

Nº 31. SONG — "THE JEWEL OF ASIA."

WRITTEN BY HARRY GREENBANK.

COMPOSED BY JAMES PHILP.

Andante e ben marcato.

PIANO.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *ff* and *fz*.

1. A small Jap-an-ese Once sat at her ease In a gar-den cool and
2. But when he came back (A-las! and a-lack!) To that gar-den cool and

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The vocal line is in a single staff, and the piano accompaniment is in two staves. Dynamics include *mf*.

sha - - - - - dy, When a fo-reign-er gay Who was
sha - - - - - dy, The fo-reign-er bold Was de-

The second system continues the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. Dynamics include *fz*.

pass-ing that way Said, "May I come in, young la - - - - - dy?" So she
-ci-ded-ly cold, And talk'd of an Eng-lish la - - - - - dy. With his

The third system concludes the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. Dynamics include *fz* and *mf*.

o - pen'd her gate, And I blush to re - late That he taught Ja - pan's fair
heart in a whirl For the lit - tle white girl, He de - clared how much he

daugh - ter To flirt and to kiss Like the lit - tle white Miss Who
miss'd her, And for - got, if you please, His poor Japan - ese - For he

rall: lives o'er the west - - ern wa - - ter! He call'd her the jew - el of
ne - - ver... e - - ven kiss'd her! But she was the jew - el of

Delicato. a tempo.

A - - sia, of A - - sia, of A - - sia, But
A - - sia, of A - - sia, of A - - sia, The

she was the Queen of the Gei-sha, the Gei-sha, the Gei-sha; So she
 beau-ti-ful Queen of the Gei-sha, the Gei-sha, the Gei-sha, And she

laugh'd, "Though you're ready to-day, sir, To flirt when I flutter my fan, To-
 laugh'd "It is just as they say, sir- You love for as long as you can! A

mor-row you'll go on your way, sir,- For-get-ting the girl of Ja-
 month, or a week, or a day, sir, Will do for a girl of Ja-

ad lib:
ff

ff *colla voce.*

ff

D.C.