

*Souvenir Edition*

# Smilin' Through

*Mrs. F. J. Hoover,*



Introduced in  
Joseph M. Schenck's  
Motion Picture Version  
of the  
Fantastic Play  
"Smilin'  
Through"

featuring  
**Norma  
Talmadge**

*A First National Attraction*

SOLO - FIVE KEYS  
C (c to d); D, (d to e); Eb, (e to f); F, (f to g); G, (g to a);  
DUET - TWO KEYS, C and Eb

Lyric and Music by  
**Arthur A. Penn**

*M. Witmark & Sons  
New York*



60¢ net

Printed in U. S. A.



Two More Successes by Arthur A. Penn

# SUNRISE AND YOU

*Solo, Three keys, F (c to e), Ab (eb to g), Bb (f to a), 40¢ postpaid*  
*Duet, Two keys, Eb and Ab, 50¢ postpaid. Quartet, Male Female and Mixed Voices 25¢ each Net*  
*Very slowly and with much expression*

Sun- rise and you, And the soft morn- ing dew, Like the tears on your cheek when we part - ed. My  
 fond heart a- wakes When the glo - rious day breaks, For the sun - rise re- minds me of you.

*mp*  
*ten.* *rit.*  
*cresc.* *ten.* *rit.* *pp* *8 l.h.*

# LITTLE BROWN HAND

*Solo, Three keys, Bb (c to d), C (d to e), Eb (f to g) 40¢ postpaid*  
*Quartet, Male Female and Mixed Voices 15¢ each Net*

'Tis the twi- light of the sun- lit years, But her eyes as bright- ly shine, And I bend me down and  
 kiss the brown Of that lit- tle soft hand mine.

*poco rit.* *a tempo* *rit.*  
*cresc.* *rit.*  
*f a tempo* *rall.*

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**M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK**

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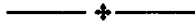
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## Smilin' Through



There's a little brown road windin' over the hill  
To a little white cot by the sea;  
There's a little green gate  
At whose trellis I wait,  
While two eyes o' blue  
Come smilin' through  
At me!

There's a gray lock or two in the brown of the hair,  
There's some silver in mine, too, I see;  
But in all the long years  
When the clouds brought their tears,  
Those two eyes o' blue  
Kept smilin' through  
At me!

### THIRD VERSE

#### Optional

*And if ever I'm left in this world all alone,  
I shall wait for my call patiently;  
For if Heaven be kind,  
I shall wake there to find  
Those two eyes o' blue  
Still smilin' through  
At me!*

*Arthur A. Penn*

# Smilin' Through

Lyric and Music  
By ARTHUR A. PENN

Slowly and simply

The piano introduction is in 3/4 time, key of B-flat major. It begins with a *pp* (pianissimo) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *rall.* (rallentando) marking and a final chord.

The first vocal line begins with the lyrics "There's a lit - tle brown road wind - in' o - ver the". The melody is simple and melodic, with a *p* (piano) dynamic. The piano accompaniment continues with a steady harmonic support.

The second vocal line continues the melody with the lyrics "hill To a lit - tle white cot by the sea; ————— There's a". The piano accompaniment features a *b* (basso) marking, indicating a change in the harmonic texture.

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eyes o' blue Come smil-in' through At me! There's a

gray lock or two in the brown of the hair, There's some

sil - ver in mine, too, I see; \_\_\_\_\_ But in

*cresc.*

all the long years When the clouds brought their tears, Those two

*ten.* *p* *rit.*

eyes o' blue Kept smil-in' through At me! \_\_\_\_\_