Invocation

1ère Méditation
pour
Violon, Violoncelle, Orgue et Piano.

PAR

H. P. Toby

Op: 154

Prix : 9f 50

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1899

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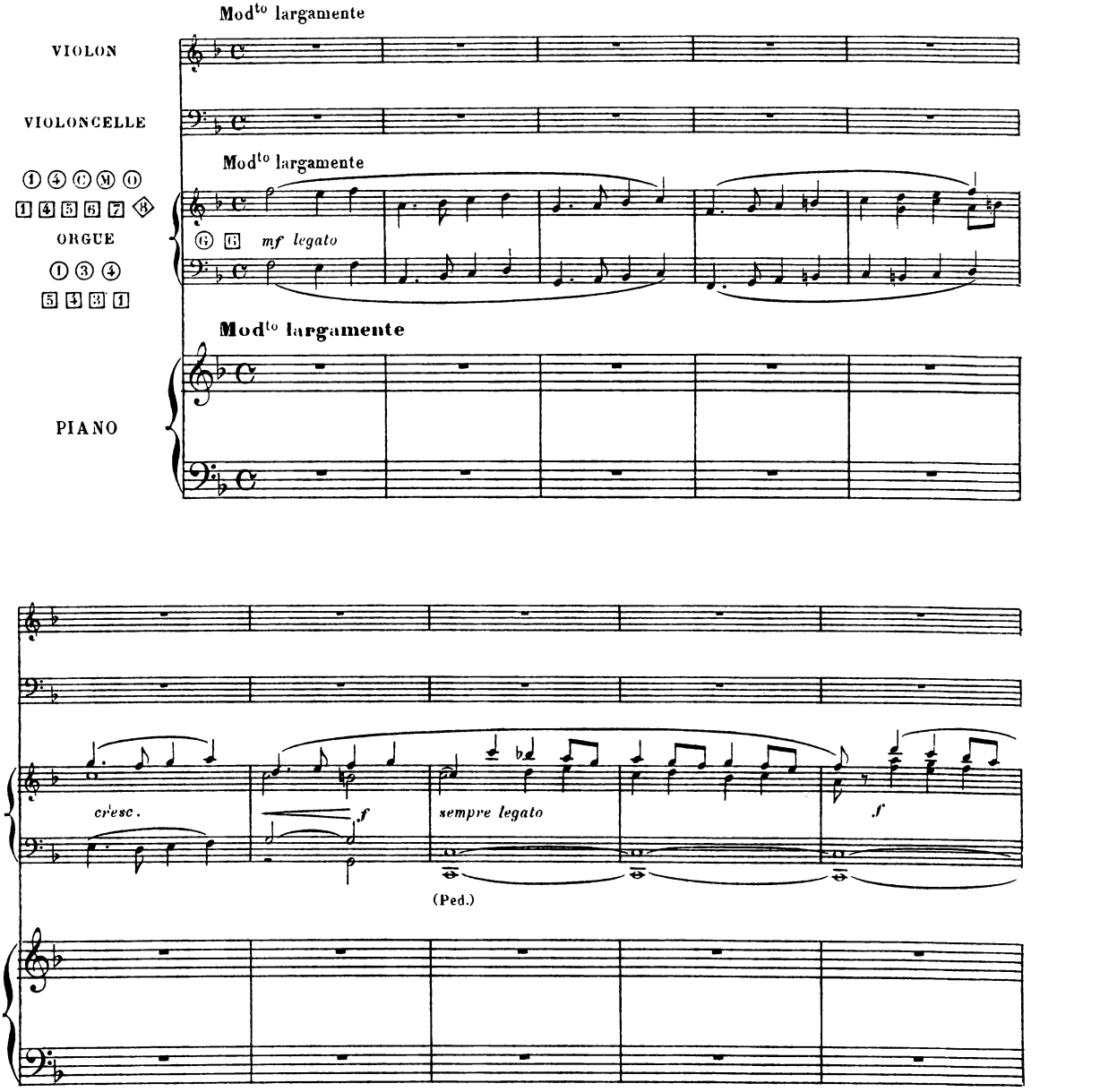
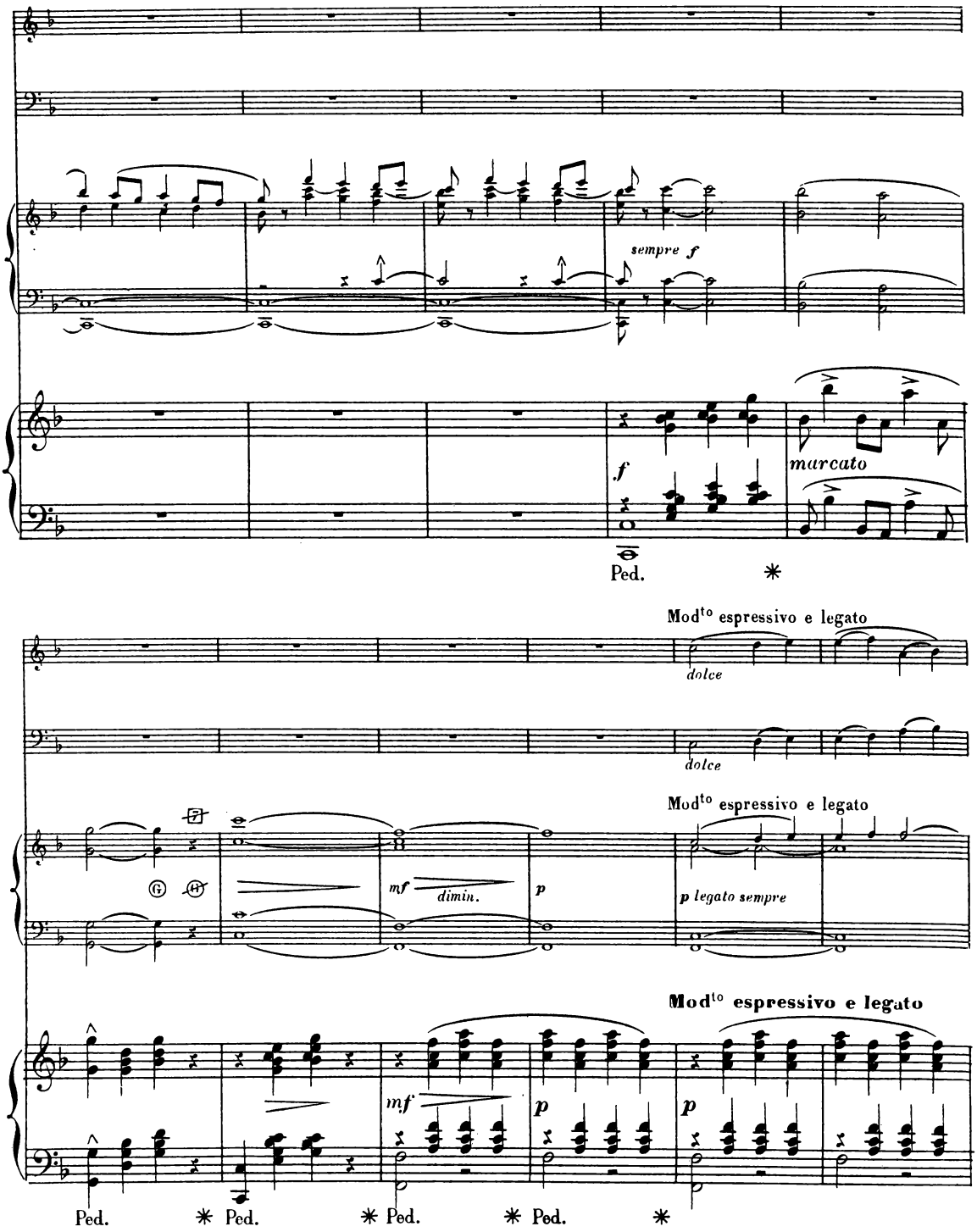
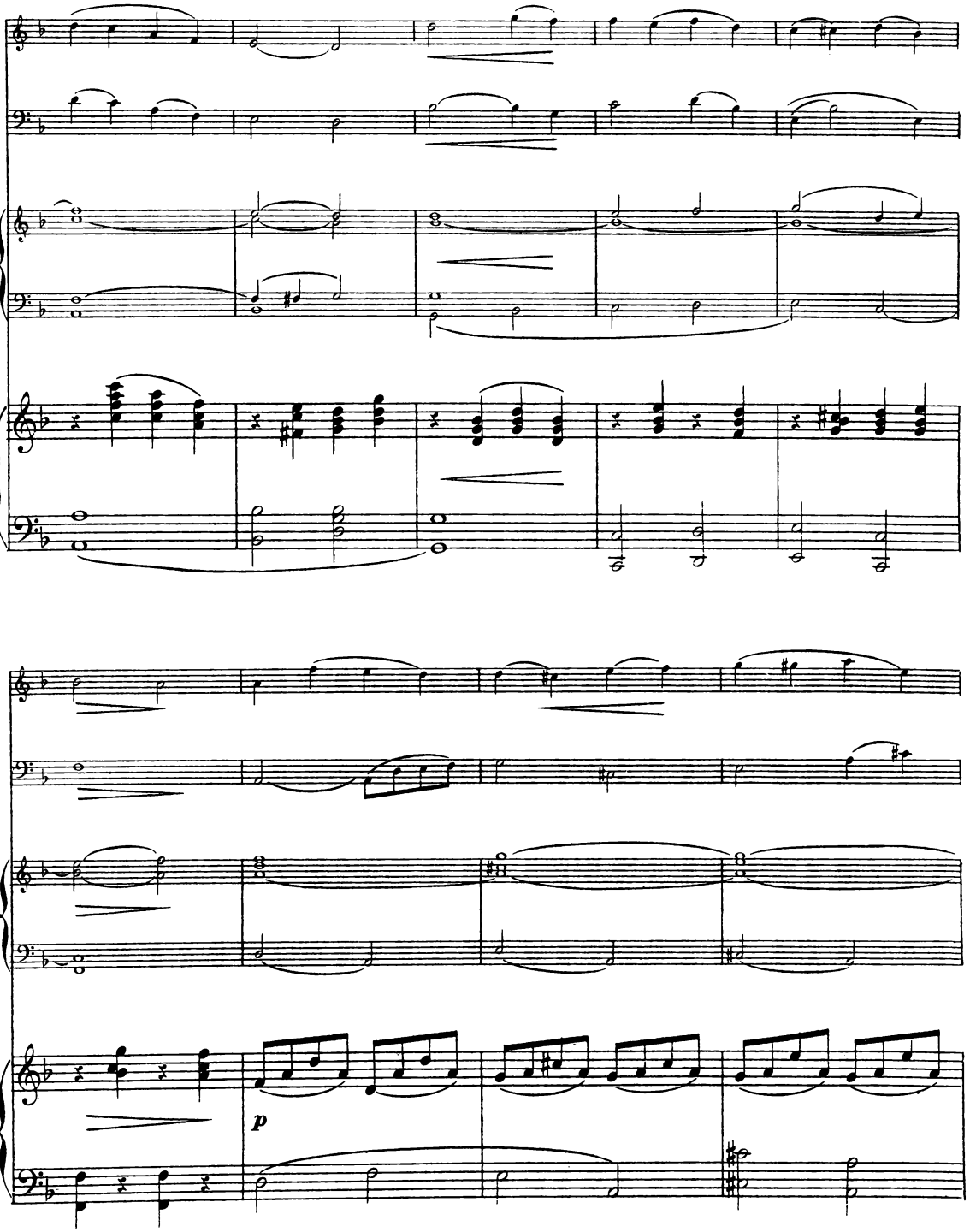
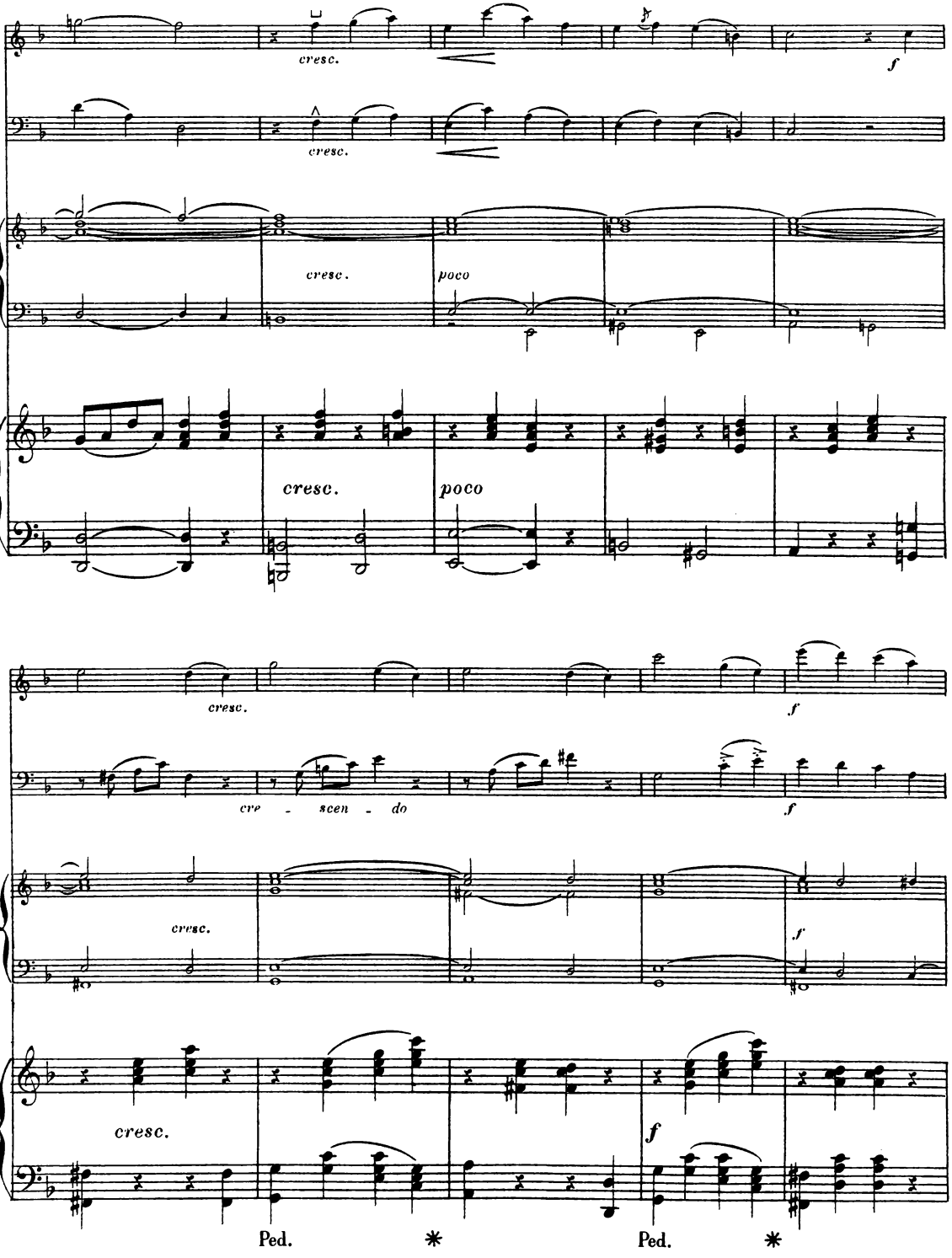
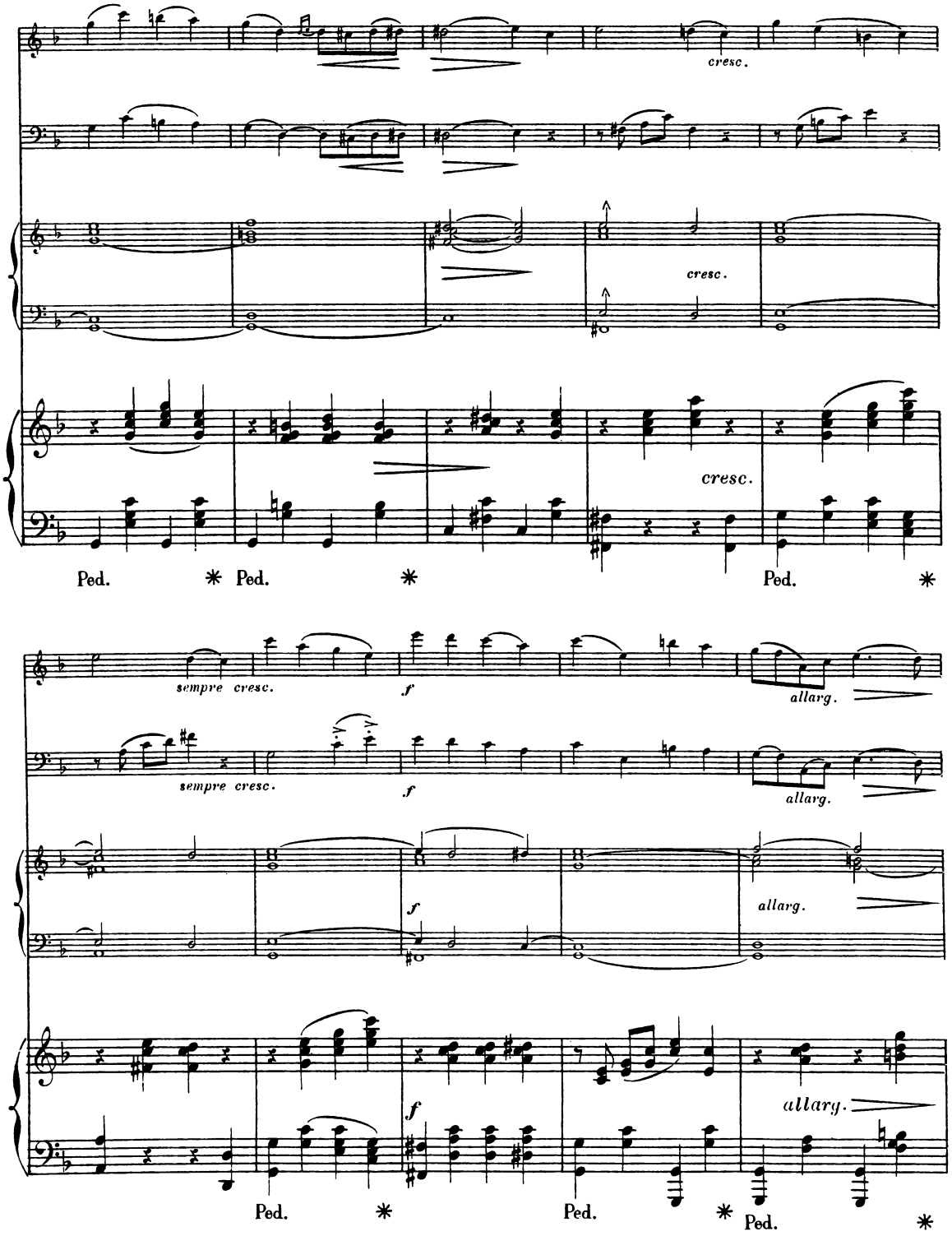
H. P. TOBY
Op:154

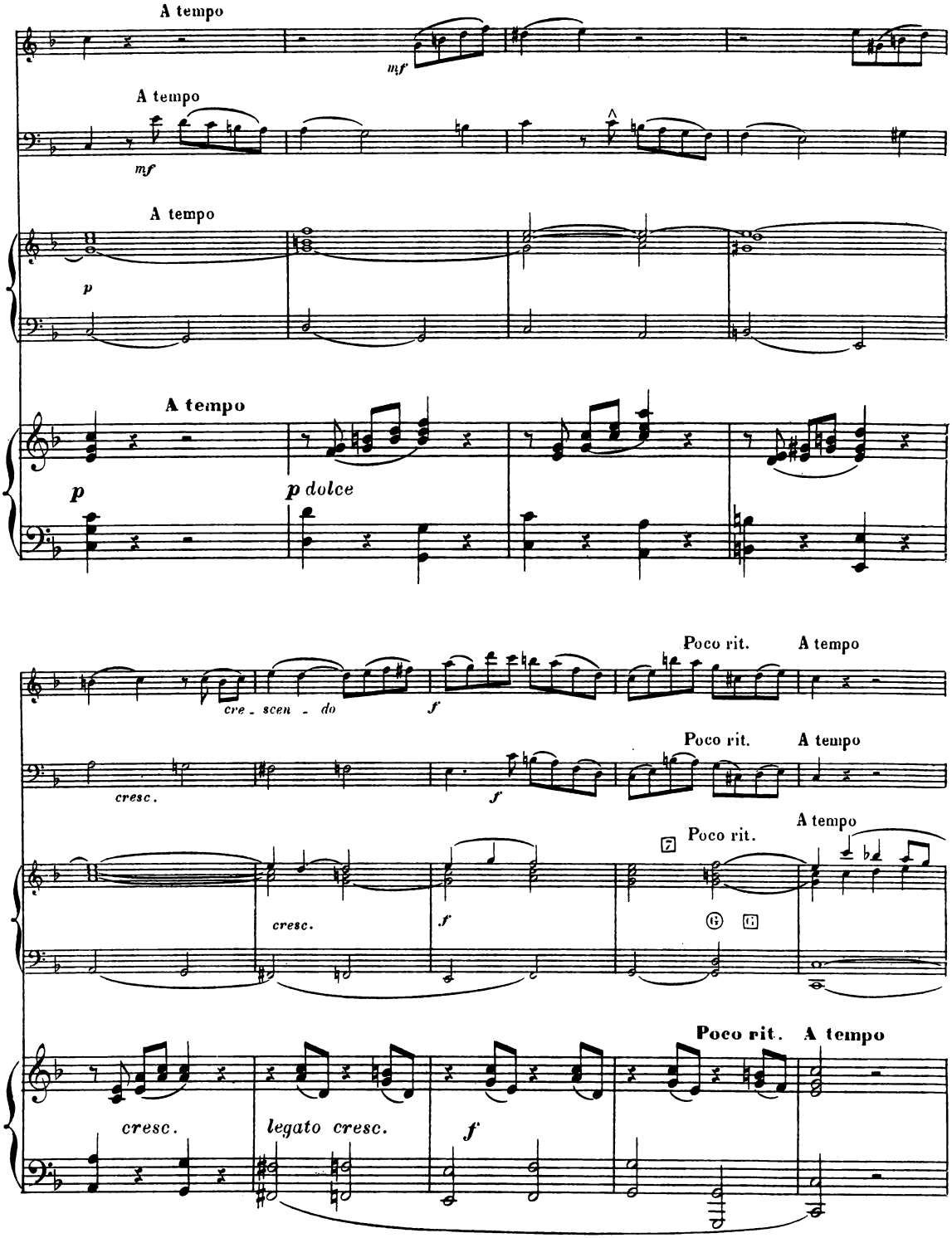


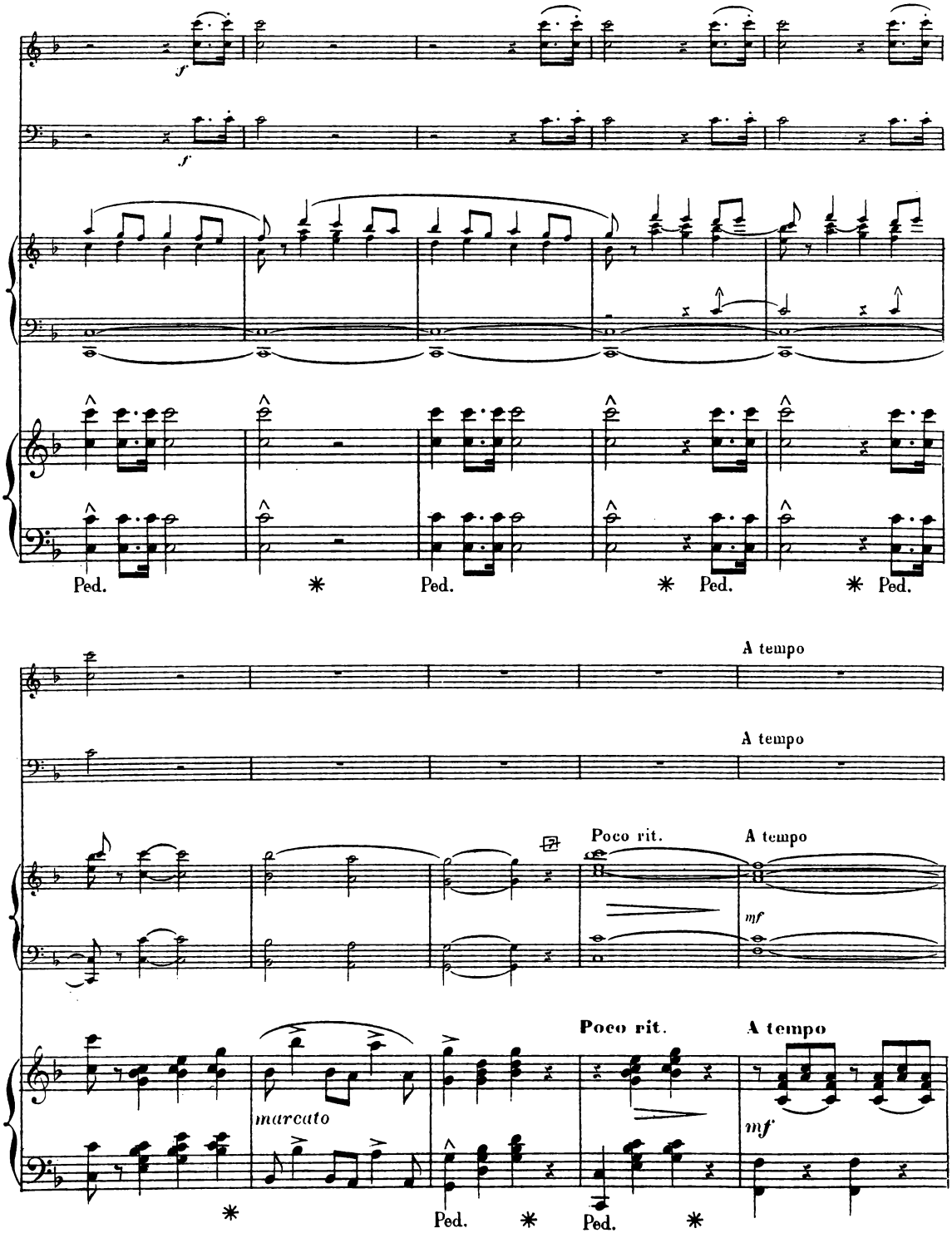

sempre f
f
marcato
Ped.
Mod^to espressivo e legato
dolce
dolce
Mod^to espressivo e legato
mf
dimin.
p
p legato sempre
Mod^to espressivo e legato
mf
p
p
Ped.
Ped.
Ped.
Ped.

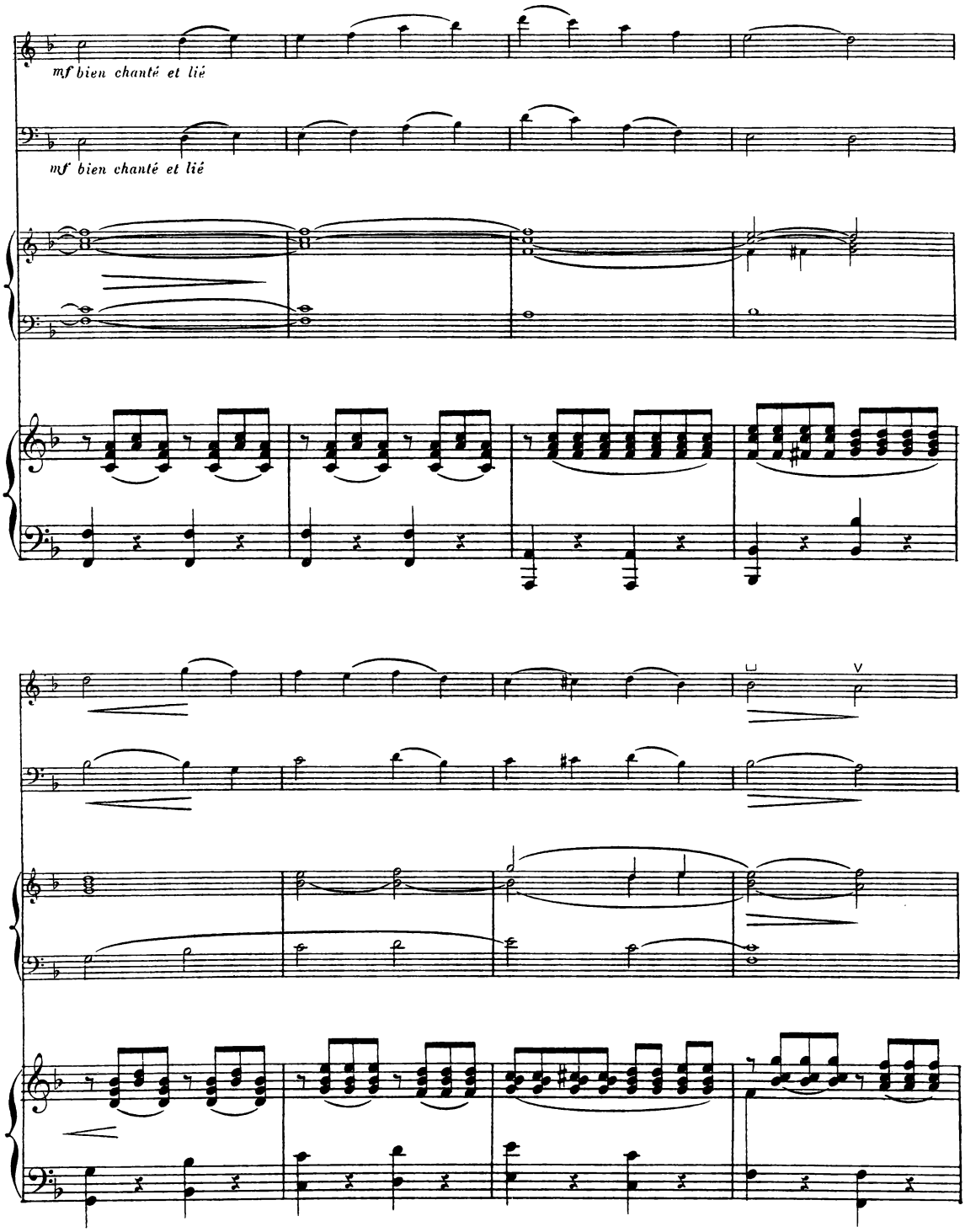

p

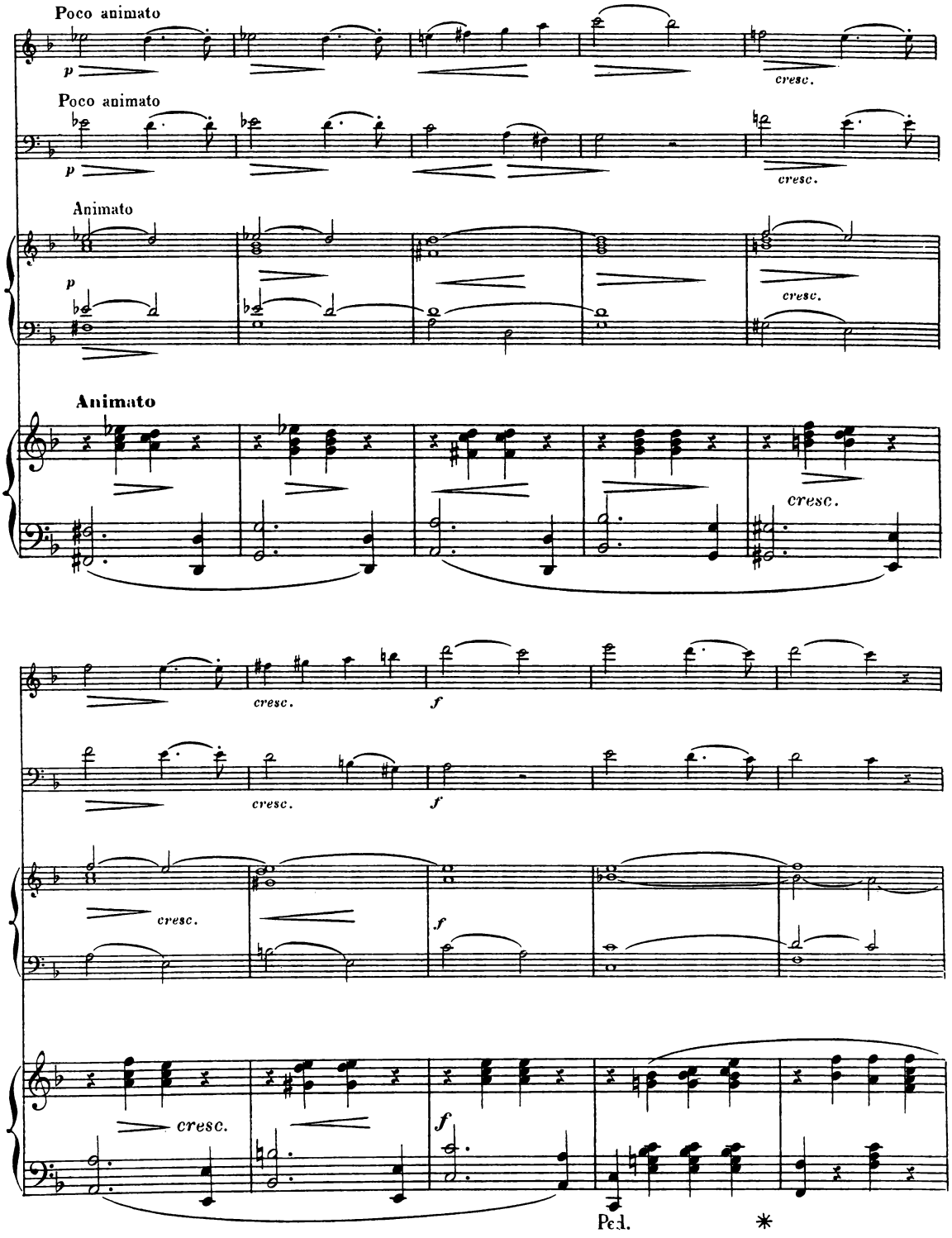

cresc.
cresc.
f
cresc.
poco
cresc.
poco
cresc.
f
cre - scen - do
f
cresc.
f
cresc.
f
Ped.
*
Ped.
*

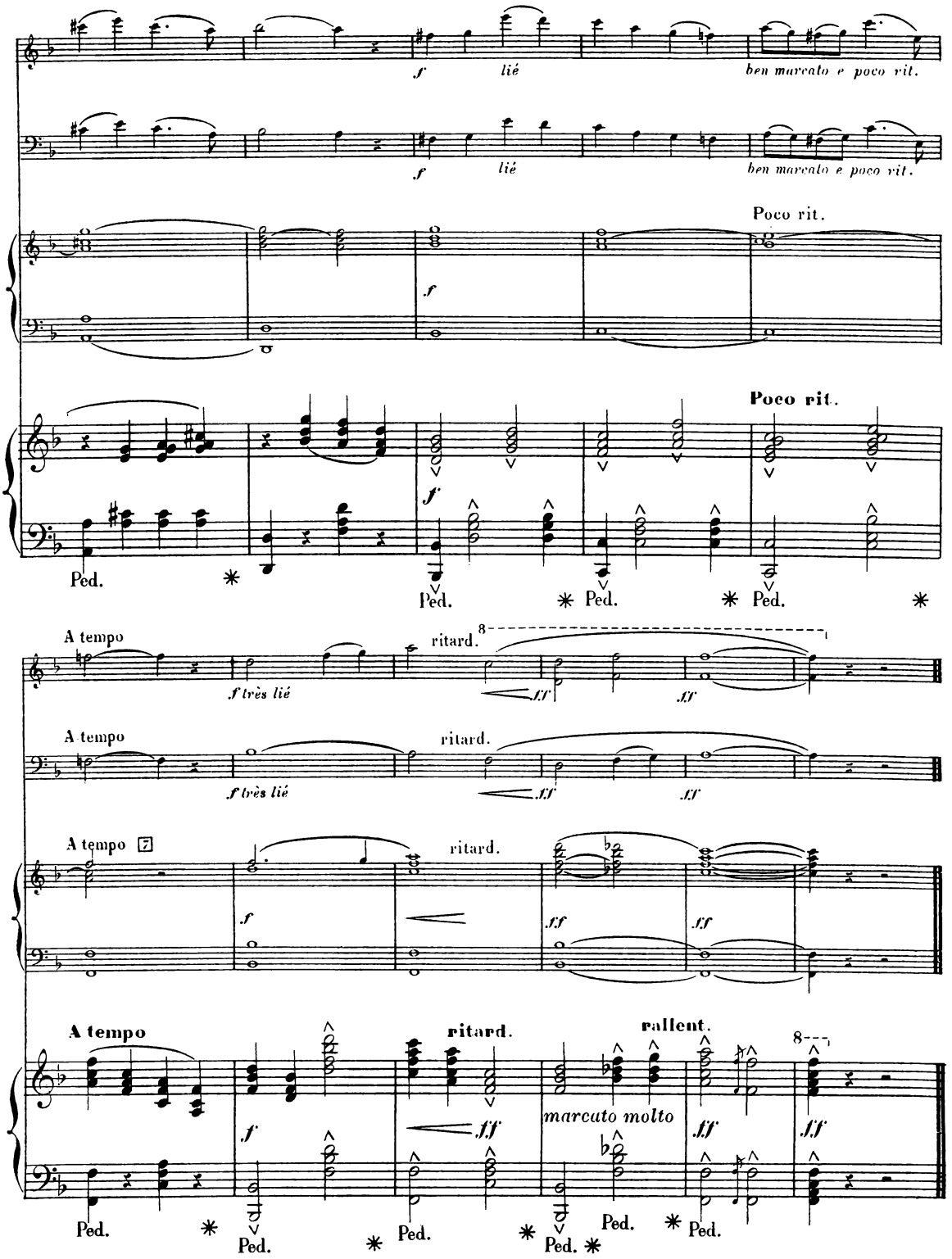

cresc.
cresc.
cresc.
Ped. * Ped. * Ped. *
sempre cresc.
f
allarg.
sempre cresc.
f
allarg.
f
allarg.
f
allarg.
Ped. * Ped. * Ped. *


A tempo
mf
A tempo
mf
A tempo
p
A tempo
p
p dolce
Poco rit.
A tempo
cre - scen - do
f
Poco rit.
A tempo
cresc.
f
Poco rit.
A tempo
cresc.
f
Poco rit.
A tempo
cresc.
legato cresc.
f


f
f
Ped.
Ped.
Ped.
Ped.
A tempo
A tempo
Poco rit.
A tempo
mf
marcato
Poco rit.
A tempo
mf
Ped.
Ped.


mf bien chanté et lié
mf bien chanté et lié


Poco animato
p
cresc.
Poco animato
p
cresc.
Animato
p
cresc.
Animato
cresc.
cresc.
f
cresc.
f
cresc.
f
cresc.
f
Ped.
*



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