

Trompeta 1 in Bb  
in A

# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$

sord. in Bb

10 **10** **ff** **3** **3** **ff** **1**

35 **ff**

44

54 **7** **3** **4** **4** **f** **f**

73 **9** **4** **f**

91 **19** **8** **5** a tempo **fff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **fff**

124 **fff** **3** **3** **3** **3** **fff** **5**

138 **6** Più vivo **1** **ff** **1**

142 **ff** **5**

150 7

*p* *cresc.*

156

*f f* *p*

165 8 *Vivace* *via sord.* 13 *string. sempre*

*cresc.* *f ff*

188

*sf sf sf sf sf sf* *fff*

210 9

*ff sempre ff sempre ff sempre ff sempre*

### II. Pini presso una Catacomba

Lento

10

242

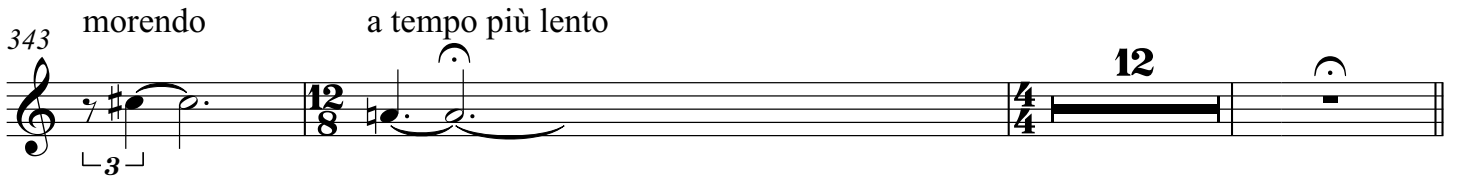
### III. I pini del Gianicolo

Lento  
sord.

13 14 15 16

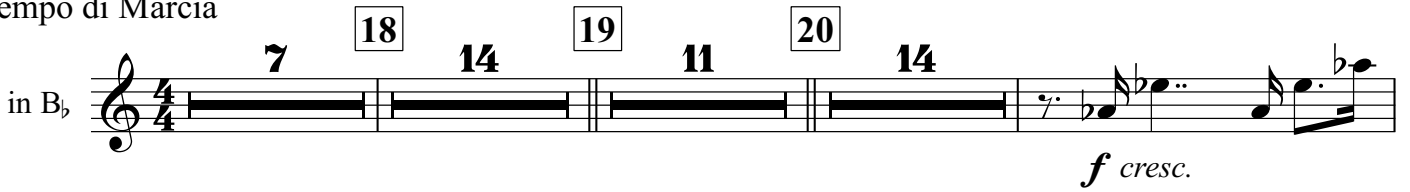
339 Fl. 1

340  17 in A rall.  
*pp*


343 *morendo* *a tempo più lento*  
 12

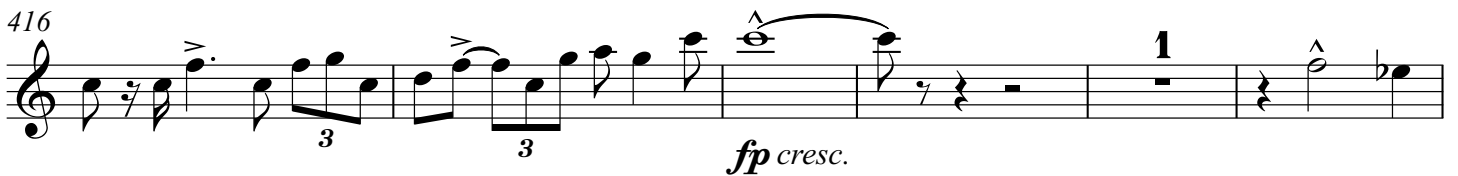
### IV. I pini della Via Appia

Tempo di Marcia

in B♭  7 18 14 19 11 20 *f cresc.*

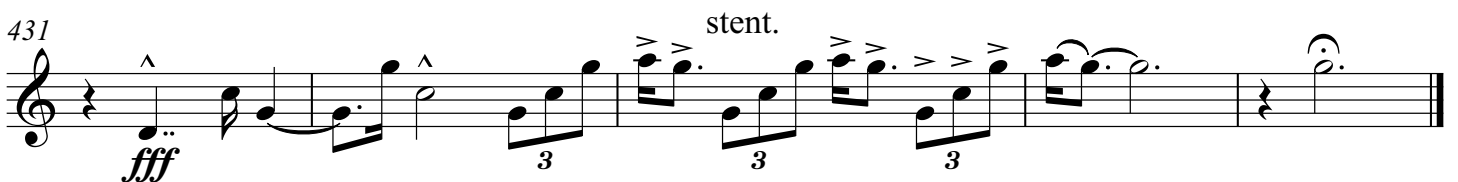
405  21 *ff*

410  2 *ff*

416  1 *fp cresc.*

422  22 *fff*

427  5 5

431  *fff* stent.

Trompeta 2 in Bb  
in A

# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$  sord. in Bb

2 1 11

*ff* *ff*

21 2 7

*ff* *sf* *f cresc.* *ff*

37

46 3 7 3

64 1 3 1

73 4 9

91 string. 5 a tempo 19 8 3 3 3 3 3 3

*ff* *fff*

124 5

*fff* *fff*

138 **6** Più vivo

138 **1** *ff*

144 **5** **7** *ff* *p*

154 *cresc.* *f* *dim.*

161 *p* *cresc.*

167 **8** *f* *ff* *sf* *sf* *sf* *sf* **13** **4** *Vivace via sord.* *string. sempre*

192 *sf* *sf* *fff* **8** **9** **2**

212 *ff sempre* *ff sempre* *ff sempre* *ff sempre*

## II. Pini presso una Catacomba

Lento

242 Più mosso **11** Ancora più mosso **8** **11** **3** **2** Tpt. 3

268 **1** **12** *f*

272 *mf dim.* **4** **6** **4**

## III. I pini del Gianicolo

Lento sord. **1** **13** **20** **14** **9** **15** **14** **16** **5**

Fl. 1 339

340 **17**

342 in A rall. morendo a tempo più lento **12** *pp*

# IV. I pini della Via Appia

Tempo di Marcia

in B<sub>b</sub> 7 18 14 19 11 20 14

*f cresc.*

Detailed description: This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the measure numbers 7, 18, 19, 11, 20, and 14 are indicated in boxes. The music begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The dynamic marking *f cresc.* is placed below the staff.

405 21

*ff* *ff*

Detailed description: This block contains the second system of musical notation, starting at measure 405. Measure 21 is boxed. The music features a triplet of eighth notes followed by a half note, then a quarter rest. Measure 22 begins with a double bar line, followed by a quarter note and a half note. The dynamic marking *ff* appears below both measures.

412

*ff*

Detailed description: This block contains the third system of musical notation, starting at measure 412. The music consists of eighth and quarter notes, with triplet markings over groups of three notes. The dynamic marking *ff* is placed below the first measure.

417 22

*fp cresc.* *fff*

Detailed description: This block contains the fourth system of musical notation, starting at measure 417. Measure 22 is boxed. The music includes triplet markings and a half note with an accent. The dynamic marking *fp cresc.* is below the first measure, and *fff* is below the second measure.

423 1

*fff*

Detailed description: This block contains the fifth system of musical notation, starting at measure 423. Measure 1 is boxed. The music features a quarter rest followed by eighth and quarter notes, including a quintuplet of eighth notes. The dynamic marking *fff* is below the first measure.

428

*fff*

Detailed description: This block contains the sixth system of musical notation, starting at measure 428. The music consists of quintuplets of eighth notes and quarter notes. The dynamic marking *fff* is below the final measure.

432 stent.

*fff*

Detailed description: This block contains the seventh system of musical notation, starting at measure 432. The word *stent.* is written above the staff. The music features triplet markings over groups of three notes. The dynamic marking *fff* is below the final measure.

Ottorino Respighi

Pini di Roma

Trompeta 3 in B $\flat$   
in A





155 *f* *dim.*

162 *p* *cresc.*

168 **8** *Vivace* *string. sempre*  
*via sord.* **13** **4**

*f* *ff* *sf* *sf* *sf* *sf*

192 *sf* *sf* *fff*

**2** **8** **9** **2**

212 *ff sempre* *ff sempre* *ff sempre* *ff sempre*

**2** **2** **2** **2**

## II. Pini presso una Catacomba

*Lento* *Più mosso* *Ancora più mosso*

**4** **3** **10** **3** **4** **11** **8** **11**

262 Hn. 1 *simili*

265 *f*

270 **12** *f* *mf dim.*

273 **4** **6** **4**

### III. I pini del Gianicolo

Lento  
sord.

1 13 20 14 9 15 9 5 a tempo

334 16 1 4 Fl. 1 12 8 3 6

340 17

342 in A rall. morendo a tempo più lento 12

*pp*

### IV. I pini della Via Appia

Tempo di Marcia

in Bb 7 18 14 19 11 20 16 21 4

410 *ff* *ff* 3 3

414 *ff* 3 *fp cresc.*

420 22 1 3 *fff* *fff*

426 5 5 5

431 *fff* 3 3 stent. 3

# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

Musical notation for the first section of 'Pini di Villa Borghese'. The score is written on a single treble clef staff. It consists of two lines of music. The first line starts with a 2/8 time signature and contains measures 1 through 28, with boxed measure numbers 1, 2, 3, and 4. The second line starts with measure 5 and contains measures 5 through 16, with boxed measure numbers 5, 6, 7, 8, and 9. The time signature changes to 3/8, then 2/8, and finally 2/4.

## II. Pini presso una Catacomba

Lento

Musical notation for the second section of 'Pini di Villa Borghese'. The score is written on a single treble clef staff. It consists of two lines of music. The first line starts with a 4/4 time signature and contains measures 10 through 16, with boxed measure numbers 10 and 11. The second line starts with measure 11 and contains measures 11 through 16, with boxed measure numbers 11, 12, and 13. The time signature changes to 5/4, 6/4, 5/4, 4/4, and 5/4.

## III. I pini del Gianicolo

Lento

Musical notation for the third section of 'Pini di Villa Borghese'. The score is written on a single treble clef staff. It consists of two lines of music. The first line starts with a 4/4 time signature and contains measures 13 through 15, with boxed measure numbers 13, 14, and 15. The second line starts with measure 16 and contains measures 16 through 17, with boxed measure numbers 16 and 17. The time signature changes to 5/4, 6/4, 5/4, 4/4, and 5/4.

### IV. I pini della Via Appia

Tempo di Marcia

(in sostituzione delle buccine)

Musical notation for measures 7 through 21. Measures 7, 14, 19, 20, and 21 are marked with thick black bars. Measure 18 is boxed. The notation includes a treble clef, a 4/4 time signature, and dynamic markings of *ff* and a triplet of eighth notes.

Musical notation for measures 408 through 413. The notation includes a treble clef and dynamic markings of *fff* and accents (^).

Musical notation for measures 414 through 420. The notation includes a treble clef, a first ending bracket (1), and a triplet of eighth notes (3).

Musical notation for measures 421 through 427. Measure 22 is boxed. The notation includes a treble clef, dynamic markings of *fff*, and a quintuplet of eighth notes (5).

Musical notation for measures 428 through 431. The notation includes a treble clef, dynamic markings of *fff*, and a first ending bracket (1).

Musical notation for measures 432 through 437. The notation includes a treble clef, dynamic markings of *stent.*, and triplets of eighth notes (3).

# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

8 1 16 2 28 8 3 22 4 7 20

110 string. 5 a tempo

8 5 4 6 10 6 12 7 20 8 40 9 16

## II. Pini presso una Catacomba

Lento

4 10 3 4

242 Più mosso

3 *f ma dolce es espress.*

3 1

Ancora più

mosso

8 11 3 6 12 8 6 4

## III. I pini del Gianicolo

Lento

334

## IV. I pini della Via Appia

Tempo di Marcia