

Sinfonia

Johan Daniel Berlin (1714-1787)

Allegro

Clarinet 1 in A

Clarinet 2 in A

Violin 1

Violin 2

Viola

Basso continuo

6
5



Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

4

6
5

6

6

7

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6

6 5 5 4 6

6 4 3

tr

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The woodwinds (Cl. 1 and 2) and strings (Vln. 1, Vln. 2, Vla., and B.c.) are shown. Measure 7 has a whole rest for Cl. 1 and a half note for Cl. 2. Measure 8 has a half note for Cl. 1 and a quarter note for Cl. 2. Measure 9 features a trill in the first clarinet and first violin. Fingering numbers are provided below the bassoon staff: 6, 6 5, 5 4, 6, 6 4, 3.



10

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 2 8 3

7 2 8 3

6 5 6

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The woodwinds (Cl. 1 and 2) and strings (Vln. 1, Vln. 2, Vla., and B.c.) are shown. Measure 10 has a half note for Cl. 1 and a quarter note for Cl. 2. Measure 11 has a half note for Cl. 1 and a quarter note for Cl. 2. Measure 12 features a trill in the first clarinet and first violin. Fingering numbers are provided below the bassoon staff: 7 2, 8 3, 7 2, 8 3, 6, 5, 6.

13

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 5 7 6 6 7 6 5 7 6 7 6



16

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 6 7 6 7 6 7 6 5 7 8 6 5 6 2

19

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6/4 6 6 6/5 5/4 3 6 # 6 6



22

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6/5 5/4 # 6/4 6/5 6/5 6 6 6

[illegible]

28

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6
5

[illegible]

40

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 7 3

6 7 5

5 7



44

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 5 #

6 5 #

7 6 6 4 5

4 2 6

47

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

$\frac{4}{2}$ 6 $\frac{7}{3}$



50

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

$\frac{6}{5}$ $\frac{6}{5}$ *tr*

53

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6/5 6/4 3 6 6/5 6/4 3 7/3



56

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6/4 5/3 7/3 6/5 6/5

59

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

tr

p

p

p

6 5 6 7 6 4 5 6 5



62

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

f

f

f

f

tr

tr

6 5 4 2 6 5 6 4 5 3

Andante

Flute 1

Flute 2

Violin 1

Violin 2

Viola

Basso continuo

6 4 #5 7 3 6 6 5 9 4 5 3



Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

5 3 #5 6 # 6 7^b 3 6

9

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

9 8 7 6 6 9 8 4 6 4 \sharp 6 5 \flat

4 3 5 6 5 4 3 2 6 2 6 5 \flat



14

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 6 7 5 6 7 5

4 4 2 3 4 2 3

[illegible]

24

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

#

6

6

6

6

7

6

5

28

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 5 6 7 5 6 4 7 6 4 3 6 4 7 5 4 2 8 3

Allegro

Clarinet 1 in A

Clarinet 2 in A

Violin 1

Violin 2

Viola

Basso continuo

6 6 7 6 6 7 5 # 3 5

≡

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

5 6 6 6 4 5 6 6 4 5

9

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 6 3₄ 6 6 5₄ 7₃ # 6 8 4



13

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 8 8 6 7 p 5 7₄ 7₃

p

p

p

17

Vln. 1 *tr*

Vln. 2

Vla.

B.c.

21

6 4 7 3 6 4 7 3 6 3 6 5 4 2 6 6 5

Cl. 1

Cl. 2

Vln. 1

Vln. 2 *f*

Vla. *f*

B.c. *f*

6 5 6 5 4 2 6 6 5

25

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 7 4+ 6 # 6 7 4 6



29

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 3 6 6 6 6 6 6 5

33

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 6 6 3 # 6 5 6 #



37

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

$\frac{4}{2}$ 6 *p* $\frac{6}{2}$ 5 $\frac{7}{4}$ 6 6

43

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

47

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 7 6 6 7 6 6 6 6



51

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 # 5 6 4 5 6 6 4

55

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

p

p

p

p

6 6 7

6 6 6

7

7

7 $\frac{1}{2}$



59

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

f

f

f

f

6 6 6

6 6 6

6 6 6

6 6 6

63

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7

6



67

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 5 6 4 5 6 6 7 6 6 7

71

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

p

p

p

6 6 *p* # 6 5 # 6 3 5 3 5 4

≡

75

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

f

f

f

f

5 5 6 8 5 *f* 6 3 6 4 3

79

tr

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 7 6 6 7 7 \sharp

83

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 6 7 \sharp

87

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

p

p

p

p

$\delta \frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ 6



91

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

f

f

f

f

$\delta \frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{3}$

103

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

$\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{3}$

tr