

Piano Sonata No. 31 in A-Flat Major

Viola

1. Moderato cantabile molto espressivo

Ludwig van Beethoven

Joshua Choe

Moderato cantabile molto espressivo

p *p* *p*

6

9 *cresc.* *dim.* *pleggiamente*

13

16 *cresc.*

20 *p* *cresc.* *p* *cresc.*

26 *f*

30 *sf* *p* *cresc.* *p* *dolce*

2

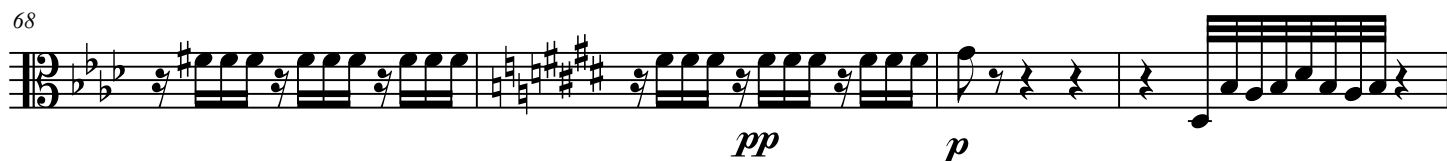
The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a diminuendo (*dim.*). The melody is played by the right hand, and the left hand provides a simple harmonic accompaniment. The system concludes with a piano (*p*) dynamic and a 'dolce' (sweet) marking.

65



cresc. *dim.*

68



pp *p*

72



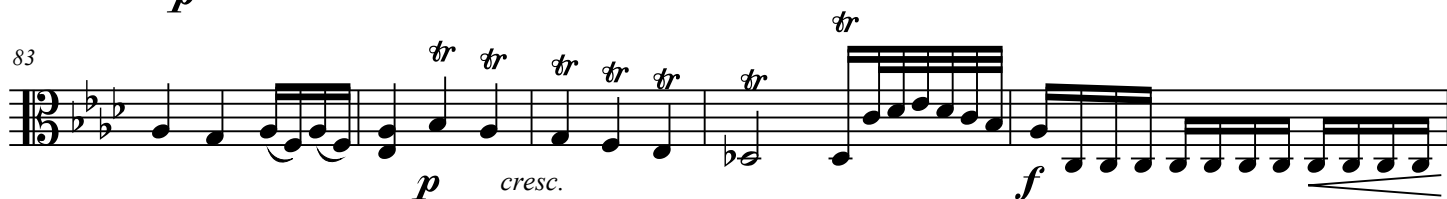
cresc.

76



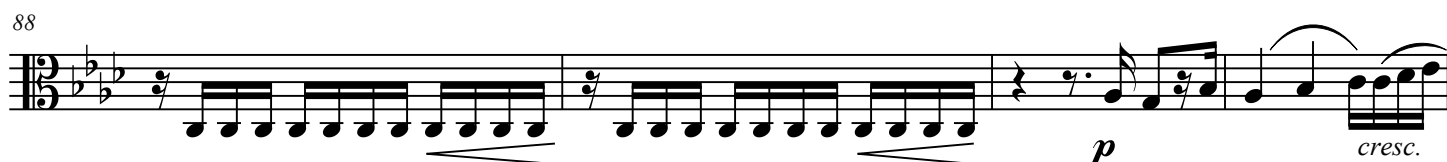
p *cresc. rit.* *a tempo* *p cresc.*

83



p *cresc.* *f*

88



p *cresc.*

92



dim p *dolce* *cresc.*

99



dim. *p* *dim.* *pp* *p leggiermente*

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4

106



111



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2. Allegro molto

Ludwig van Beethoven

Joshua Choe

Allegro molto

p *f* *sf* *f*

10 *p*

21 *rit.*

34 *ff* *a tempo* *p*

43 *ff* *p*

54 *ff* *p* *ff*

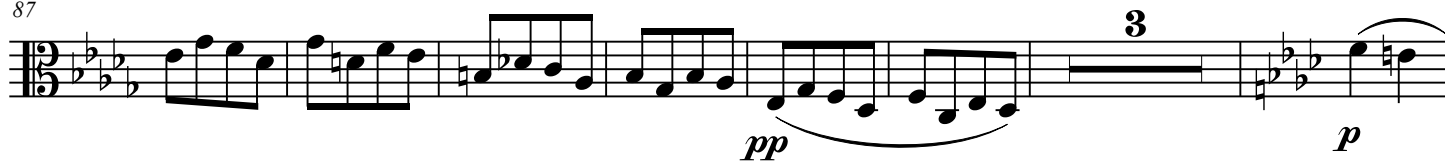
66 *p* *ff* *sf* *sf* *f*

77 *p* *dim.*

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2

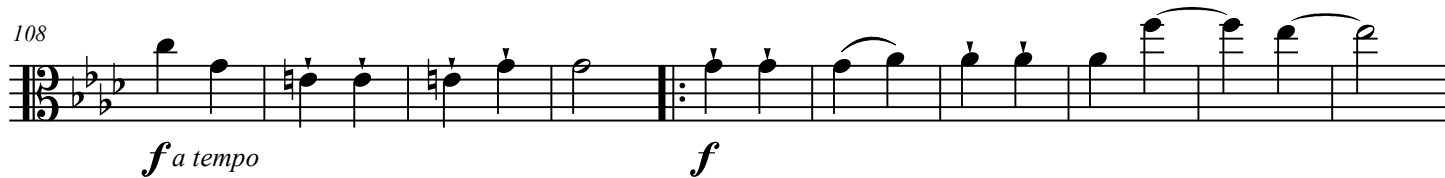
87



97



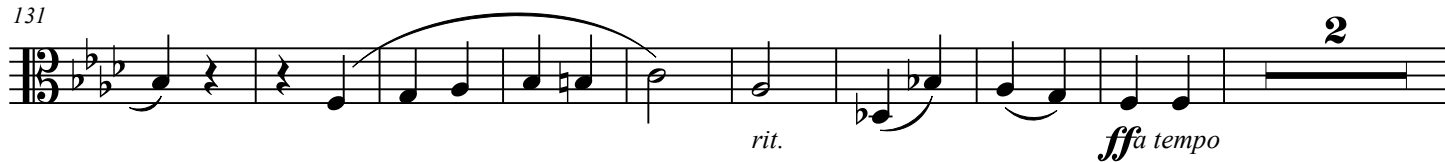
108



118



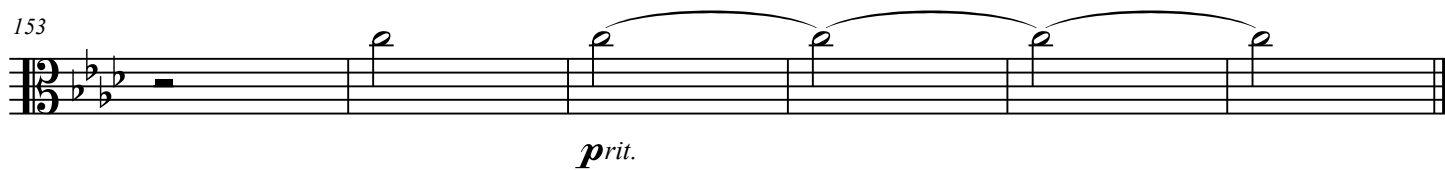
131



142



153



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Viola

3. Introduzione -- Fuga

Ludwig van Beethoven
Joshua Choe

Adagio ma non troppo

Recitativo adagio

Andante

pp *cresc.* *dim.* *pp* *cresc.* *dim.* *p*

Adagio meno adagio Adagio Adagio ma non troppo

5

9 (Klagender Gesang) Arioso dolente

12 *p* *p* *cresc.*

15 *dim.* *p*

19 *cresc.* *dim.*

22 *p* *p* *dim.*

26 *pp*

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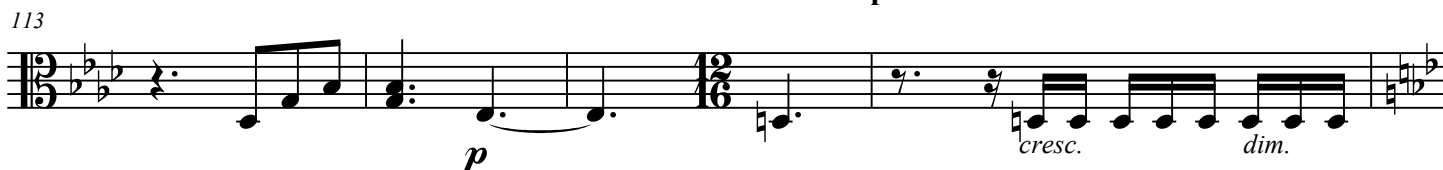
2

FUGA *Allegro ma non troppo*



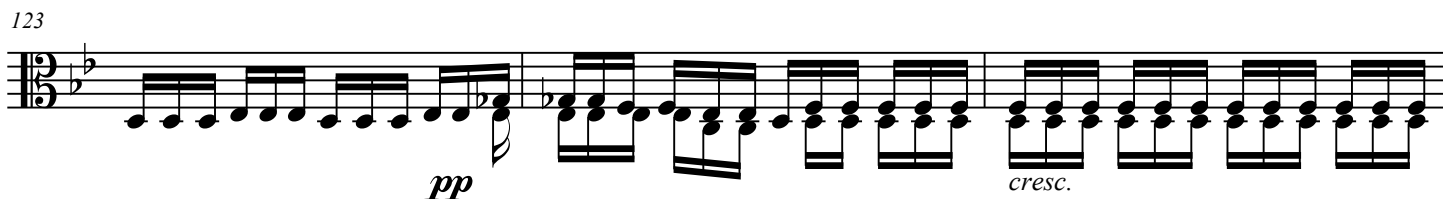
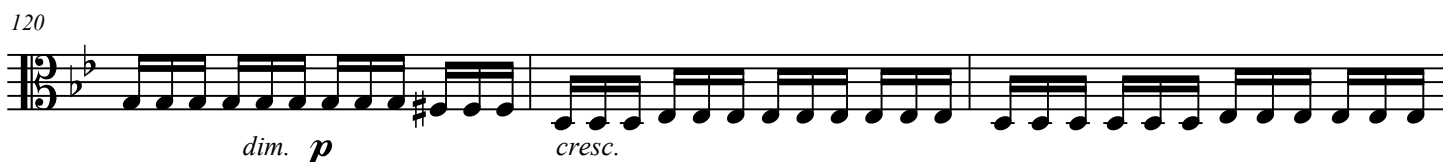
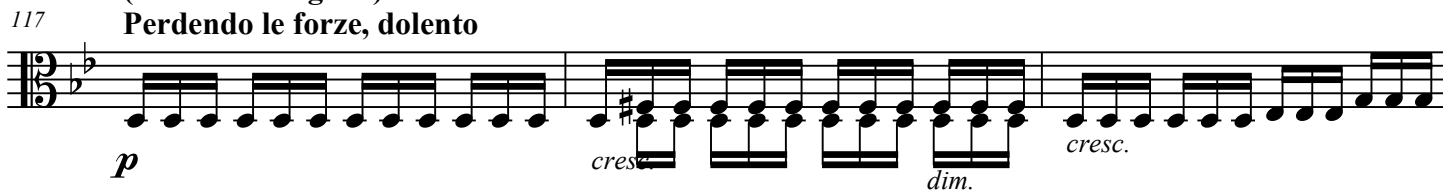


L'istesso tempo di Arioso



(Ermattet klagend)

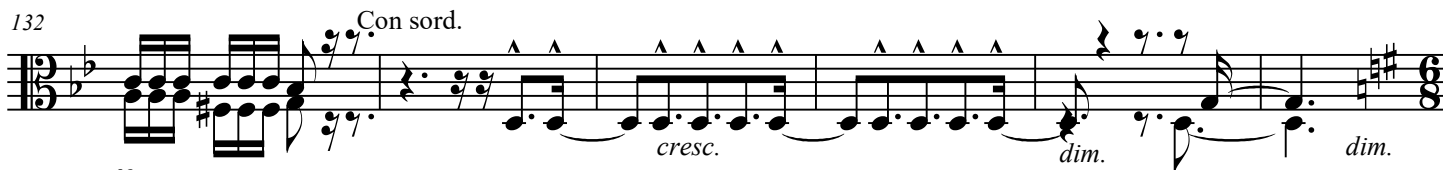
Perdendo le forze, dolento



129



132

**Lo stesso tempo della Fuga***poi a poi di nuovo vivente**Nach und nach wieder auflebend*

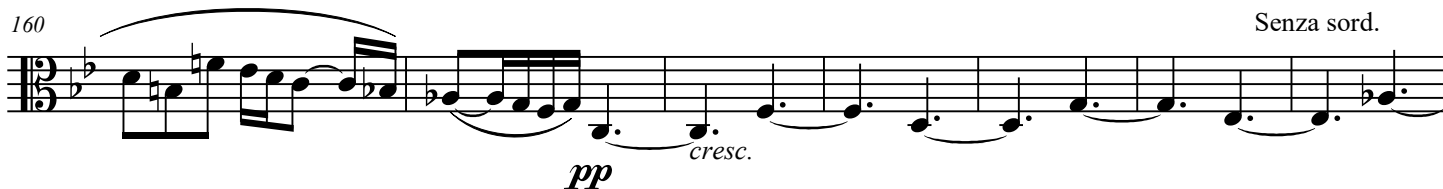
144



154



160

**Meno allegro. Etwas langsamer.**

167



174

*piu moto**wieder geschwinder*

177



182



187



191



195



200



208



213

