

# COLLEEN AROON

A Song  
With Piano Accompaniment



By

LILY STRICKLAND



New York · G. SCHIRMER · Boston



# Colleen Aroon

Words and music by  
Lily Strickland

*Allegretto semplice*

Voice *mf* Col - leen A-roon, I

Piano *mf*

*cresc.* love thee well, my dar-lin', I love thy face, the fair-est flow'r that grows, Col-

*f*

*cresc.*

*animato* leen Aroon, I love thy bright blue eyes, They seem to be a bit of Irishskies.

*rall.*

*animato* *f* *rall.* *mf*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system shows the beginning of the piece with the tempo marking 'Allegretto semplice'. The voice part starts with a rest followed by the lyrics 'Col - leen A-roon, I'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, both marked 'mf'. The second system continues the vocal line with lyrics 'love thee well, my dar-lin', I love thy face, the fair-est flow'r that grows, Col-'. The piano accompaniment features a 'cresc.' marking. The third system concludes the piece with lyrics 'leen Aroon, I love thy bright blue eyes, They seem to be a bit of Irishskies.'. The piano accompaniment includes markings for 'animato', 'f', and 'rall.'.

*a tempo* *mf* *f*

Col-leen A-roon, I hear thy dear voice callin' From

*f poco rit.*

o'er the sea, from E-rin's Isle so fair; Col-leen A-roon, I

*f* *f poco rit.*

*rall.* *f*

feel the sad tears fall-in', Tho' far from home my heart is ev-er there. Col-

*rall.*

*a tempo*

leen A-roon, I hear the ma-vis sing-in', I see the sham-rock

*a tempo*

*f*

*cresc.*

Red. Red. \* Red. Red. \* Red. Red. \* Red. Red.

*ff*

shin-in' in the dew; Col-leen A-roon, dear mem-o-ries they're bring-in', For my

*ff*

Red. \* Red. \* Red. Red. Red. Red. \*

*rall.*

heart is break-in' for Ire-land and for you!

*rall.*

*m.s.*

Red. Red. Red. \*

# COMPOSITIONS *by* ENRIQUE GRANADOS

## Songs *by* Enrique Granados

- Song of the postilion *net* .75
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### Grace Cantar

There's a girl of Aragon,  
Who's the very fount of grace,  
Even in her name 'tis shown:  
That's the name whereby she's known.

Una niña Aragonesa,  
Fuente de cualquiera gracia,  
Que hasta en el nombre la tiene,  
Pues este nombre se llama...

*Anónimo 1727*

English version by Nathan Haskell Dole

In your lov-ly dark-brown eyes  
What a depth of sweetness lies!  
En vuestros verdes ojos  
Nos mostrais vuestro valor...

Enrique Granados  
6 Diciembre 1914

Voice

Piano

*Allegro ma non tanto* *p molto espressivo*

*arioso* *dim.* *p*

*poco rall.* *colla voce*

Grace, I swear it,  
Gra - cia mi - a,

this is true, ——— That you are such a love - ly be -  
Ju - roa Dios ——— Que sois tan be - lla cri - a tu -

ing Were Beau - ty far from us flee - ing, ——— Still it would lin - ger with -  
ra Que a per - der - se la hermo - su - ra ——— Se tie - ne que hallar en —

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## Piano works *by* Enrique Granados

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### "Let the whole world know the secret"

"Descúbrase el pensamiento de mi secreto cuidado"

English version by Nathan Haskell Dole

Enrique Granados

Voice

Piano

*Malinconico*

*p senza rubato, semplice*

Let the whole world know the se - cret Pain that tor -  
Des - cú - bra - se el pen - sa - mien - to De mi se -

ments me to mad - ness, pain that tor - ments me to  
cre - to cul - da - do, de mi se - cre - to cul

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### "Tears those dear eyes sadden"

"No lloreis ojos."

(Cantarillo from *La Dorotea*)

Poem by Lope de Vega

English version by Nathan Haskell Dole

Enrique Granados

*Preceded by arpeggio introduction*

Voice

Piano

Tears — those — dear — eyes — sad — den, — That  
No — llo — re - la — o — jue — los, — Por

else — were — so — bright?  
que — no — es — ra - zón

Jeal — ous — an - ger — mad — den? Love — should — be — all — do -  
Que — llo — re de ce — los — Quién — ma - ta — de a -

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Descriptive circular of the works of Enrique Granados sent on request

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