

Phantasie für Orgel über den Choral

WIE SCHÖN LEUCHT' UNS DER MORGENSTERN

a)
Introduzione.
Pesante.

Max Reger, Op. 40, No. 1.

Manuale. Org. Pl. I. Man.

Pedale. Org. Pl.

II. Man. *ppp*

III. Man. *ppp*

ppp

Org. Pl. I. Man. II. Man. III. Man. *ppp* *sempre III. Man.* (8; 4)

(- C. I.) (- C. II.) (- C. III.)

Org. Pl.

a) Unter Organo Pleno (Org. Pl.) verstehe ich volles Werk mit sämtlichen Coppeln (C).

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II. Man. *pppp* (8') *f* (8' 4' 2')

I. Man. *f*

III. Man. (8' 16' 4')

+ C. III. *sempre I. Man. e sempre poco a poco*

(+ C. III.) + C. II.

cre + C. II. *scen*

(+ C. I.) *triumm*

do *(quasi vivacissimo)*

Org. Pl.

Org. Pl.

sempre Org. Pl.

sempre diminuendo *p* II. Man. *pp* III. Man. *ppp* (8', 4') II. Man. *ppp* (8')

sempre diminuendo *p* *pp* *ppp*

1. Wie

Andante sostenuto (ma non troppo).

sempre ppp

schön leucht't uns der Mor - gen - stern voll Gnad' und Wahr - heit von dem Herrn, die

(8', 16')

un poco meno ppp

un poco meno ppp

süs - se Wur zel Jes - se; du Sohn Da - vids aus Ja - kobs Stamm, mein

un poco meno ppp

Kö - nig und mein Bräu - ti - gam, hast mir mein Herz be -

più ppp (sempre III. Man.) *meno ppp*
più ppp (sempre II. Man.) *meno ppp*
 ses - sen; lieb - lich, freund - lich,

poco *a* *poco* *cre -* *-* *scen -*
poco *a* *poco* *cre -* *-* *scen -*
 schön und herr - lich, gross und ehr - lich, reich an Ga -

- do *quasi mf* *sempre poco a*
- do *quasi mf* *sempre poco a*
 ben, hoch und sehr prächt - ig er - ha - ben.
- do *quasi mf* *sempre poco a*

poco cre - scen - do e strin - gen - do **II. Man. *f* (8; 4; 2; 16')**

poco strin - - gen - - do **II. Man. *f* (8; 16; 4')**

2. Ei mei - ne Perl, du

poco cre - scen - do e strin - gendo ***f* (8; 16; 4', C. II & III.)**

più f

wer - te Kron - wahr Got - tes und Ma - ri - en Sohn, ein

più f

più f

III. Man. (quasi ritenuto)

II. Man. *p*

hoch - ge bor - ner Kö - - - nig! Du bist des Her - zens

più p

p (-C. II. & III.)

pp

pp

tr

pp

schön ste Blum; dein süs - ses E - van - ge - li - um ist lau - ter Milch und

- quasi più mosso)

3 (8;4)

meno pp sempre III. Man.
meno pp sempre II. Man.

meno p
meno p

Ho - nig. Ei mein Blüm lein,

meno pp (+ C.III.) *meno p (+ C.II.)*

II. Man. f sempre poco a poco cre

I. Man. f

Ho - si - an - na! Himm - lisch Man - na, das wir es

f sempre poco a poco cre

scen - do Piu mosso.

ff

sen, dei - ner kann ich nicht ver - ges - sen.

scen - do ff (+ C.I.) *II. Man.*

(+ C.III.)

sempre cre - - scen - - do *I. Man.*

sempre cre - - scen - - do

I. Man. (+ C. II.)
 I. Man. sempre cre - scen - do *fff*

sempre cre - scen - do *fff*

(8; 4; 2')
 p III. Man. III. Man. sempre III. Man. e poco a

III. Man. pp(8; 4')

(- C. I, II, III)
 p sempre poco

poco a poco ri - tar -

poco di - mi - nu - en -

a poco di - mi - nu -

dan - do Adagio con espressione.
 II. Man. (8')

do do *pppp* III. Man. (8; 4')

3. Geuss

en - do *pppp*

meno ppp

sehr tief in mein Herz hin ein, du

meno ppp

più ppp

hel - ler Jas - pis, ed - ler Stein, die

più ppp

meno ppp

Flam - me dei - ner Lie - be. Ach

meno ppp

meno ppp

poco a poco cre -

möcht es sein, dass ich durch dich an

poco a poco cre -

poco a poco cre -

scen - - - do *quasi f* *poco* *a*
 dei - nem Lei - be e - wig - lich ein
 scen - - - do *quasi f* *poco*
 scen - - - do *quasi f* *poco* *a*

poco *di - - mi - - nu - - en - - do* *pp*
 le - bend Glied - mass blie - - be!
a poco *di - - mi - - nu - - en - - do* *pp*
poco *di - - mi - - nu - - en - - do* *pp*

Un poco più andante.
meno pp *sempre* *poco* *a*
 Nach dir wallt mir
meno pp *meno pp* *sempre* *poco* *a*
 (+ C.III.) *sempre* *poco* *a*

poco *cre* *scen*
 mein Ge - mü - te, ew' - ge Gü - te,
poco *cre* *scen*
poco *cre* *scen*

do **Più Andante.**
 bis er fin det dich, des
do **f**
do **f**

(sempre II. Man.) *sempre crescendo e*
 Lie be es ent zün det.
(sempre III. Man.)

stringendo *(8' 4')* **Allegro vivace.** *sempre I. Man.*
 I.M. *f* II. Man. (8;16;4;2') *più f*
 (+ C.II.) (+ C.I.) *più f*
 4. Von

sempre II. Man.
 Gott kommt mir ein

sempre *cre -*

sempre *cre -*

sempre *cre -*

Freu - den - schein, wenn

scen

scen

scen

du mich mit den

do *fff*

do *fff* *sempre I. Man.*

do *fff (+ G. III.)*

do *fff* *sempre II. Man.*

Au - gen dein so

freund lich thust an

sempre fff

sempre fff *dimin.* *p* *dimin.*

sempre fff (-C.III.) *p*

bli - cken. Dein

II. Man. pp *III. Man. pp* *più pp* *più pp* *più pp*

Sohn hat mich ihm selbst ver - traut; er

sempre II. Man. *sempre* *poco* *a* *poco*

sempre III. Man. *sempre* *poco* *a* *poco*

sempre *poco* *a* *poco*

sempre *poco* *a* *poco*

ist mein Schatz, ich bin sein Braut, sehr

di - mi - nu - en - do pppp

di - mi - nu - en - do pppp

di - mi - nu - en - do pppp

hoch in ihm er freu - et

Vivace assai.

II. Man. *f* *più f*

I. Man. *f* (+ C. II, III.) *più f* (+ C. I.)

Ei - - - a, Ei - - -

sempre poco a poco

sempre poco a poco

sempre poco a poco

a, himm - - lisch Le - - ben

cre - - - scen

cre - - - scen

cre - - - scen

wird er ge - - ben mir dort

(+ C. III.) alle Register im II. & III. Man.

fff (quasi trillo) *più vivacissimo*

fff

o - - - ben. *fff* E wig

sempre II. Man.
sempre I. Man.
 soll mein Herz ihn lo - ben.

meno fff im I. Man.

poco a poco di - mi - nu -
poco a poco di - mi - nu -

ritardando
Adagio.
pp *III. Man.* *pppp*
ppp *pppp*
 en - do
 en - do *attacca*

Allegro vivace.

II. Man. *f*

First system of musical notation. The treble clef staff contains the main melody with dynamic markings *f* and *mf*. The bass clef staff contains accompaniment. Performance instructions include *f* II. Man. (8;4;2;16'), III. Man. (8;4'), and *sempre* III. Man. A *tr* (trill) is marked over a note in the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with a *tr* (trill) and the instruction *sempre* III. Man. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff includes the instruction *un poco f* (III. Man.) and II. Man. *f*. The bass clef staff includes the instruction III. Man. and a *tr* (trill) marking.

Fourth system of musical notation. The treble clef staff has a *tr* (trill) marking. The bass clef staff includes the instruction *f* (+ C. II. & III.) (- C. II.) and a *tr* (trill) marking.

Musical score system 1. Treble clef staff with lyrics: *poco a poco cre-scen-do*. Bass clef staff with trills.

Musical score system 2. Treble clef staff with lyrics: *sempre III. Man. (alle Register) sempre III. Man.*. Bass clef staff with trills.

Musical score system 3. Treble clef staff with lyrics: *II. Man. sempre II. Man. I. Man. f*. Bass clef staff with trills.

Musical score system 4. Treble clef staff with lyrics: *II. Man. poco a poco di-mi-nu-endo*. Bass clef staff with trills.

Musical score system 1, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure is marked "I. Man. *ff*". The second measure is marked "II. Man.". The third measure is marked "I. Man.". The bottom staff has a marking "I. Man." under the second measure.

Musical score system 2, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure is marked "(+ C. II.)". The second measure is marked "più *ff*". The third measure is marked "(- C. II.)". The bottom staff has a marking "tr" above the first measure.

Musical score system 3, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure is marked "II. Man. (+ C. III.)". The second measure is marked "sempre II. Man.". The third measure is marked "sempre I. Man.". The bottom staff has a marking "(sempre I. Man.)" under the second measure.

Musical score system 4, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure is marked "I. Man.". The second measure is marked "II. Man.". The bottom staff has a marking "b" above the first measure.

I. Man. *ff*
 sempre II. Man.
 I. Man.
più ff marcato

5. Zwingt die Saiten zu süsem

(-C.I.)
 sempre I. Man. *ff*

Klang

II. Man.
 sempre I. Man.

und lasst den

I. Man.

ho hen Lobge-sang

II. Man. (*ff* + C. III.)

II. Man. *sempre* II. Man.
II. Man. I. Man.
marcato
ganz

freu - den - reich er - schal - len;
(-C.I.)

II. Man. dass
I. Man. *fff*
fff (+ C.I.)

ich mö - ge mit Je - su sein,
tr

sempre I. Man.

dem wunder schönen Bräutigam

sempre fff e I. Man.

mein

(+ C. III.)

in steter Liebewallen.

piu fff

sempre fff e I. Man.

+ C. II.

Sin get, sprin get,

più fff

Pedal (alle Register und selbstverst. alle Coppeln)

Ju bi lie ret, tri um phie ret,

Org. Pl. fff

dankt dem Her ren!

sempre I. Man. e Org. Pl. al Fine.

Gross ist der Kö - nig der

tr

Eh - - - ren.

sempre strin

- - - gen - - - do

rit.

Adagio.

sempre Org. Fl.

rit.