

Flute 1

Sinfonia N°6 in F

KV 43 (1767)

arr. N P Thomas
chamber orchestra
rev.03

W. A. Mozart

Allegro

The musical score for Flute 1 is written in F major (one flat) and 2/4 time. It begins with a repeat sign and a double bar line. The tempo is marked **Allegro**. The score includes various musical notations such as notes, rests, trills, and dynamic markings (*f*, *p*). Section markers A, B, C, D, E, and F are placed above the staff lines. The score ends with a double bar line and a 2/4 time signature.

Staff 1: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 2: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 3: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 4: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 5: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 6: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 7: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 8: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 9: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 10: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Flute 1

Andante

[illegible]

10

A

3

7

21 B



The musical notation for measure 21 begins with a whole rest. It is followed by a quarter note, then an eighth note with a trill (tr) above it. This is followed by a quarter rest, then a quarter note, then another eighth note with a trill (tr) above it. The measure continues with an eighth note, a quarter note, and an eighth note. The final part of the measure features a half note with a trill (tr) above it, followed by a quarter rest and a double bar line with repeat dots.

31  


49

tr

tr

3

[illegible]

63 

Flute 1

Menuetto

mp 3

4

3

f 3

9

A

3

3

3

3

2

17

B

8

C

7

16

D

TRIO

vn1

3

5

E

11

F

f 3

3

3

3

41

3

G

2

7

fine

6/8

Detailed description: This is a musical score for Flute 1, titled 'Menuetto'. The score is written in 3/4 time and consists of 48 measures. The key signature has one flat (B-flat). The score is divided into sections labeled A through G. Section A (measures 9-16) features a melody with triplets and a final measure with a '2' indicating a second ending. Section B (measures 17-18) consists of two measures of whole rests, each with an '8' above it. Section C (measures 19-20) consists of two measures of whole rests, each with a '7' above it. Section D (measures 21-26) is the beginning of the 'TRIO' section, marked with a double bar line and repeat signs. It starts with a violin 1 (vn1) entry and features a melody with triplets and a final measure with a '5' above it. Section E (measures 27-37) consists of a single measure of a whole rest followed by a measure of an 11-measure whole rest. Section F (measures 38-43) features a melody with triplets and a final measure with a '3' above it. Section G (measures 44-50) features a melody with triplets and a final measure with a '7' above it, ending with a 'fine' marking and a 6/8 time signature change.

Flute 1

obl Allegro

6

9 [A] *f*

16 [B] 8 [C] *f*

29 [D] 7 *f* *p*

42 *f* *p* *f*

48 [E] 8 [F] 8 [G] vn1 10

76 [H] 2 6 *p* *p*

88 [I] 4 *f*

95 [J] 8 *p* *p*

107 *f*