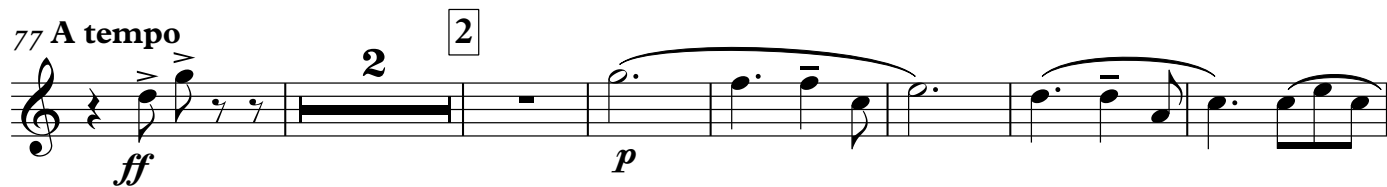
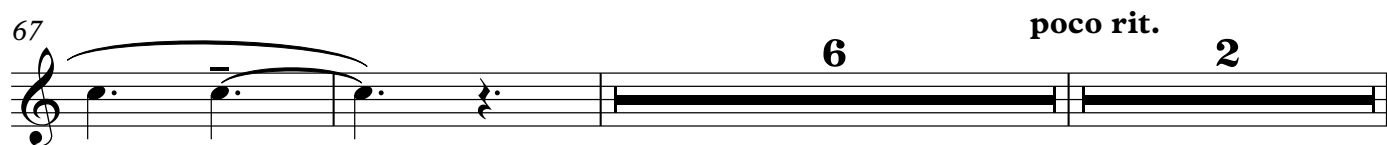


Clarinet 1 in B \flat

La Boheme Suite No. 1

Puccini/Johnson

Allegro vivace



[illegible]

96 3

p

101

p

107 **rit.**

110 *p*

This block contains the musical notation for measures 107 through 110 of 'The Swan'. Measure 107 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, 108 and 109. In measure 108, the melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. In measure 109, the melody continues with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the next two measures, 110 and 111. In measure 110, the melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. The piece concludes in measure 111 with a quarter note E6. The tempo marking 'rit.' (ritardando) is placed above measure 107, and the dynamic marking 'p' (piano) is placed below measure 110.

112

pp *cresc.*

117 **stringendo** **Meno**

ff *ff*

122 4

f

7

130 *p* *f* *p* *cresc.*

138 **5** *un poco sostenuto* **Tempo** *ff* *f*

146 *ff* ² ₂ ₂ ₂

153 **6** *ff* *p*

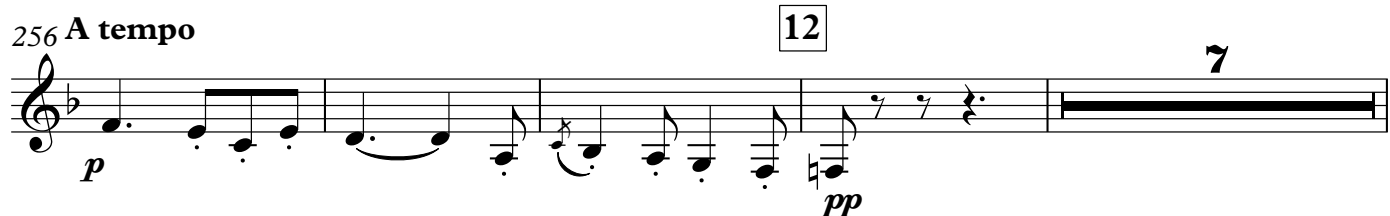
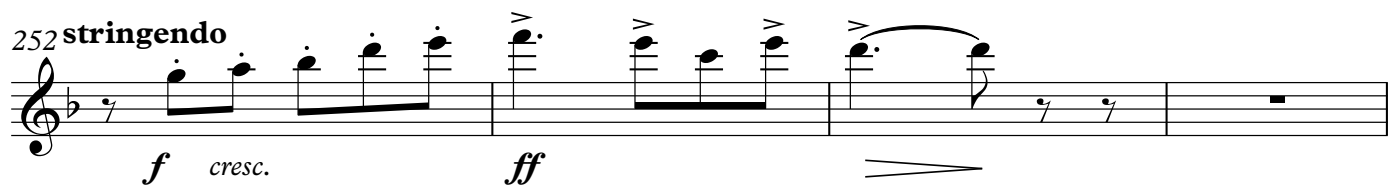
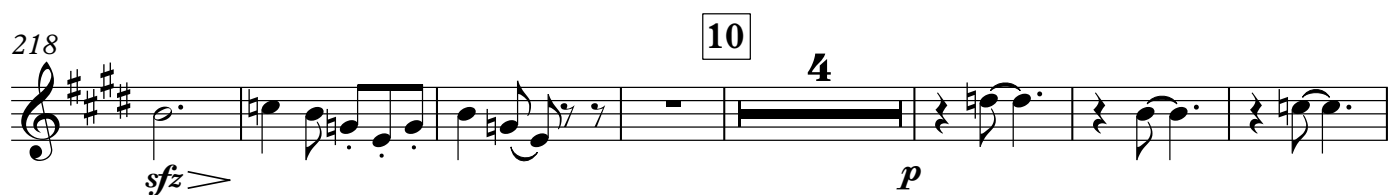
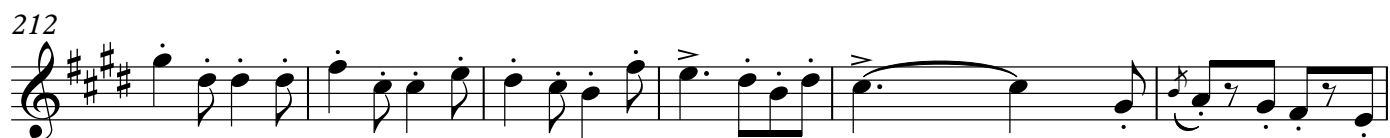
159 *f* *p*

165 *pp*

172 **7** *stringendo* **6** *pp*

184 **8** *Allegro* *f* *ff*

191 *p*



267 *f* *f* *p*

274

280 **13** 8 **Meno mosso** 3 *f*

294 **poco rall.** *ff* *ff* **22**

320 **14** 7 *pp* *pp*

335 **quasi rit.** **Tempo** 9 **15** 20 *pp*

369 **16** 9 **quasi rit.**

381 **Tempo** 11 **Poco più mosso** 6 *ff*

400 **Andante moderato** 6 **rit.** **17** **Un poco più mosso** 5 *p* *mf*

418 
p *portando*

429 
pp *pp* *portando*

439 
p *pp*

447 

456 
p *poco rit.*

464 
A tempo

472 
poco rit. *f* *p* *sf* *pp*

482 
rall. *rall. molto* *Andantino affettuoso*

508 
rall. *sf* *pp* *Tempo*

517 *mf* **3**

525 **21** *p* *f* **3**

534 **22** *pp* *p*

539 *allargando* *f* *ff* *rit.*

542 *largamente* *p* *f* **3** **6**

548 *poco allargando* **23** *dim.*

551 *pp* *cresc.* **6**

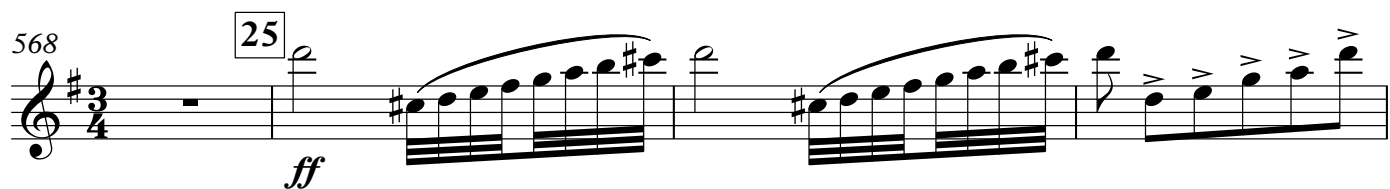
553 *cresc.* *f* **6**

555 **24** *allargando sempre* *pp* *rall.* **3**

560 **Allegro focoso**

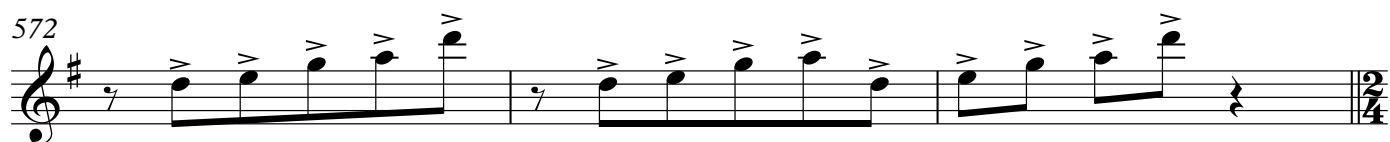


568 25

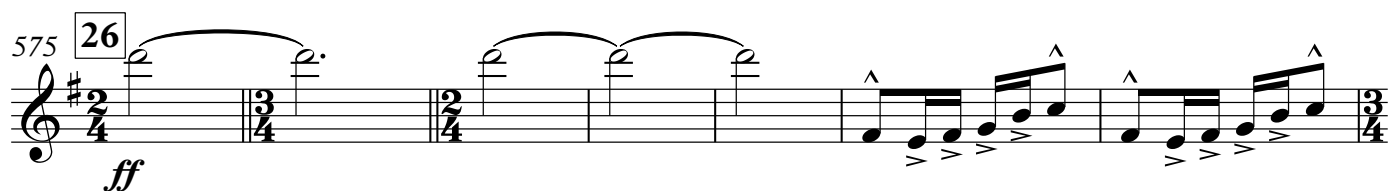


ff

572



575 26



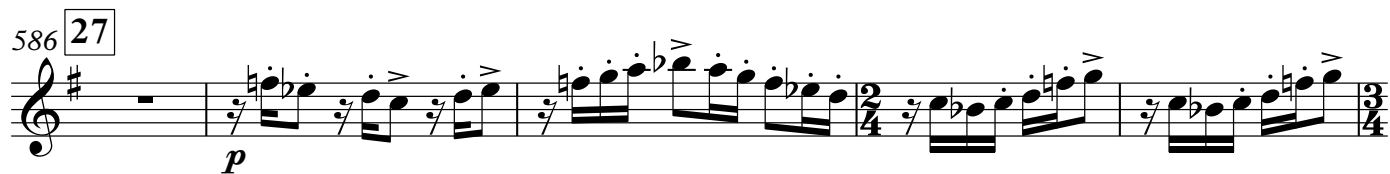
ff

582



f *ff*

586 27



p

591



f

594 28

599 **Lo stesso movimento**

604

608 **poco rit. Tempo**

614

618 29

624

628

634 **poco rall. Tempo** 30

The musical score is written for Clarinet 1 in B \flat . It consists of nine staves of music. The first staff (measures 594-603) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* at the end. The second staff (measures 604-607) continues the melody, featuring a long slur over measures 604-606 and a dynamic marking of *p*. The third staff (measures 608-613) is marked **poco rit. Tempo** and contains a series of eighth notes with a dynamic marking of *pp*. The fourth staff (measures 614-617) continues the melody, ending with a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *pp*. The fifth staff (measures 618-623) is marked 29 and contains a series of eighth notes with a dynamic marking of *f*. The sixth staff (measures 624-627) continues the melody, ending with a dynamic marking of *p*. The seventh staff (measures 628-633) is marked *f* and contains a series of eighth notes. The eighth staff (measures 634-637) is marked **poco rall. Tempo** and contains a series of eighth notes, ending with a dynamic marking of *pp*. The ninth staff (measures 638-641) is marked 30 and contains a series of eighth notes, ending with a dynamic marking of *p*.

639 **stringendo**

643 **31**

648

652

657 **32**

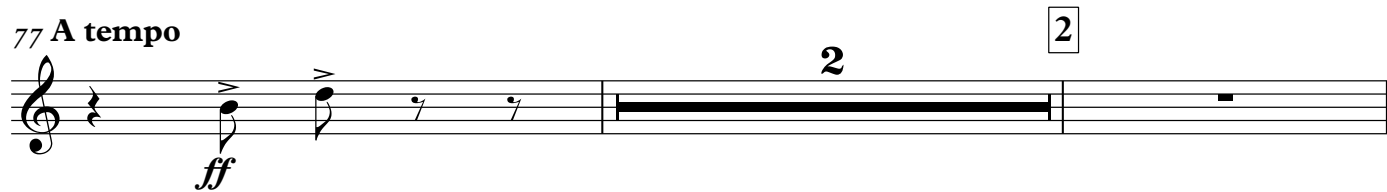
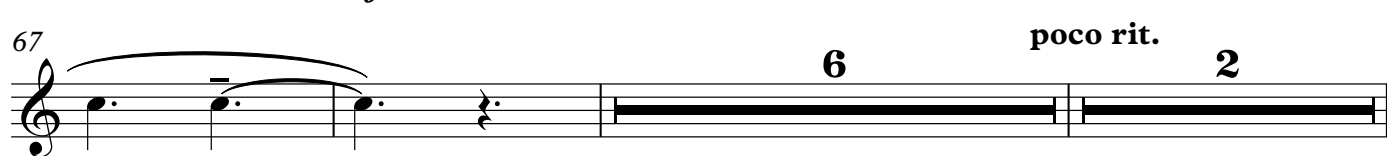
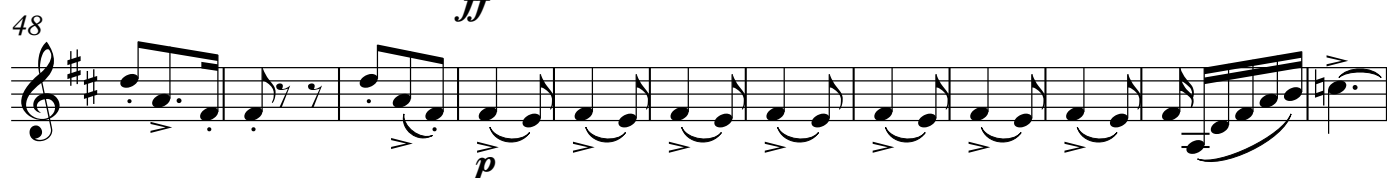
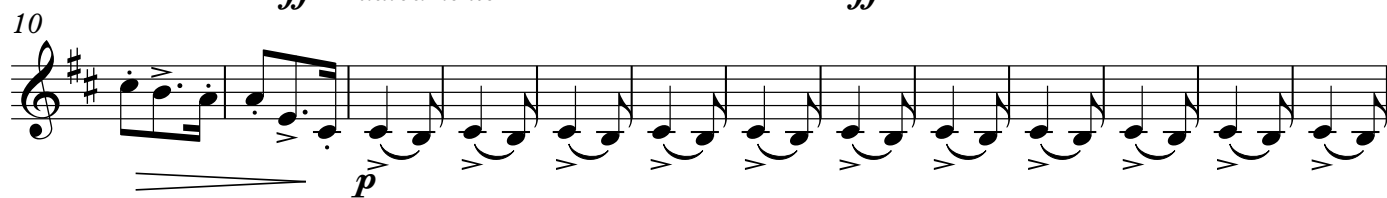
662 **allarg. e sostenendo**

Clarinet 2 in B \flat

La Boheme Suite No. 1

Puccini/Johnson

Allegro vivace



81 *p*

87 *p* *f*

96 **3** *p*

101 *p*

107 *rit.* *p*

112 *pp* *cresc.*

117 **stringendo** **Meno** *ff* *ff*

122 **4** *f* *f* **10** **4**

139 **5** **un poco sostenuto** **Tempo** *ff* *f*

147

ff

154 **6**

ff *p*

160

f *p*

166

pp

173 **6** **7** stringendo

pp

184 **8** Allegro

f *ff*

191

p

198

f

205 **9**

p

212

220

230

239

256

271

276

280

294

10

11

12

13

p

f

f *cresc.* *ff*

f *p*

f

ff

poco rall.

ff

ff

2

4

4

12

3

8

8

3

2/4

stringendo

Meno mosso

297 **22**

326 **14** **9** **quasi rit.** **Tempo** **9** **15** **20**

367 **16** **9**

380 **quasi rit.** **Tempo** **11** **Poco più mosso** **6** **ff**

Andante moderato

400 **6** **rit.** **17** **Un poco più mosso** **9** **mf** **p**

421 **3**

432 **portando** **pp** **portando** **pp**

441 **18** **p** **pp**

451 **19** **3**

460 *poco rit.* **A tempo**

p

469 *poco rit.*

f *p*

478

f

483 **rall.** **rall. molto** **20 Andantino affettuoso**

p

508 **rall.** **Tempo**

mf

525 **21 Andante sostenuto**

p

534 **22 Andante lento**

pp

539 **allargando**

p

541 **rit.** **largamente**

ff

546 *poco allargando*

549 **23** *dim.* *cresc.*

554 *f* *6* *6* *6*

555 **24** *allargando sempre* *rall.* *pp*

561 **Allegro focoso** *5*

569 **25** *ff*

574 **26** *ff*

581 *f* *ff*

586 **27**

546 549 554 555 561 569 574 581 586

587 *p*

591 *f*

596 28 *p*

600 **Lo stesso movimento**

p

608 **poco rit. Tempo**

3

617 29 *pp* *f*

624 *f* *p*

628 *f* **2**

634 **poco rall. Tempo**

mf *pp*

637 **30**

640

p

This musical staff contains measures 637 to 640. It begins with a treble clef and a key signature of two flats (B \flat and E \flat). Measure 637 starts with a whole rest, followed by a half note G \flat 4, a quarter note A \flat 4, and a quarter note B \flat 4. Measure 638 continues with a half note C \flat 5, a quarter note D \flat 5, and a quarter note E \flat 5. Measure 639 features a half note F \flat 5, a quarter note G \flat 5, and a quarter note A \flat 5. Measure 640 concludes with a half note B \flat 5, a quarter note C \flat 6, and a quarter note D \flat 6. A dynamic marking of *p* (piano) is placed below the first measure, and a crescendo hairpin spans the final two measures.

641 **stringendo** **31**

645

p

This musical staff contains measures 641 to 645. It begins with a treble clef and a key signature of two flats. Measure 641 starts with a whole rest, followed by a half note G \flat 4, a quarter note A \flat 4, and a quarter note B \flat 4. Measure 642 continues with a half note C \flat 5, a quarter note D \flat 5, and a quarter note E \flat 5. Measure 643 features a half note F \flat 5, a quarter note G \flat 5, and a quarter note A \flat 5. Measure 644 concludes with a half note B \flat 5, a quarter note C \flat 6, and a quarter note D \flat 6. Measure 645 begins with a key signature change to two sharps (F \sharp and C \sharp) and a time signature change to 2/4. It starts with a half note G \sharp 4, a quarter note A \sharp 4, and a quarter note B \sharp 4. A dynamic marking of *p* (piano) is placed below the first measure of the new section.

646

650

sfz sfz p cresc.

This musical staff contains measures 646 to 650. It begins with a treble clef and a key signature of two sharps. Measure 646 starts with a half note G \sharp 4, a quarter note A \sharp 4, and a quarter note B \sharp 4. Measure 647 continues with a half note C \sharp 5, a quarter note D \sharp 5, and a quarter note E \sharp 5. Measure 648 features a half note F \sharp 5, a quarter note G \sharp 5, and a quarter note A \sharp 5. Measure 649 concludes with a half note B \sharp 5, a quarter note C \sharp 6, and a quarter note D \sharp 6. Measure 650 begins with a key signature change to one sharp (F \sharp) and a time signature change to 3/4. It starts with a half note G \sharp 4, a quarter note A \sharp 4, and a quarter note B \sharp 4. Dynamic markings of *sfz* (sforzando) are placed below the first and third measures, followed by a *p* (piano) marking and a crescendo hairpin.

651

654

This musical staff contains measures 651 to 654. It begins with a treble clef and a key signature of one sharp. Measure 651 starts with a half note G \sharp 4, a quarter note A \sharp 4, and a quarter note B \sharp 4. Measure 652 continues with a half note C \sharp 5, a quarter note D \sharp 5, and a quarter note E \sharp 5. Measure 653 features a half note F \sharp 5, a quarter note G \sharp 5, and a quarter note A \sharp 5. Measure 654 concludes with a half note B \sharp 5, a quarter note C \sharp 6, and a quarter note D \sharp 6.

655 **32**

661

ff

This musical staff contains measures 655 to 661. It begins with a treble clef and a key signature of one sharp. Measure 655 starts with a half note G \sharp 4, a quarter note A \sharp 4, and a quarter note B \sharp 4. Measure 656 continues with a half note C \sharp 5, a quarter note D \sharp 5, and a quarter note E \sharp 5. Measure 657 features a half note F \sharp 5, a quarter note G \sharp 5, and a quarter note A \sharp 5. Measure 658 concludes with a half note B \sharp 5, a quarter note C \sharp 6, and a quarter note D \sharp 6. Measure 659 begins with a key signature change to one flat (F \flat) and a time signature change to 2/4. It starts with a half note G \flat 4, a quarter note A \flat 4, and a quarter note B \flat 4. Measure 660 continues with a half note C \flat 5, a quarter note D \flat 5, and a quarter note E \flat 5. Measure 661 features a half note F \flat 5, a quarter note G \flat 5, and a quarter note A \flat 5. A dynamic marking of *ff* (fortissimo) is placed below the first measure of the new section.

662 **allarg. e sostenendo**

665

ff

This musical staff contains measures 662 to 665. It begins with a treble clef and a key signature of one flat. Measure 662 starts with a half note G \flat 4, a quarter note A \flat 4, and a quarter note B \flat 4. Measure 663 continues with a half note C \flat 5, a quarter note D \flat 5, and a quarter note E \flat 5. Measure 664 features a half note F \flat 5, a quarter note G \flat 5, and a quarter note A \flat 5. Measure 665 concludes with a half note B \flat 5, a quarter note C \flat 6, and a quarter note D \flat 6. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

Bass Clarinet in Bb

La Boheme Suite No. 1

Puccini/Johnson

Allegro vivace

39 1 22

mf

63 **Lo stesso movimento**

69 3

75 **poco rit.** **A tempo** 2 3 2 6

mf

87 2

96 3 5 5

109 **rit.** 8 **stringendo** **Meno** *f* *mf*

122 4 16 5 un poco sostenuto 3

142 **Tempo** 12 6 18

172

mf

3

180

7 **stringendo** 3

8 **Allegro** 23

207

9 15 10

mf

226

p

8

239

11 13 **stringendo** 4 **A tempo** 3

p

259

12 4

p

f

269

p

9

280

2 13 8 **Meno mosso** 3

p

294 **poco rall.** 2


ff

28

371 16 9 quasi rit. Tempo 11 Poco più mosso 6

ff

400 **Andante moderato** **rit.** **17** **Un poco più mosso**



6 33

441 **18**

8

p > > > > > > >

456 **19** **6** **poco rit.** **2** **A tempo** **8** **poco rit.** **11**

483 **rall.** **4** **rall. molto** **2** **20** **Andantino affettuoso** **19**

508 **rall.** **Tempo**

4 **5** **3**

mf *f* *f*

3 **4**

525 **21** Andante sostenuto

3

534 22 Andante lento *f*

4

594 28

600 **Lo stesso movimento**

p *poco rit.* **Tempo**

607

pp

613

618 29

pp *sfz* *f*

624

f **5** **2**

634 **poco rall.** **Tempo** 30

p

641 **stringendo** 31 **4**

648 32 **8** *ff* **4**

662 **allarg. e sostenendo** *ff* **4**