

TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

pour Orchestre Symphonique

Score

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100

The score is for a symphonic orchestra. The tempo is Allegro, with a metronome marking of 100 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals, Violin I, Violin II, Viola, Cello, and Contrabass. The second system continues the same instruments. The Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Violin I, and Violin II parts are marked with a forte (ff) dynamic. The other instruments are marked with a forte (f) dynamic. The score is for a symphonic orchestra.

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trumpet in C 1 *ff*

Trumpet in C 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Timpani *ff*

Cymbals *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

TOCCATA

2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

3

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym. Crash Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

5

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

6

Picc. *15*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *15*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *15*

Cym. *15*

Vln. I *15*

Vln. II

Vla.

Vc.

Cb.

TOCCATA

7

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

8

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

9

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

22

Timp.

22

Cym.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

10

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

25

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

Timp.

25

Cym.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

11

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

12

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

30

Vln. I

Vln. II

Vla.

Vcl.

Cb.

TOCCATA

13

32 Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

32 Timp. *p*

32 Cym. *p*

32 Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

TOCCATA

14

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

15

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

16

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

41

Timp.

41

Cym.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

17

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

18

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

19

This page of the musical score for 'TOCCATA' contains measures 48 through 51. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note melody.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a similar rapid sixteenth-note melody.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, playing a steady eighth-note accompaniment.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Treble clef, playing a steady eighth-note accompaniment.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, playing a steady eighth-note accompaniment.
- Hn. 1** and **Hn. 2** (Horns): Treble clef, playing a steady eighth-note accompaniment.
- C Tpt. 1** and **C Tpt. 2** (Cornets): Treble clef, playing a steady eighth-note accompaniment.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Bass clef, playing a steady eighth-note accompaniment.
- Tuba**: Bass clef, playing a steady eighth-note accompaniment.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note accompaniment.
- Cym.** (Cymbal): Treble clef, playing a steady eighth-note accompaniment.
- Vln. I** and **Vln. II** (Violins): Treble clef, playing a rapid sixteenth-note melody.
- Vla.** (Viola): Bass clef, playing a steady eighth-note accompaniment.
- Vc.** (Violoncello): Bass clef, playing a steady eighth-note accompaniment.
- Cb.** (Double Bass): Bass clef, playing a steady eighth-note accompaniment.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The measures are divided into two systems, with measures 48-50 on the first system and measures 51 on the second system.

TOCCATA

20

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

21

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

53

Timp.

53

Cym.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

22

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

23

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

24

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

60

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

60

Timp.

60

Cym.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

25

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

26

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

27

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TOCCATA

28

Musical score for TOCCATA, page 28, measures 72-74. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. Measures 72-74 show a complex orchestration with various woodwinds, brass, and strings. The Piccolo and Flutes 1 and 2 play a melodic line. The Oboes and Clarinets play a rhythmic pattern. The Bassoons and Horns play a steady bass line. The Trumpets and Trombones play a melodic line. The Tuba and Timpani play a rhythmic pattern. The Cymbals play a steady bass line. The Violins I and II play a melodic line. The Viola plays a rhythmic pattern. The Violoncello and Contrabass play a steady bass line.

TOCCATA

29

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.