

Oboe 1

Sonorities

Roger-Ducasse/Johnson

Sans lenteur

2
pp *p* *mf* *p*

10
p *p* *cresc.* *p*

16
ff

20
pp

25
p *mf*

33
mf *Plus vite et plus agite* *mf* *cresc.*

37
ff *mf* *mf* *cresc.*

43
ff *p* *f*

46

p *p*

48 **Moins vite et tres souple**

f *p* *f*

52 **Un peu moins vite**

f *ff* *p*

56 **Plus vite**

mp *mp* *mp*

69 **Tempo primo**

ff *mf* *p*

85

p *cresc.*

87

ff

94 **Tres lent et tres doux**

10

104

pp cresc. ff

Musical notation for Oboe 1, measures 104-108. The key signature is three flats (B-flat, E-flat, A-flat). Measure 104 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes. Measure 108 ends with a fortissimo (*ff*) dynamic and a fermata over a half note.

109

fff

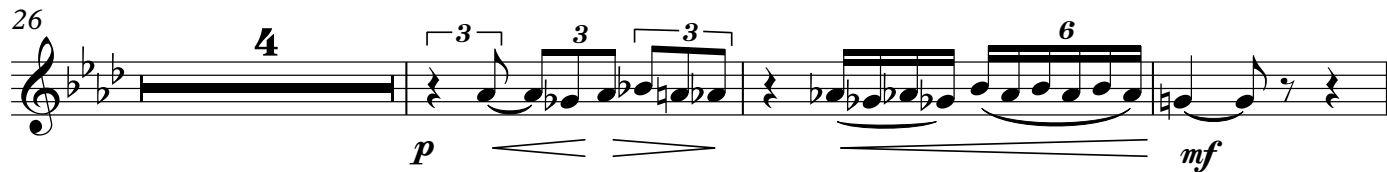
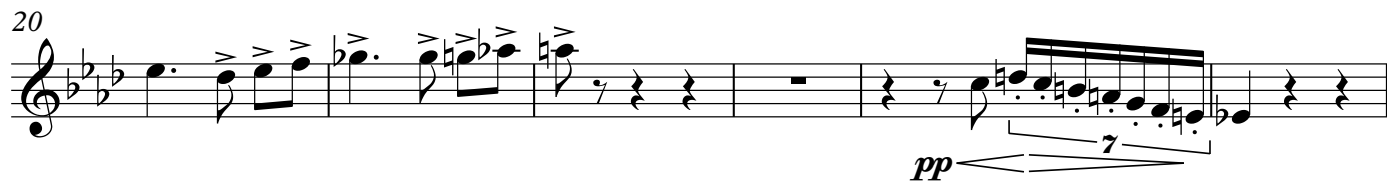
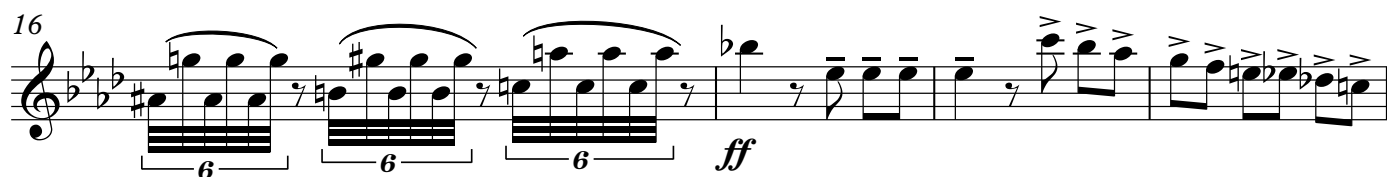
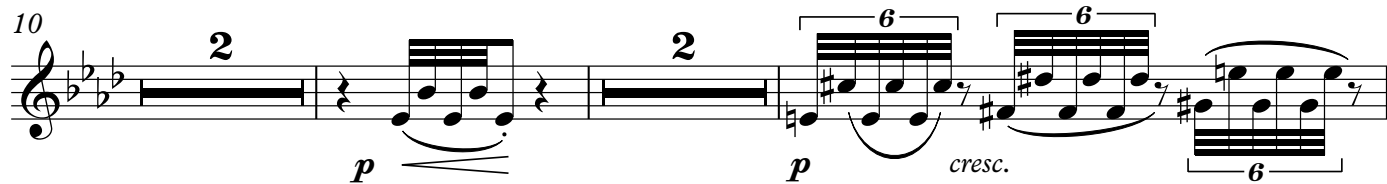
Musical notation for Oboe 1, measures 109-113. The key signature is three flats. Measure 109 starts with a fortissimo (*fff*) dynamic. The melody features several triplet markings (indicated by a '3' in a bracket) and a fermata over a half note in measure 113. The piece concludes with a double bar line.

Oboe 2

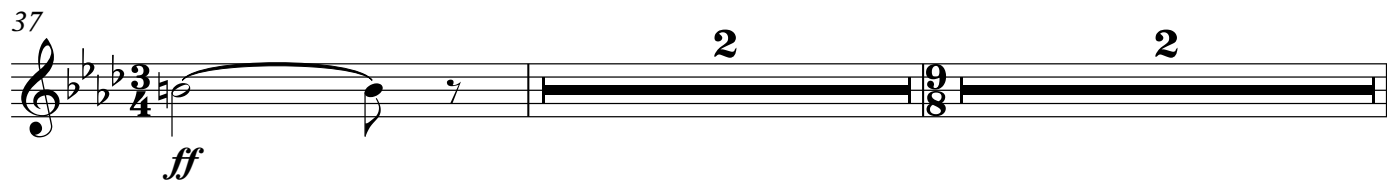
Sonorities

Roger-Ducasse/Johnson

Sans lenteur



Plus vite et plus agite



42 *mf* *cresc.* *ff* *p* *f*

46 *p* *p* *f* *f*

Moins vite et tres souple

52 *f* *ff* *p*

Un peu moins vite

56 *ff*

Plus vite

70 *p* *mp*

Tempo primo

85 *p* *mf*

87 *ff*

94 *pp* *cresc.* *ff*

Tres lent et tres doux

109 *fff*

English Horn

Sonorities

Roger-Ducasse/Johnson

Sans lenteur

11

mp *mp* *f* *p* *cresc.*

17

ff

22

8

p *mf*

33

Plus vite et plus agite

3

mf

40

3

4

48

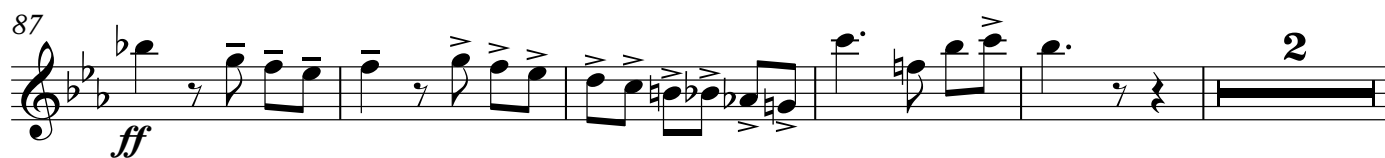
Moins vite et tres souple

Un peu moins vite

f *p*

53

ff

56 **Plus vite**94 **Tres lent et tres doux**