

Antonín Dvorák
The Wood Dove, Op. 110

Flauto I e Piccolo.

Andante. Marcia funebre.

4 Fl.gr. *p*

pp *mf dim.* *p* *p* *pp*

pp *fz* *p* *pp* *cresc.* *mf dim.* *rit.*

p *pp* *mf* *f* *dim.* *p*

2 in tempo *mp* *fz*

fz *fz*

Allegro. meno mosso *poco a poco accel.* *poco a poco rit.*

6 Andante, Tempo I *Solo* *mp* *ff* *Molto vivace.*

dim. *pp* *Fl. picc.* *mf* *tr.*

f *fz* *cresc.*

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Flauto I e Piccolo.

10 3 4

Fl.gr. *f* *fz* *f* *f*

11 Picc. *f* 18 *f*

12 45 13 8 *un poco meno mosso* 48

14 Fl.gr. *mp*

mp *cresc.* *f* *p* *tr*

f *tr* *cresc.* *tr* 15 *tr*

tr *tr* *tr* *tr* *f* *tr*

tr *tr* *tr* *tr* *tr* *tr* *Tempo I.* 7

f *fz* *f* *fz* *ff* *tr* *tr*

ff *fz* *fz* *tr* *tr*

Flauto I e Piccolo.

tr tr 16 *ff* *f* *dim.* 4 *Allegretto grazioso. poco mosso.* *poco più animato* *più lento* *molto rit.* 17 *Andante.* 32 4 2 1 1

p *poco più animato* *mp*

18 *sf* *f*

p *f* *fz*

f *acceler.*

Tempo I. *meno mosso* 19 *poco più animato* 20 *Andante. Tempo I.* *ff* *pp* *pp* *fz* *p* *fz* *pp* *acceler.*

f *dim.* *rit.* *Tempo I.* *rit.* *a tempo* *pp*

21 *più lento* *pp* *p*

p *dim.* *ppp* *p*

pp *ppp*

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Flauto II.

Andante, Marcia funebre.

4
p
pp f dim. p
pp cresc. mf dim.
dim. rit. p
2 in tempo
1 mp sf f
1 1 1 1 3 5
ff poco a poco accel. ma non troppo 5 Allegro. 39 meno poco a mosso poco rit.

6 Andante. Tempo I. 7 11 Molto vivace.
7 p dim. 4 8 2 1
tr mf tr tr
cresc. f
5 9 6 6
mf fz fz fz fz
mf fz fz fz fz

Flauto II.

Musical score for Flauto II, measures 10 through 15, and 16 through 15. The score is written on ten staves. The first system (measures 10-11) features a melodic line with trills and slurs, marked *f*. The second system (measures 12-13) continues the melodic line with trills and slurs, marked *f* and *mf*. The third system (measures 14-15) includes trills and slurs, marked *ff* and *tr*. The fourth system (measures 16-13) is marked *Solo.* and includes a *dim. un poco meno mosso* instruction. The fifth system (measures 14-15) is marked *mp* and includes a *cresc.* instruction. The sixth system (measures 15-15) includes trills and slurs, marked *f* and *tr*. The seventh system (measures 15-15) includes trills and slurs, marked *f* and *tr*. The eighth system (measures 15-15) includes trills and slurs, marked *f* and *tr*. The ninth system (measures 15-15) includes trills and slurs, marked *f* and *tr*. The tenth system (measures 15-15) includes trills and slurs, marked *f* and *tr*. The score concludes with a *Tempo I.* instruction and a *f* dynamic marking.

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Flauto II.

f_z *f_z* *tr* *tr* *tr* *tr* *tr*

ff *f_z* *f*

tr *ff* *mf* *dim.* *23* *p* *sempre*

poco meno *più mosso* *molto lento* *rit.* *17* *Andante.*

più dim. *pp* *4* *2* *1* *1*

ppoco più animato, ma non troppo

mf *2* *mf* *18* *f_z* *mf* *1*

p *f*

Tempo I. meno mosso

3 accel. *19* *poco animato* *7* *20* *Andante. Tempo I. pp*

f_z *2* *ff* *6* *pp* *ritard.* *Tempo I. rit. a tempo*

f_z → p *pp* *poco accel.* *dim.* *2* *1* *1*

21 *pp* *11* *più lento* *4* *1* *b²* *p*

dim. *pp* *b²* *p*

p *ppp* *p* *1*

pp *pp*