

Stephen w. Beatty

# Piano Duet, Op.2190

## Instrumentation:

2 Pianos

Play time: 6' 39"

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[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W](http://imslp.org/wiki/Category:Beatty,_Stephen_W).

Style: American Baroque

# Piano Duet, Op.2190

3

Stephen W. Beatty (1938)

♩ = 95

Piano 1

*mf*

8va-----

Piano 2

*mf*

♩ = 95

Measures 1-3 of the Piano Duet. Piano 1 (treble clef) and Piano 2 (bass clef) are in 4/4 time. The tempo is marked as quarter note = 95. Both pianos play at a mezzo-forte (mf) dynamic. Piano 1 has an 8va marking at the end of the first measure. Piano 2 has triplets in measures 2 and 3.

4 (8)-----

Pno.

*f* 3

*mf*

Pno.

3

*mp*

Measures 4-7 of the Piano Duet. Piano 1 (treble clef) and Piano 2 (bass clef) are in 4/4 time. The tempo is marked as quarter note = 95. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). Piano 1 has a triplet in measure 4 and a crescendo leading to mf in measure 6. Piano 2 has triplets in measures 4 and 5, and a mezzo-piano (mp) dynamic in measure 7.

8

Pno.

*f*

3 3

*mf*

Pno.

*mf*

3 3

*f*

Measures 8-10 of the Piano Duet. Piano 1 (treble clef) and Piano 2 (bass clef) are in 4/4 time. The tempo is marked as quarter note = 95. Dynamics include forte (f), mezzo-forte (mf), and forte (f). Piano 1 has triplets in measures 9 and 10, and a mezzo-forte (mf) dynamic in measure 10. Piano 2 has triplets in measures 9 and 10, and a forte (f) dynamic in measure 10.

11

Pno. *f* *mf* 3

Pno. 3

14

Pno. *f* 3 *p* *mp*

Pno.

18

Pno. *mf* 3 3

Pno. *mf* 3

21

Pno. *p* *f* *mf*

Pno. *f*

25

Pno.

*f* 3 *mf* *f*

Pno.

3 3 *mf* *f*

29

Pno.

3 3 3 *mp*

Pno.

*mf* *f*

33

Pno.

3 *mf*

Pno.

*mf* *f*

37

Pno.

*f* 3 3

Pno.

*mf* *f* 3 *mf* 3

41

Pno.

Pno.

*f*

45

Pno.

Pno.

*mf*

3

49

Pno.

Pno.

*f*

52

Pno.

Pno.

55

Pno.

*ff*

*mf*

58

Pno.

*f*

62

Pno.

*f*

66

Pno.

*mf*

*mp*

*mf*

*ff*

*mf*

70

Pno.

*f*

3

*f*

74

Pno.

*mf*

3

*mf*

77

Pno.

*f*

3

*ff*

*f*

3

80

Pno.

*mf*

3

*f*



83

Pno.

*f* *mf*

3

86

Pno.

*f*

3

90

Pno.

*mf* *f*

3

93

Pno.

*mf* *f*

97

Pno.

*f*

3

100

Pno.

*mf*

3

103

Pno.

*f*

*mf*

107

Pno.

*p*

*f*

3

111

Pno.

*mf* *f*

*f* *ff*

3

115

Pno.

*mf*

*f*

3

118

Pno.

*f* *mf*

122

Pno.

*mp* *mf*

*f*

3

125

Pno.

*f* *mf* *f*<sup>3</sup>

*mf* *f* *mf*

129

Pno.

*mf* *mp* *f*

*f*

133

Pno.

*mf* *f*

137

Pno.

*mf*<sup>3</sup>

140

Pno.

*f*

143

Pno.

*mf* *f* *mf*

147

Pno.

*f* *f*

150

Pno.

*mf* *mf*

154

Pno.

Two systems of piano accompaniment. The first system (measures 154-155) features a treble and bass staff for the right hand and a treble and bass staff for the left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The notation includes various rests and ties.

156

Pno.

*ff*

*mf*

Two systems of piano accompaniment. The second system (measures 156-158) continues the piece. Measure 156 starts with a forte (*ff*) dynamic. The right hand has a complex melodic line with many sixteenth notes. The left hand has a bass line with eighth and sixteenth notes. In measure 157, the dynamic changes to mezzo-forte (*mf*). The right hand continues with a similar melodic pattern, and the left hand includes a triplet of eighth notes. The piece concludes in measure 158 with a final chord in both hands.