

**GUSTAV  
HOLST**

**SHORT FESTIVAL TE DEUM**

**CHORUS SCORE**

# TE DEUM.

## **Orchestration.**

2 Flutes.

2 Oboes.

2 Clarinets.

2 Bassoons.

2 Horns.

2 Trumpets.

3 Trombones.

Timpani.

Big Drum and Cymbals.

Strings.

All the important wind passages are cued in the string parts and therefore it can be played by a far smaller orchestra than the above.

It can also be played by Piano and strings but it was not intended for performance with Organ.

FOR MORLEY COLLEGE.

# TE DEUM.

GUSTAV HOLST.

*Allegro maestoso.* *ff*

SOPRANO. We praise thee, O

ALTO. We praise thee, O

TENOR. We praise thee, O

BASS. We praise thee, O

PIANO. *ff* *Allegro maestoso.*

God: We ac - know - ledge thee to be the

God: We ac - know - ledge thee to be the

God: We ac - know - ledge thee to be the

God: We ac - know - ledge thee to be the

Lord. All the earth doth wor - ship thee:

Lord. All the earth doth wor - ship thee:

Lord. All the earth doth wor - ship thee:

Lord. All the earth doth wor - ship thee:

- the Fa - ther ev - er - last - ing. To thee all An - gels cry a -

- the Fa - ther ev - er - last - ing. To thee all An - gels cry a -

- the Fa - ther ev - er - last - ing. To thee all An - gels cry a -

- the Fa - ther ev - er - last - ing. To thee all An - gels cry a -

- loud: the Heav'ns, and all the Pow'rs there-in. To thee

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- loud: the Heav'ns, and all the Pow'rs there-in. To thee

- loud: the Heav'ns, and all the Pow'rs there-in. To thee

★  
 Che - ru - bin and Se - ra - phin: con - tin - ual - ly do cry,  
 Che - ru - bin and Se - ra - phin: con - tin - ual - ly do cry,  
 Che - ru - bin and Se - ra - phin: con - tin - ual - ly do cry,  
 Che - ru - bin and Se - ra - phin: con - tin - ual - ly do cry,

*p*  
 Ho - ly,  
 Ho - ly,  
 Ho - ly,  
 Ho - ly,

*cresc.*  
 Ho - ly, Ho - ly,  
 Ho - ly, Ho - ly,  
 Ho - ly, Ho - ly,  
 Ho - ly, Ho - ly,

\* Here and in similar places I have followed the example of Purcell and kept the time signature unaltered although the rhythm is really 3/4. In each case the singers are to follow the rhythm of the words.

*ff*  
-ly Lord God of Sa - ba - oth;  
-ly Lord God of Sa - ba - oth;  
-ly Lord God of Sa - ba - oth;  
-ly Lord God of Sa - ba - oth;

Hea-ven and earth are full of the ma - jes - ty of thy  
Hea-ven and earth are full of the ma - jes - ty of thy  
Hea-ven and earth are full of the ma - jes - ty of thy  
Hea-ven and earth are full of the ma - jes - ty of thy

*fff* Glo - ry.  
*fff* Glo - ry.  
*fff* Glo - ry. *mf* The glo - ri - ous  
*fff* Glo - ry. *mf* The glo - ri - ous

*mf*  
Praise thee.  
Praise thee.  
com-pan-y of the A-pos-tles: The good-ly  
com-pan-y of the A-pos-tles: The good-ly

praise thee.  
praise thee.  
fel-low-ship of the pro-phets: The no-ble ar-my of  
fel-low-ship of the pro-phets: The no-ble ar-my of

*p*  
praise thee. The ho-ly Church-  
praise thee. The ho-ly Church-  
Mar-tys: The ho-ly Church-  
Mar-tys: The ho-ly Church-

through-out all the world doth ac-know-ledge thee; The  
through-out all the world doth ac-know-ledge thee; The  
through-out all the world doth ac-know-ledge thee; The  
through-out all the world doth ac-know-ledge thee; The

*cresc.*

Fa-ther: of an in-fin-ite Ma-jes-ty,  
Fa-ther: of an in-fin-ite Ma-jes-ty,  
Fa-ther: of an in-fin-ite Ma-jes-ty,  
Fa-ther: of an in-fin-ite Ma-jes-ty,

*cresc.*

Thine hon-our-a-ble, true: and on-ly  
Thine hon-our-a-ble, true: and on-ly  
Thine hon-our-a-ble, true: and on-ly  
Thine hon-our-a-ble, true: and on-ly

*cresc.*



Son; Al - so the Ho - ly

This system contains four vocal staves and a piano accompaniment. The lyrics are 'Son; Al - so the Ho - ly'. The piano part features a flowing sixteenth-note melody in the right hand and a steady bass line in the left hand.

Ghost: the Com - for - ter Thou art the

This system contains four vocal staves and a piano accompaniment. The lyrics are 'Ghost: the Com - for - ter Thou art the'. The piano part continues with a similar texture to the first system, with a melodic right hand and a harmonic left hand.

King of Glo - ry: O Christ.

This system contains four vocal staves and a piano accompaniment. The lyrics are 'King of Glo - ry: O Christ.'. The piano part features a more active right hand with sixteenth-note patterns and a steady bass line.

Thou art the ev - er - last - ing

Thou art the ev - er - last - ing

Thou art the ev - er - last - ing

Thou art the ev - er - last - ing

Son: of the Fa - ther.

Son: of the Fa - ther.

Son: of the Fa - ther.

Son: of the Fa - ther.

*Meno mosso.*

When thou took-est up-on thee to de - liv - er man: thou didst not ab-hor the

When thou took-est up-on thee to de - liv - er man: thou didst not ab-hor the

*Meno mosso.*

*staccato* *sempre staccato*

Vir - gin's womb. *p cresc.* Thou didst *p cresc.*  
 Vir - gin's womb. *mf* Thou didst *p cresc.*  
 When thou hadst ov - er - come the sharp - ness of death: thou didst *cresc.*  
 (A few Baritone's with the Tenors here.) *p* Thou didst

o - pen the King - dom of Heav'n to all be - liev - ers. Thou  
 o - pen the King - dom of Heav'n to all be - liev - ers. Thou  
 o - pen the King - dom of Heav'n to all be - liev - ers. Thou  
 o - pen the King - dom of Heav'n to all be - liev - ers. Thou

*Tempo I.*  
 sit - test at the right hand of God: in the Glo - ry of the  
 sit - test at the right hand of God: in the Glo - ry of the  
 sit - test at the right hand of God: in the Glo - ry of the  
 sit - test at the right hand of God: in the Glo - ry of the

*Tempo I.*

*ff* Fa - ther. *mp* We be - lieve that thou shalt come: to be our

*ff* Fa - ther.

*ff* Fa - ther.

*ff* Fa - ther.

*ff* *fresante* *loco* *mp* *p*

judge. *mp*

We there - fore pray thee, help thy ser - vants: whom thou hast re -

-deemed with thy pre - cious blood. *mp* Make them to be

*mp* Make them to be

*mp* Make them to be num - bered with thy

Meno mosso.

O Lord, save thy  
 num - bered with thy saints: in glo - ry ev - er - last - ing.  
 num - bered with thy saints: in glo - ry ev - er - last - ing.  
 Saints: in glo - ry ev - er - last - ing.

Meno mosso.

peo - ple: and bless thine her - i - tage. Gov - ern them: and  
 Gov - ern them: and  
 Gov - ern them: and  
 Gov - ern them: and

Tempo I.  
 lift them up for - ev - er.  
 lift them up for - ev - er.  
 lift them up for - ev - er.  
 lift them up for - ev - er.

Tempo I.

Day \_\_\_\_\_ by day: we mag - ni - fy

Day \_\_\_\_\_ by day: we mag - ni - fy

Day \_\_\_\_\_ by day: we mag - ni - fy

Day \_\_\_\_\_ by day: we mag - ni - fy

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts (Soprano, Alto, Tenor, Bass) and each has the lyrics "Day \_\_\_\_\_ by day: we mag - ni - fy". The piano accompaniment features a sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand. There are first and second endings for both the vocal parts and the piano accompaniment. The first ending is marked with a '3' and the second ending with a '3'.

thee; And we wor-ship thy Name: ev - er world with - out

thee; And we wor-ship thy Name: ev - er world with - out

thee; And we wor-ship thy Name: ev - er world with - out

thee; And we wor-ship thy Name: ev - er world with - out

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts (Soprano, Alto, Tenor, Bass) and each has the lyrics "thee; And we wor-ship thy Name: ev - er world with - out". The piano accompaniment continues with the same arpeggiated pattern in the right hand and bass line in the left hand. There are first and second endings for both the vocal parts and the piano accompaniment. The first ending is marked with a '3' and the second ending with a '3'.

end. \_\_\_\_\_

end. \_\_\_\_\_

end. \_\_\_\_\_ *mf* Vouch - safe, O Lord: to keep us this

end. \_\_\_\_\_ *mf* Vouch - safe, O Lord: to keep us this

*mf*

*p* O Lord have mer - cy up - on us:

*p* O Lord have mer - cy up - on us:

day with - out sin. have

day with - out sin. have

*p*

*p*  
 O Lord, let thy mer-cy light-en up-on us:  
 O Lord, let thy mer-cy light-en up-on us:  
 mer - cy up - on us.  
 mer - cy up - on us.

as our trust is in thee.  
 as our trust is in thee.  
 O Lord, in thee  
 O Lord, in thee

*pp rall.*  
 let me nev-er be con-found-ed.  
*pp rall.*  
 let me nev-er be con-found-ed.  
 have I trust-ed: let me nev-er be con-found-ed.  
*pp rall.*  
 have I trust-ed: let me nev-er be con-found-ed.  
*pp rall.*