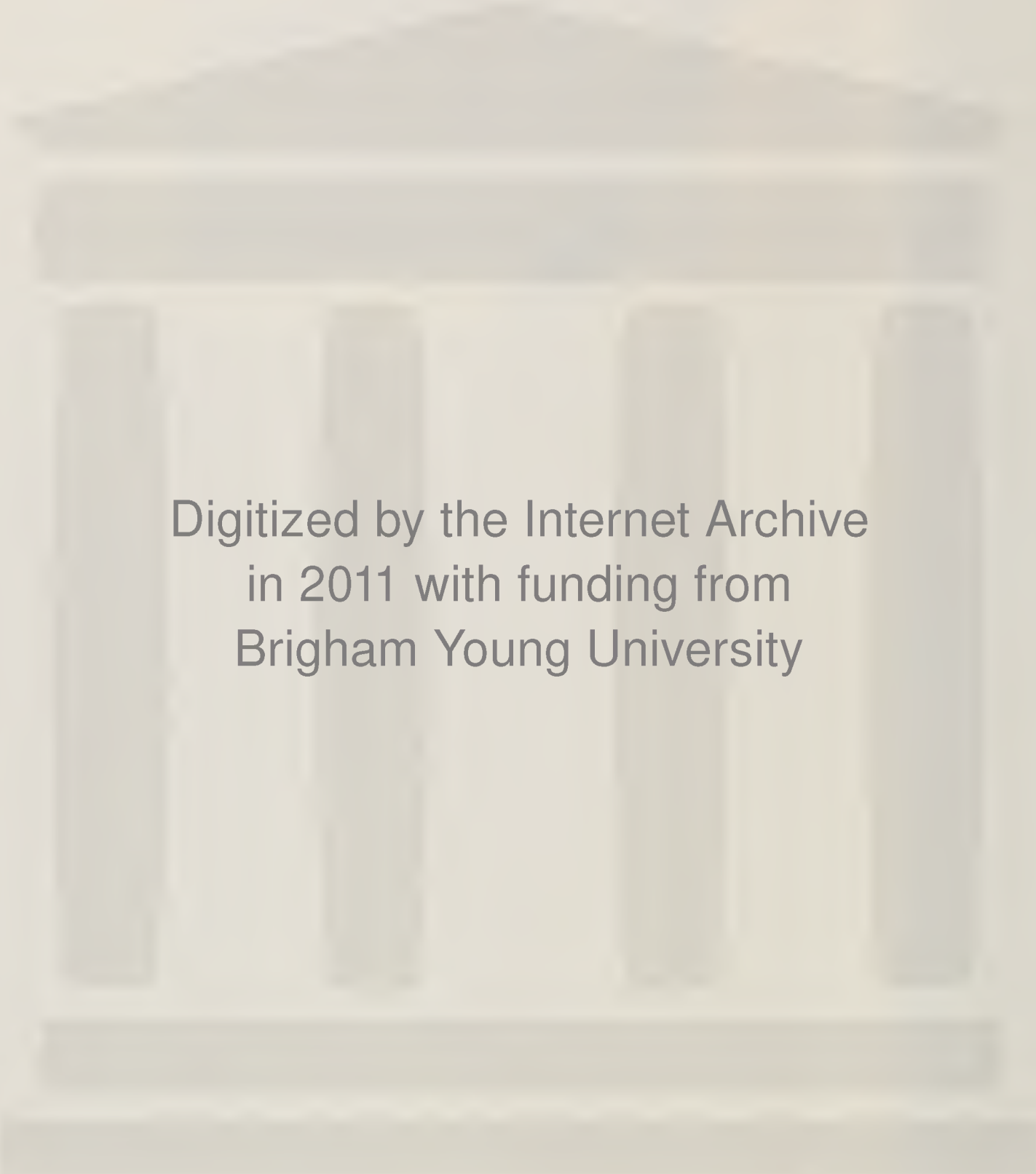


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N^o 1. LA CAPRICIEUSE.

TEMPO
GIUSTO.

The first system of the musical score for 'La Capricieuse' is written for piano in G major, 2/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (F major). The lower staff begins with a bass clef and a key signature of one flat (F major). The tempo is marked 'TEMPO GIUSTO.' The dynamics include *mf*, *cres.*, and *f*. The music features a series of eighth and sixteenth notes, with some triplets and slurs.

The second system of the musical score for 'La Capricieuse' is written for piano in G major, 2/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (F major). The lower staff begins with a bass clef and a key signature of one flat (F major). The tempo is marked 'ALLEGRETTO MODERATO.' The dynamics include *p* and *f*. The music features a series of eighth and sixteenth notes, with some triplets and slurs. The text 'Elegante.' is written above the staff. The text 'Seconda Volta piu mosso e piu forte.' is written below the staff.

The third system of the musical score for 'La Capricieuse' is written for piano in G major, 2/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (F major). The lower staff begins with a bass clef and a key signature of one flat (F major). The tempo is marked 'ALLEGRETTO MODERATO.' The dynamics include *poco cres.* and *dim.*. The music features a series of eighth and sixteenth notes, with some triplets and slurs. The text 'Elegante.' is written above the staff. The text 'Seconda Volta piu mosso e piu forte.' is written below the staff.

The fourth system of the musical score for 'La Capricieuse' is written for piano in G major, 2/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (F major). The lower staff begins with a bass clef and a key signature of one flat (F major). The tempo is marked 'ALLEGRETTO MODERATO.' The dynamics include *cres.*, *dim.*, and *dolciss: e poco rallent.*. The music features a series of eighth and sixteenth notes, with some triplets and slurs. The text 'Elegante.' is written above the staff. The text 'Seconda Volta piu mosso e piu forte.' is written below the staff.

Études Caractéristiques. T. H. WRIGHT

(É. A. 115, 214)

2^{da} Volta.

First system of musical notation. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support. Performance markings include *f ten.*, *dolciss: e rall?*, and *ff a tempo.*

Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff has a more active accompaniment. Performance markings include *calando.*, *dim.*, and *ff a tempo. pp*. The system ends with a double bar line.

Più Viro.

Third system of musical notation. The key signature changes to three flats. The treble staff features a more complex melodic line. The bass staff has a steady accompaniment. Performance markings include *ff con forza e ben marcato.*

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Performance markings include *rall?* and *a tempo.*

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Performance markings include *cres:*, *rall?*, *ten.*, *sf*, and *pp*. The system ends with a double bar line.

meno vivo.

ten.

animé.
ff
a tempo.
con forza.

molto ritenuto.
pp (Seconda Volta più mosso e più forte.)

poco cres.

piu forte. *dim.*

1ma Volta. *dolciss e poco rall:* *f ten.*

2da Volta. *ff* *a tempo.* *ritard:*

a tempo. *pp ritard:*

mf *sempre calando.* *p* *pp* *sf*

N^o 2. LA MÉLANCOLIQUE.

TRISTE
PIR TOSO

ff *mf* *ritard.* *ff* *a tempo.* *rf* *ff* *ritard.* *pp*

ANDANTE
ALINCOLIA.

p *e molto legato.*

cres. *rf* *mf* *smorz.* *f* *smorz.*

cres. *ritard.* *p*

cres. *f* *riten.* *a tempo.* *molto ritard.*

a tempo
con dolore.

cres: *rf* *ff* *Risvegliato.* *cres:*

a tempo.
ritard. *p* *lusingando.*
sf

cres: *mf* *calmato.*

p *sf* *sempre calando* *ppp* *ppp*

Nº 3. LA JOYEUSE.

MODERATO.

The first system of musical notation for 'LA JOYEUSE' is in 2/4 time, marked 'MODERATO'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (ff) dynamic, followed by a crescendo leading to a fortissimo (f) dynamic. A 'smorz.' (diminuendo) marking is present, followed by a 'rf' (ritardando) marking. The system concludes with a final flourish.

The second system of musical notation continues the piece. It features a 'ff ten.' (fortissimo tenuto) marking, followed by a 'pp' (pianissimo) marking. The music includes several slurs and a 'riten.' (ritardando) marking towards the end of the system.

ALLEGRO GIOIOSO.

The third system of musical notation is marked 'ALLEGRO GIOIOSO' and is in 3/4 time. It begins with a mezzo-forte (mf) dynamic and includes a 'cres.' (crescendo) marking. The music is characterized by rapid sixteenth-note passages in both hands.

The fourth system of musical notation continues the 'ALLEGRO GIOIOSO' section. It features a 'dim.' (diminuendo) marking, followed by a 'riten.' (ritardando) marking, and then a fortissimo (ff) dynamic. The music is marked 'impetuoso.' (impetuous).

The fifth system of musical notation concludes the piece. It features a 'rf' (ritardando) marking and ends with a final flourish. The music remains in 3/4 time and the key signature of two flats.

Ardito.

ff

sf

sf

sf

ritard:

rf

Sentimento.

p piu lento.

cres:

rf

ff affrettando.

riten.

Veloce.

pp

quasi loco

rallent:

pp *cres.*

impetuoso. *dim.* *riten.* *ff*

ff

con brio. *ff* *piu lento.* *r.f.* *ff strepitoso.*

cres. *mf* *sf* *p* *ten.* *fff* *a tempo.* *L.H.*

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10. Ange aux yeux bleus.....	2	6
11. We rove among the roses.....	2	6
12. Au bord du Rhin.....	2	6
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14. Au bord de la Nahe.....	2	0
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