

Stephen W. Beatty

Piano Duet, Op.2192

Instrumentation:

2 Pianos

Play time: 8' 36"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Piano Duet, Op.2192

Primo

3

Stephen W, Beatty (1938)

♩ = 80

Piano 1

f *mf* 3

Pno.

f 4

Pno.

8 3

Pno.

11 *mf* 3

Pno.

15 *f* *ff* *mf* 3 3

Pno.

18

Pno.

22 *f* *mp* *f*

Pno.

Pno.

26

mf

Measures 26-29. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a simpler accompaniment. A dynamic marking of *mf* is present in measure 27.

Pno.

30

f

Measures 30-33. Measure 30 contains a triplet in the right hand. The right hand continues with a complex melodic line. The left hand has a steady accompaniment. A dynamic marking of *f* is present in measure 31.

Pno.

34

mf *f*

Measures 34-37. The right hand has a complex melodic line. The left hand has a steady accompaniment. Dynamic markings of *mf* and *f* are present in measures 34 and 36 respectively.

Pno.

38

mp

Measures 38-41. The right hand has a complex melodic line. The left hand has a steady accompaniment. A dynamic marking of *mp* is present in measure 40.

Pno.

42

ff

Measures 42-45. The right hand has a complex melodic line. The left hand has a steady accompaniment. A dynamic marking of *ff* is present in measure 43.

Pno.

46

f

Measures 46-49. The right hand has a complex melodic line. The left hand has a steady accompaniment. A dynamic marking of *f* is present in measure 46.

Pno.

50

mf

Measures 50-53. Measure 52 contains a triplet in the right hand. The right hand has a complex melodic line. The left hand has a steady accompaniment. A dynamic marking of *mf* is present in measure 52.

Pno.

54

f *mf* *f*

Measures 54-57. Measure 54 contains a triplet in the right hand. The right hand has a complex melodic line. The left hand has a steady accompaniment. Dynamic markings of *f*, *mf*, and *f* are present in measures 54, 56, and 57 respectively.

58 *mf* *f*

61 *mf* *f* *mf*

65 *f* *mf*

69

73 *mp* *f*

77

81 *mf*

85 *f*

Pno.

89
Pno. *mf* *ff* *f*

93
Pno. *mf* *f* *ff*

97
Pno. *mf* *f*

101
Pno. *mf*

105
Pno. *f*

109
Pno. *mp*

113
Pno. *pp* *mf* *f*

117
Pno. *ff*

Detailed description of the piano score: The score is for a piano piece, measures 89 to 117. It is written for piano (Pno.) and consists of seven systems, each with two staves. The music is in a key with one flat (B-flat). The dynamics are marked as follows:
 - Measures 89-92: *mf*, *ff*, *f*
 - Measures 93-96: *mf*, *f*, *ff*
 - Measures 97-100: *mf*, *f*
 - Measures 101-104: *mf*
 - Measures 105-108: *f*
 - Measures 109-112: *mp*
 - Measures 113-116: *pp*, *mf*, *f*
 - Measures 117-120: *ff*
 The music includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and slurs. The notation is in a standard piano score format with treble and bass clefs.

121 *f* *mf* 8va-----7

Pno.

125 *f* *mf* *f* 3

Pno.

129 *mf* 3

Pno.

133 *f*

Pno.

137 *mf* 3 *f*

Pno.

141 *mf* *f*

Pno.

145 *mp*

Pno.

149 *f* 8va-----7 *mf*

Pno.

153 *8va*

Pno. *mp* *p* *mf*

Measures 153-156. The right hand has a melodic line with a dotted quarter note and eighth notes. The left hand has a bass line with eighth notes. Dynamics are *mp*, *p*, and *mf*. An *8va* marking is above the right hand in measure 154.

157

Pno. *f*

Measures 157-160. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics are *f*.

161

Pno. *mf*

Measures 161-164. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics are *mf*.

165

Pno. *mp* *mf*

Measures 165-168. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics are *mp* and *mf*.

169

Pno. *f* *mf pp mp*

Measures 169-172. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics are *f*, *mf*, *pp*, and *mp*.