

Flute

ANTONIO VIVALDI

CONCERTO IN D MAJOR

CONCERTO IN D MAJOR
“del Gardellino”

Antoni Vivaldi

I

Allegro

5

9

12

a piacere

15

17

21

25

29

32

35

38

Detailed description: This block contains the first 38 measures of the flute part. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Trills are indicated with 'tr' and wavy lines. Measure numbers 5, 9, 12, 15, 17, 21, 25, 29, 32, 35, and 38 are placed at the start of their respective staves. The instruction 'a piacere' is written below the staff at measure 12.

83

89

95

101

107

112

117

121

125

128–129

132–133

140

146

Detailed description: This block contains measures 83 through 146 of the flute part. It continues with the same key signature and common time. The notation features complex rhythmic figures, including many sixteenth and thirty-second notes. Trills are frequently used, marked with 'tr' and wavy lines. Measure numbers 83, 89, 95, 101, 107, 112, 117, 121, 125, 132–133, 140, and 146 are placed at the start of their respective staves. The instruction 'a piacere' is not repeated in this section.

III

Allegro

3

2

9

1-3

6-7

15

2

21-22

23

30

35

39

43

49

54

59

64

69

74

79

40

43

46

50

54

58

62

66

70

73

77

80

83

86

90

93

96

99

103

107

111

114

II

Largo

4

7

9

12

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CONCERTO IN D MAJOR

“del Gardellino”

I

Antoni Vivaldi

Allegro

5

9 10

13 14–20 7

24

28 *tr* *tr* *tr* *tr*

33 34–35 2 39–41 3

42

47

52

57–58 2 63–64 2

65 69–73 5

74

78

82 83–86 4

90 94–97 4

99 103–108 6 *tr*

109

113

II

Tacet

III

1 Allegro

3 1-3 2 6-7

9

16

24

31

43

49

56

62

6 37-42

2 4 6

72

80

86

96

107

115

123

132-133

140

145

CONCERTO IN D MAJOR
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I

Allegro

Violin I musical score, measures 1-41. The score is in D major (two sharps) and common time (C). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' and wavy lines. Measure numbers 5, 9, 12, 23, 27, 31, 34, 36, 38, and 41 are marked at the start of their respective staves.

Violin I musical score, measures 45-113. The score continues from the previous page. It includes various musical notations such as trills, slurs, and measure rests. Measure numbers 45, 49, 53, 59, 65, 74, 78, 81, 85, 88, 93, 100, 109, and 113 are marked at the start of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' and wavy lines.

II

Tacet

III

1 Allegro

6

12

18

30

39

44

50

56

62

68

74

81

87

96

107

114

121

128

133

138

142

147

91-95

101-106

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I

Allegro

Sheet music for Bassoon, measures 1-51. The key signature is D major (two sharps). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 13, 24, 28, 35, 39, 43, 47, and 51 are indicated at the start of their respective staves. Trills are marked with 'tr' and wavy lines in measures 9 and 13. A fermata is present in measure 13. A double bar line with a repeat sign is in measure 14-20. A double bar line with a repeat sign is in measure 31-32.

Sheet music for Bassoon, measures 55-113. The key signature is D major (two sharps). The time signature is common time (C). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55, 59, 65, 71, 75, 79, 85, 91, 95, 100, 105, 109, and 113 are indicated at the start of their respective staves. A double bar line with a repeat sign is in measure 60-61. A double bar line with a repeat sign is in measure 66-67. A double bar line with a repeat sign is in measure 85. A double bar line with a repeat sign is in measure 105. A double bar line with a repeat sign is in measure 113.

II

Largo

12/8

4

8

11

Detailed description: This block contains the first system of music for the Bassoon part, measures 1 through 11. The time signature is 12/8. The key signature has two sharps (F# and C#). The music is in a Largo tempo. The notation is written on a single staff in bass clef. Measures 1-4 are a continuous eighth-note melody. Measure 5 has a repeat sign. Measures 6-11 continue the melody with some rests and a final half-note ending.

III

Allegro

3/4

6

12

18

24

31

43

49

5

38-42

Detailed description: This block contains the second system of music for the Bassoon part, measures 12 through 49. The time signature is 3/4. The key signature has two sharps. The music is in an Allegro tempo. The notation is written on a single staff in bass clef. Measures 12-15 show a more active eighth-note pattern. Measures 16-18 have some rests. Measures 19-24 continue the active pattern. Measures 25-31 have some rests and a final measure with a 5-measure rest. Measures 32-42 are a 11-measure rest. Measures 43-49 continue the active pattern.

56

62

68

75

83

94

101

107

113

121

128

134

141

146

2

4

6

tr

tr

tr

Detailed description: This block contains the third system of music for the Bassoon part, measures 56 through 146. The time signature is 3/4. The key signature has two sharps. The music is in an Allegro tempo. The notation is written on a single staff in bass clef. Measures 56-61 show a continuous eighth-note pattern. Measures 62-67 have some rests and a trill. Measures 68-74 continue the eighth-note pattern. Measures 75-82 have some rests and a trill. Measures 83-93 show a continuous eighth-note pattern. Measures 94-100 have some rests and a trill. Measures 101-106 continue the eighth-note pattern. Measures 107-112 have some rests and a trill. Measures 113-120 continue the eighth-note pattern. Measures 121-127 have some rests and a trill. Measures 128-133 continue the eighth-note pattern. Measures 134-140 have some rests and a trill. Measures 141-145 continue the eighth-note pattern. Measure 146 has a trill and a final half-note ending.