

Angariaverunt

Nº 5

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Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

Flute 1

Flute 2

Horn in F

♩ = 69

Soprano

An - ga - ri - a - ve - runt

Alto

An - ga - ri - a - ve - runt Si - mo - nem

Tenor

An - ga - ri - a - ve - runt Si - mo - nem

Bass

An - ga - ri - a - ve - runt Si - mo - nem

♩ = 69

Contrabass

The musical score is written for a chamber ensemble and a four-part vocal choir. The instrumental parts (Flute 1, Flute 2, Horn in F, and Contrabass) are in the key of B-flat major (three flats) and common time. The tempo is marked as 69 beats per minute. The vocal parts (Soprano, Alto, Tenor, and Bass) are also in B-flat major and common time. The lyrics are in Portuguese. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The vocal parts have lyrics under their staves. The instrumental parts have musical notation with notes, rests, and articulation marks. The Alto, Tenor, and Bass parts have a triplet of eighth notes in the fifth measure of the second system, marked with a '3' above the notes.

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

5

3

5

8

Cy - ri - ne - um

Cy - ri - ne - um

Cy - ri - ne - um

An - ga - ri - a -

Si -

Si -

Si -

5

3

5

8

Cy - ri - ne - um

Cy - ri - ne - um

Cy - ri - ne - um

An - ga - ri - a -

Si -

Si -

Si -

5

3

5

8

Cy - ri - ne - um

Cy - ri - ne - um

Cy - ri - ne - um

An - ga - ri - a -

Si -

Si -

Si -

9

Fl. 1

Fl. 2

Hn.

9

S

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

A

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

T

8

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

B

ve - runt An - ga - ri - a - ve - runt Si - mo - nem Cy - ri -

9

Cb.

Detailed description: This is a musical score for a piece titled 'Angariaverunt'. The score is written for a woodwind ensemble (Flute 1, Flute 2, Horn), a vocal quartet (Soprano, Alto, Tenor, Bass), and a Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and Double Bass play a rhythmic pattern of eighth notes, while the vocalists sing a Latin text. The score is divided into systems, with a '9' marking the start of each system. The vocal parts have lyrics in Latin: 'mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -' for Soprano, Alto, and Tenor, and 've - runt An - ga - ri - a - ve - runt Si - mo - nem Cy - ri -' for Bass. The Double Bass part has a '8' marking at the start of its first system.

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

14

ne - um, Si - mo - nem Cy - ri - ne - -

ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

8 ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri -

ne - um, Si - mo - nem Cy - ri - ne - - -

14

19

Fl. 1

Fl. 2

Hn.

19

S

- - um

A

ne - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

T

8

ne - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

B

- - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

19

Cb.

24

Fl. 1

Fl. 2

Hn.

24

S

24

A

8

T

B

24

Cb.

re cru-cem Je - sus

Si - mo-nem Cy - ri - ne -

re cru-cem Je - sus

Si - mo-nem Cy - ri - ne -

re cru-cem Je - sus

Si - mo-nem Cy - ri - ne -

re cru-cem Je - sus

Ve - ni - en - te de vil - la Cy - ri -

Detailed description: This is a page of a musical score for the piece 'Angariaverunt'. The score is written for a chamber ensemble consisting of Flute 1, Flute 2, Horn, Soprano, Alto, Tenor, Bass, and Cello. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The page number '6' is in the top left, and the title 'Angariaverunt' is at the top center. The score begins at measure 24, indicated by a '24' above the first staff. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts (Flutes, Horn, Cello) provide harmonic support. The Soprano part has a rest in measure 24 and enters in measure 25. The Alto, Tenor, and Bass parts enter in measure 24. The Cello part enters in measure 24. The lyrics for the vocal parts are: Soprano: 'Si - mo-nem Cy - ri - ne -'; Alto: 're cru-cem Je - sus', 'Si - mo-nem Cy - ri - ne -'; Tenor: 're cru-cem Je - sus', 'Si - mo-nem Cy - ri - ne -'; Bass: 're cru-cem Je - sus', 'Ve - ni - en - te de vil - la Cy - ri -'. The score is written in a standard musical notation with staves for each instrument and voice part.

29

Fl. 1

Fl. 2

Hn.

29

S

um Si - mo - nem Cy - ri - ne - um

A

um Si - mo - nem Cy - ri - ne - um

T

8

um Si - mo - nem Cy - ri - ne - um

B

ne - um Si - mo - nem Cy - ri - ne - um

29

Cb.

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

34

ut tol - le - re cru - cem Je - sus cru - cem

ut tol - le - re cru - cem Je - - - sus

ut tol - le - re cru - cem Je - - - sus

ut tol - le - re cru - cem Je - sus cru - cem

34

39

Fl. 1

Fl. 2

Hn.

39

S

Je - sus cru - cem cru - cem Je - sus.

A

cru - cem Je - sus cru - cem Je - sus.

T

8

cru - cem Je - sus cru - cem Je - sus.

B

Je - sus cru - cem Je - sus cru - cem Je - sus.

39

Cb.