

Marcha Nº 4

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

Piccolo Clarinet

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.



Trumpet in B \flat 1

Trumpet in B \flat 2



Lento

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trombone cantabile

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba in E \flat



The first system of the musical score includes parts for P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. cant., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The woodwinds and brasses play a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The tuba part starts on G2 and moves up stepwise to D3, then down to C3, and finally to B2. The dynamic marking *p* is present throughout the system.

Marcha N° 4

3

[illegible]

D.C.

19

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.