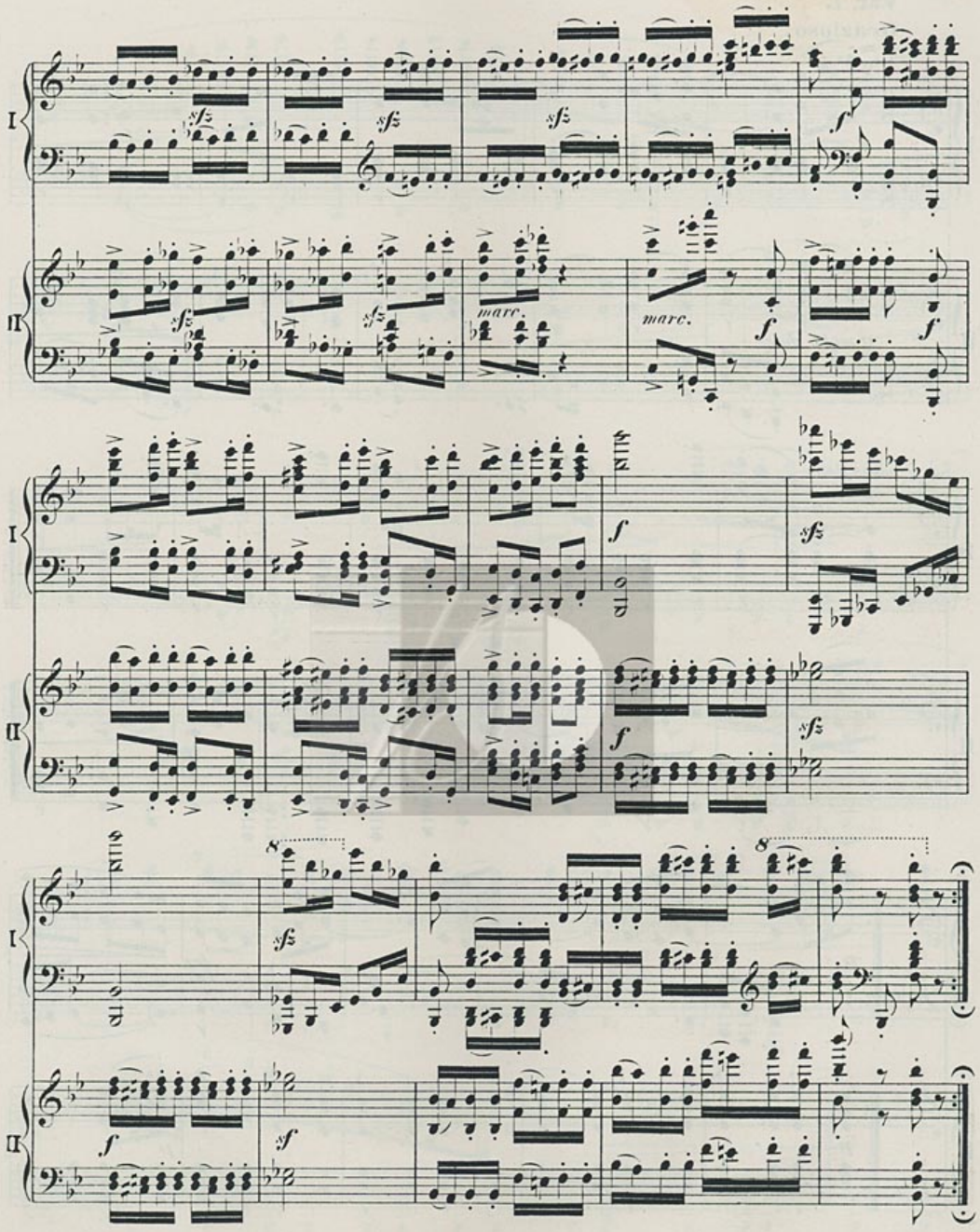

I
II
p
poco f
sf
semplice


Var. 5.
Poco presto.
I
II
sfz
p
f
sfp


I
II
f
p
sf
sf
p legg.
p sempre
legg.
p sempre
p
p

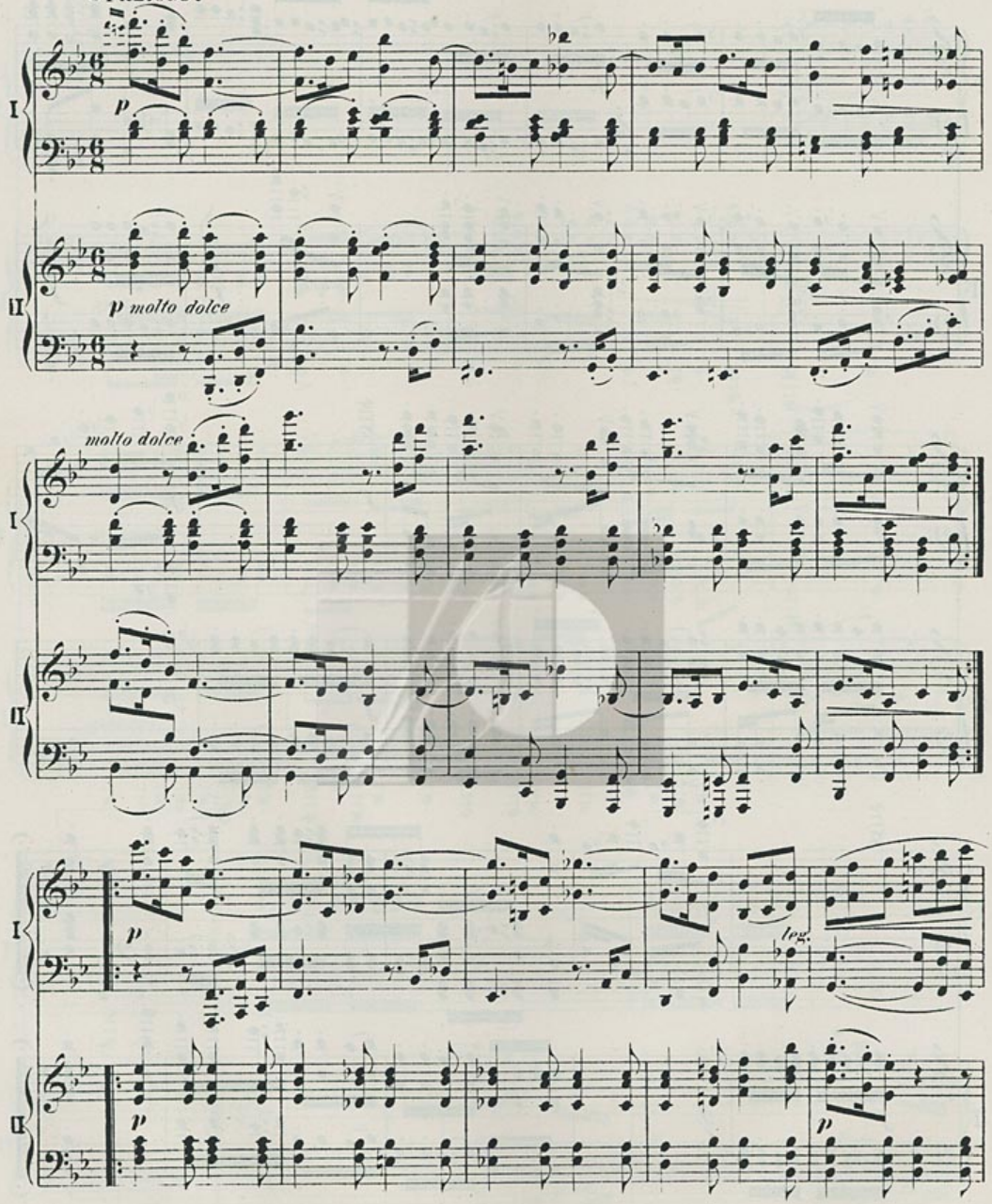

I
II
f
p
p sempre e legg.
8

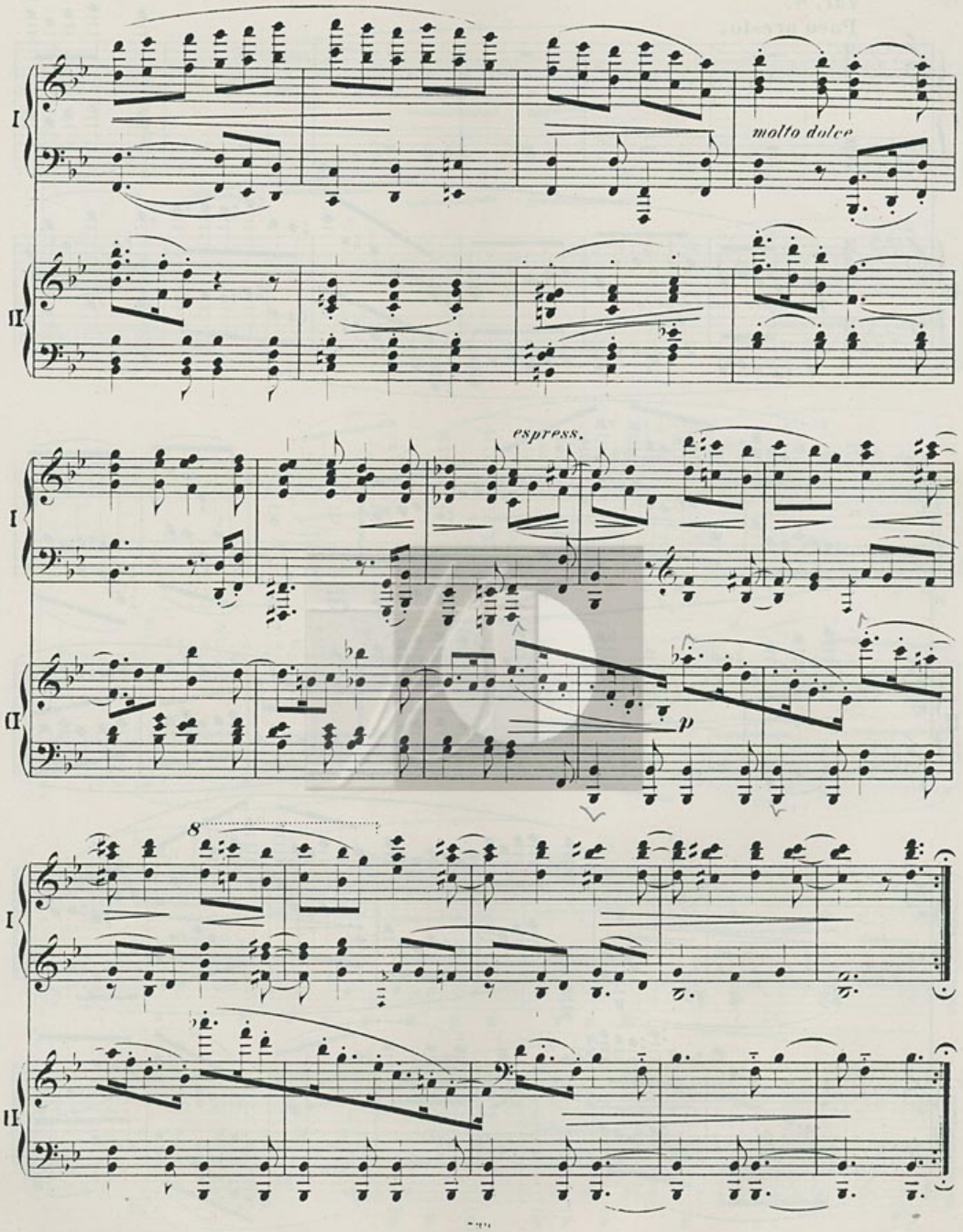

Var. 6.
Vivace.
I
II
p
f
p sempre
p sempre
1.
2.
sfz


I
II
sfz
sfz
sfz
f
marc.
marc.
f
f
I
II
f
sfz
f
sfz
I
II
8
8
sfz
f
sf

Var. 7.

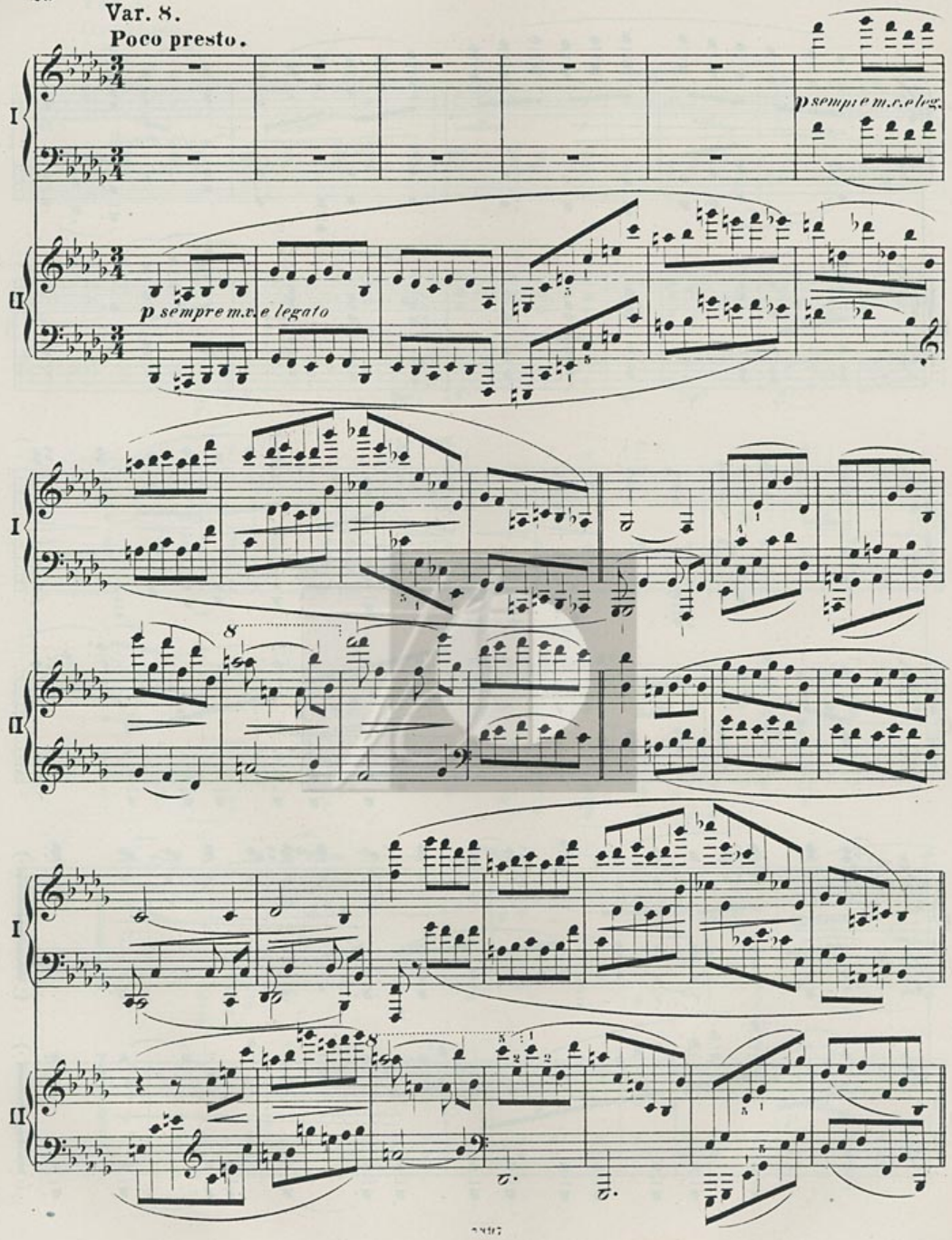
Grazioso.

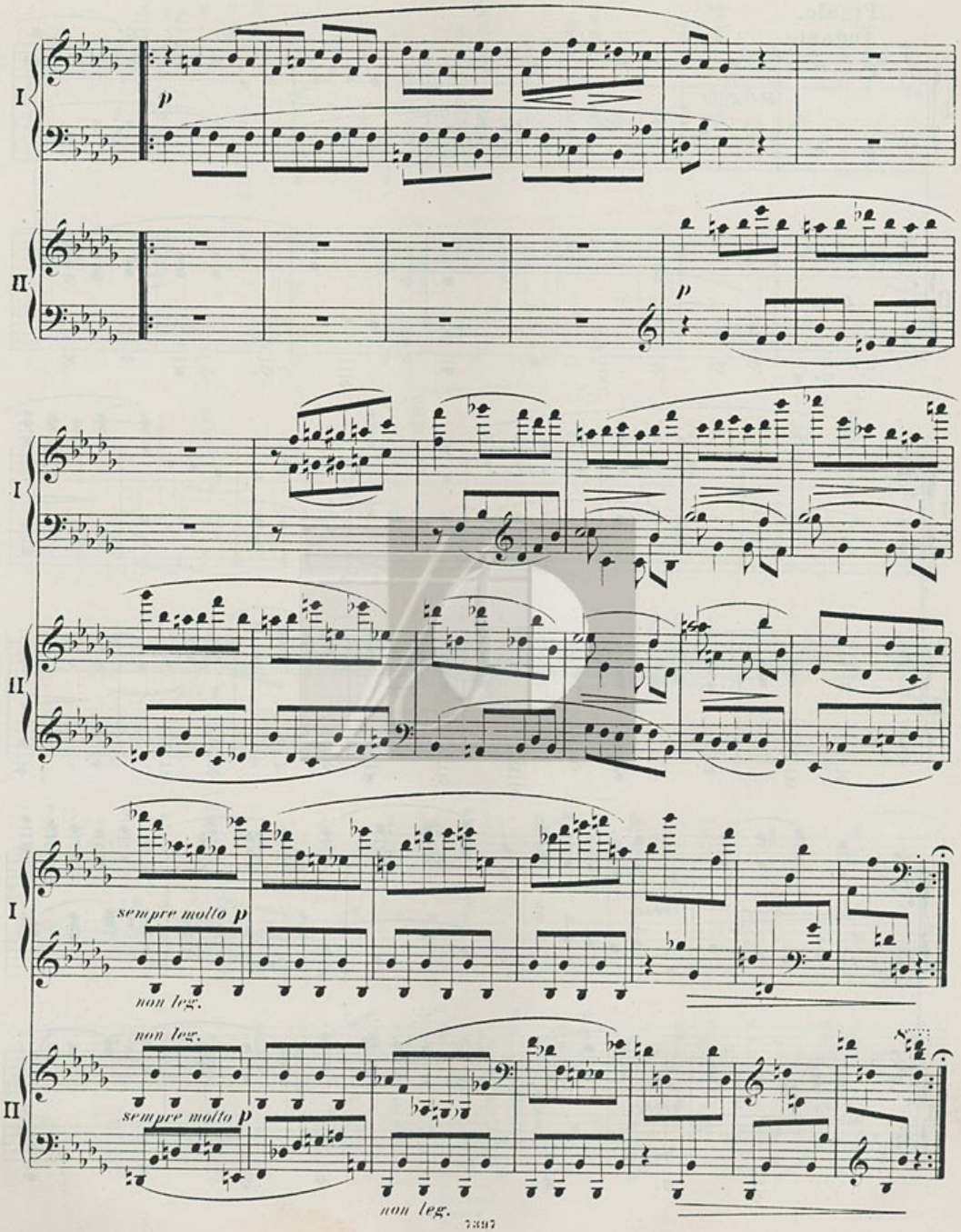



I
II
molto dolce
espress.
p
8

Var. 8.

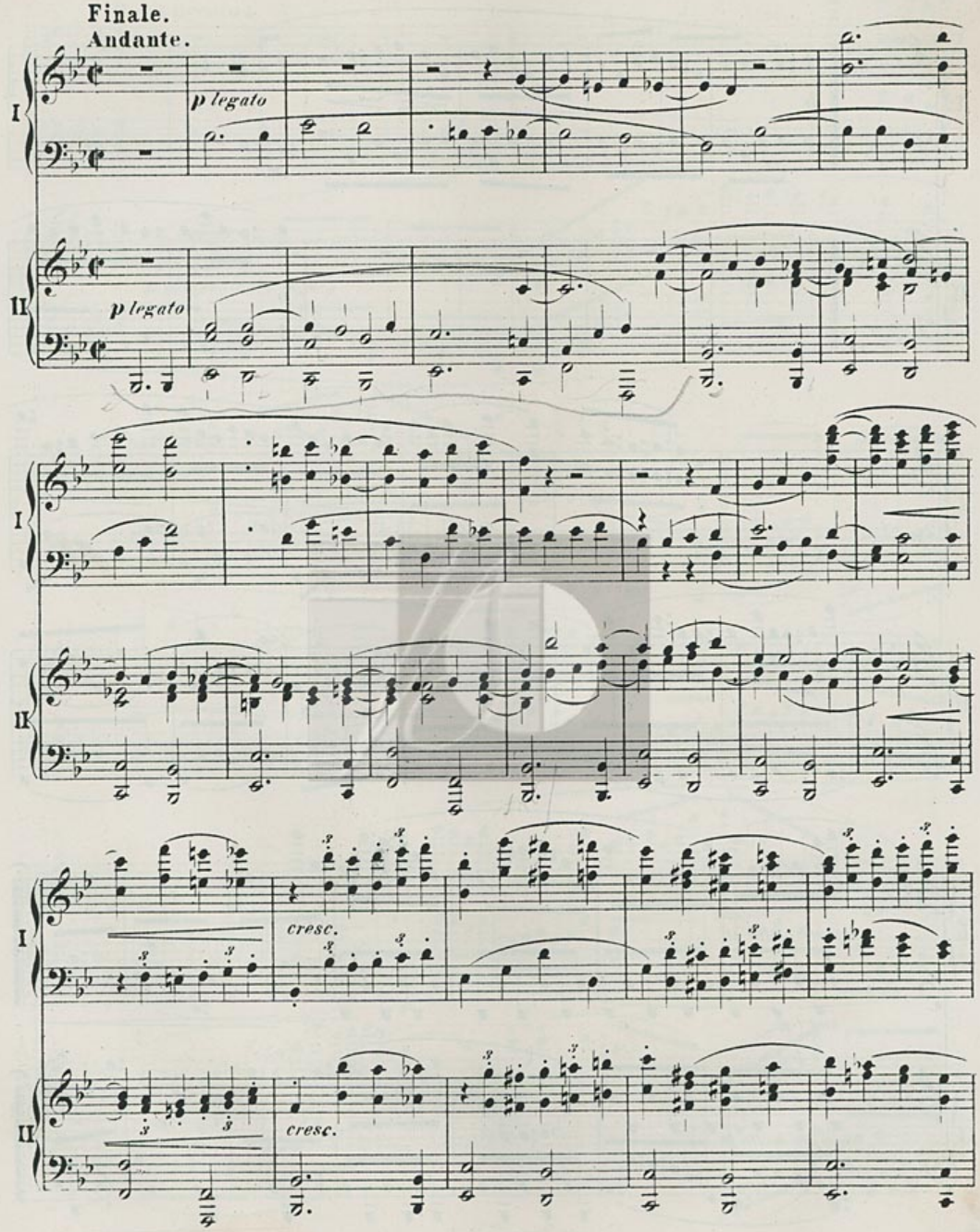
Poco presto.

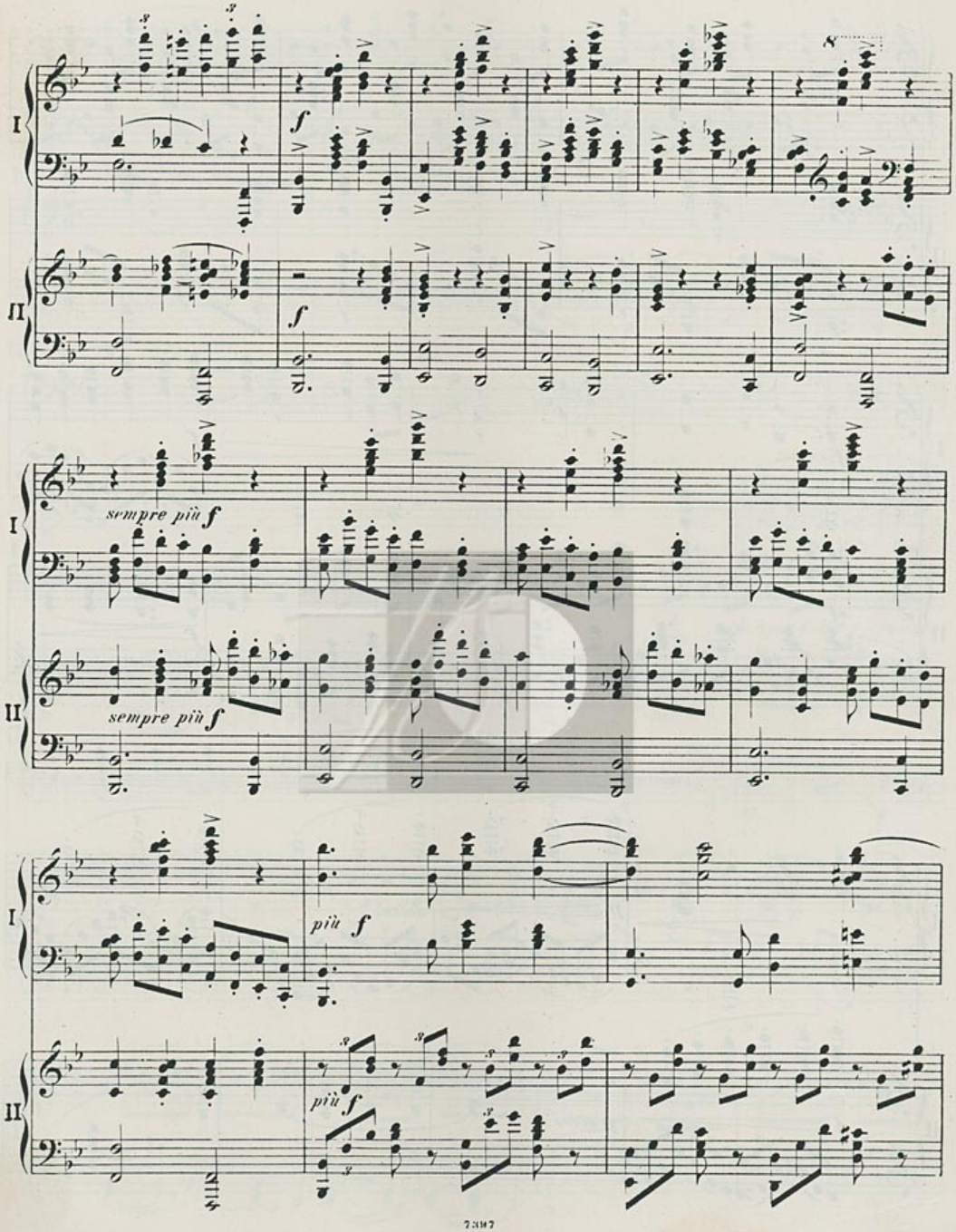


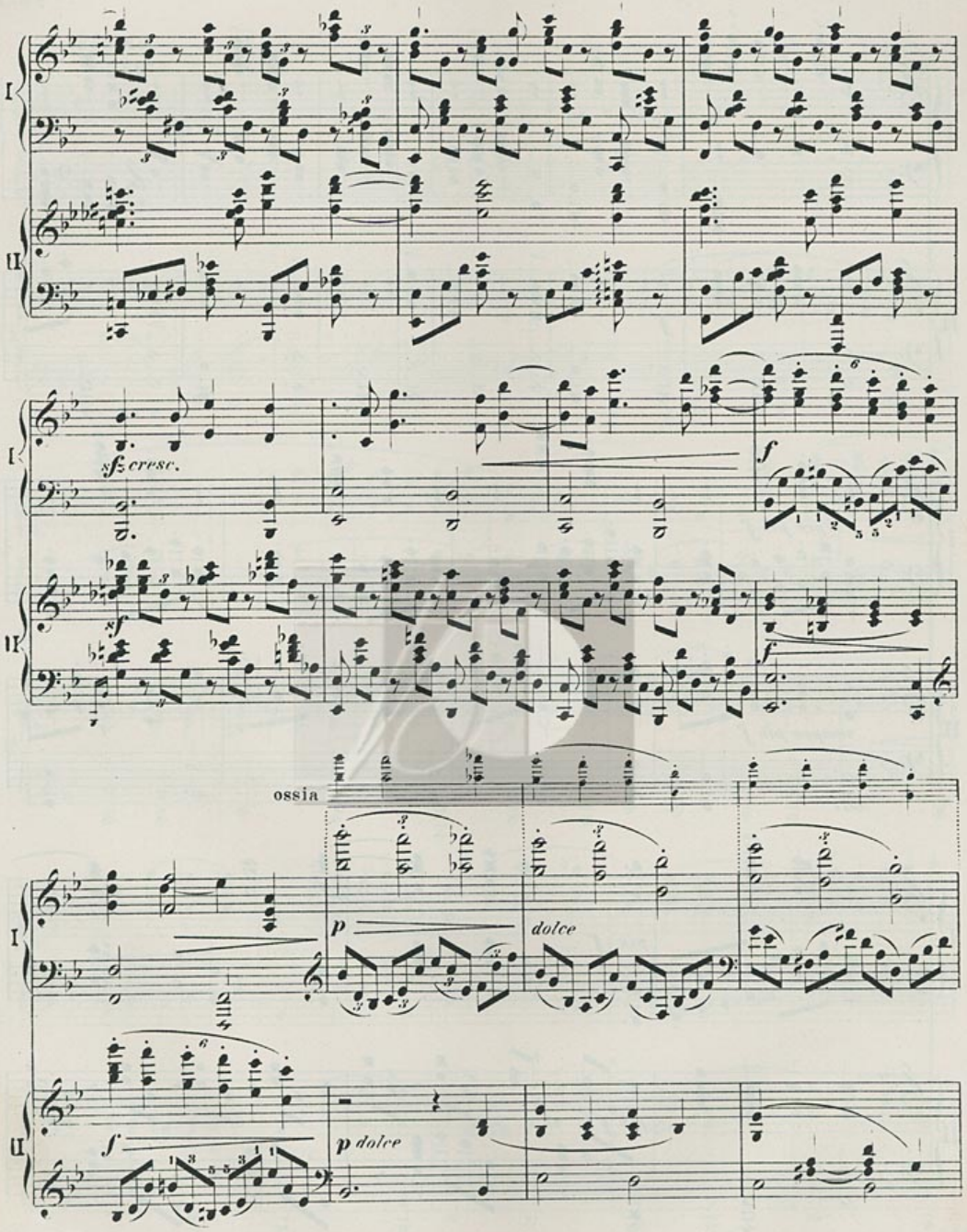

I
II
p
p
I
II
I
sempre molto p
non leg.
non leg.
II
sempre molto p
non leg.

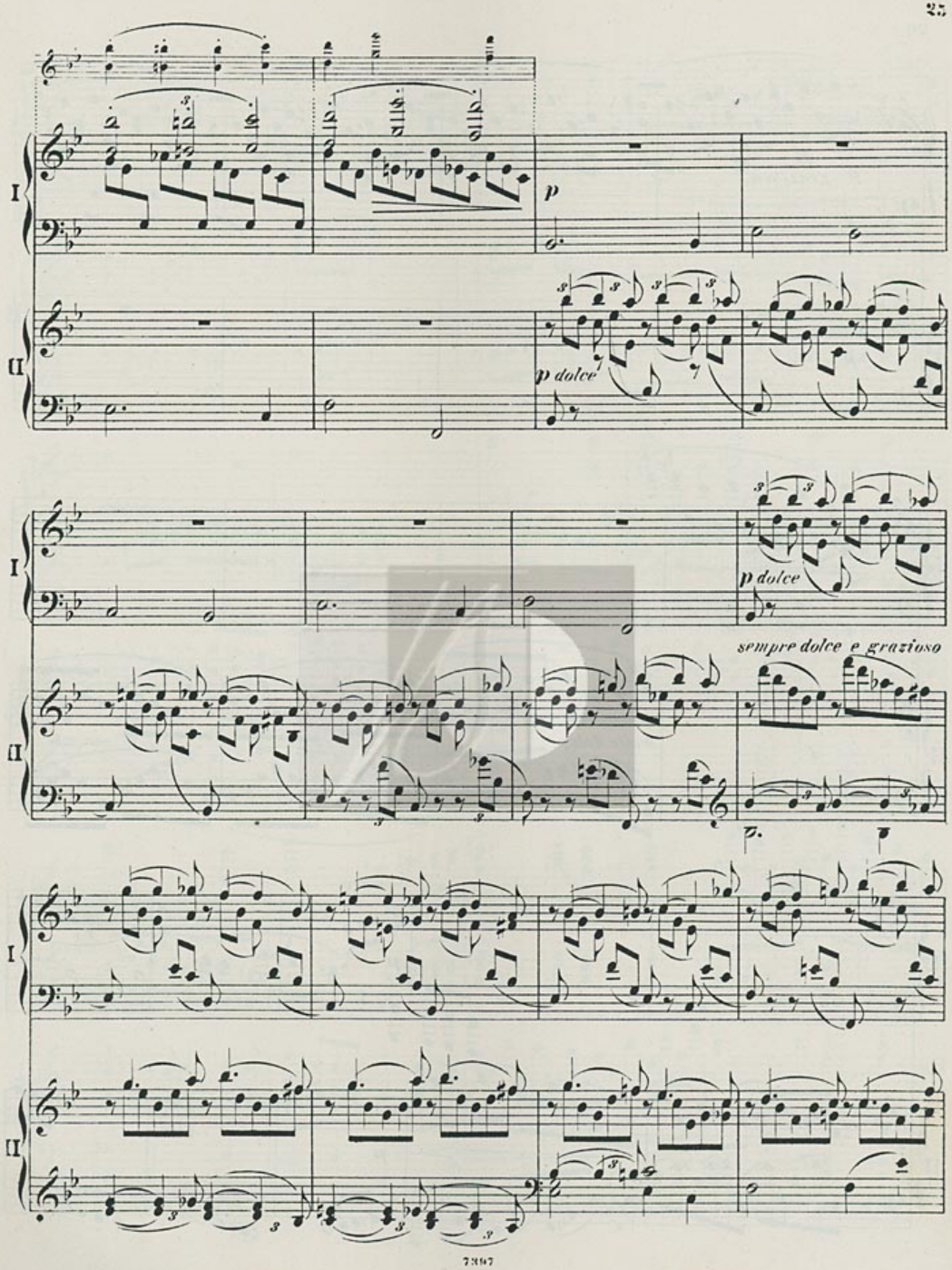
Finale.

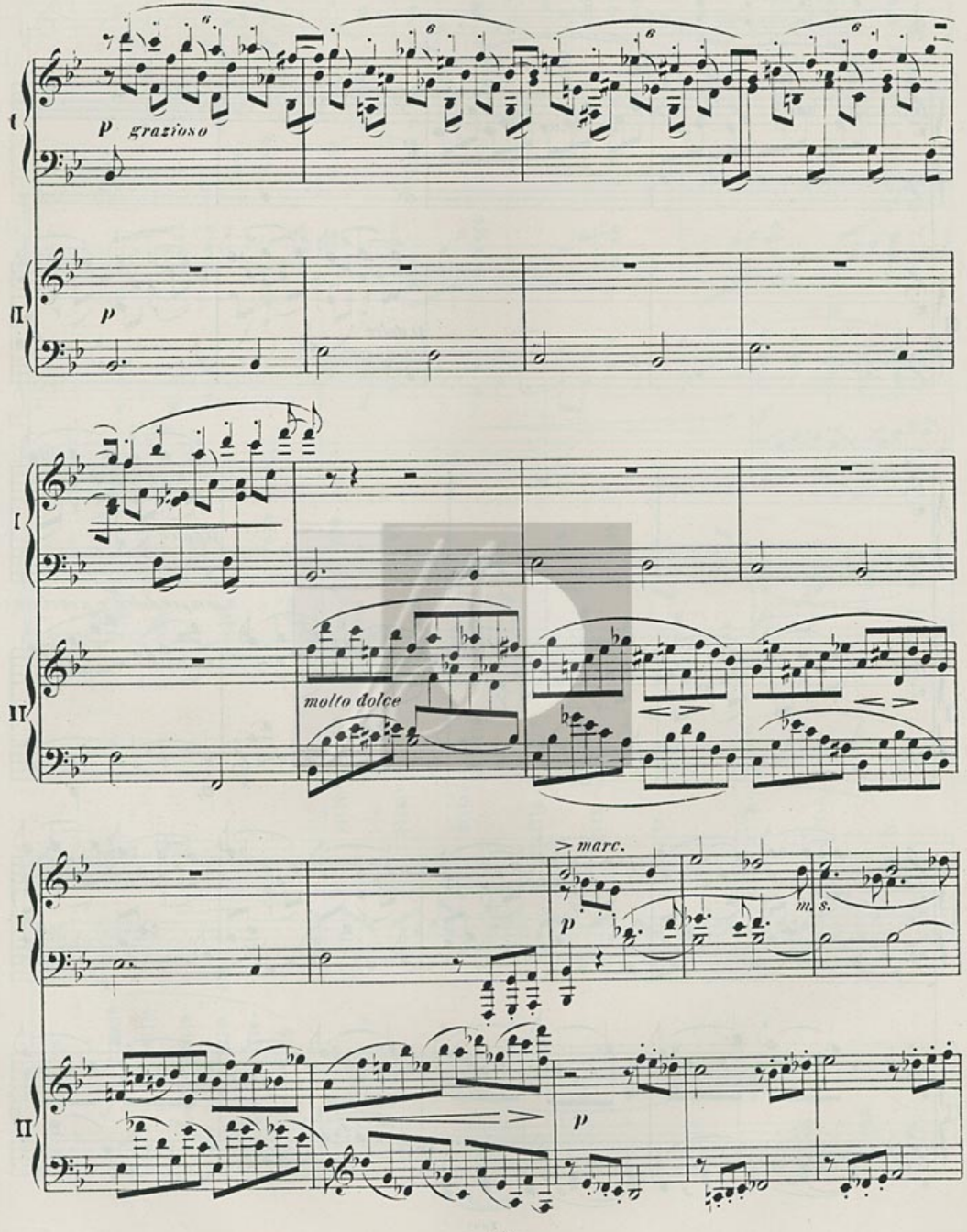
Andante.

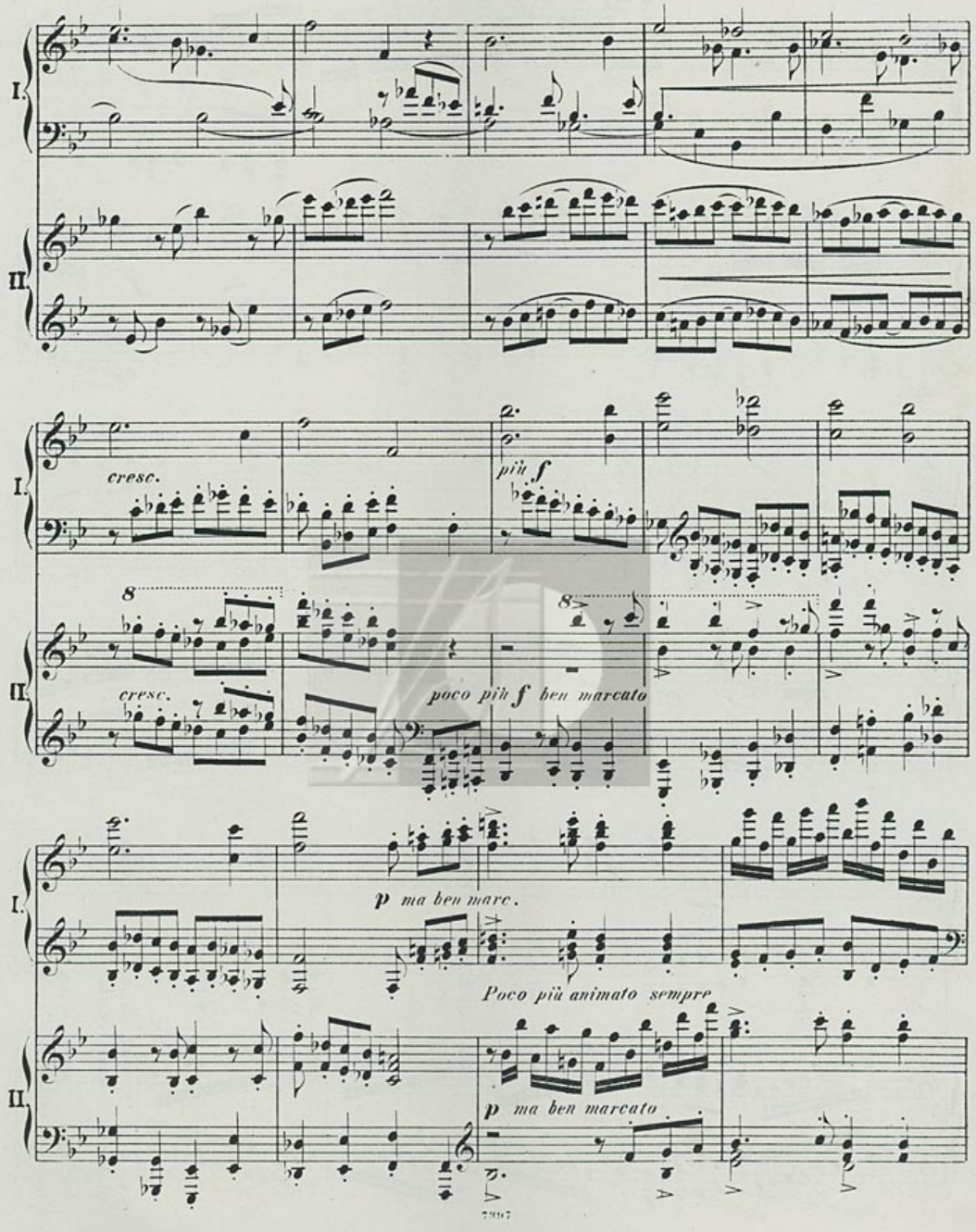


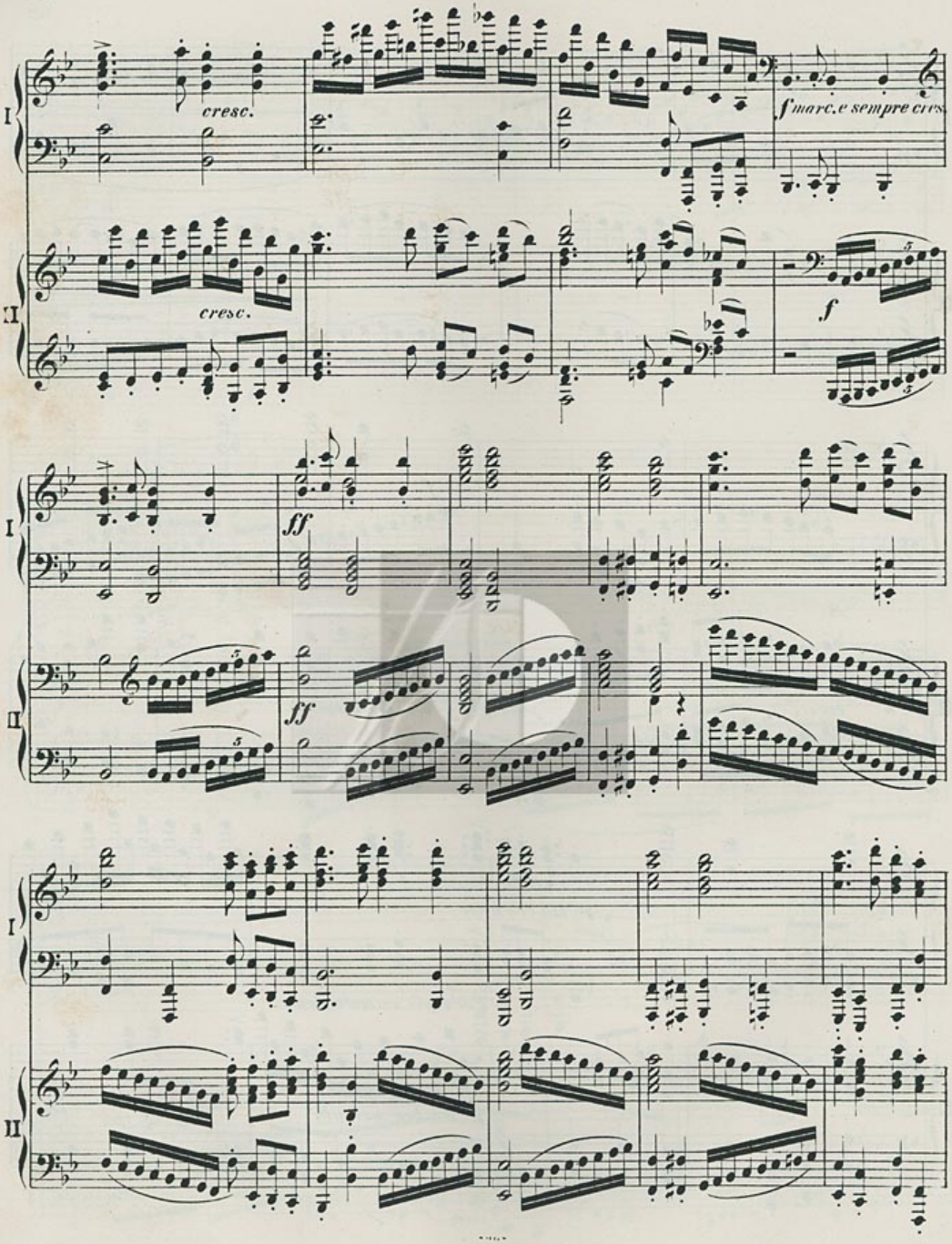

I
II
f
sempre più f
più f

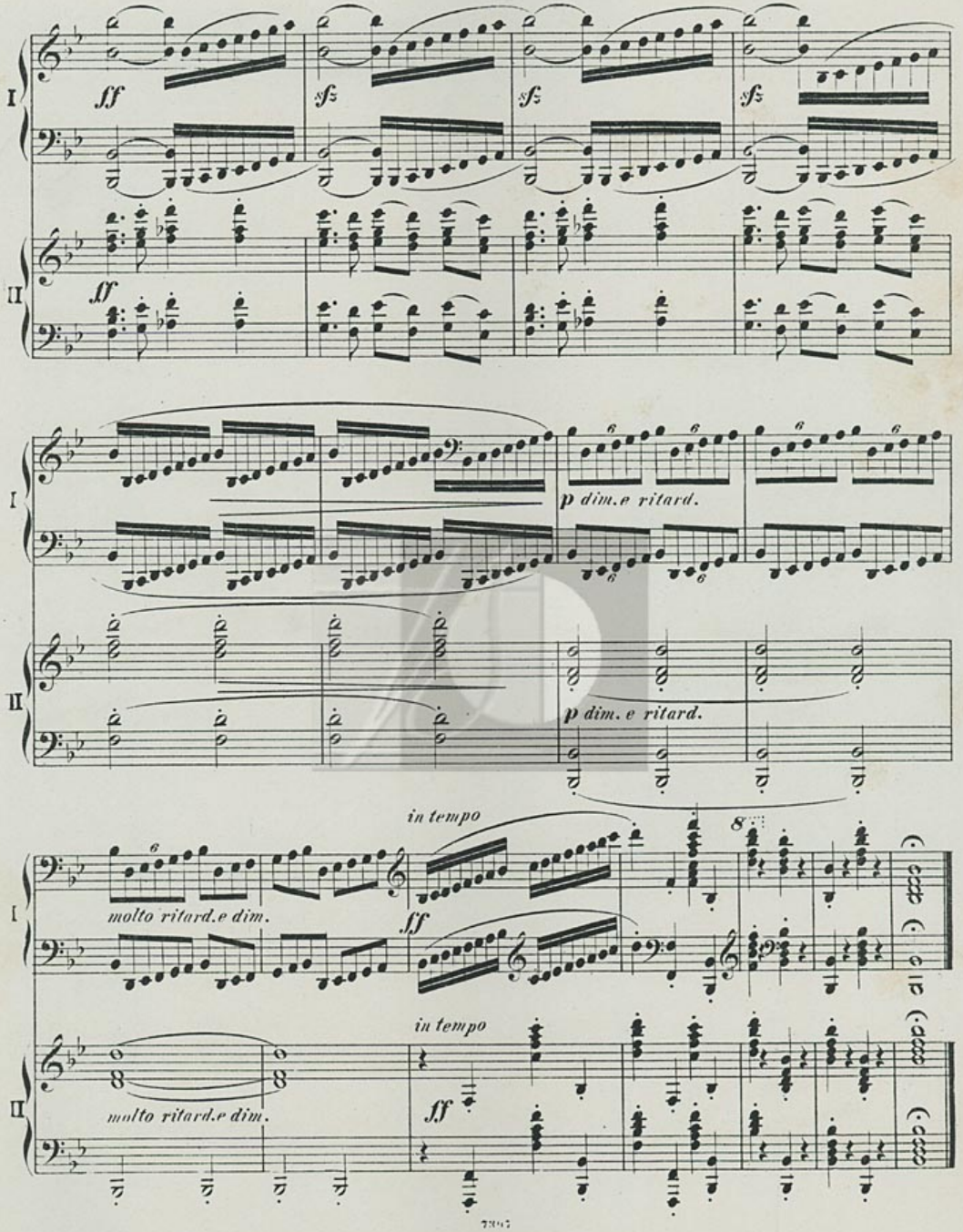

I
II
sfz cresc.
f
sf
f
ossia
p
dolce
f
p dolce


I
II
p
p dolce
p dolce
sempre dolce e grazioso


I
II
p grazioso
p
molto dolce
marc.
m. s.
p
p


I.
II.
cresc.
più f
cresc.
poco più f ben marcato
p ma ben marc.
Poco più animato sempre
p ma ben marcato


I
II
cresc.
cresc.
f marc. e sempre cres.
f
ff
ff
I
II
I
II


I
II
ff
sfz
sfz
sfz
sfz
ff
I
II
p dim.e ritard.
p dim.e ritard.
in tempo
molto ritard.e dim.
ff
in tempo
molto ritard.e dim.
ff