Mus. ms.
autogr.
W. A.
Mozart
297

W. A. MOZART

Sinfonie

D-dur

KV 297

II

Mus. ms. autogr. W.A. Mozart 297

IV

N. 41.

Paris, Juny 1778. di Wolfgango Amadeo Mozart

mit seiner Handschrift.

All.o assai. Sinfonia à 10 instrumenti.

Violini — unisoni. — piano: — piano:

Viola — Col basso.

2 Flauti — forte — piano: — piano:

2 Oboe — piano: — piano:

2 Clarinetti — piano:

Corni in Re — piano:

Trombe in Re

Timpani

Bassons. — Col basso.

Bassi.

All.o assai.

205

121

K. 297

for. pia.

for. cresc. pia. cresc. in 8va bassa

for. cresc. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

Cor. Ped.

fav:

fav:

pia:

fav:

fav:

fav:

fav:

fav:

fav:

fav:

Coll Basso

via:

via:

via:

Coll'Arco:

via:

fav.

pia.

fav.

pia.

Violoncello

fav.

pia.

cresc.

for.

cresc.

for.

pia.

cresc.

for.

pia.

cresc.

for.

pia.

cresc.

for.

cresc.

for.

cresc.

cresc.

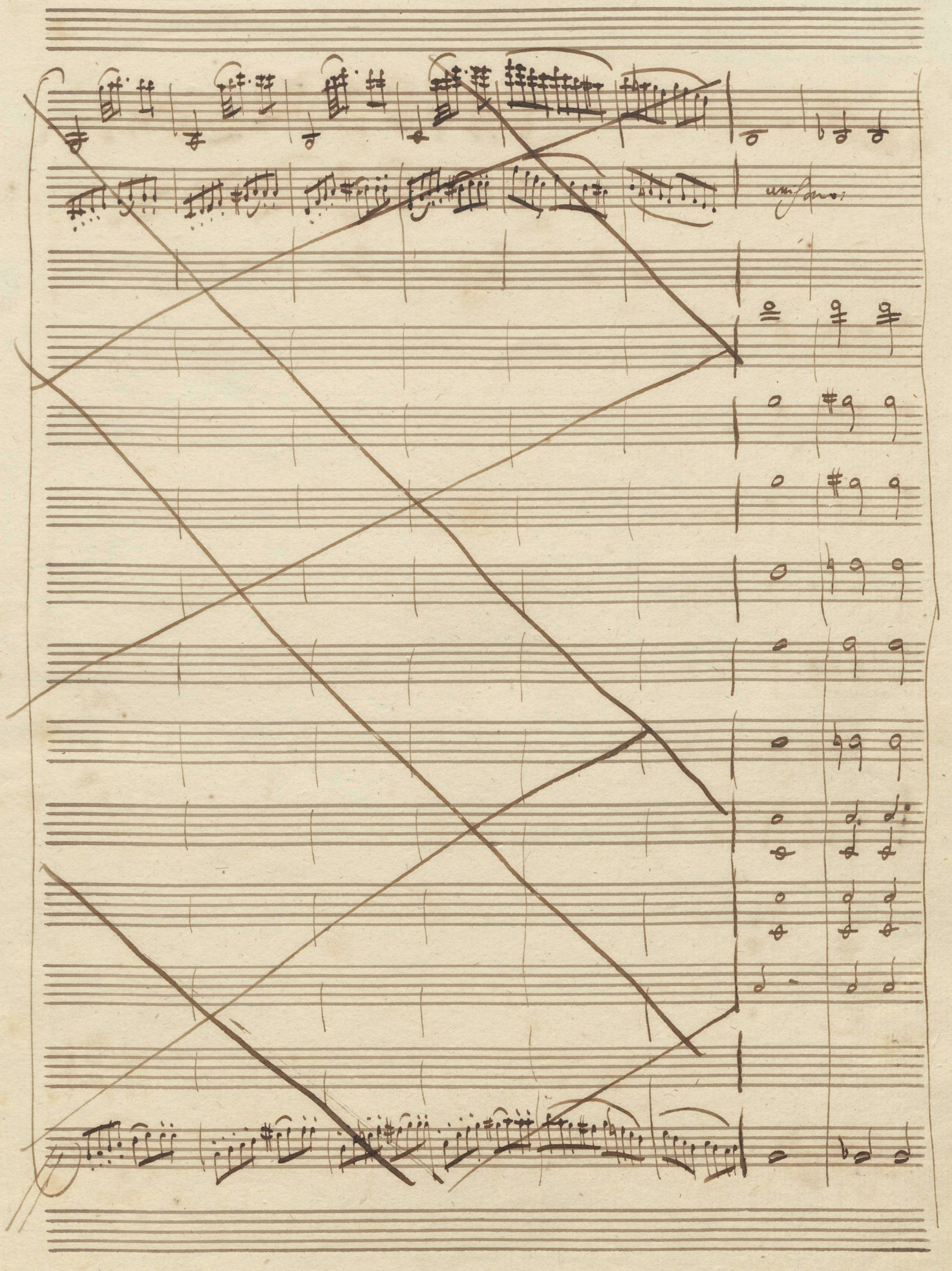
cresc.

cresc.

cresc.

f.

Bass



fp

pia:

pia:

pia:

pia:

pia:

pia:

pia:

pia:

fz

fz

sca.

sca.

sca.

sca.

sca.

sca.

violoncelli:

Tutti

sca.

Vla:

Vla:

Vla:

Vla:

Vla:

Vla:

Vla:

Pizzicati:

Vln:

fori

fori

fori

fori

fori

fori

fori

fori

fori

fori

fori

fori

fori

fori

Coll'arco:

fori

p.a.

p.a.

p.a.

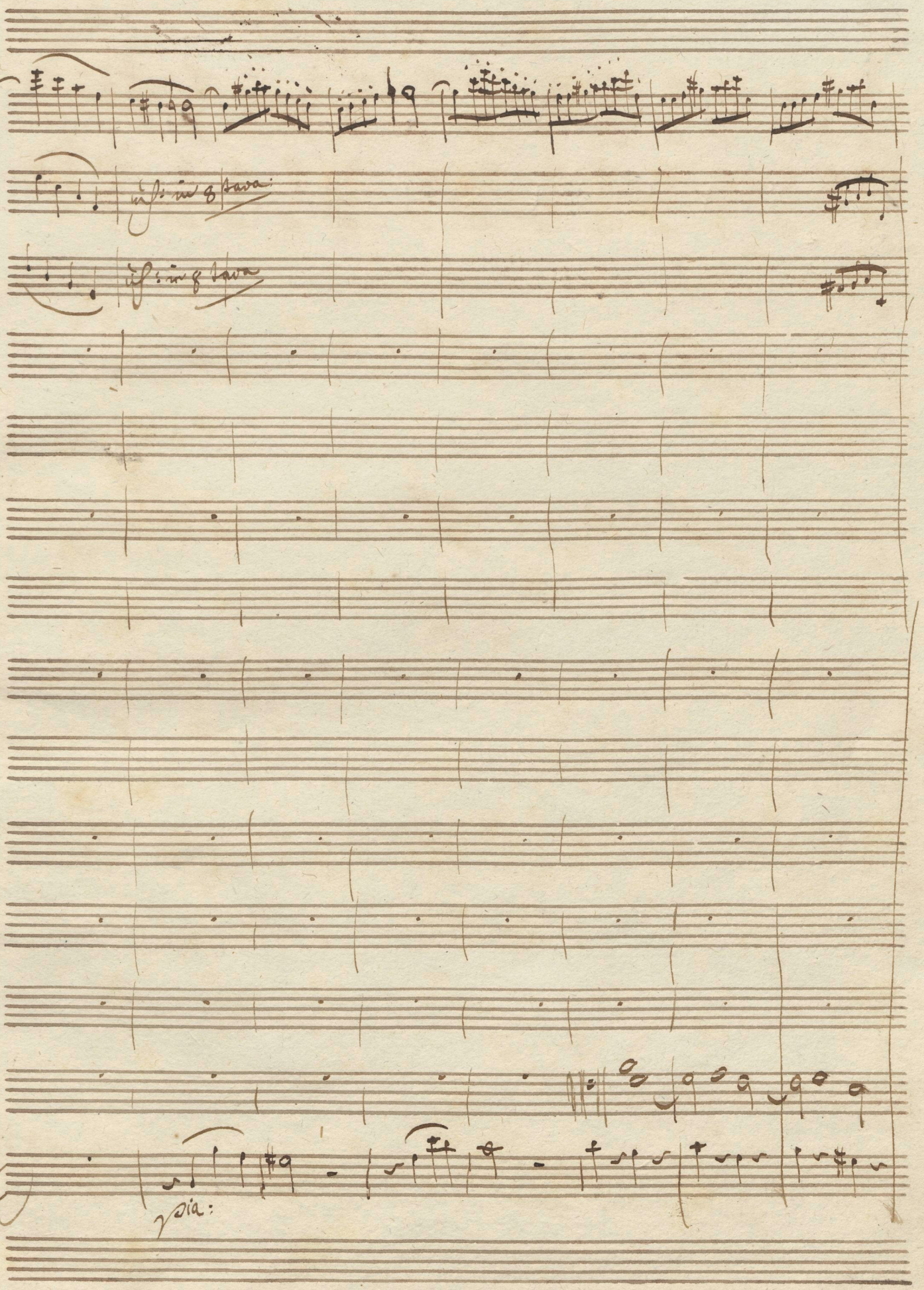
f.

f.

f.

f.

Bach


ussi in 8 tava
ussi in 8 tava
poco:

for.

for.

for.

for.

for.

for.

for.

for.

for.

vla:

mf

vla:

Cbs. a 8va

vla.

fp

in F dur:

Cello

cresc.

Coll'arco.

cresc.

cresc.

cresc.

Coll'arco

cresc. in ottava

for.

cresc.

for.

pia.

for.

for.

pia.

for.

pia.

for.

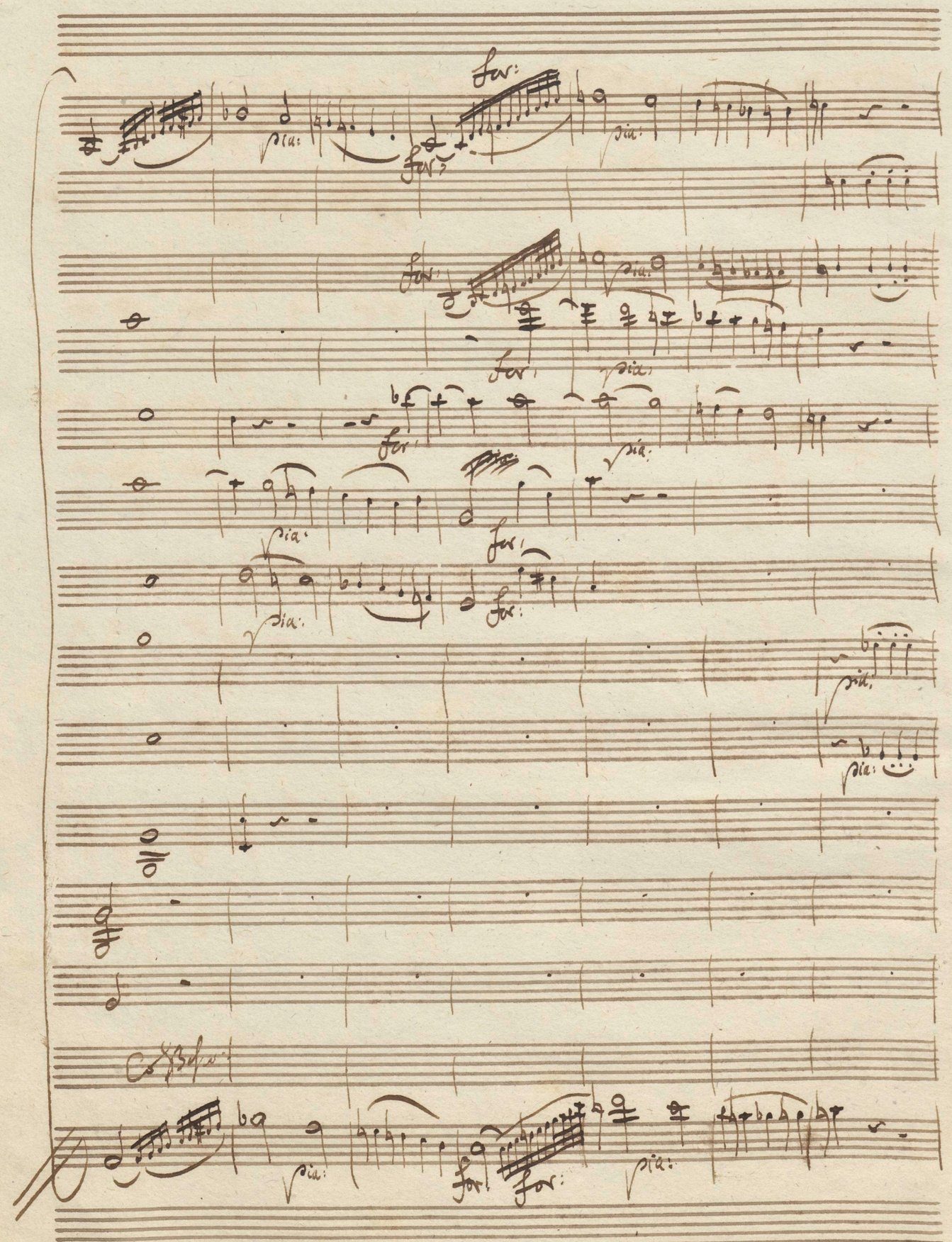
pia.

for.

pia.

for.

for.


for:
pia:
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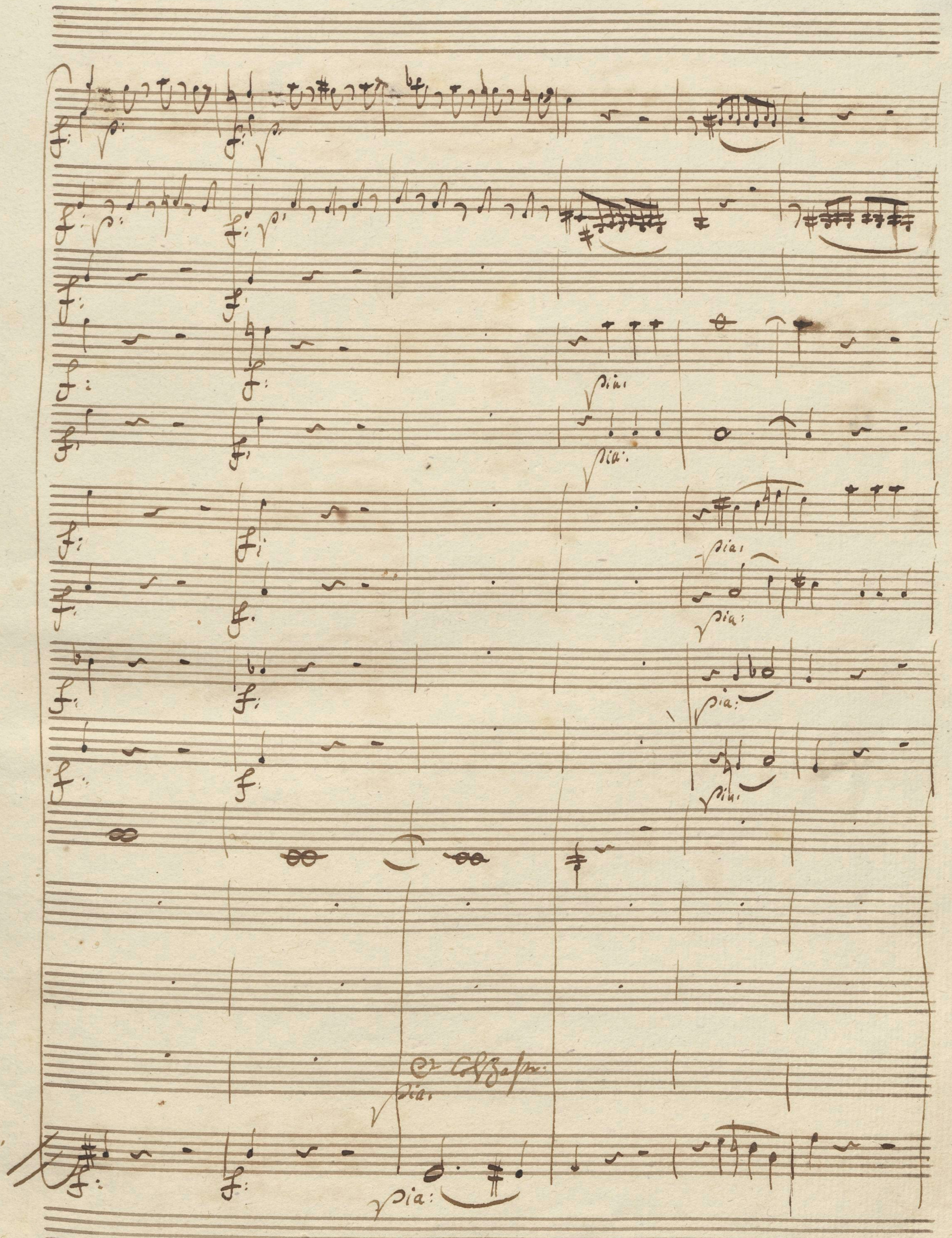
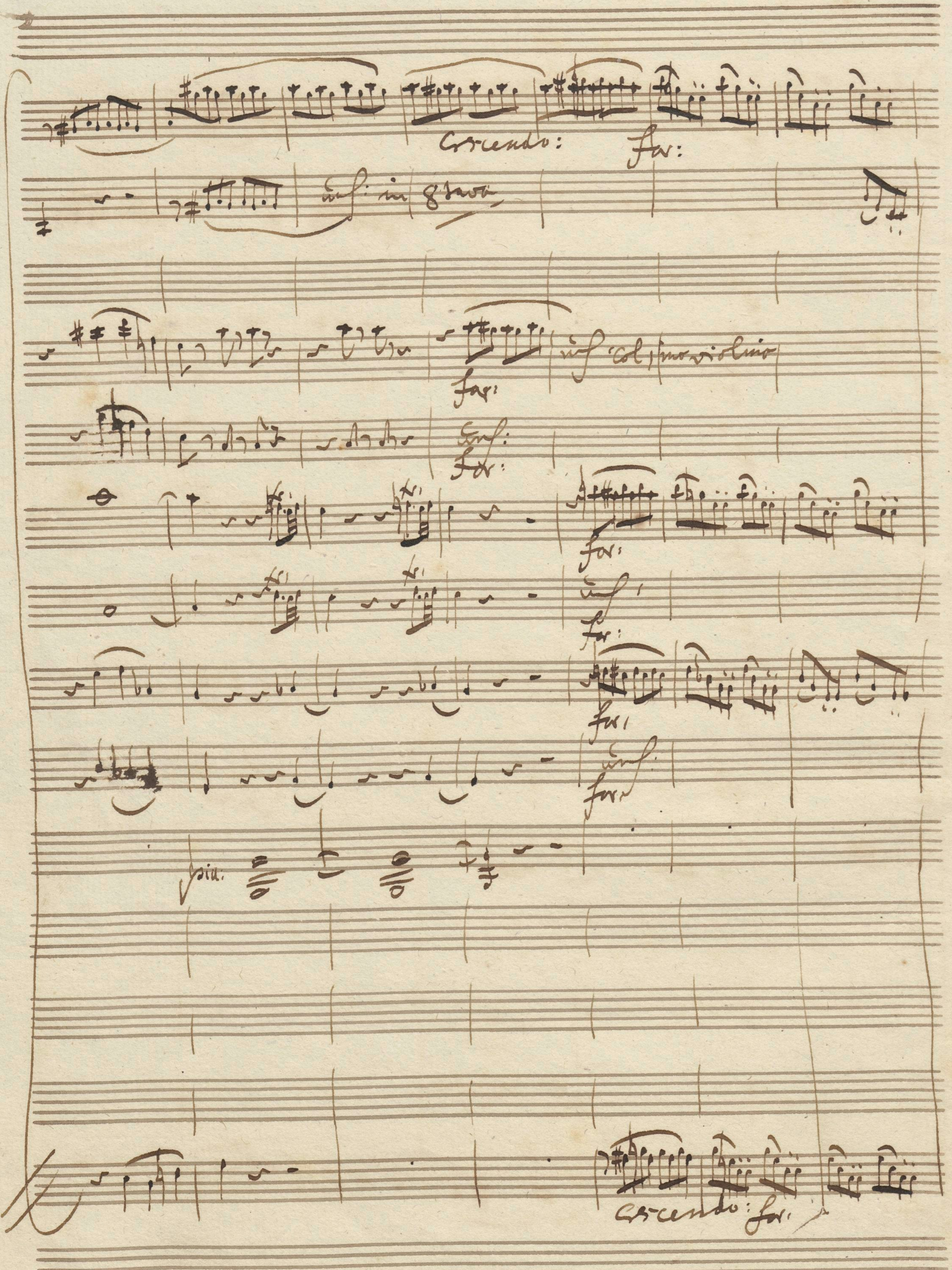
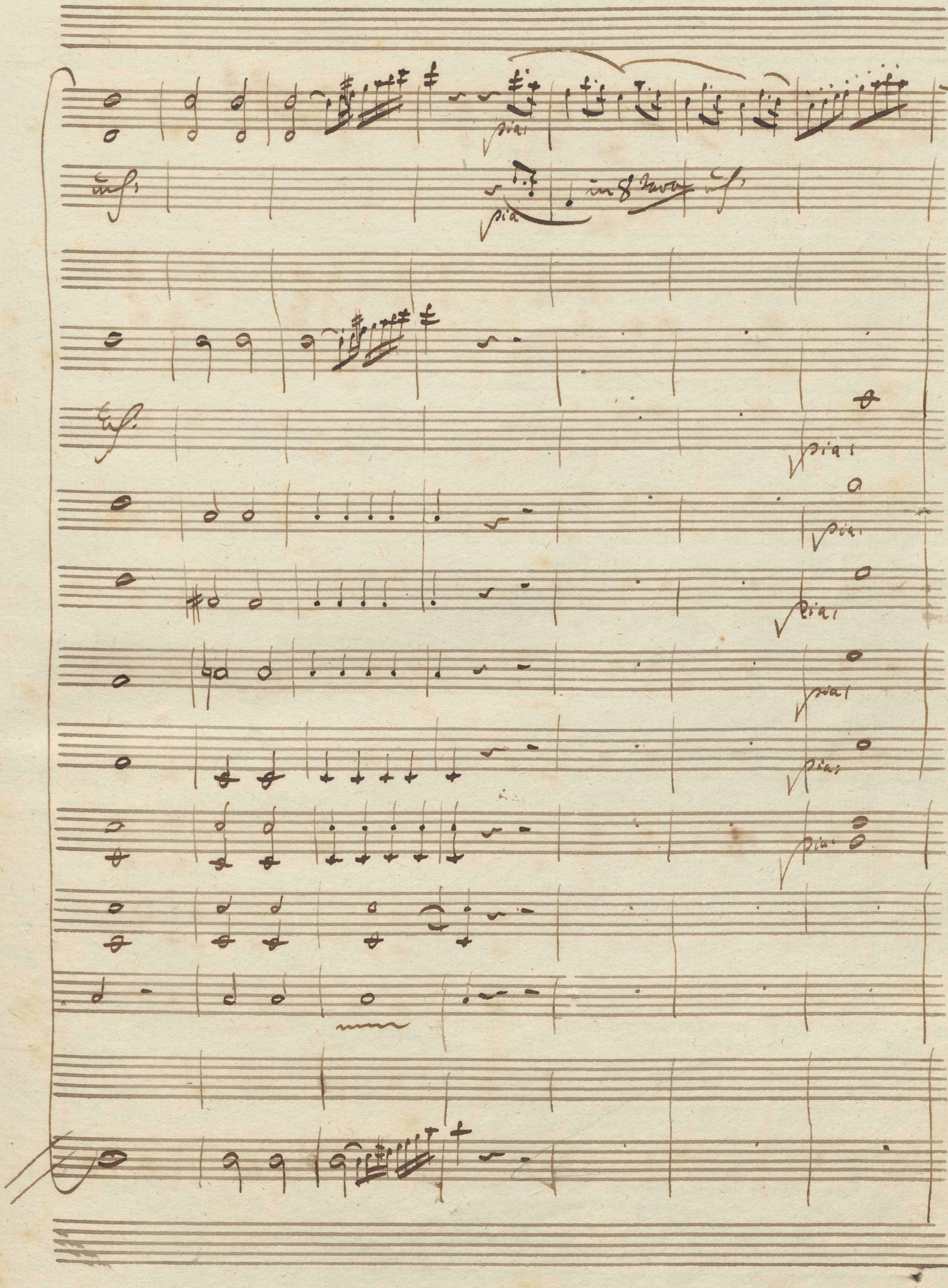
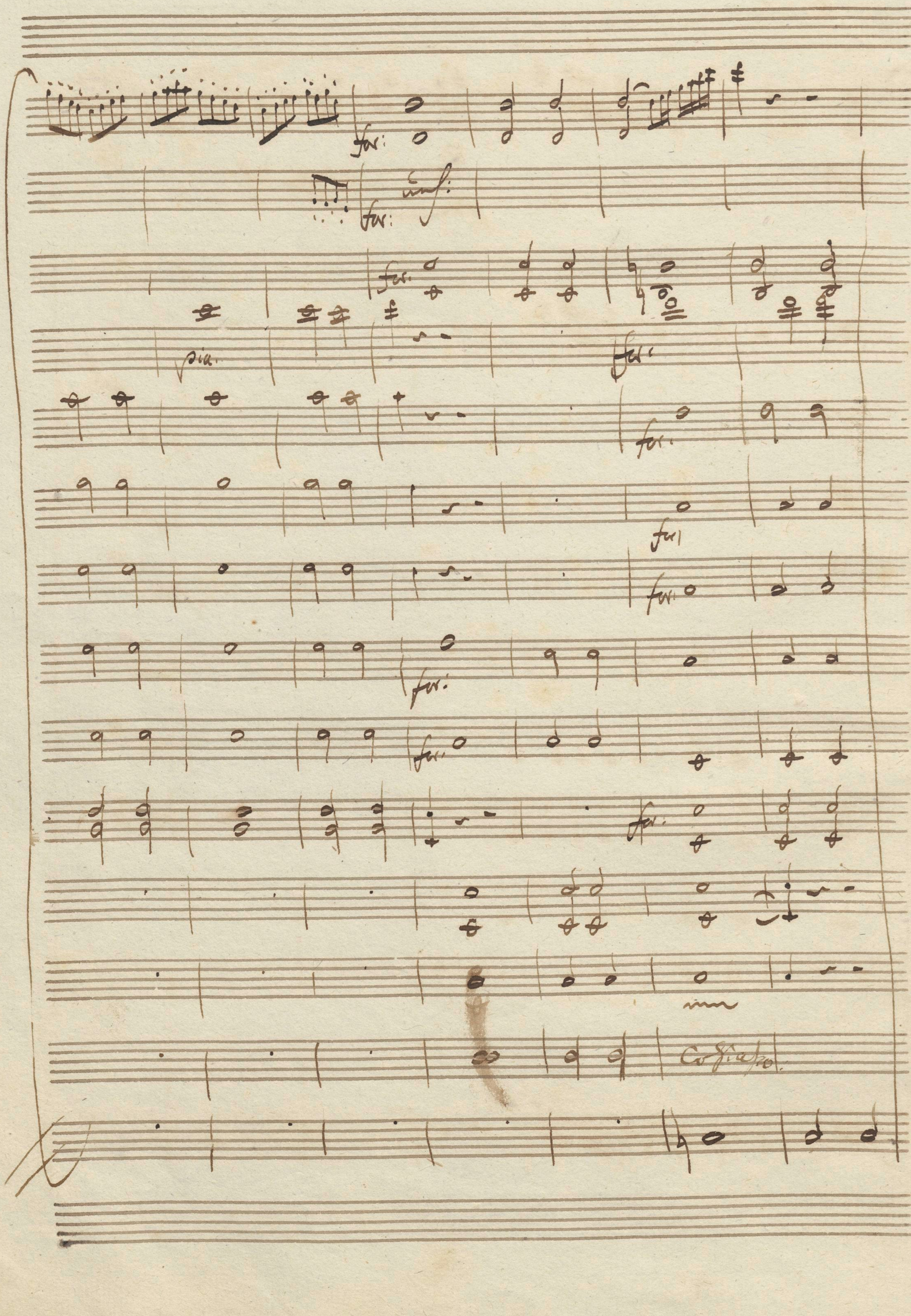
for:
pia:


pia:
Col Basso



Crescendo:
for:
unis: in 8tava
for:
unis: col primo violino
unis:
for:
for:
unis:
for:
for:
unis:
for:
piu:
Crescendo: for:


pia
in 8tava


for:
for:
for:
pia.
for:
for:
for:
for:
for:
for:

inf.

cresc.

cresc.

cresc.

cresc.

cresc.

Crescendo

for:

Crescendo: for:

Coll'Arco

Crescendo for:

Coll'Arco

Crescendo: for:

dolce

sf

sf

sf

Cello solo

pia:

pia:

pia:

pia:

pia:

pia:

pia:

violoncelli

fp.

dia.

fp.

dia.

dia.

dia.

dia.

dia.

dia.

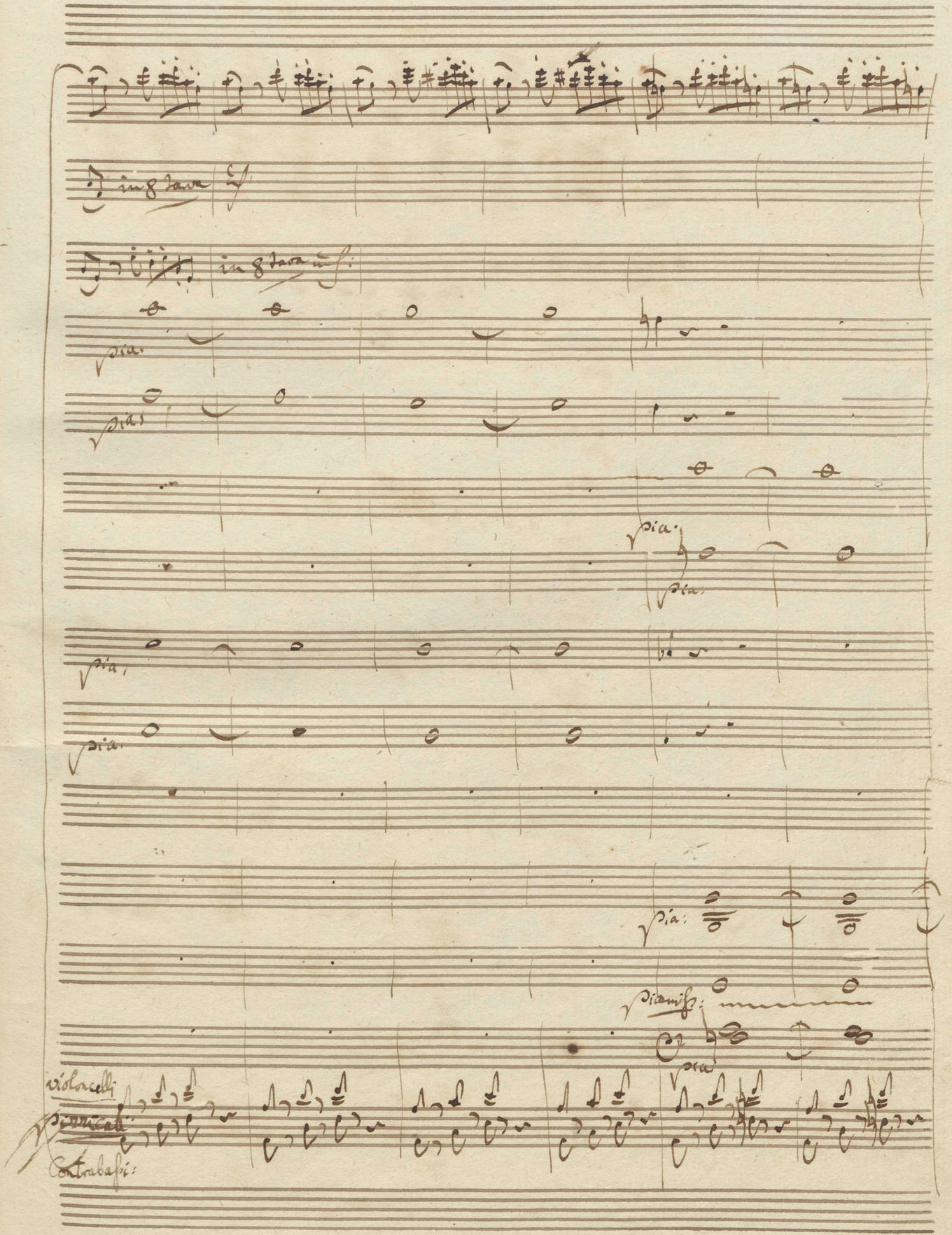
dia.

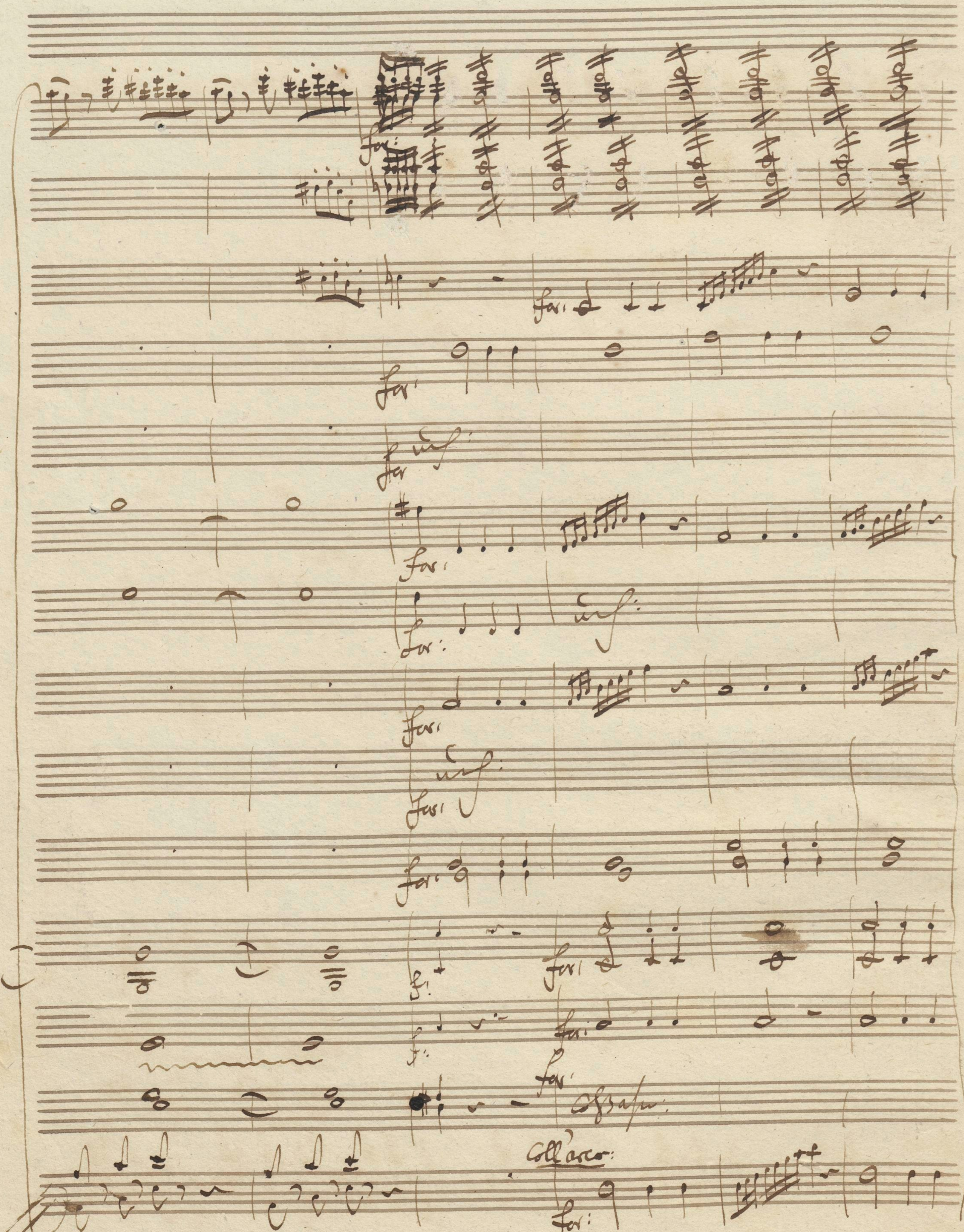
pianiss:

dia:

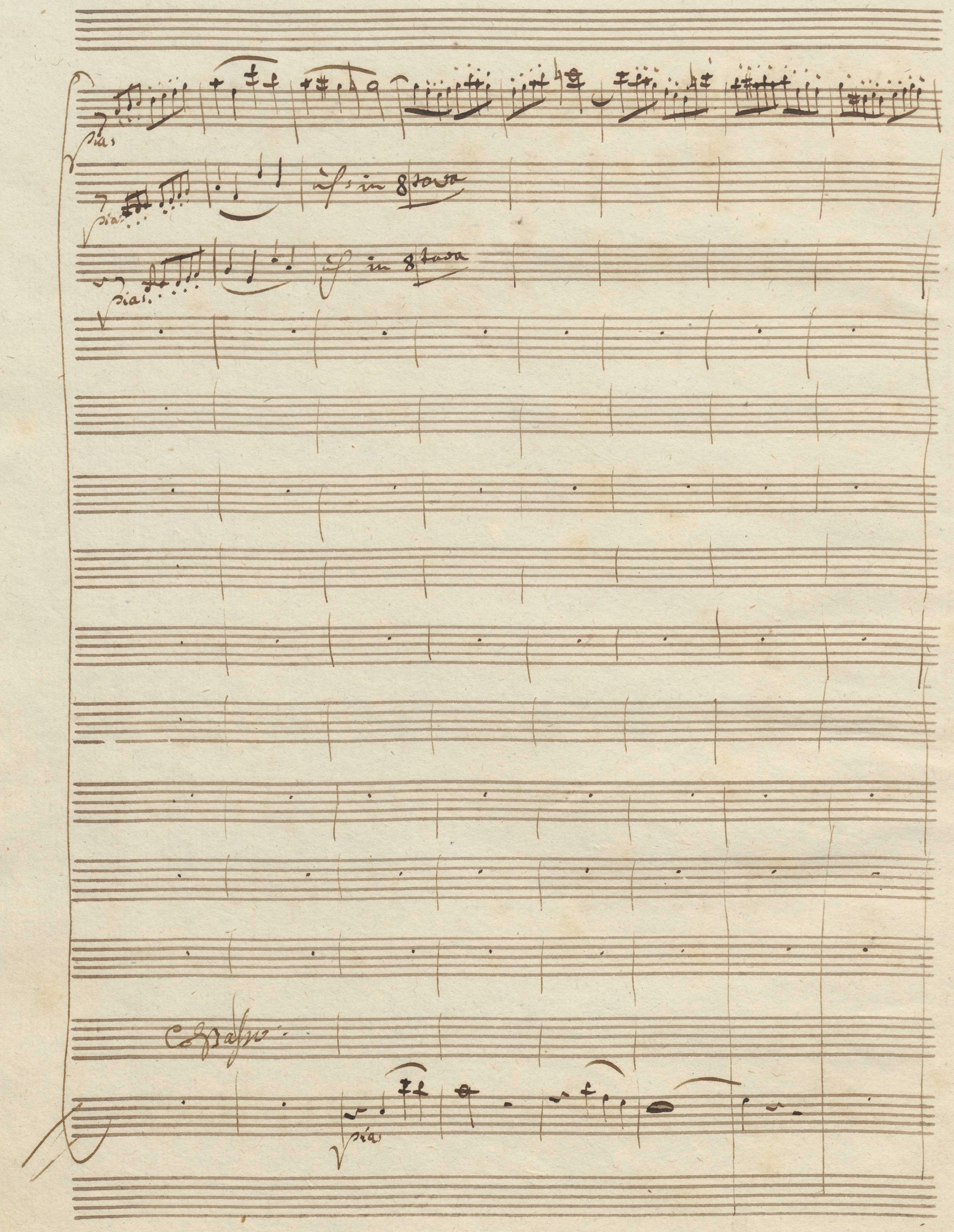
Tutti:

dia:


in 8va
in 8va
pia.
pia.
pia.
pia.
pia.
pia.
pia.
pia.
pia.
violoncelli
Contrabassi


for:
unis:
Col Basso
Coll'arco:

Violoncello


pia:
in 8tava
pia:
in 8tava
pia:
Col Basso
pia

Crescendo: for:

for:

for:

pia: Crescendo: for:

for:

pia: Crescendo: for:

pia: Crescendo: for:

pia: Crescendo: for:

pia: Crescendo: for:

pia: Crescendo: for:

mez: for: Crescendo: for:

mez: for: Crescendo: for:

pia: Crescendo: for:

cresc. in 8 tempo

Col Basso

pias

fz

fz

pia

pia

ff: in 8tava

pia

ff: in 8tava

cresc.

pia

Crescendo:

Crescendo:

Crescendo:

Crescendo:

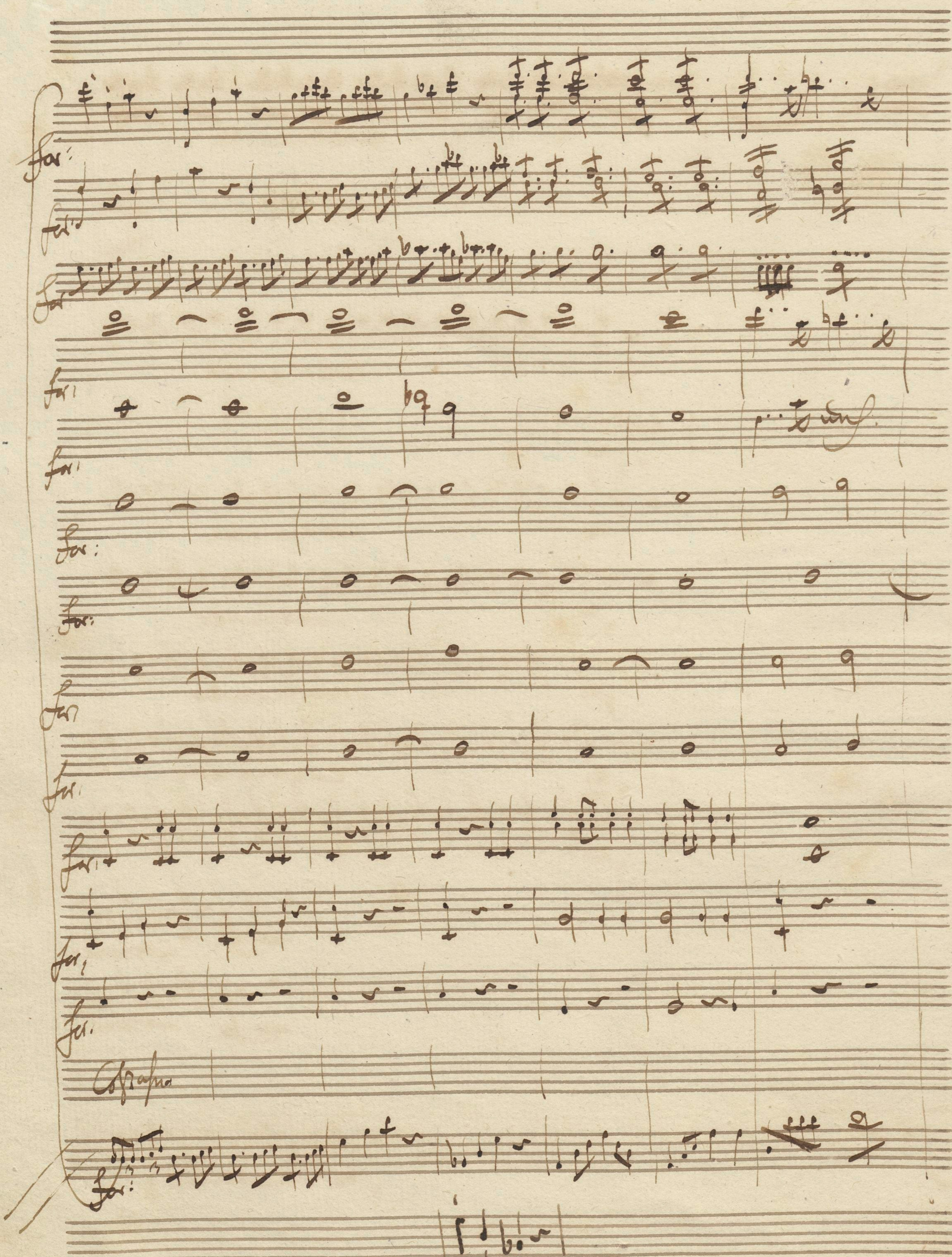
Crescendo:

Crescendo:

mer: fur: Crescendo:

mer: fur: Crescendo:

Crescendo:


Col Basso

Col Basso.

Coda

Andantino

Violini

Viole

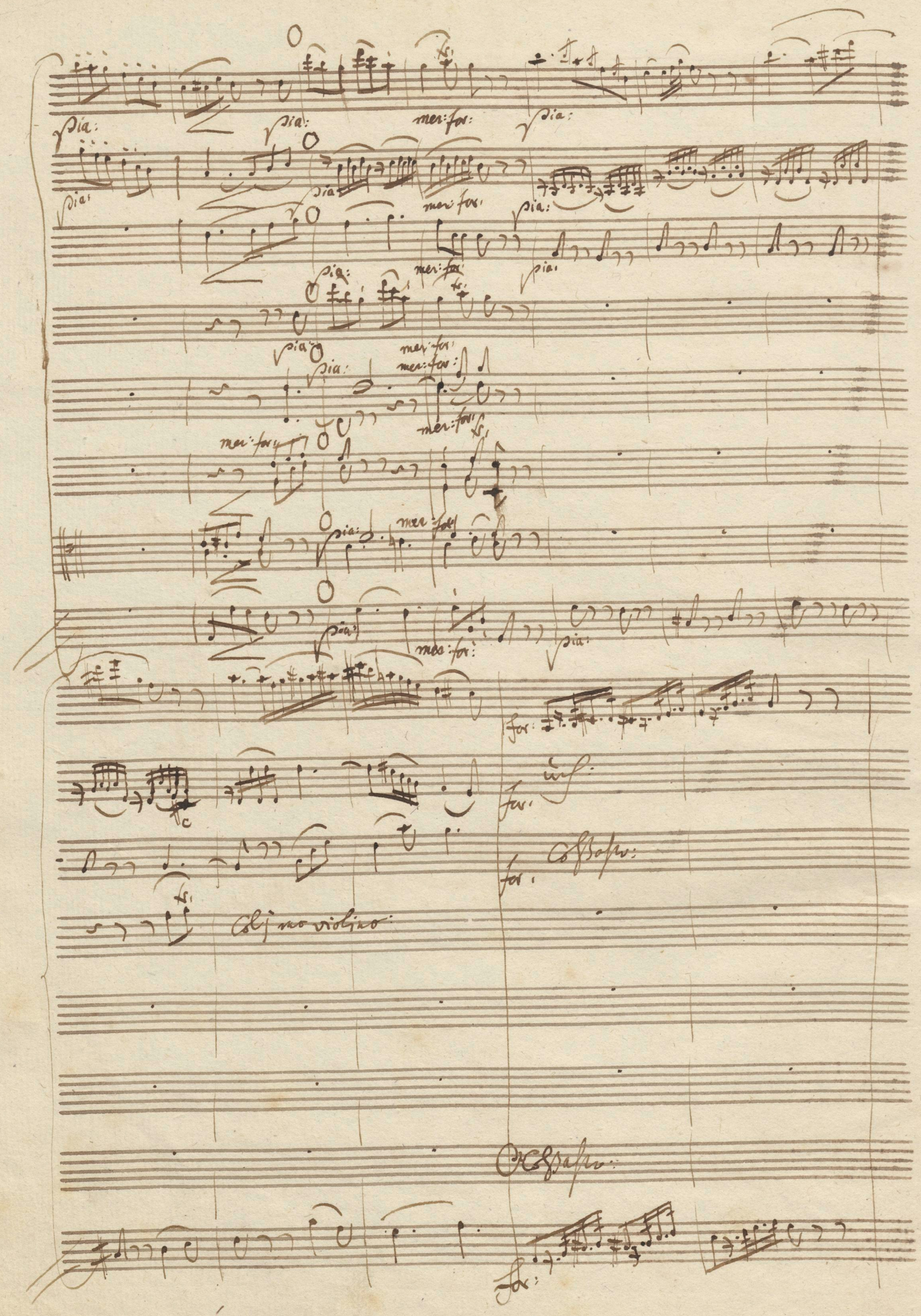
un flauto

2 oboe

2 Corni en Sol

Bassons

Bassi


pia:
mez: for:
for:
Cb.
Cb.
Col suo violino
Orchestra:

pia:

for:

ff

pia:

for:

Coll'altro

pia:

pia:

pia:

pia:

pia:

for:

Coll'altro

pia:

for:

pia:

f:

pia:

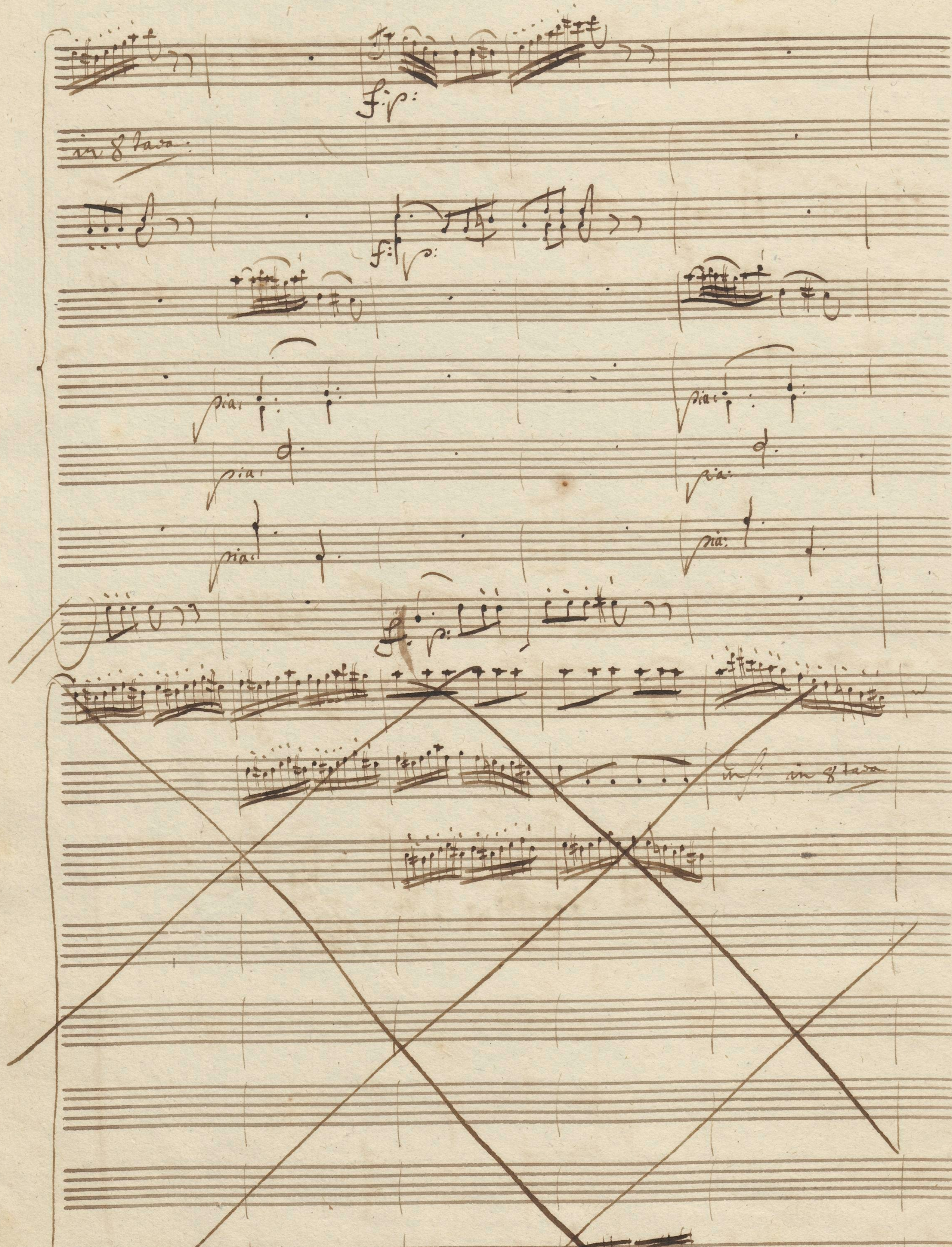
pia:

pia:

pia:

pia:

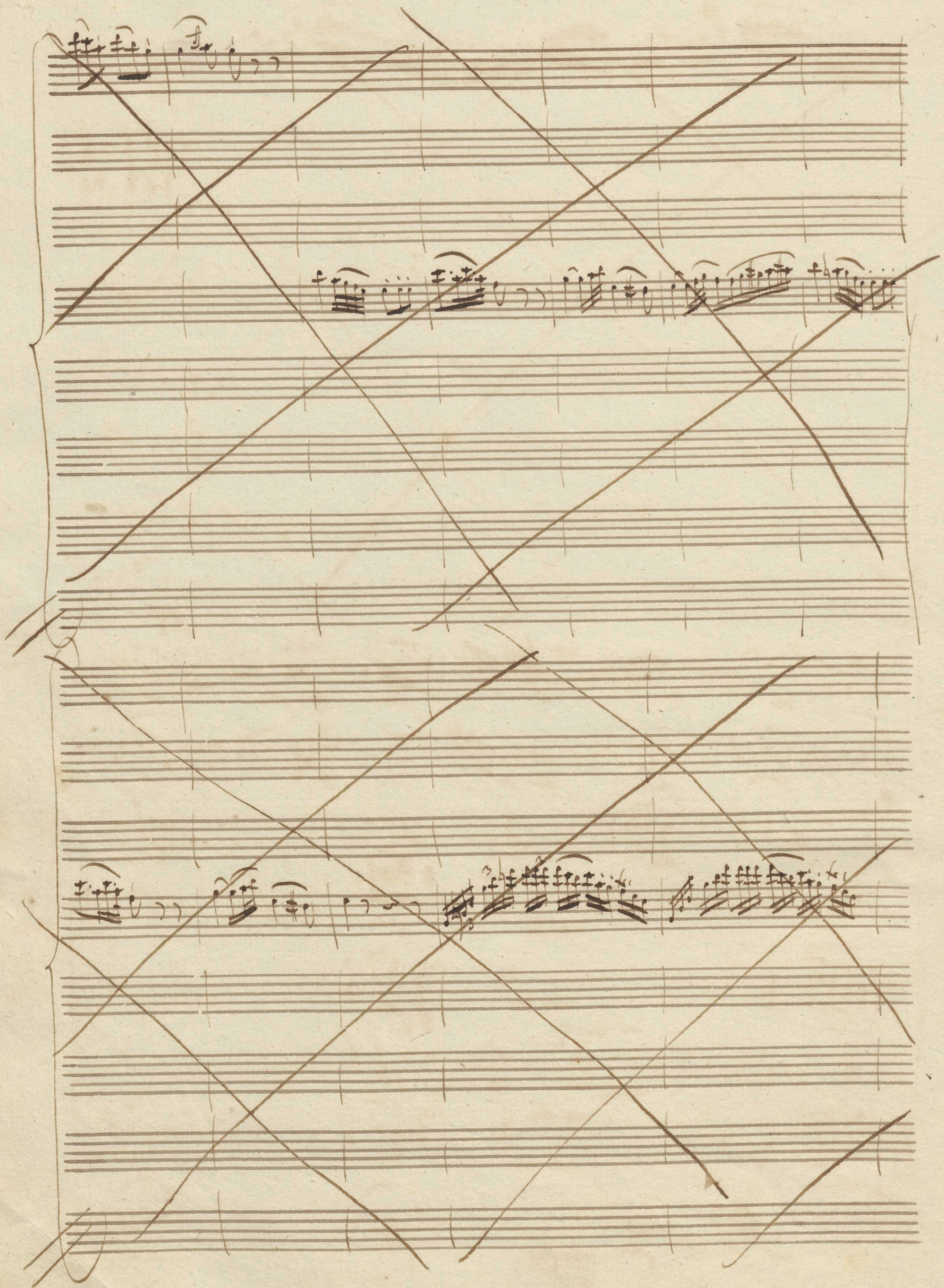
f:


f:p:
in 8tava
f:p:
pia:
pia:
pia:
pia:
pia:
pia:
in 8tava

dal segno
fino à

Dal segno
fino à

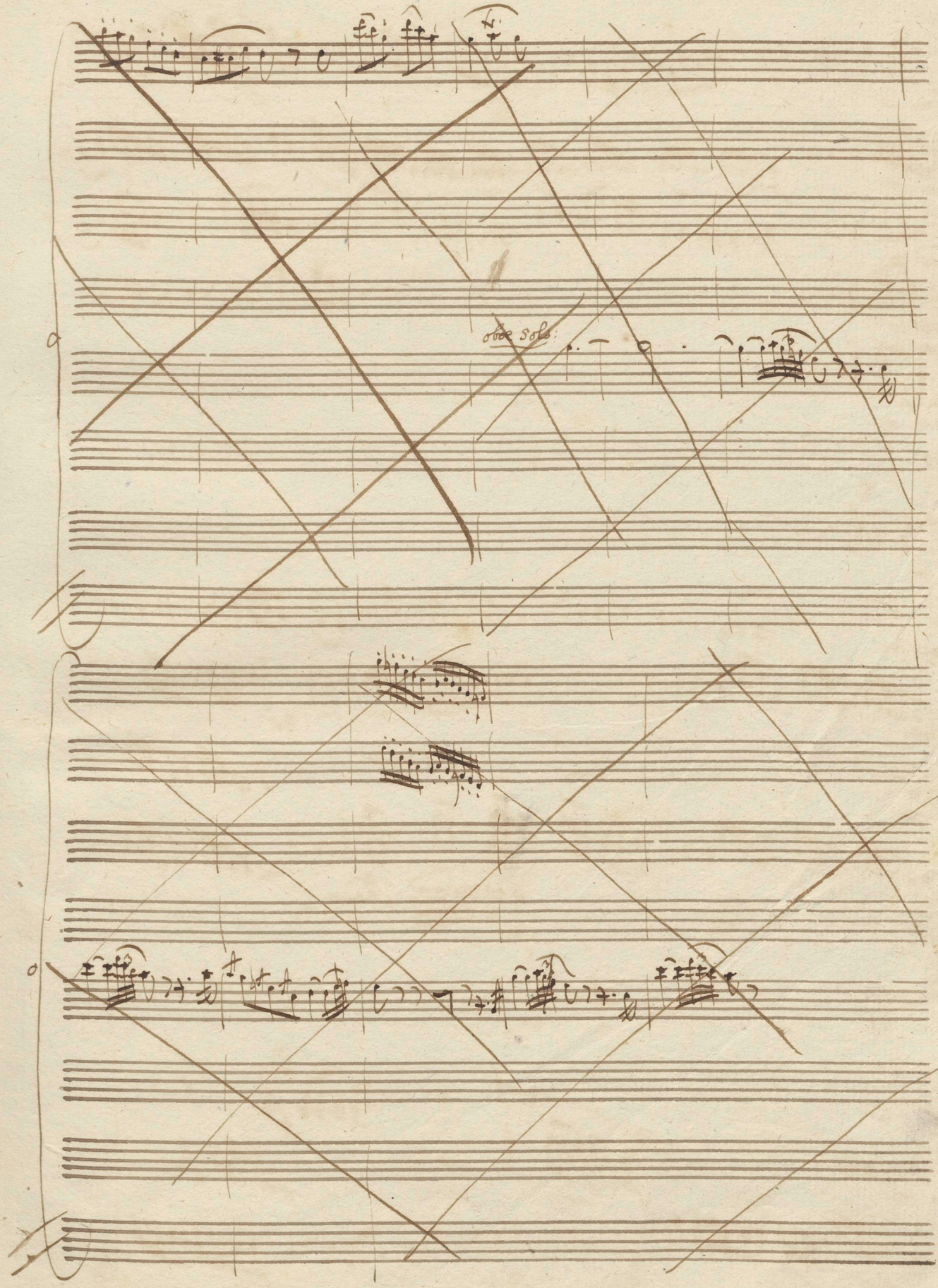
dal segno
fino à



fz

fz

fz


fz
fz
fz
obbe solo
p

O

dia. mez. for.

dia. mez. for.

dia. mez. for.

dia. mez. for.

dia. mez. for.

dia. mez. for.

O dia. mez. for.

for.

for.

dia.

for.

for.

dia.

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for.

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for.

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for.

for.

dia.

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dia.

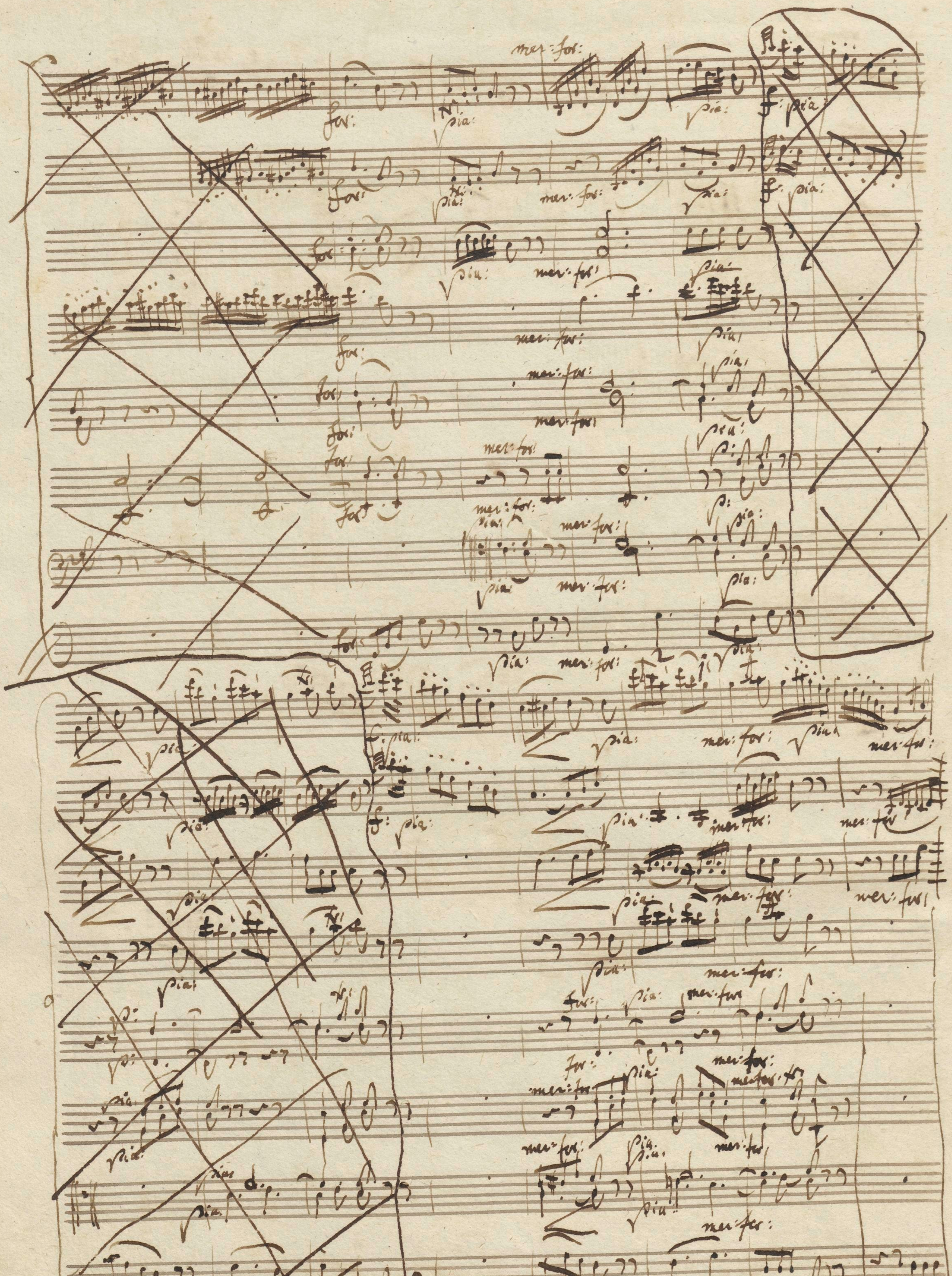
for.

ff: p:

in 8 tava

ff: p:

ff: p:



mer: for:
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mer: for:

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98.

(2. Bearbeitung)

Andante

Violine

Viola

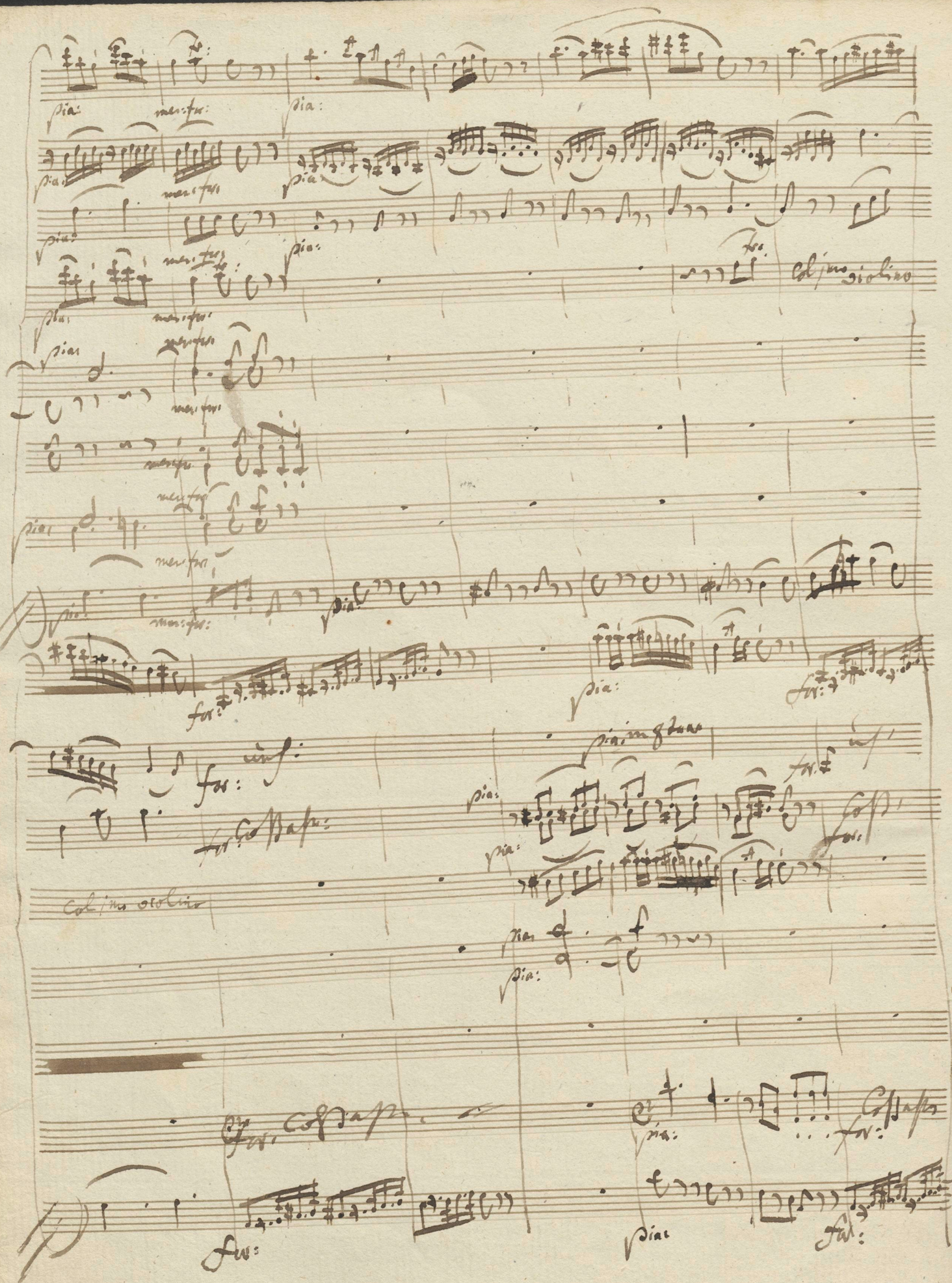
un Flauto

2 Oboe

2 Corni in g

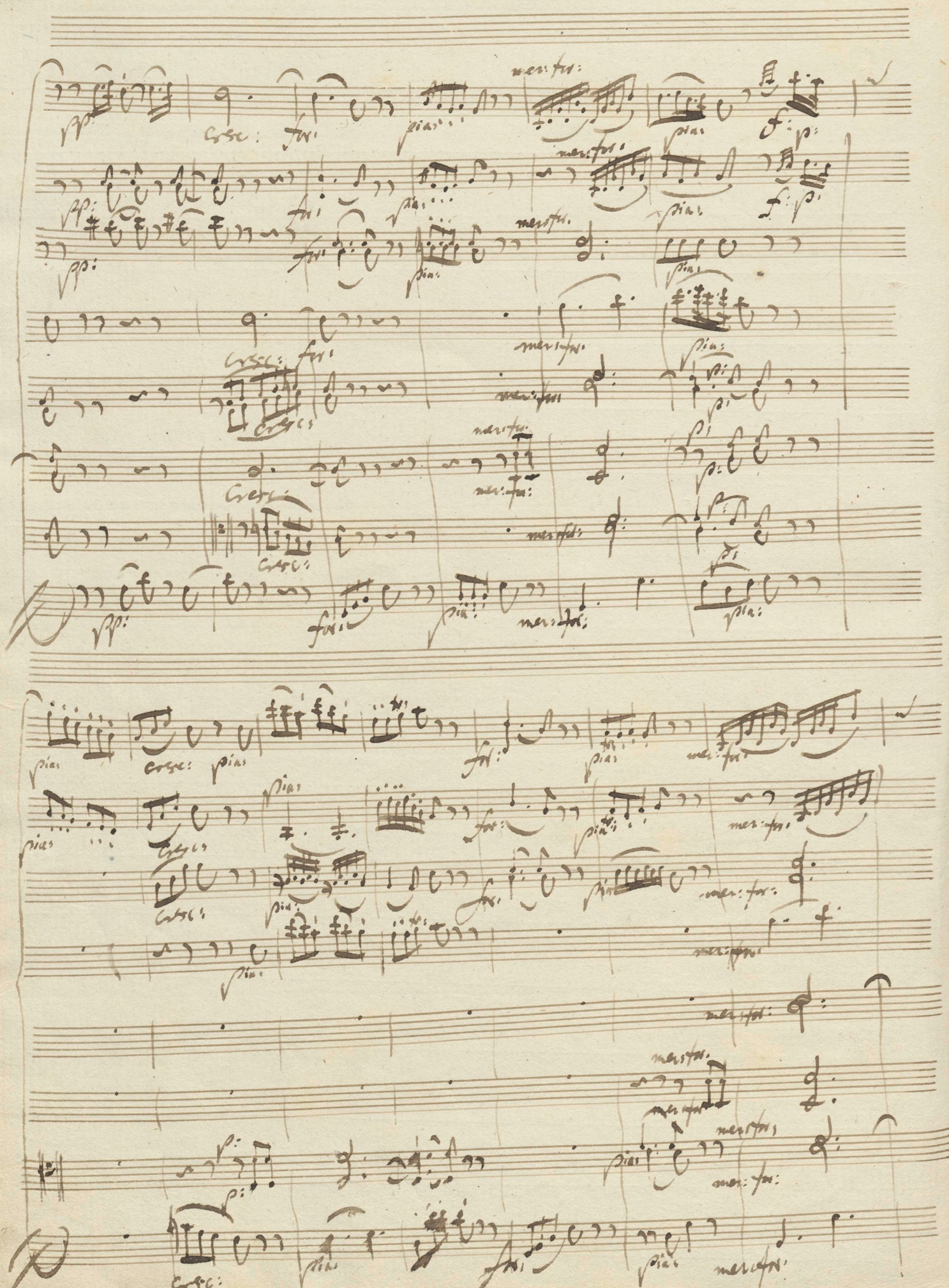
Basson

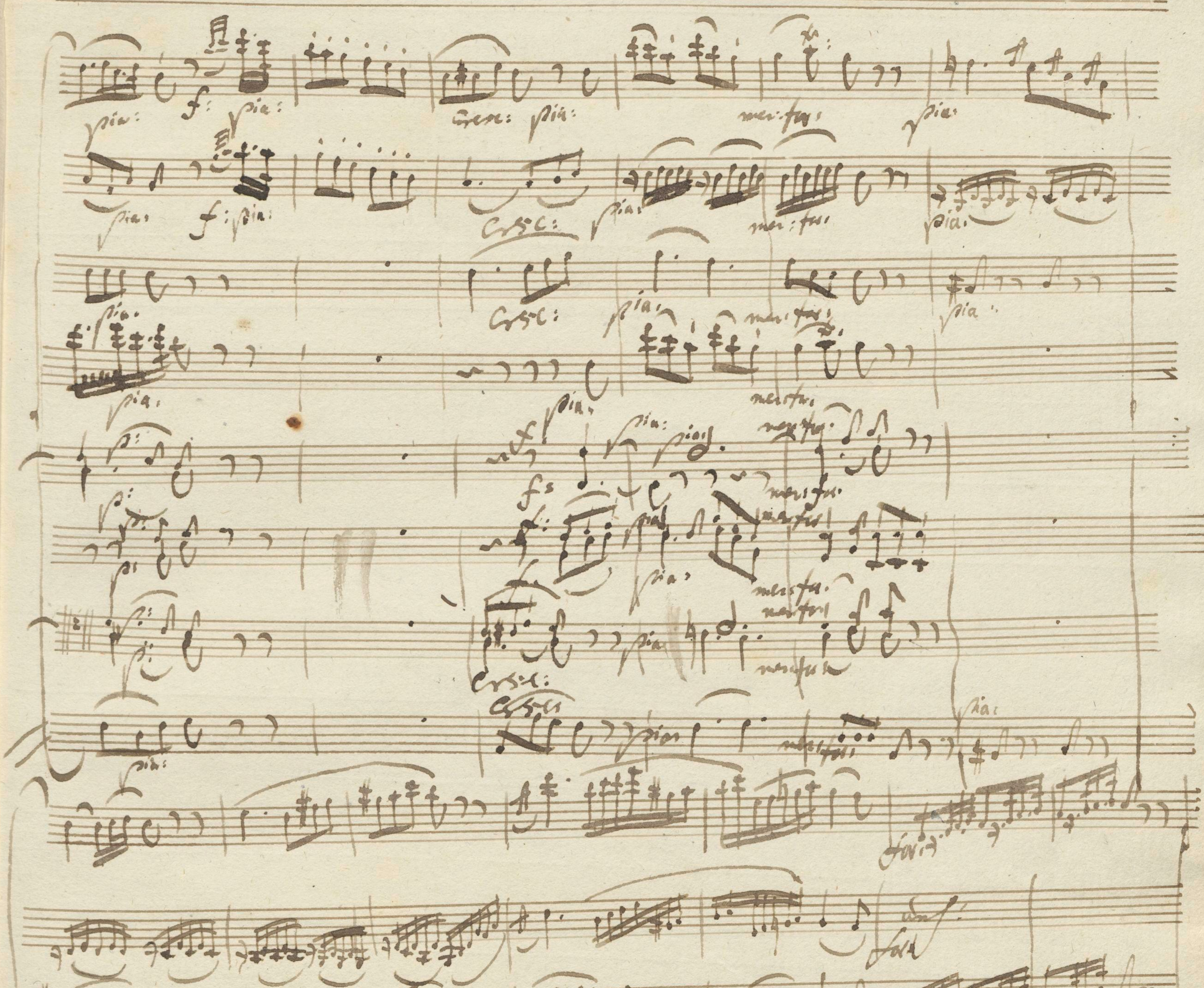
Basso

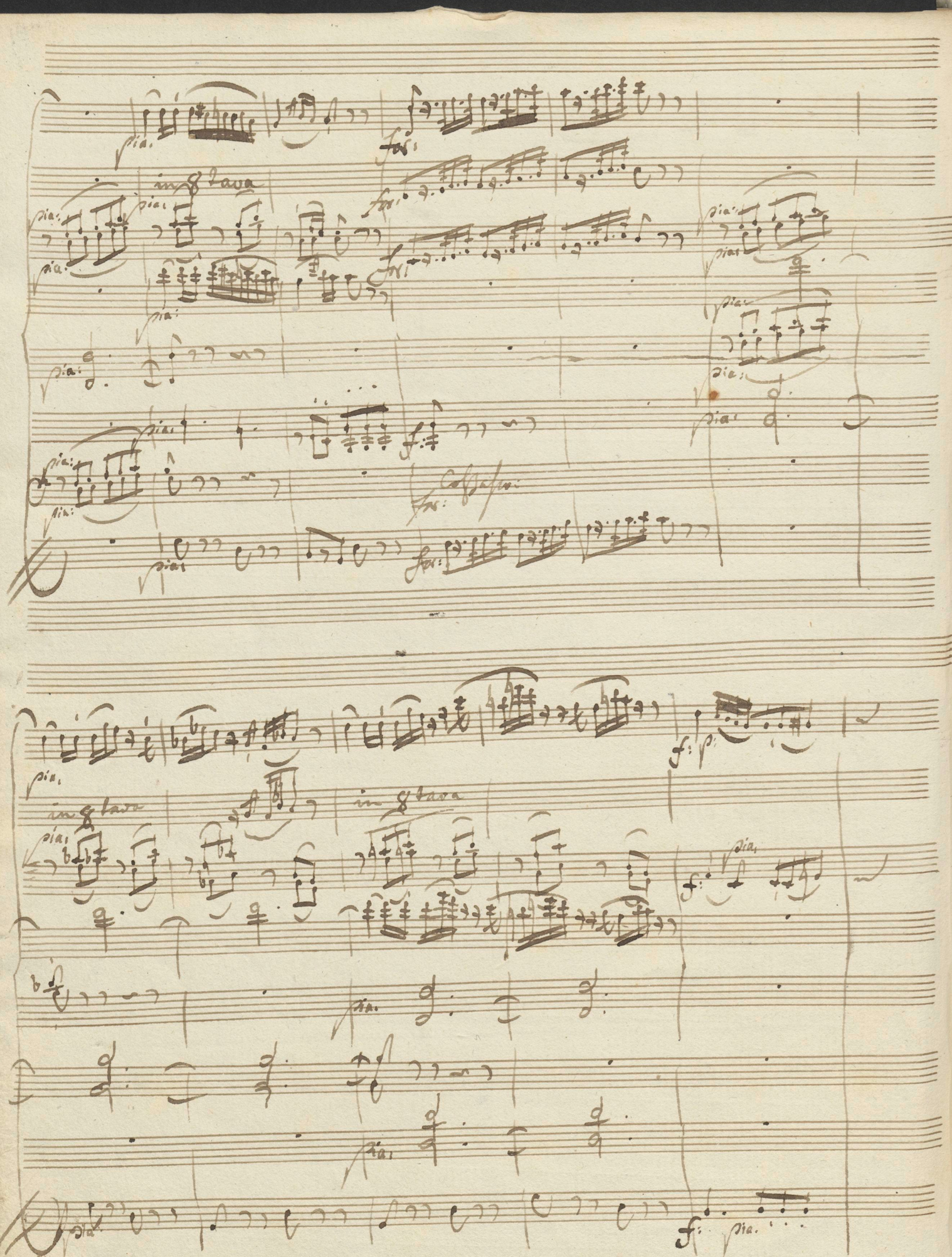


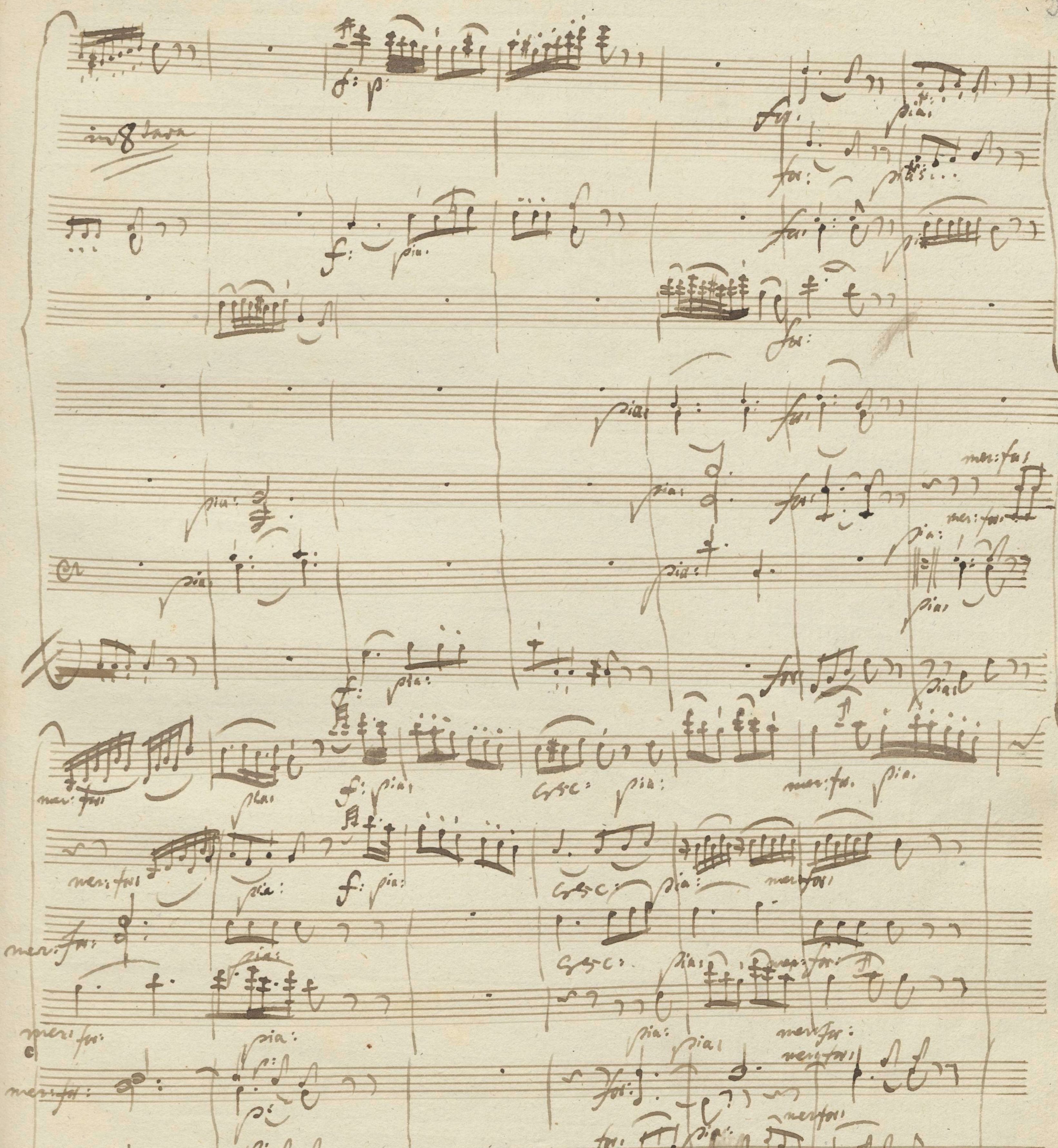
unis. in 8va

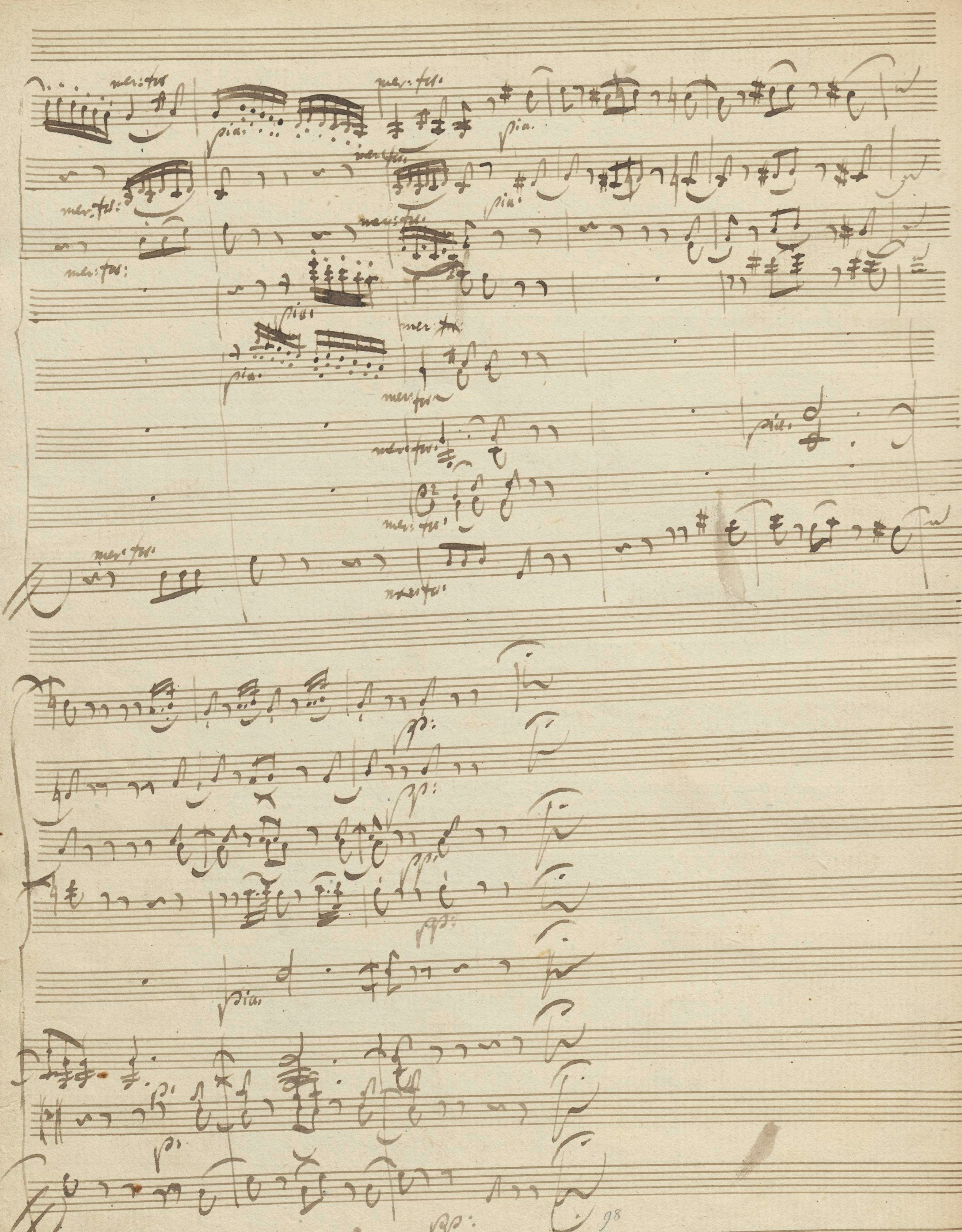
unis. in 8va




pia:
f:
Cresc:
mezfor:
al imo violino
forte
Col Basso


fz
pia.
in g lava
Cassa sola
fz
pia.
in g lava
in g lava
fz
pia.
fz
pia.


in 8tava
pia:
for:
mez: for:
cresc:


pia:
pp:

№ Dieser letzte All: Wolfg: Mozarts Hand.

Allegro

Violini

Viola

Flauti

Oboe

Clarinetti

Corni

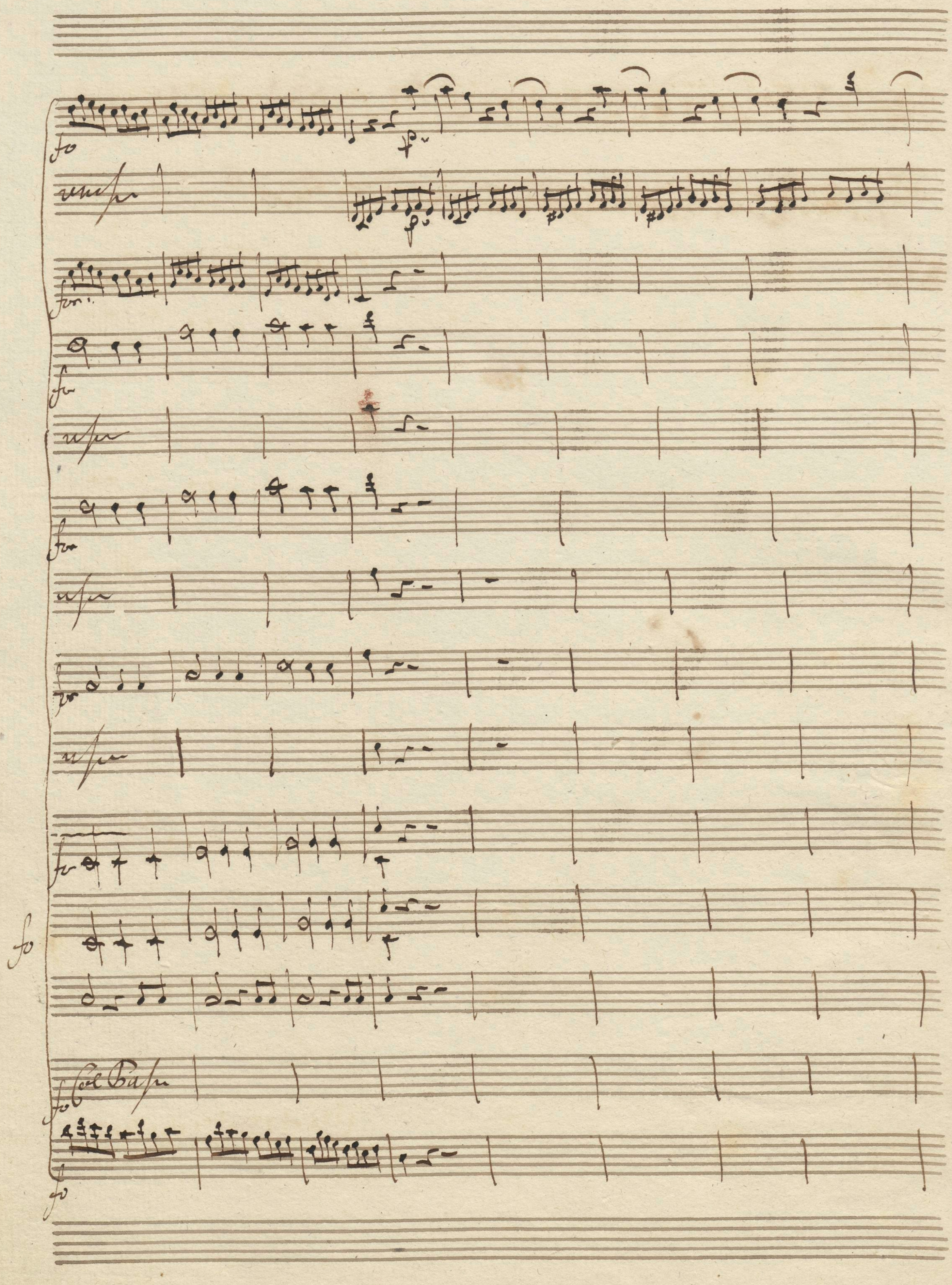
Trombe

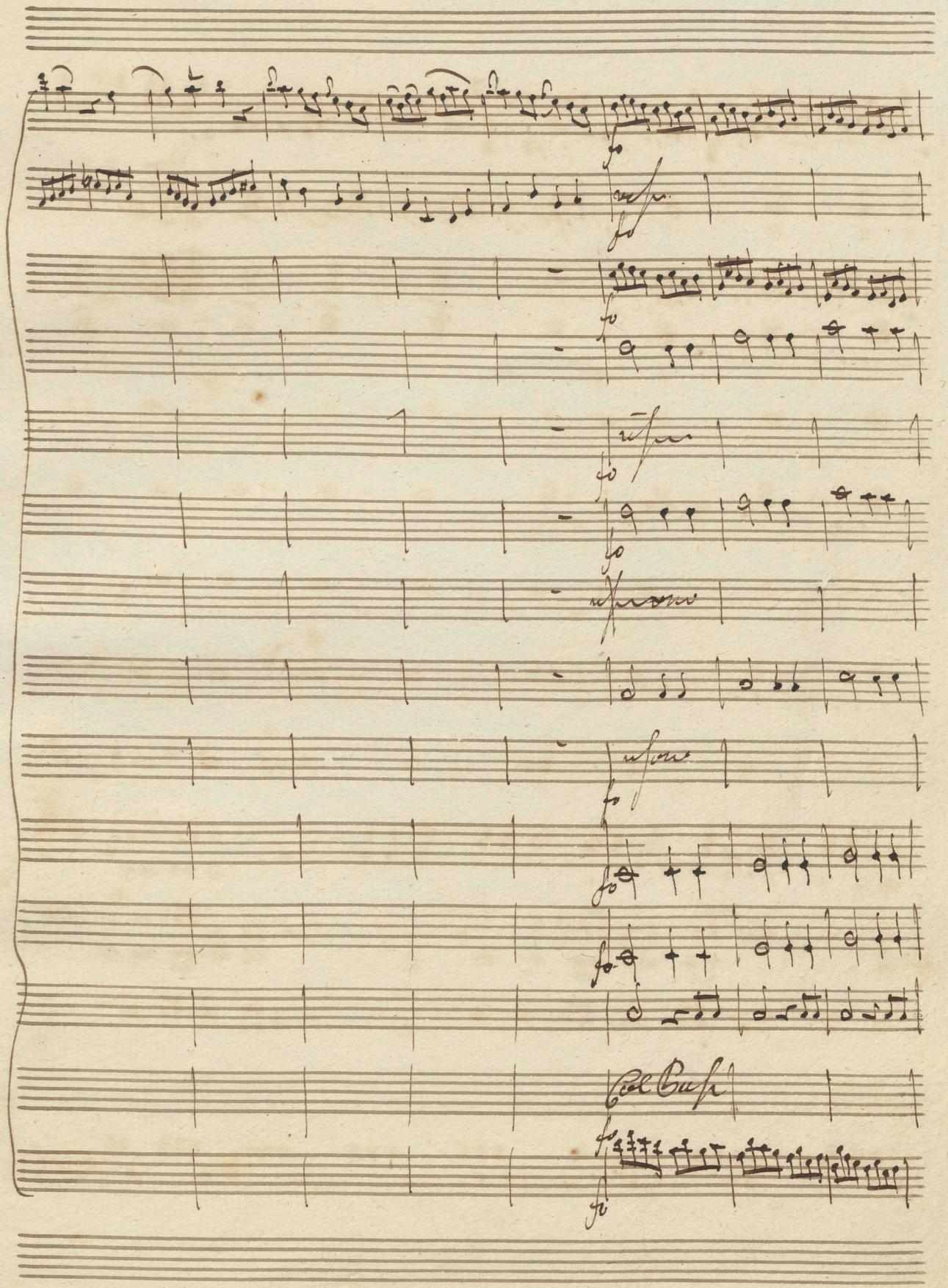
Tympani

Fagotti

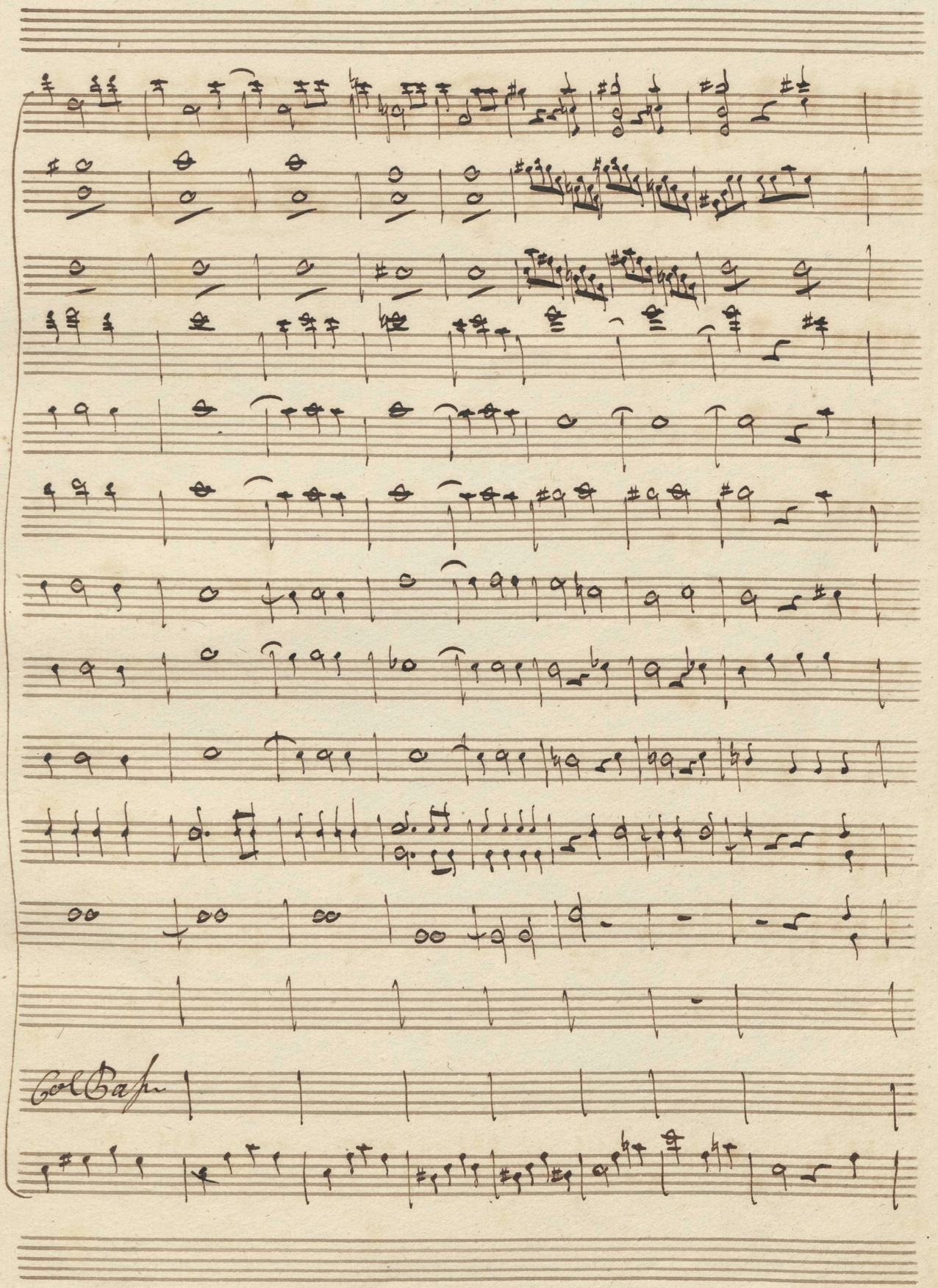
Bassi

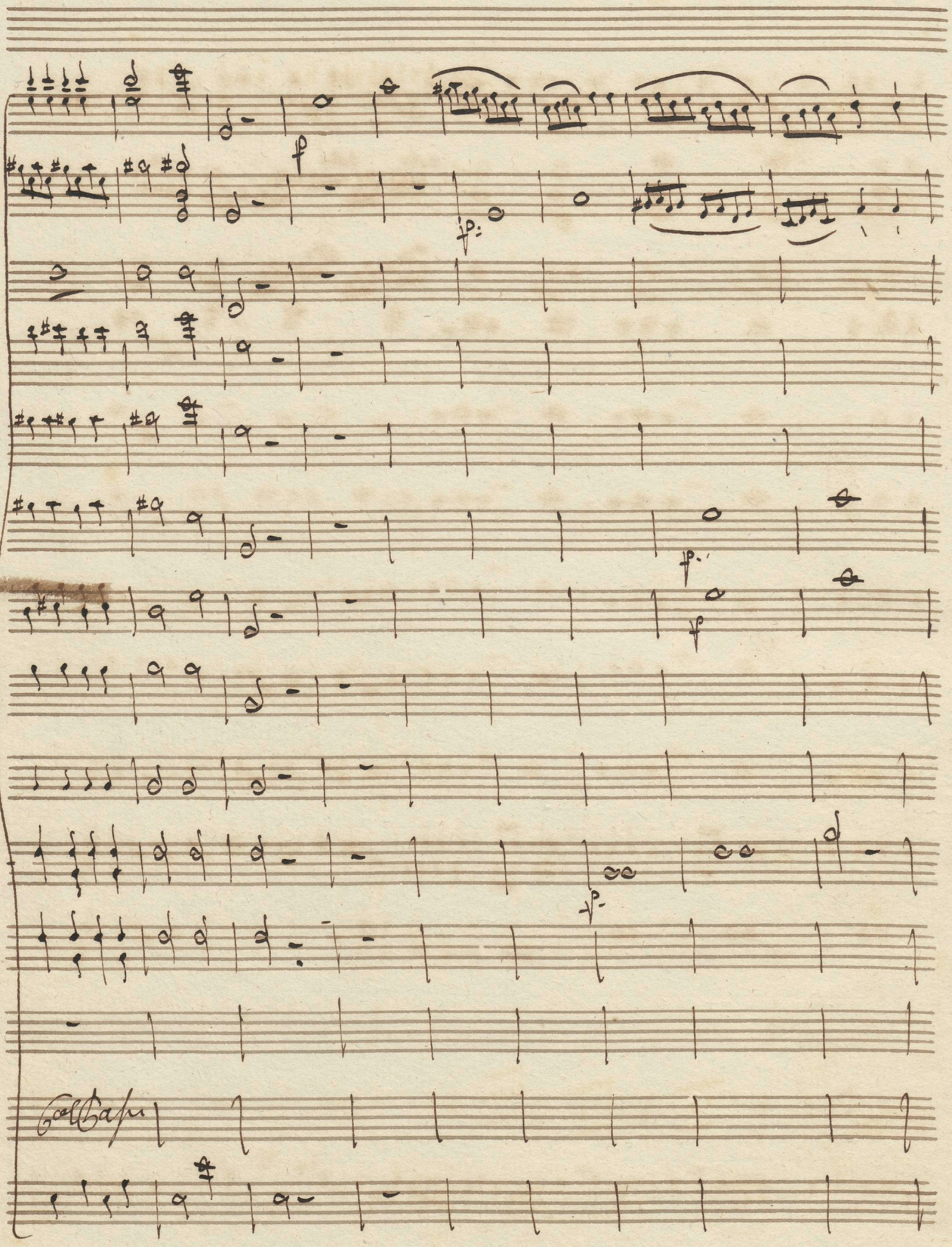
Es K. 297


Col Basso


fo
fo
fo
fo
fo
fo
fo
fo
fo
Viol Cuſs
fo
fo

Col Basso


Col Basso

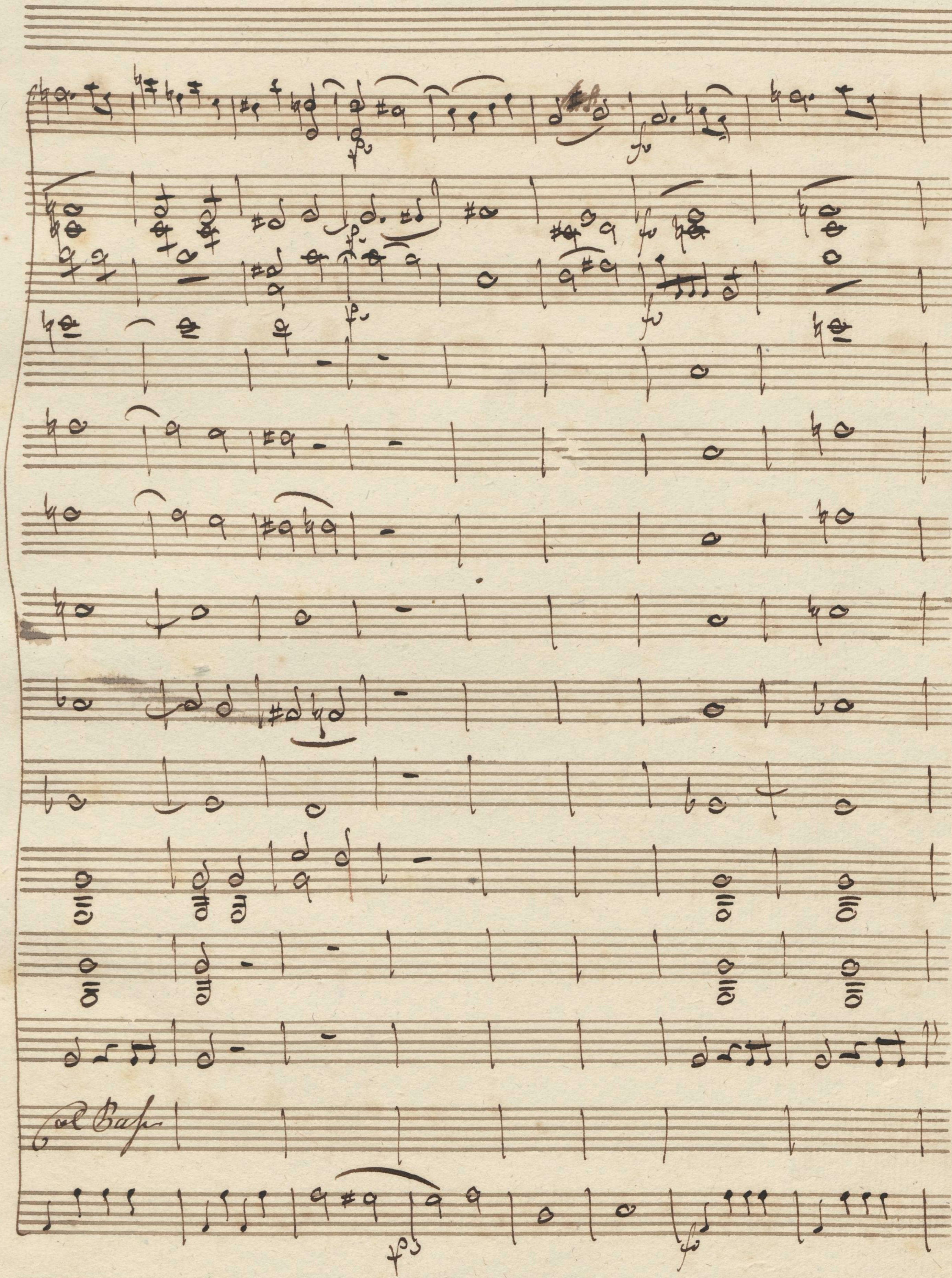

f
fp
fp
f
fp
Coll Basso

8va

Violon Cellisoli

Fagt

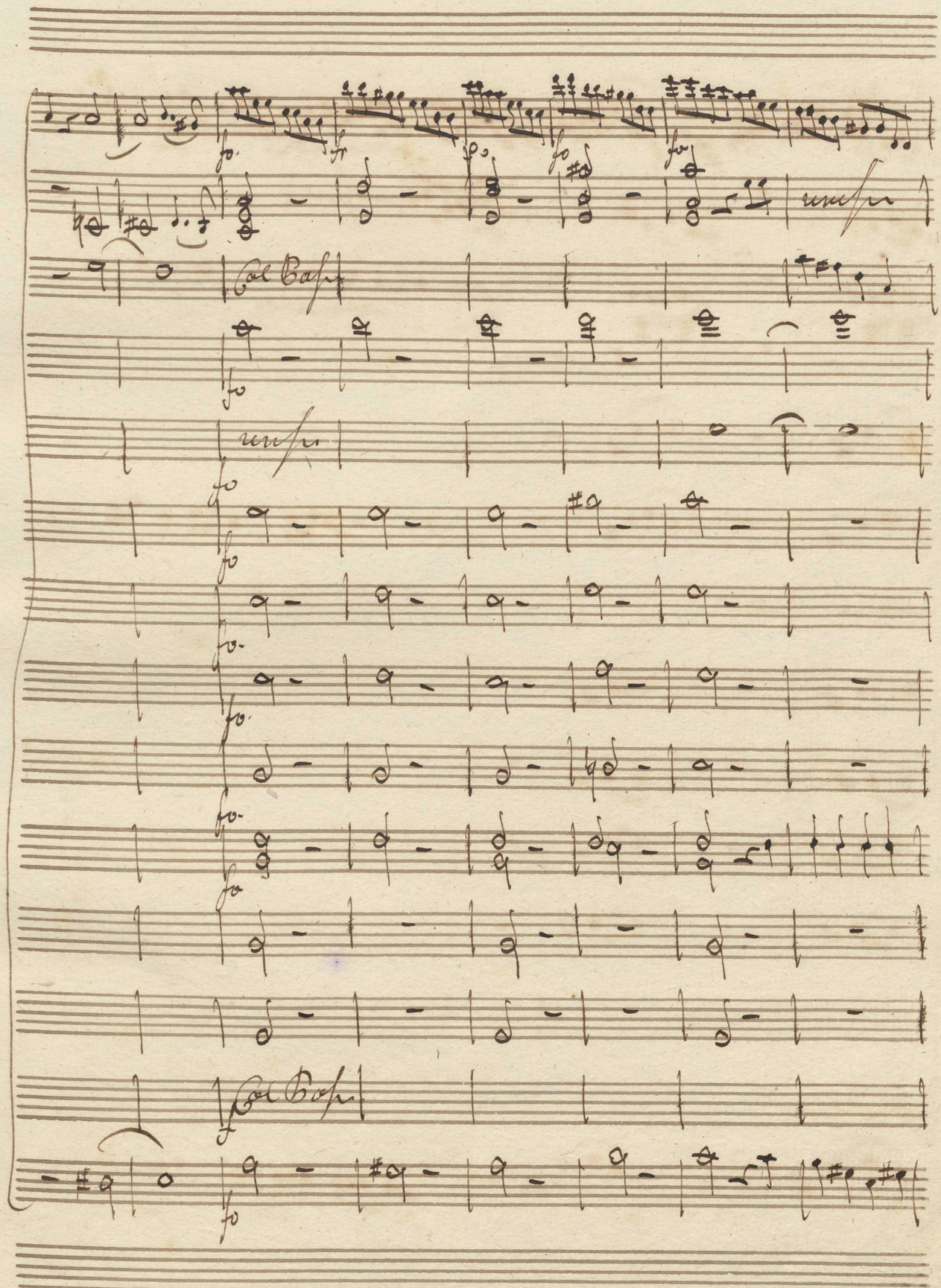
Bass


Col Basso

Cello.

tutti

pp


fo
Col Basso
fo
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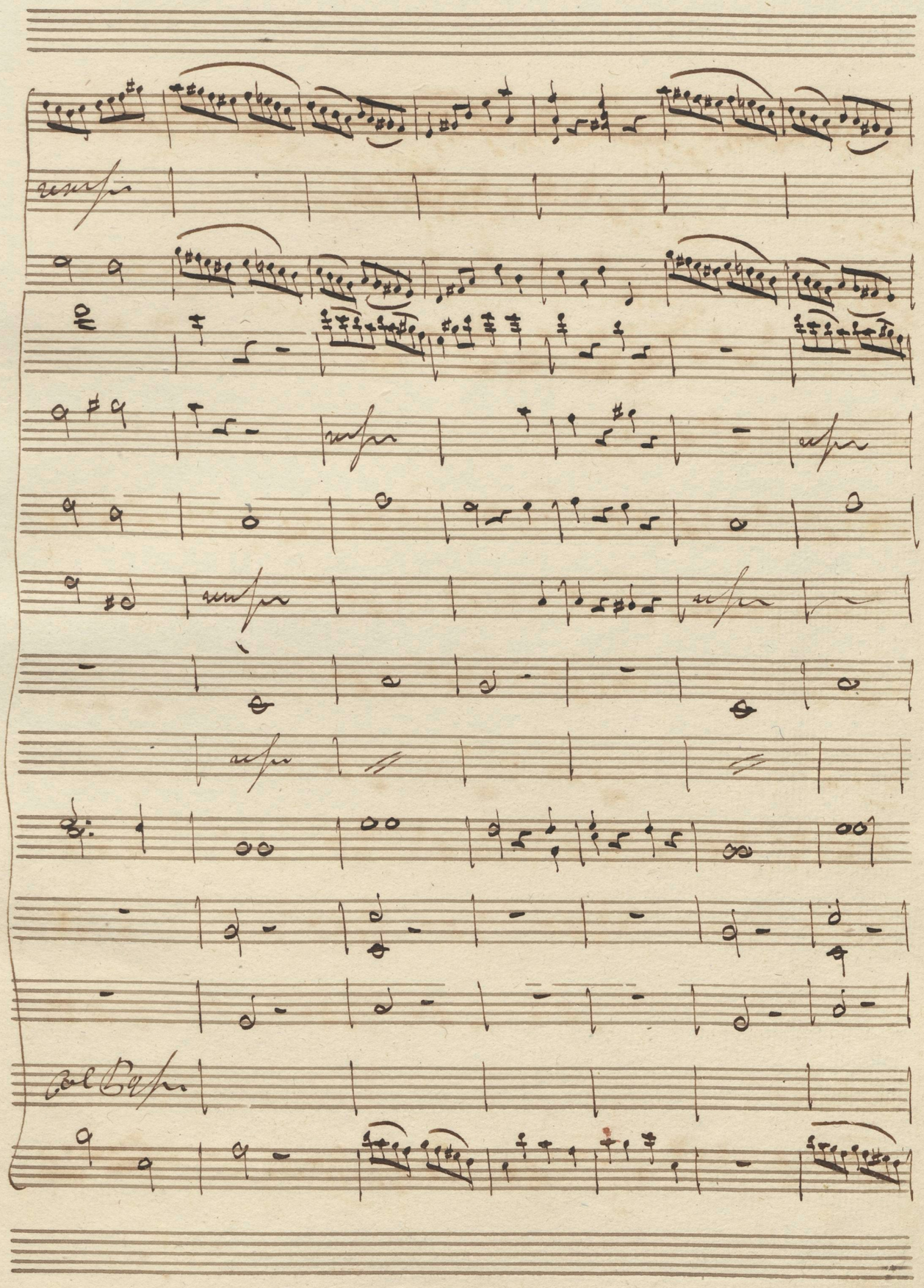
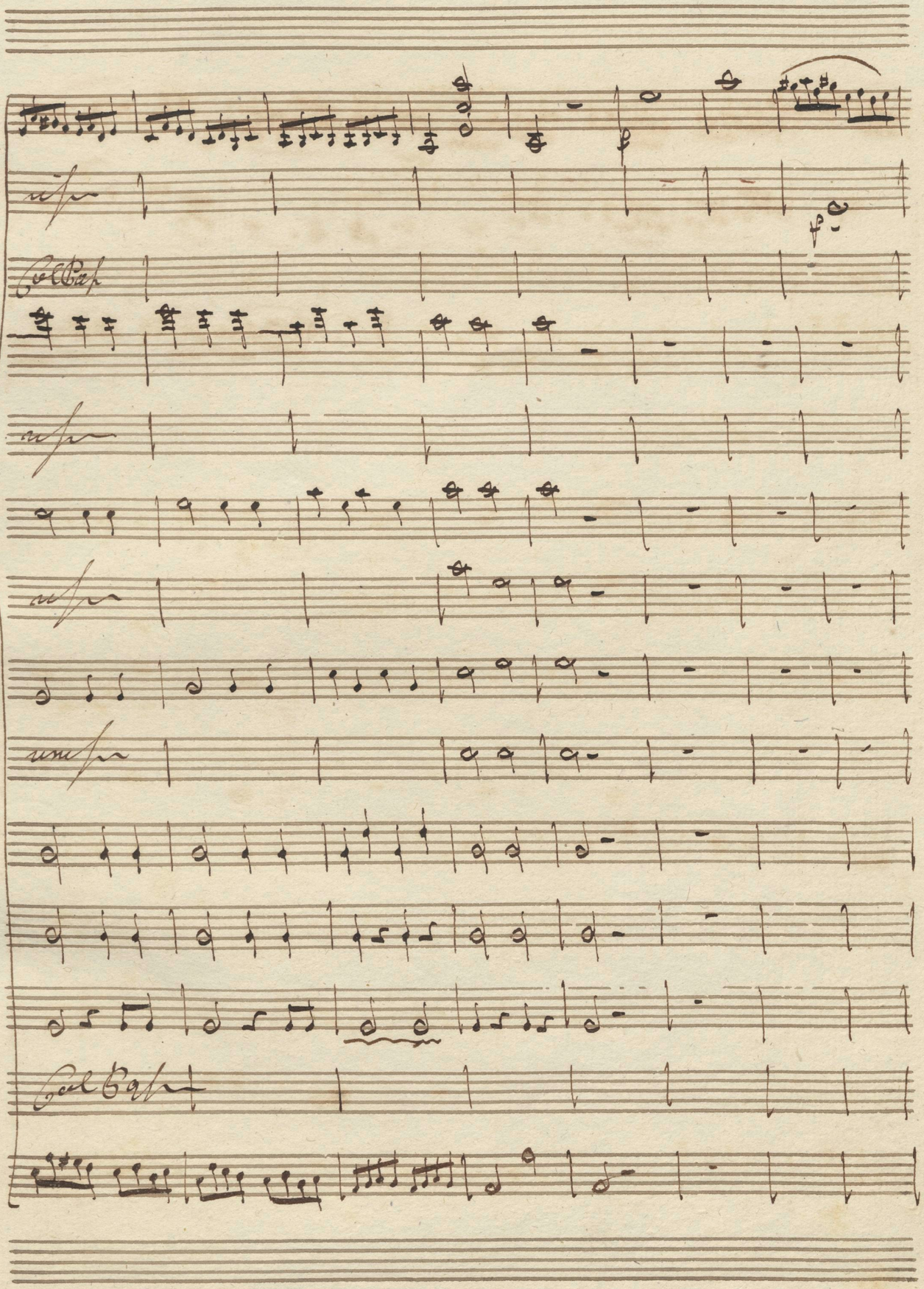
Col Basso
fo

Col Basso


col Basso

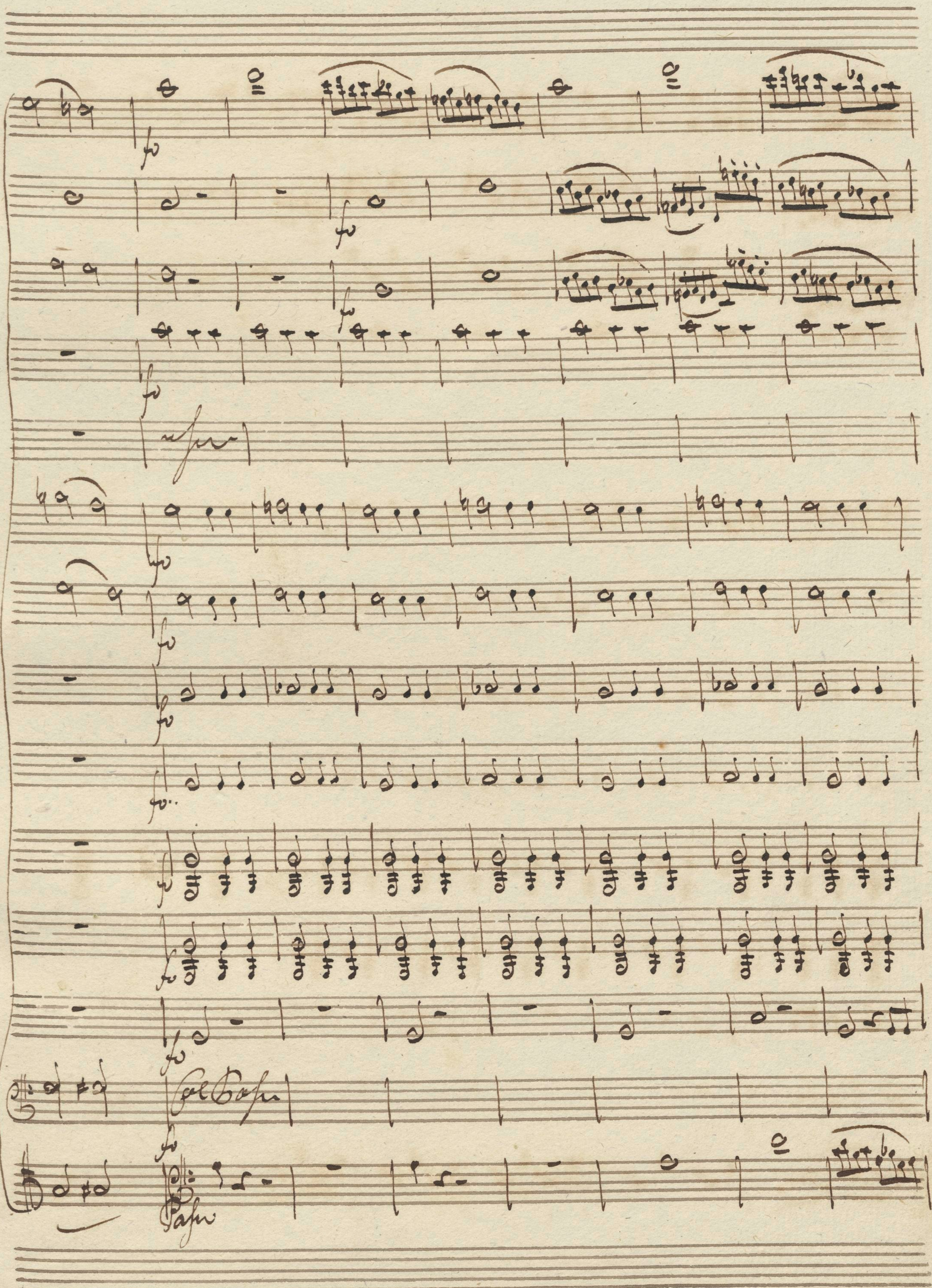
Col Basso

Col Basso

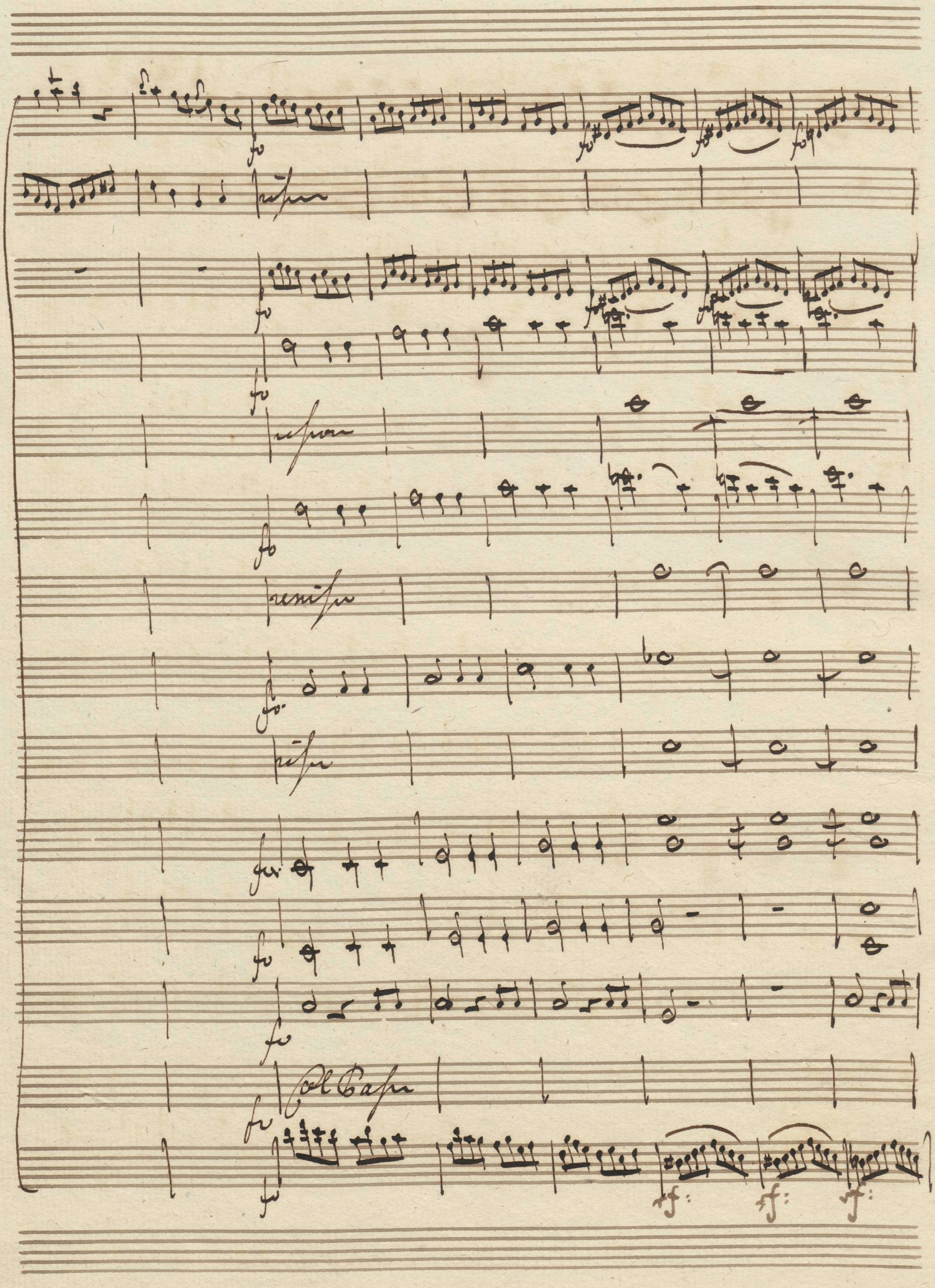

Col Bass
Col Bass

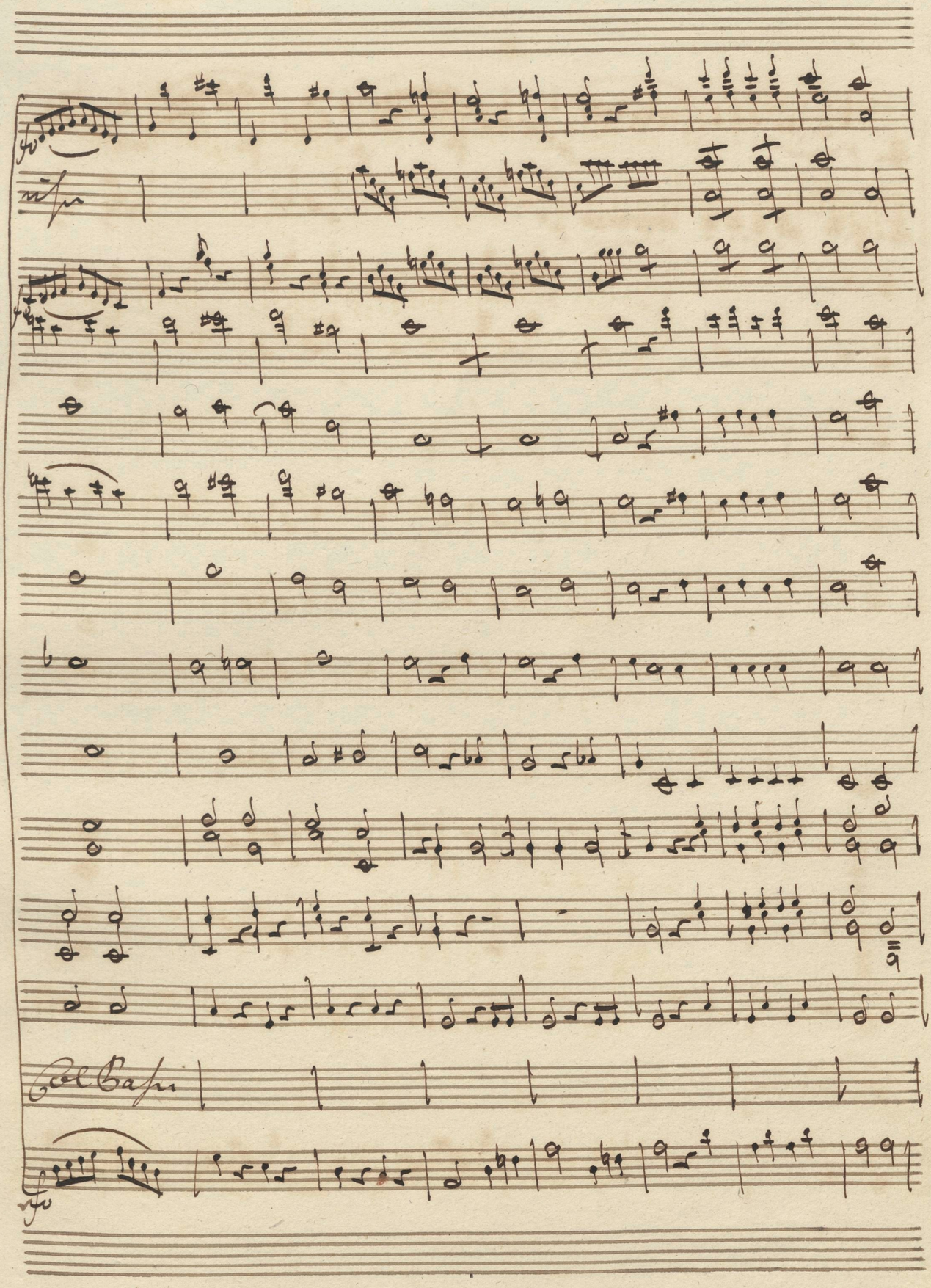
Solo

Violoncelli


Col Basso
Basso

Col Basso


Col Basso


Col Basso

Violino

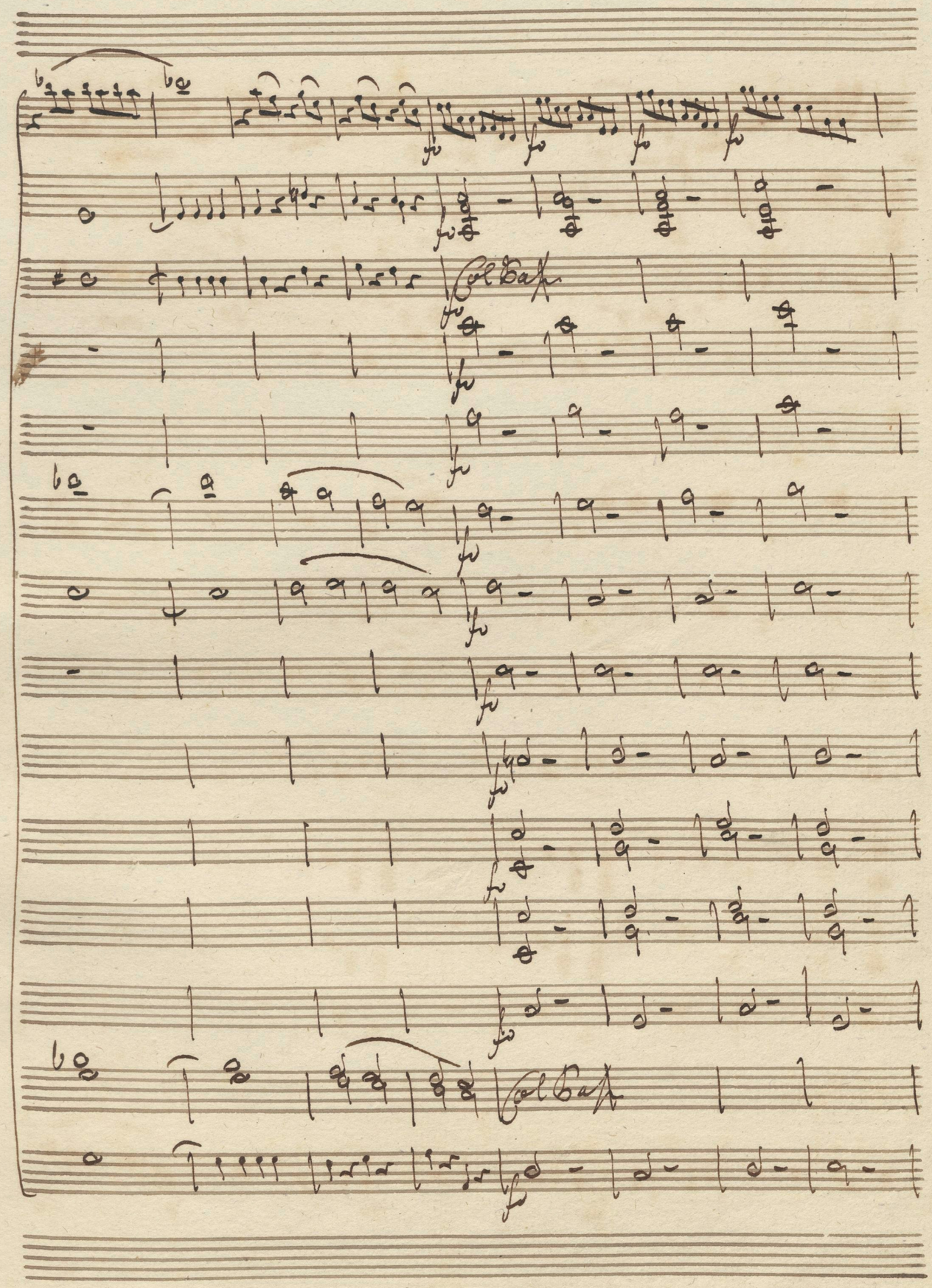
Violino

Viola

Violoncello

Col Basso

Ped.


Col Basso
Col Basso

cres.

Violoncello e Basso

cres:

fo

unis.

Col Basso

cres:

fo

unis.

Col Basso

Col Basso

cres.

fo

Col Basso

Solo Violino

Col Basso

Col Basso

V

VI

N. 41.

Paris, Juny 1778. di Wolfgango Amadeo Mozart

und seiner Handschrift.

All.o assai. Sinfonia à 10 instrumenti.

Violini

Viole

Flauti 2

Oboe 2

Clarinetti 2

Corni in Re

Trombe in Re

Tymp.ni

Bassons

Bassi.

All.o assai.

205

121

K. 297

x-rite colorchecker CLASSIC

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