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gewidmet.

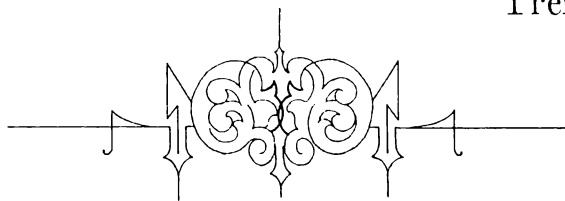
# Phantasie

für  
Violine mit Clavierbegleitung

componirt  
von  
Ingeborg von Bronsart.

OP. 21.

Preis M. 2, 50



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# PHANTASIE.

Ingeborg von Bronsart.

Andante con moto.

VIOLINO.

Clavier.

*a tempo*

*p* *espress.* *dim.*

*a tempo* *a tempo*

*p* *rit.* *dim.* *pp* *poco rit.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*rit.* *a tempo* *G* *tr* *f*

*mf* *a tempo* *l.H.* *più f*

*m.p.* *mf rit.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*tr* *mp* *f*

*mf* *più f*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*tr* *dim.* *ten.* *sul D ten.* *p* *rit.*

*più f* *dim.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*a tempo*  
*mp* *p* *cresc.*

*a tempo* *mp* *a tempo* *a tempo*

*rit.* *p* *3* *15* *3*

*Ped.* *Ped.* *\* Ped.* *Ped.* *\** *Ped.*

*molto rit.* *ten.* *A tranquillo* *mp*

*poco più f* *molto rit. cresc.* *f* *ten.* *tr* *ten.* *52* *5* *mp* *3*

*Ped.* *Ped.* *Ped.* *\** *Ped.* *\** *Ped.* *\**

*espress.* *p* *mp* *più f* *mp rit.*

*52* *4* *5* *3* *rit.* *più f*

*Ped.* *\** *Ped.* *Ped.* *Ped.* *\** *Ped.* *\** *Ped.*

*rapidamente* *mp leggerissimo* *pp*

*Ped.* *\**

# Poco più lento.

*ir langsam ten.*  
*mp dolce e molto espressivo*

*mf* *p*

Ped. \* Ped. Ped. \* Ped. \*

*più p*

Ped. \*

*tranquillo a tempo*  
*più f poco rit. cresc.*

*più f poco rit. cresc.*

*a tempo* 41 51

Ped. \* Ped. Ped. Ped. \*

*più f f rit.*

*più f f* *mf*

15 Ped. \* Ped. Ped. \*

*a tempo*  
*mp* *p* *più f*

Red. Red. \*

8 *dim.* *rit. molto* *ten.* *f* *mf*

\* Red.

*pp* *espressivo* *pp*

Red. Red. \* Red. \* Red. \* Red. \* Red. \*

*più f*

Red. \* Red. Red. Red.

*cresc. rall. a tempo più p poco agitato cresc. poco rit.*

*cresc. rall. a tempo più p poco agitato cresc. poco rit.*

Ped. Ped. Ped. \* Ped. \* Ped. \* Ped.

*f rit. rit. meno f*

*f rit. rit. meno f*

Ped. Ped. \* Ped.

*a tempo mp tranquillo p poco rall.*

*tranquillo espressivo mp p poco rall.*

*a tempo mp tranquillo p poco rall.*

*tranquillo espressivo mp p poco rall.*

Ped. Ped. Ped. Ped.

*a tempo rit. dolce pp a tempo*

*a tempo rit. dolce pp a tempo*

*più p pp pp*

Ped. Ped. Ped. Ped. Ped. \*

Tempo primo ma con un poco di moto.

mf largamento mp

mp poco cresc. p

Red. Red. Red. Red. Red.

poco accel. rall.

poco accel. piú p rall.

Red. Red. Red. Red.

G a tempo cresc. poco accel. rall. a tempo molto cresc.

a tempo poco accel. piú f rall.

Red. Red. Red.

f rit. ff largamente

ff

Red. Red. Red. Red.



8

gliss -

*mf*

*pp*

*marcato*

Red.

Detailed description: This system contains the first two staves of music. The upper staff has a melodic line with a glissando and a dynamic marking of *mf*. The lower staff features a complex piano accompaniment with triplets, slurs, and a dynamic marking of *pp*. The word *marcato* is written above the piano part. The system concludes with a double bar line and the word *Red.* below the staff.

*cresc.*

*cresc.*

*l.H.*

*piu f*

*f*

*f cresc.*

Red.

Detailed description: This system contains the next two staves. The upper staff continues the melodic line with a *cresc.* marking. The lower staff has a more active piano part with a *l.H.* marking and dynamics ranging from *piu f* to *f*. The system ends with a double bar line and the word *Red.* below the staff.

8

*ff*

*ff*

Red.

Detailed description: This system contains the third and fourth staves. The upper staff has a melodic line with a *ff* dynamic. The lower staff features a very active piano part with triplets and a *ff* dynamic. The system concludes with a double bar line and the word *Red.* below the staff.

8

*sempre ff*

*sempre ff*

Red.

Detailed description: This system contains the final two staves. The upper staff has a melodic line with a *sempre ff* dynamic. The lower staff has a piano part with triplets and a *sempre ff* dynamic. The system ends with a double bar line and the word *Red.* below the staff.

8

*f* senza rit.

*dim.* *mf* senza rit.

*Ped.*

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a dotted line above the staff labeled '8'. The lower staff has a bass clef and the same key signature. It features a long, sweeping melodic line with various fingerings (1-5) and a dynamic marking of *mf*. The system concludes with a *f* dynamic and the instruction 'senza rit.'. Pedal markings are present at the beginning and end of the system.

*ff*

*l.H. r.H.*

*poco meno f*

*tr*

*Ped.*

Detailed description: This system continues with two staves. The upper staff has a treble clef and a key signature of two sharps. It includes a *ff* dynamic and the instruction 'l.H. r.H.' (left hand, right hand). The lower staff has a bass clef and the same key signature. It features a *poco meno f* dynamic and a trill (*tr*) in the right hand. Pedal markings are used throughout the system.

8

*ff*

*f*

*Ped.*

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a dotted line above the staff labeled '8'. The lower staff has a bass clef and the same key signature. It features a *ff* dynamic and a *f* dynamic. Pedal markings are present at the beginning and end of the system.

*rit.* *a tempo* *p*

*rit.* *ten.* *a tempo* *p espressivo* *rit.*

*Ped.*

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of two sharps. It includes dynamics of *rit.*, *a tempo*, and *p*. The lower staff has a bass clef and the same key signature. It includes dynamics of *rit.*, *ten.*, *a tempo*, and *p espressivo*. Pedal markings are used throughout the system.

*a tempo*  
*mp* *p* *cresc.* *più f*  
*3* *3* *3* *3*  
*Red.* *Red.* *Red.* *Red.*

*cresc.* *molto rit.* *ten.* *a tempo* *tranquillo*  
*f* *molto rit.* *tr* *ten.* *tranquillo*  
*l.H.* *2* *3* *ten.* *a tempo* *mp*  
*3* *1* *2* *3* *15*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*p* *espressivo* *4* *5* *più f*  
*p* *dim.* *mp* *più f*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*rit.* *ten.* *3* *ten. sul A* *tr* *tr* *tr* *dim.* *ppp*  
*pp* *pp* *espressivo* *l.H.* *pp*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *p*





# PHANTASIE.

## Violino.

Ingeborg von Bronsart

Andante con moto.

The musical score is written for violin and includes the following performance instructions and markings:

- Tempo and Dynamics:** *Andante con moto.*, *poco accel.*, *rall.*, *a tempo*, *piu f*, *poco accel.*, *rall.*, *a tempo*, *cresc. poco rit.*, *rit.*, *mf*, *rit.*, *a tempo*, *p*, *ten.*, *3*, *2*, *dim.*, *mf*, *ten.*, *mf*, *dim.*, *mf*, *rit.*, *a tempo*, *f*, *mp*, *mp*, *f*, *tr*, *8*, *f*, *tr*, *8*, *f*.
- Articulation and Technique:** *tr* (trills), *ten.* (tenuto), *8* (octave), *6* (sixteenth notes), *2* (second), *3* (triple), *4* (quartet), *8* (octave), *6* (sixteenth notes), *2* (second).
- Performance Instructions:** *ossia* (alternative), *sul D* (on the D string), *tr* (trill), *8* (octave), *6* (sixteenth notes), *2* (second).
- Other Markings:** *V* (vibrato), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).

rit. sul D ten. a tempo  
dim. ten. p mp  
dim. ten. rit. sul D a tempo  
p

sul G  
p cresc. molto rit. ten.

a tempo tranquillo  
a tempo  
A 3 3 0 4

p sul A 3 rit. più f rit.  
Ossia rit.

rapidamente  
mp leggerissimo  
mp

pp sul A f langsam ten.  
Ossia f

# Violino.

Poco più lento.

*dolce e molto espressivo*  
*m.p.*

*più p*

*più f*      *poco rit.*      *tranquillo*      *cresc.*

*più f*      *f*

Ossia

*ten. rit.*      *a tempo*      *mp*      *più f*

Ossia *a tempo*      *più f*

*dim.*      *rit. molto*      *ten.*

*dim.*      *rit. molto.*      *ten.*



Violino.

*pp*

*più f*

*cresc.* *rall.* *a tempo* *più p poco agitato*

*cresc.* *poco rit.* *f*

Ossia *f*

*rit.* *a tempo* *mp tranquillo*

V

*p poco rall.* *rit.* *dolce* *pp*

Ossia *pp*

# Violino.

Tempo primo ma con un poco di moto.

*sul G*  
*mf largamente*  
*mp*

*rall.* *a tempo* *rall.*  
*poco accel.* *cresc.* *poco accel.*

*a tempo molto cresc.*  
*a tempo*  
*cresc.*

*f rit.* *ff largamente* *mf* *gliss*  
*f cresc. e rit* *ff largamente* *mf*

*cresc.* *ff*  
*cresc.* *ff*

*sempre ff*  
*sempre ff*

*f senza rit.* *ff*  
*f senza rit.* *ff*

Violino.

6  
V  
0  
4

A  
3  
0  
*rit.* *p* *rit. dim.*  
*rit.* *p* *rit. dim.*

*a tempo*  
*mp* 2 3 3 2  
D G  
*più f* *cresc.* *molto rit.* *ten.*  
*m.p.*

*a tempo* A  
2 4  
*p* *m.g.*  
*a tempo* *p*

G  
0  
D  
4  
*p* *3* *2* *1* *sul G* *3* *rit.* *più f*

*ten.* *3* *2* *ten.* A  
3 3 3 *tr.* *tr.* *tr.* *rit.* *dim.* *ppp*  
*p* *rit.*  
Ossia *pp* *rit.* *dim.* *ppp*